

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

First-press olive oil, truffles, mushrooms, and all the film festivals you could want. November welcomes the cold weather with indulgent treats and cosy entertainment. There are fewer visitors in the streets, and the lights of the city cast a warm glow as sunset falls a little earlier each day. It's time to explore the indoor galleries and theatres, to savour rich Tuscan stews and roasted chestnuts, or stay in with a humble supper of first-press of olive oil drizzled over toasted bread by the fireplace as the nights grow colder. During the day, enjoy the spectacular colours of the season: *"Autumn is a second spring when every leaf is a flower"*. (Camus) With our warmest best wishes from SUZANNE, CORSO, BEI, EGLA, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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PITCHER & FLACCOMIO PICKS FOR NOVEMBER

BEST EVENT: FLORENCE GETS SPOOKY FOR HALLOWEEN CELEBRATIONS

From The Florentine: “Pumpkins pop up for October antics as Halloween is celebrated through costumed runs and themed festivities all over Florence. While not as widely celebrated as across the seas, you’ll still find plenty of ghoulish affairs to satisfy those seeking spookiness.” The special events include a ghostly fun run in Le Cascine, ghost tours, a murder mystery wine tour, and many themed parties to choose from. [See the whole list here!](#)

BEST MARKET: MERCATO TEDESCO DI NATALE OPENS THE CHRISTMAS SEASON, November 19 - December 18

Hot mulled wine, great beer and a salty, smoky wurstel – all can be found in Piazza Santa Croce starting at the end of November, at the Mercato Tedesco di Natale (German Christmas Market). Traditional German food and craft products fill the square, there are also seventeen other countries represented in over fifty stands. A small Christmas village of charming wooden huts, with open areas of tables and chairs where you can sit and enjoy some of the rich German food on offer. Don’t forget to try the apple strudel and the hot mulled wine! Open daily from 10am - 10pm.

BEST P&F RENTAL: A LIGHT AND SPACIOUS APARTMENT THAT IS QUIET AND CENTRAL

A two bedroom and two and a half bathroom apartment, full of light and space. Via Ghibellina is between Piazza Santa Croce and the Duomo Cathedral and within walking distance of all of Florence’s major museums and historical sites. It is famous as the location of the home of Michelangelo Buonarroti, now a museum. It is a convenient location for the Michelangelo Italian language school, which is close by, and is lined with many shops and restaurants. Also in the vicinity is the Sant’Ambrogio open-air food market, a super market, post office and several gyms. [More photos and information here.](#)



BEST TRADITION: ALL SAINTS DAY HOLIDAY, November 1

Celebrated throughout Italy, Halloween coincides with the major Catholic holiday celebrating the dearly departed and saints. The day is dedicated to the saints of the Church who have attained heaven. All Saints' Day was formally started by Pope Boniface IV, who consecrated the Pantheon at Rome to the Virgin Mary and all the Martyrs on May 13 in 609 AD. Boniface IV also established All Souls' Day, which follows All Saints. The choice of the day may have been intended to co-opt the

pagan holiday "Feast of the Lamures," a day which pagans used to placate the restless spirits of the dead, now celebrated as Halloween. Many will make a long weekend out of the holidays this year and you will find lots of Italians out enjoying the city and the Tuscan surrounds. The celebrating of Halloween itself has only recently been adopted here, and is mostly just for children. On November 1st some museums will be closed, and public transport works on a festive schedule. Many stores will be closed. Enjoy the festive mood in the streets or time with family!

BEST EXHIBITION: ANTONIO SIGNORINI IN PIAZZA DEL CARMINE, PIAZZA SAN FIRENZE, PIAZZA DEL GRANO, AND NEW CONTEMPORARY GALLERY, OBLONG

The squares of Florence are currently dancing with the elegant figures of warriors, dancers and horses, carrying with them hope, lightness and the energy of life. *Attraverso* is the work of Antonio Signorini, a Tuscany-born artist who has returned home to showcase seven monumental sculptures in the streets of Florence, with a collection of smaller pieces in the new Florence seat of global contemporary art gallery, OBLONG. Florence is the third location for the OBLONG galleries, also in Dubai and Forte dei Marmi, who have taken over the old Cavalli supper club in piazza del Carmine and transformed the space into a modern luxury gallery experience. [Read more here](#).

