PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES

IN FLORENCE AND TUSCANY

WELCOME

"Autumn is a second spring when every leaf is a flower." (Camus)

First-press olive oil, truffles, porcini mushrooms, and all the film festivals you could want – November welcomes the cold weather with indulgent seasonal treats and cosy entertainment. There are fewer visitors in the streets, and although the daylight grows shorter, the lights of the city cast a warm glow after sunset. Explore the indoor galleries and theatres, savour rich Tuscan stews and roasted chestnuts, or even stay in with a humble supper of first-press Tuscan olive oil drizzled over toasted bread by the fireplace. During the day, enjoy the spectacular colours of the season as Florence turns her leaf towards the colder nights. Autumn is the time for savoury comforts and indoor cultural treasures. We hope you enjoy the aroma of white truffles, and the abundance of exhibits, music, and arts of all kinds on show around the city. With best wishes from SUZANNE, CORSO, BEI, EGLA, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

PITCHER & FLACCOMIO PICKS FOR NOVEMBER

BEST OF THE REST

MORE EXHIBITIONS AND CULTURAL EVENTS

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CLASSIFIEDS

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Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

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PITCHER & FLACCOMIO PICKS FOR NOVEMBER

BEST EVENT: 60 YEARS LATER: FLORENCE REMEMBERS THE 1966 FLOOD, November 3 – 7

This November marks the 60th anniversary of the catastrophic 1966 Arno flood, and the city is commemorating it with concerts, exhibitions, and civic events throughout the month. Of particular note is "Rising from the Arno", a trio of free commemorative concerts by the Academy of the Maggio Musicale Fiorentino with the American foundation Splendor of Florence: soloists perform Mozart, Rossini, and Donizetti at Teatro Niccolini on November 3; the Academy's Children's Choir sings at the Basilica di Santa Maria Novella on November 5; and a full commemorative concert – the Maggio orchestra, chorus, and soloists, joined by guest players from the Rhode Island Philharmonic, performing Mozart's Requiem under conductor Ruth Reinhardt – closes out the series at the Basilica di Santa Croce on November 7. All three are free, though reservations are recommended. There is also an evening of music, remembrance, and solidarity organised by the Lions Club Firenze Filippo Neri, and "RI-EMERGING 1966–2026", an exhibition exploring the flood emergency through the city's archives, on display at the Archivio di Stato di Firenze through to February.

BEST P&F RENTAL: AN ELEGANT, FRESCOED APARTMENT WITH UNASSUMING LUXURY IN THE HEART OF THE HISTORIC CENTRE

Our Apartment of the Month is a beautifully restored residence set beneath a frescoed ceiling – a hallmark of Florence's noble palazzi. The elegant living room pairs its historic features with a contemporary interior, including two bedrooms and two bathrooms. Borgo Pinti once formed a little agricultural neighborhood (or 'borgo'), with the earliest records dated nearly 1000 years ago. Today, the street is lined with buildings mostly from the 15th century onwards, with pretty internal courtyards and gardens you might spy through open wrought iron and wooden gates. Borgo Pinti dissects a series of streets rich in history but poor in foot and road traffic, meaning this is a quiet and convenient area close to all the sites. There are lots of restaurants, a supermarket, post office, bars and artisan shops within walking distance along with stops nearby for the local bus network. More Photos and Information here.



BEST ANNUAL DONATION DRIVE: DONATE NOW AND SUPPORT AILO'S ANNUAL CHRISTMAS BAZAAR

The American International Women's League (A.I.L.O.) ONLUS is once again organising its beloved annual Christmas Bazaar – a Florence institution for charity and community. As we go to press, A.I.L.O. has not yet announced the exact 2026 dates and venue, so keep an eye on A.I.L.O.'s Facebook page for the official announcement, expected in the coming weeks. In the meantime, start

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going through your closets: the Bazaar is always looking for donations of clothing, accessories, jewellery, and household treasures to help raise funds for Florentine charities. There will, of course, be food, drinks, and a lottery – don't miss it!

