

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

“Autumn is a second spring when every leaf is a flower”. (Camus).

Enjoy the spectacular colours of the season, the first-press olive oil, truffles, mushrooms, and all the film festivals you could want - November welcomes the cold weather with indulgent treats and cosy entertainment. There are fewer visitors in the streets, and the lights of the city cast a warm glow as sunset falls a little earlier each day. It's time to explore the indoor galleries and theatres, to savour rich Tuscan stews and roasted chestnuts, or even stay in with a humble supper of first-press of olive oil drizzled over toasted bread by the fireplace as the nights grow colder. With our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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PITCHER & FLACCOMIO PICKS FOR NOVEMBER

BEST EVENT: THANKSGIVING WITH THE FLORENTINE MAGAZINE, November 25

At 6.30pm on November 25, join us at Ruffino's Poggio Casciano wine estate to celebrate the occasion while nestled in the Tuscan hills just 20 minutes from Florence. Book your place for 38 euro per person, and dine on traditional stuffed turkey and American classics with a Tuscan twist. Get a headstart on Black Friday with special discounts on all Ruffino wines and gift boxes. Make the most of the holiday with an exclusive overnight stay: 180 euro includes Thanksgiving dinner and a night in a double room for two. Email: letrerane@ruffino.it, T: +39 378 3050220.

BEST MARKET: MERCATO TEDESCO DI NATALE OPENS THE CHRISTMAS SEASON, November 20 - December 19

Hot mulled wine, great beer and a salty, smoky wurstel – all can be found in Piazza Santa Croce starting at the end of November, at the Mercato Tedesco di Natale (German Christmas Market). Traditional German food and craft products fill the square, there are also seventeen other countries represented in over fifty stands. A small Christmas village of charming wooden huts, with open areas of tables and chairs where you can sit and enjoy some of the rich German food on offer. Don't forget to try the apple strudel and the hot mulled wine! Open daily from 10am - 10pm.

BEST P&F RENTAL: A VERY ATTRACTIVE APARTMENT IN A WONDERFUL LOCATION

Via S. Agostino is a few steps away from Piazza Santo Spirito, the heart of Florence's "Left Bank." It is a very attractive square with trees on each side accentuating Brunelleschi's beautiful Renaissance church that faces the square. Some of the most appealing features of Piazza Santo Spirito are the daily food and clothing market, the open-air restaurants and numerous coffee shops. The piazza hosts concerts in the summer time. It is approximately a 15-minute walk to Piazza della Signoria on the north side of the river. [More photos and information here.](#)



BEST TRADITION: ALL SAINTS DAY HOLIDAY, November 1

Celebrated throughout Italy, Halloween coincides with the major Catholic holiday celebrating the dearly departed and saints. The day is dedicated to the saints of the Church who have attained heaven. All Saints' Day was formally started by Pope Boniface IV, who consecrated the Pantheon at Rome to the Virgin Mary and all the Martyrs on May 13 in 609 AD. Boniface IV also established All

Souls' Day, which follows All Saints. The choice of the day may have been intended to co-opt the pagan holiday "Feast of the Lamures," a day which pagans used to placate the restless spirits of the dead, now celebrated as Halloween. Many will make a long weekend out of the holidays this year and you will find lots of Italians out enjoying the city and the Tuscan surrounds. The celebrating of Halloween itself has only recently been adopted here, and is mostly just for children. On November 1st some museums will be closed, and public transport works on a festive schedule. Many stores will be closed. Enjoy the festive mood in the streets or time with family!

BEST FESTIVAL: XXI JAPANESE FESTIVAL, November 26-28

Take the tram to the "Resistenza" stop, just 20 minutes from Santa Maria Novella station and jump into Japan in all its glory. Organised by Japanese cultural association Lailac, the weekend will feature martial arts shows, sake tastings, Mangiappone ("Eat Japan") food booths, origami, calligraphy, kimono demonstrations and the art of tea for all lovers of the ancient and enchanting Japanese culture. Location: Rogers Center Auditorium, piazzale della Resistenza, Scandicci. Admission is 2 euro; current Lailac members enter for free, check out www.festivalgiapponese.it.

BEST EXHIBITION: ALTER EVA: NATURA POTERE CORPO, Until December 12

(From: [The Florentine Magazine](#)). The female perspective on natural and social coexistence is reflected on by six Italian women artists: Camilla Alberti, Irene Coppola, Martina Melilli, Margherita Moscardini, Silvia Rosi and Marta Roberti. Mediums vary from sculpture and painting to photography and installations, with weighty political arguments posited alongside nature in various guises. The personal and intimate are often at the centre of the pieces that interrogate the patriarchy, gender roles and power relationships, while also exploring potential futures. Part of the Palazzo Strozzi Future Art programme, the exhibition is produced by the Fondazione Palazzo Strozzi, in collaboration with the IED Firenze Master in Curatorial Practice class of 2020/2021. See more at www.palazzostrozzi.org.