BEST FESTIVAL: XXIII JAPANESE FESTIVAL, November 26 and 27

Organised by Japanese cultural association Lailac, the weekend will feature martial arts and dance shows, sake tastings, Mangiappone ("Eat Japan") food booths, origami, calligraphy, kimono demonstrations and the art of tea for all lovers of the ancient and enchanting Japanese culture. Location: Fortezza da Basso. More information at: www.festivalgiapponese.it.

BEST DINING OUT: DALLA LOLA

Dalla Lola is an old local favourite for residents of the Oltrarno, that has changed hands a few times over the years. The fondest memories are of affordable and delicious lunches with that welcoming feeling of home. The restaurant has new owners since 2021 and they are absolutely nailing it - offering everything that locals have loved about the old corner restaurant, together with delicious innovations on the old classic recipes. From The Florentine, "Matilde Pettini is the creator and sole shareholder. Pettini comes from a long line of Florentine restaurateurs. Her great-grandfather opened Trattoria Cammillo in 1925, a prestigious Oltrarno institution that has remained a favourite with well-heeled Florentines and A-list celebrities for almost a century. "I am very attached to the stories and traditions of my family's past. Dalla Lola carries forward the most important principles of Cammillo—that quality and consistency always pay off—except that we do it in a far more homely atmosphere." [Read more here](#).

BEST OF THE REST

DANCE FESTIVAL: LA DEMOCRAZIA DEL CORPO BY VIRGILIO SIENI, Until December

The dancer and choreographer participate in a profound and urgent reflection, perhaps now overdue, on nature and the existing, things and soil, searching for and showing forms of political body and inhabiting gesture, a body that inhabits and a being that is still there, that contributes to the good of the city. The dance performance is offered here as a tale of journeys and returns, restancies and walks, restoring through gesture a way of practising life. This year's edition seeks dialoguing paths between artists working in a world that strongly demands that they be listened to. The guest groups and companies, national and international, bring with them research and new rituals, visions and discoveries. These researches stand as a movement of fertile ideas that carefully and complexly go to inhabit those abysmal voids that the superficiality of our times has produced. [Full program here.](#)

15th EDITION OF LO SCHERMO DELL'ARTE FILM FESTIVAL, November 16-20

Lo schermo dell'arte Film Festival is an international project dedicated to contemporary art and cinema, sharing films, videos, installations, training projects, residencies for international artists and artist films' production and distribution. "This international project has become a European reference point for moving images. Lo schermo dell'arte is devoted to the younger generation, and to the vision of artists who describe an increasingly problematic and contradictory present. Thanks to the work carried out by the festival, Florence has become a meeting place for artists, curators, and filmmakers from all over the world," says director Silvia Lucchesi. This year there is a special focus on cinematographer, [ROSA BARBA](#). Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi . [Website](#).

LEGO BRICKS IN FLORENCE FESTIVAL, November 5 and 6

The 5th edition of the festival dedicated to LEGO fans of all ages is organised by ToscanaBricks in collaboration with BiFF and LEGO. "Master builders" from all over come together to exhibit their creations, as well as giving you the chance to make real your own architectural ambitions with a free play area filled with over 150kg of LEGO bricks. Dozens of AFOL (Adult Fans of LEGO) come from all over to share secrets, talk about construction techniques and to display their finest works. Learn about the history of the LEGO brand, meet fellow enthusiasts, and take a look at some vintage LEGO sets, books and clothing to take home a memento of the occasion. Location: Tuscany Hall, Florence. More info at www.toscanabricks.it.