BEST TRADITION: ALL SAINTS' DAY HOLIDAY, November 1

Celebrated throughout Italy, All Saints' Day is a major Catholic holiday honouring the saints of the Church, and it falls right after Halloween each year. All Saints' Day was formally established by Pope Boniface IV, who consecrated the Pantheon in Rome to the Virgin Mary and all the Martyrs in 609 AD; he also established All Souls' Day, which follows on November 2 and is traditionally dedicated to remembering the dearly departed. The celebration of Halloween itself has only recently been adopted in Italy, and remains mostly a children's affair. On November 1st some museums close and public transport runs on a festive schedule, and many shops will be shut. Many Florentines make a long weekend of it – enjoy the festive mood in the streets, or time with family!

BEST MARKET: CHRISTMAS MARKET IN PIAZZA SANTA CROCE, November 14 – December 20

Hot mulled wine, great beer and a salty, smoky wurstel – all can be found in Piazza Santa Croce starting at the end of November, at the Mercato Tedesco di Natale (German Christmas Market). Traditional German food and craft products fill the square, there are also seventeen other countries represented in over fifty stands. A small Christmas village of charming wooden huts, with open areas of tables and chairs where you can sit and enjoy some of the rich German food on offer. Don't forget to try the apple strudel and the hot mulled wine! Open daily from 10am - 10pm, and until 11pm on Fridays, Saturdays and Sundays. Website.

BEST FESTIVAL: 50 DAYS OF CINEMA FILM FESTIVAL AT CINEMA LA COMPAGNIA

The 50 Days of Cinema in Florence is "the festival of festivals", bringing cinema in all its variety to the city from October through December. This sprawling programme holds together a string of important international festivals, for 50 days of culture, art, previews, and meetings with directors and actors, held at Cinema La Compagnia in conjunction with other venues around the city.

28 ottobre – 1 novembre – France Odeon – Festival del Cinema Francese

2 – 8 novembre – Festival dei Popoli. Festival Internazionale del Film Documentario

11 – 15 novembre – Lo Schermo dell'arte Festival di cinema e arte contemporanea

18 – 22 novembre – Florence Queer Festival

See the whole programme here.

BEST DINING OUT: IL GUSTO TOSCANO: TUSCAN TASTES ARE CELEBRATED AT IL CONVENTINO, Nov 7 and 8

Il Gusto Toscano returns for a weekend dedicated to the flavours and culinary delights of Tuscany. Not a trade fair but a two-day cultural exploration of the region's finest food and wine, it brings together winemakers, chefs, and master chocolatiers for tastings, masterclasses, cooking shows, and

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introductory wine courses at Officina Creativa Lab by Artex, c/o Conventino fuori le Mura – Via Giano della Bella 20, Florence. Admission is free, though tastings require a reservation (open from October 26). Saturday 11am–9pm, Sunday 11am–8pm. Website.

BEST OF THE REST

FIRENZE MARATHON, November 29

Florence's biggest running event returns, bringing thousands of runners from around the world through the heart of the city on a route that passes many of its most iconic monuments, starting and finishing at Piazza del Duomo. Expect road closures and a festive atmosphere across the historic centre – a wonderful way to spend a November Sunday. Start time 8:30am. Website.

H/EARTHBEAT FESTIVAL, October 23 – November 27

Heartbeats of the Earth – H/EARTHbeat Festival returns with concerts, talks, dance performances, and workshops by Italian and international artists from Africa, Asia, and Latin America, held at venues across Florence and the wider metropolitan area, including Teatro Puccini, Teatro Cantiere Florida, Casa del Popolo Il Progresso, Brillante – Nuovo Teatro Lippi, Teatrodante Carlo Monni, Casa del Popolo di Grassina, and Teatro Cartiere Carrara (the former Tuscany Hall), in Florence, Bagno a Ripoli, and Campi Bisenzio. Tickets range from €13 to €22. Website.

DEMOCRACY OF THE BODY DANCE FESTIVAL, Opens November 7

La Democrazia del Corpo, the contemporary dance season curated by choreographer Virgilio Sieni at CanGo (via Santa Maria 25), opens its 2026/2027 edition on November 7 and 8 with Sentimental, an intense solo by Cristina Kristal Rizzo that moves from a dark, violet-black space toward a slow, intimate dance. It's the first instalment of a season running all the way to May 2027, with 37 performances by 25 Italian and international choreographers – including Emanuel Gat, Enzo Cosimi, and Roberto Zappalà – plus workshops and participatory projects. Later in the season, from December 5–12, the festival turns to inclusion and accessibility with Festival Vivente, co-directed with performer Chiara Bersani. Programme and tickets.

MORE EXHIBITIONS AND CULTURAL EVENTS

BROKEN. THE POWER OF THE FRAGMENT, Palazzo Strozzi, Until January 24

Palazzo Strozzi's major autumn exhibition examines the fragment – from archaeology to contemporary art. Curated by C. D. Dickerson and Andrew Sears, it brings together more than ninety works spanning ancient Egypt, Greece, Etruria, and Mesoamerica through to modern and contemporary pieces by artists such as Auguste Rodin, Alberto Giacometti, Louise Bourgeois, and Francesco Vezzoli, exploring how the broken and the incomplete can become a source of meaning and inspiration in their own right. Website.

ARTEMISIA GENTILESCHI IN FLORENCE: THE YEARS THAT MADE HER, Museo degli Innocenti, Until April 4, 2027

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This exhibition focuses on Artemisia Gentileschi's formative years in Florence (1612–1620), when she established herself as a painter in a largely male artistic world and, in 1616, became the first woman admitted to the Accademia delle Arti del Disegno. Her work is shown alongside that of leading seventeenth-century Florentine painters – including Cristofano Allori, Francesco Furini, and Il Volterrano – as well as a work by Caravaggio. Open daily 9:30am–7pm. Website.

FERDINANDO SARMI NEW YORK: A JOURNEY IN FASHION FROM FLORENCE TO FIFTH AVENUE, Museum of Costume and Fashion, Palazzo Pitti, Until December 31

A first-of-its-kind exhibition dedicated to Ferdinando Sarmi, the Italian-born, New York-based couturier who dressed leading film stars of the 1950s and 1960s, including Marlene Dietrich, Audrey Hepburn, and Marilyn Monroe. Held in the ballroom and adjacent rooms of the Costume and Fashion Gallery, the show pairs a selection of his gowns with pieces from the museum's own Fondo Sarmi holdings and period accessories evoking the glamour of mid-century New York.

OFFICINA BARDINI, Museo Stefano Bardini, Until January 11, 2027

The Stefano Bardini Museum continues its ongoing exploration of the workshops run by antiquarian Stefano Bardini and his son Ugo, tracing the craft of woodworking and restoration that made the Bardini workshops famous with an international clientele from the late 19th century onward. Expect original tools, drawings, and furnishings, alongside the museum's own civic collections, shown in the intimate setting of one of Florence's most charming small museums.

DANIELLE MCKINNEY: TRA NOI, Museo Novecento, Until February 28, 2027

Danielle McKinney's first exhibition in Florence brings together twenty works – several never shown before – in dialogue with paintings and sculpture from the museum's own Alberto Della Ragione Collection. Trained as a photographer, McKinney paints still, cinematic interiors inhabited by solitary female figures, in rich colour and chiaroscuro that draw on and quietly unsettle the Western painting tradition. Curated by Sergio Risaliti and Stefania Rispoli, the show pairs her work with twentieth-century Italian artists Arturo Martini, Felice Casorati, Giorgio Morandi, and Filippo de Pisis, and is rounded out by a selection of poems by Lucille Clifton, Louise Glück, and June Jordan, chosen with poet Elisa Biagini. Website.

SUNDAY AT THE MUSEUM, DOMENICOALMUSEO: STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH, November 1

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. A lovely, low-cost way to spend a crisp autumn day indoors among great art. Website.