THE 36th FLORENCE MARATHON , November 25 and 26

If you aren't exhausted from the CORRI LA VITA, try the Florence Marathon. Step by step all along its 42 kilometres and 195 meters you are surrounded by centuries of art, history and culture, a unique emotion that can only be experienced by those who run in Florence. Year after year, thousands of sportspeople and enthusiasts from all over the world come to participate in this classic race on the last Sunday in November. Florence Marathon is now the second Italian marathon (after Rome), and among the 20 most important marathons in the world. The route takes you by all those landmarks of singular beauty that have made Florence famous worldwide: views over the enchanting hills and countryside, Piazza della Signoria, Ponte Vecchio (to mention only just a few of historical importance), Piazza Santa Croce, and it begins and ends in the magnificent Piazza del Duomo.

[Find all the information here.](#)

THE CURE IN CONCERT AT THE NELSON MANDELA FORUM, November 1

Exactly six years after their last tour in European and Italian arenas, The Cure will take to the stage of four of the largest and most prestigious arenas in Italy with a new show and an upcoming album. Opening the concert will be The Twilight Sad. In 2022 The Cure are Robert Smith (vocals and guitar), Simon Gallup (bass), Jason Cooper (drums), Roger O'Donnell (keyboards), Reeves Gabrels (guitar). [Website](#).

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here's a list of the state museums free to all: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums free to residents: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You'll find more information at: www.musefirenze.it

EXHIBITIONS

OLAFUR ELIASSON, NEL TUO TEMPO, AT PALAZZO STROZZI, Until January 2023

Palazzo Strozzi hosts Olafur Eliasson - Nel Tuo Tempo, the largest exhibition in Italy dedicated to one of the most original and visionary artists of our time. The Icelandic-Danish artist works with sculpture, painting, photography, video, installations and digital media. His art is driven by his interest in perception, movement, lived experience, his own feelings and those of the community. His practice therefore involves the public through architectural projects, interventions in public spaces, and artistic, social and environmental education. [Website](#).

ESCHER ON SHOW AT MUSEO DEGLI INNOCENTI, Until March 2023

The Museo degli Innocenti in Florence hosts an anthological exhibition dedicated to the brilliant Dutch artist Maurits Cornelis Escher. The spaces of the historic Museo degli Innocenti will host more than 200 works by the Dutch artist, who was discovered by the general public in recent years and has become one of the most beloved artists worldwide. In his famous engravings and lithographs Escher creates a unique, imaginative, impossible world where art, mathematics, science, physics and design converge, as well as representing Italy in many of his works. [Website](#).

SAMMY BALOJI INSTALLATIONS AT PALAZZO PITTI TELL THE HISTORY OF THE KINGDOM OF CONGO, Until November 27

The rooms of the Andito degli Angiolini in Palazzo Pitti host K(C)ongo, Fragments of Interlaced Dialogues. Subversive classifications, Sammy Baloji's first solo exhibition in Italy. The exhibition

project, curated by Lucrezia Cippitelli, Chiara Toti and the collective BHMf, constitutes the culmination of a research project initiated by the artist in 2016 from the collections of various museums around the world, including the Medici palace. In the exhibition - enriched by the creation of two new site-specific artworks for the rooms of the Andito degli Angiolini, Palazzo Pitti - motifs and narratives intertwine, drawn from objects that arrived from the Kongo Kingdoms (today's Democratic Republic of Congo, Republic of Congo and Angola) starting in the 16th century, now stored at Palazzo Pitti and in other museums. [More information.](#)

TONY CRAGG AT MUSEO NOVECENTO, Until January 2023

Museo Novecento presents one of the greatest international sculptors, Tony Cragg (Liverpool, 1949). His extensive monographic exhibition, *Transfer* presents a selection of sculptures and works on paper by the English master. He is particularly well-known for helping to revive the language of sculpture by introducing new materials and techniques, some of the most experimental and innovative of our time. The project is absolutely unprecedented, designed as a mediation tool to present not only the artist's works (sculptures and drawings) but also show his creative process. [Website.](#)