CLASSICAL MUSIC & OPERA THIS NOVEMBER: SIMON BOCCANEGRA AT THE MAGGIO, AND CONCERTS AT TEATRO VERDI

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Expats with a taste for opera will want to pencil in Simon Boccanegra, Verdi's dark and brooding tale of Genoese political intrigue, opening November 15 at the Teatro del Maggio (Sala Grande). This handsome new production is conducted by James Conlon and directed by Àlex Ollé of La Fura dels Baus, with baritone George Petean in the title role alongside Jongmin Park, Carolina López Moreno, and Luciano Ganci. Tickets and info. On the orchestral side, the Maggio's own season continues with conductor Daniele Gatti opening a Mendelssohn cycle with the Symphony No. 2 "Lobgesang" and the Maggio Choir on November 21, followed by Christophe Rousset leading a programme of Mozart rarities on November 28.

ORCHESTRA DELLA TOSCANA AT TEATRO VERDI

Over at Teatro Verdi, the Orchestra della Toscana's concert season brings two evenings of chamber and orchestral music: pianists Bruno Canino and Emanuela Piemonti join conductor Riccardo Bisatti on November 10, and pianist Pietro De Maria performs under conductor Diego Ceretta on November 27. Florence's own Filarmonica "Gioacchino Rossini" also takes the Teatro Verdi stage on November 6 at 9pm with a programme titled "Noi c'eravamo". ORT programme and tickets / Teatro Verdi calendar.

AMICI DELLA MUSICA

Chamber music lovers should look to Amici della Musica, whose 2026/2027 season at Teatro della Pergola and Teatro Niccolini is in full swing this month. The standout date is November 7 at 4pm, when French-Russian pianist Lucas Debargue – who shot to international fame at the 2015 Tchaikovsky Competition and has since played the Berlin Philharmonie and Carnegie Hall – gives a recital of Rachmaninov's Sonata No. 2, Mussorgsky's Pictures at an Exhibition, and his own set of variations on Gershwin's "Summertime", at Teatro della Pergola. Also worth a look: pianist Paul Lewis on November 14, and the Quartetto Indaco at Teatro Niccolini on November 15. Season and tickets.

NOVEMBER WISHES

May your troubles fall with the Autumn leaves and the season of change bring new beginnings for all.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE - Via Guelfa Apt - Historic Center
Refurbished Apt, third and top floor, approx 100 Sq. Mt. (1000 Sq.Ft.). 2 Bed, 2 Bath, plus loft study. Autonomous heating, Air. Conditioning.

Asking Price 545,000 Euro



SALE – Via Tornabuoni Apt – Historic Center
Third floor (80 easy steps up), refurbished, modern style apt on two levels, approx. 75 sq. mt.(750 Sq. Ft). 1 bed, 1 bath, air conditioning, autonomous heating. Possible Elevator.

Asking Price 420.000 Euro



SALE – San Miniato Apt – Historic Center
First and top floor, refurbished, approx. 160 Sq. Mt. (1600 Sq. Ft.). plus 30 Sq. Mt. (300 Sq.Ft.) of terraces. 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings, air con., views.

Asking price 2,250,000 Euro



SALE – Santa Croce Apt – Historic Center
First floor (20 easy steps up, possible elevator), great condition, approx. 110 sq. mt.(1100 Sq. Ft). 3 bed, 2 bath, air conditioning, autonomous heating.

Asking Price 440,000 Euro



SALE – Bagno a Ripoli Modern Villa – 10 Km from Florence
Modern style free standing villa, approx. 450 sq. mt.(4500 Sq. Ft), and 5000 Sq.Mt. (50.000 Sq. Ft.) of garden. 8 bed, 7 bath, air conditioning, pool autonomous heating.

Asking Price 1,650,000 Euro



SALE – Piazza Antinori Attic – Historic Center
Top floor, refurbished apt, approx. 200 sq. mt.(2000 Sq. Ft), and 35 Sq.Mt. (350 Sq. Ft.) of terrace. 3 bed, study, 4 bath, air conditioning, autonomous heating. Possible elevator.

Asking Price 2,200,000 Euro

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