PASSIONE NOVECENTO. FROM PAUL KLEE TO DAMIEN HIRST, WORKS FROM PRIVATE COLLECTIONS. Until January 2023

At Palazzo Medici Riccardi, where modern collecting was born at the time of Cosimo the Elder and Lorenzo Il Magnifico the exhibition *Passione Novecento. From Paul Klee to Damien Hirst*, curated by Sergio Risaliti, Director of the Museo Novecento, will be inaugurated. The exhibition houses a prestigious selection of works by 20th century masters from private Florentine and Tuscan collections. A journey into the art of the twentieth century that continues, through a common thread, the history of the city where the artistic events and those of private collecting have been intertwined over the centuries. A precious opportunity to admire works by: Paul Klee, Giorgio de Chirico, Giorgio Morandi, Alberto Savinio, Lucio Fontana, Alberto Burri, together with Andy Warhol e Roy Lichtenstein, Cecily Brown and Tracey Emin. [Website.](#)

HENRY MOORE RETURNS TO FLORENCE, Until March 31

Fifty years after the memorable exhibition at Forte Belvedere in 1972, Henry Moore returns to Florence, curated by Sebastiano Barassi, Head of Collections and Exhibitions of the Henry Moore Foundation and Sergio Risaliti, Director of the Museo Novecento, presents two monumental pieces from the great opus of works by Henry Moore (Castleford, 1898 – Perry Green 1986). *Large Interior Form* and *Family Group* will be exhibited respectively in two symbolic places in the city: Piazza della Signoria and, in an exceptional case, in the churchyard of the Abbey of San Miniato al Monte, to interact with the historical and artistic heritage of Florence. [Website.](#)

HONOURING WANDA FERRAGAMO: WOMEN IN BALANCE 1955-1965

The new Museo Ferragamo exhibition showing until 18 April 2023 is dedicated to the figure of Wanda Miletti Ferragamo: Wanda Ferragamo took over the reins of the family business when her

husband died, transforming an artisan women's shoe workshop into a fashion house, thus changing her own life and that of her family. Starting from her figure, the exhibition describes the female reality in Italy between the 1950s and the 1960s, in the light of the deep socio-economic changes that characterised the years of the economic boom, with women searching for new life models, searching for a balance between work and family life. Guided tours are available both in person (Italian, English, French and Spanish) and online (Italian and English only). Reservation (by phone or e-mail) is compulsory. [More information](#).

DANCE, THEATRE AND MUSIC

MAGGIO MUSICALE FIORENTINO AND THEIR PRESTIGIOUS AUTUMN SEASON DEDICATED TO VERDI

The Theatre of the Maggio Musicale Fiorentino owes its name to the prestigious Maggio Musicale Festival, the oldest in Italy, a first that it shares in Europe with the festivals of Salzburg and Bayreuth. Founded in Florence in 1933, the festival quickly became a centre of dissemination of the great European musical culture indicating and proposing new and unconventional ideas, in regards to classical repertoire and contemporary compositions. The Opera and Symphonic seasons, as well as special Touring artists, are a highlight of the year. See what's coming up [here at the website](#).

ORCHESTRA DA CAMERA FIORENTINA AND THEIR STUNNING 2022 PROGRAM

The 2022 season of the Orchestra da Camera Fiorentina continues in November with its Festival Liuteria, a showcase of the soloists of the Orchestra. The Orchestra Da Camera Fiorentina was founded in 1981 by Giuseppe Lanzetta, the current conductor, to spread the knowledge of symphonic and chamber music repertoires. [Find the event schedule here](#).

FILMS, LECTURES, AND CULTURAL EVENTS

63RD FESTIVAL DEI POPOLI BRINGS THE BEST OF DOCUMENTARY FILM MAKING TO FLORENCE, November 5-11

Festival dei Popoli of Florence is the leading International Documentary Film Festival in Italy and the oldest in Europe. As every year, it is going on in November, from 5 to 11 at Cinema La Compagnia, and in other locations such as Spazio Alfieri, Cinema Stensen, French Institute and MAD. Click [here](#) to discover the program!

THE FRENCH INSTITUTE PRESENTS CINEMA AT PALASSO LENZI FROM 1915

From 26 September to 19 December, the French Institute in Florence offers every Monday a screening in original version with Italian and/or English subtitles. For the complete programme, visit the official [website](#).

TRUFFAUT FILM FESTIVAL AT CINEMA LA COMPAGNIA, Until December

The anniversary of the birth - 90 years - of François Truffaut (1932 - 1984) is an opportunity to rediscover in theatres his filmography, made up of cycles, nuances, of many masterpieces unassailable by time. Films in original French with Italian subtitles. [Website](#).

THE BRITISH INSTITUTE CONTINUES THEIR REGULAR CULTURAL PROGRAM IN THE STUNNING LOCATION OF THE HAROLD ACTON LIBRARY

A beloved favourite in Florence, The British Institute continue their offerings of Wednesday lectures, concerts, and other cultural treats in the stunning location of the historic Harold Acton Library. Enjoy exquisite views of the Arno River together with the majesty of the library, and its cultural events. To see the full month's program of lectures and events, [see the website here](#).

WEEKLY SOCIAL LIFE DRAWING SESSIONS AT SOTTO AL BRITISH

Every Monday night from 19:00-21:00 (except public holidays), a life drawing session led by artist Tom J. Byrne. A social, life drawing event prepares the spirit for a creative week and is a great way to meet new and interesting people. There is no instruction given but through sharing insights and discussion over a glass of wine after drawing, people can exchange drawing methods. The session is from 19:00 - 21:00 and consists of short warm up poses followed by longer poses as the evening moves along. [More information here](#).

NOVEMBER WISHES

We hope you enjoy the aroma of white truffles, and the abundance of exhibits, music, and arts of all kinds on show around the city. May your troubles fall with the Autumn leaves and the season of change bring new beginnings for all.

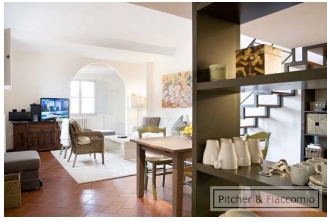
All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – Via Maggio - Historic Center

Top floor, with elevator, refurbished, approx. 65 sq. mt.(650 Sq. Ft), 1 Bed, 1 Bath. Air Conditioning, light and views.

Asking Price 430,000 Euro



SALE – San Lorenzo Market - Historic Center

Third floor, (possible elevator), good conditions, approx. 70 Sq. Mt. (aprox. 700 Sq. Ft.) plus approx 15 Sq. Mt. (150 Sq. Ft.) of terrace. 1 bed, 2 bath, plus study. Quiet, natural light, autonomous heating system.

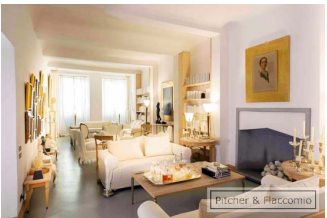
Asking Price 360,000 Euro



SALE – via Venezia – Historic Center

First floor with elevator, elegant building, to be refurbished, approx. 250 sq. mt.(2500 Sq. Ft), 4 Bed, 3 Bath. Car parking, small out door space, autonomous heating, quiet street.

Asking price 1,150,000 Euro



SALE – Santa Maria Novella – Historic Center

Second floor, with elevator, refurbished, approx. 300 Sq. Mt. (aprox. 3000 Sq. Ft.). 3 bed, 3 bath, plus study; autonomous heating, air con., and centrally located

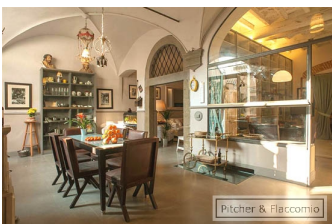
Asking price 2,200,000 Euro



SALE – Faenza Apt – Historic Center

Top floor apt. with elevator, approx. 140 Sq. Mt. (1400 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of terrace. 3 bed, 2 bath; quiet, natural light, autonomous heating, quiet.

Asking Price 740,000 Euro



SALE - Santo Spirito Loft – Historic Center

Ground floor loft space in good condition, approx. 260 Sq. Mt. (2600 Sq. Ft.) plus 20 Sq. Mt. (200 Sq. Ft.) of out door space. 2 bed, 3 bath; quiet, private and spacious living areas.

Asking Price 1,160,000 Euro

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