BEST DINING OUT: IL GUSTO DIM SUM SERVES UP AN ELEGANT AND BOUTIQUE EXPERIENCE TO TAKE AWAY

This is the highest quality of Chinese dim sum, served up as miniature edible artworks. With just a single table for four, Il Gusto Dim Sum send their delights around Florence for takeaway, created by the talented and inspired chef, Xinge Liu. They have been such a success that their second store will be opening in Paris in the coming months. These dim sum are impeccable. Try pale violet ravioli with glass noodles, mushrooms, bamboo and garnished with French sauce, truffle oil and slices of summer truffle. Or the "Testa di Leone", lion's head, a famous traditional dish, especially eaten on New Year's Eve because of its auspicious meaning. A shiny and generous braised meatball served with a dark sauce in contrast to the emerald vegetables. Inside you discover an egg marinated in black tea, accompanied by Pak Choi. Or indulge in Pomegranate in Meat Broth, a twist on an ancient Chinese dish from Nanjing, where the filling swims in an Italian-style meat broth flavoured with tea, spices and brandy. Two worlds come together in a surprising combination of flavours! Not to be missed. Viale Fratelli Rosselli 39R. [Website](#). [Instagram](#).

PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay in your rental property. We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents. You can find out more in our FAQ page.

https://www.pitcherflaccomio.com/pdf/FAQCOVID-19_en.pdf

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

IMPORTANT INFORMATION

ATAF BUSES WILL CLOSE AND BECOME PART OF THE AUTOLINEE TOSCANA

(From: [The Florentine Magazine](#)) On October 31, management of Florence's bus service will shift to Autolinee Toscane, which will be in charge of bus services throughout Tuscany. As from November 1, all times and services are expected to remain unchanged. Tickets may be purchased digitally by sending a SMS stating "Firenze" to 488.01.05 or by using the Tabnet app downloadable from the App Store or Google Play. Travellers will still be able to purchase tickets from official ticket offices, machines and authorized retailers that display the Autolinee Toscane sticker. Existing tickets will no longer be valid after October 31, but refunds can be requested at Desks 8 and 9 at the Santa Maria Novella bus station ticket office. There's a change for season ticket holders. From November 1, they will be required to have their Italian health card (*tessera sanitaria*) with them while travelling. [Read more](#).

ANTI-COVID VACCINATION PROGRAM

Now Tuscany has begun its booster shot program, ready for the coming winter season. Currently booster shots are available for the elderly, people working in the health sector, people with preconditions that make them vulnerable, and those who are over 60 years old. For a list of vaccination centers in Tuscany, [click here](#). Reservations will continue to be accepted on the [Region of Tuscany's website](#), granting precedence with quick, direct access at the centers. For those still having their first shots, you can book on the main portal. The vaccine is also open to those who are not registered with the national health service, and you can make a special request for your own doctor to vaccinate you rather than going to a centre. Family doctors and pediatricians are now also authorized to give vaccinations to ages 12 – 18 from 10 am to midnight, and the vaccine is available to those over 60 at city-run pharmacies; [click here for a list of Florentine pharmacies offering the service](#). You can find the online portal for making a vaccination appointment [here](#).

THE GREEN PASS

You require a Green Pass in order to visit Italy from another country or to visit Tuscany from another region of Italy using public transport. The green pass shows proof of Vaccination, Recent Negative Test (last 48 hours), or that you have had Covid in the previous six months. The current rules for accessibility to public spaces with the Green Pass for Tuscany can be found at the Regione Toscana website [here](#). In Italy, you must show your Green Pass to access most non-essential services such as restaurants, events, wellness centres, pools, gyms, theatres, museums and cinemas, and it is now required in all work environments, whether public or private.

Visit www.dgc.gov.it/web to obtain the EU Digital COVID Certificate.

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

Italian Government Website: www.governo.it

Italian Ministry of Health: www.salute.gov.it

Regione Toscana: <https://www.regione.toscana.it/>

Coronavirus Page at the Ministry of Health: <http://www.salute.gov.it/portale/nuovocoronavirus/>

Ministry of Health Information In English: <http://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english>

Tuscany Specific:

- Official [coronavirus updates](#) for Tuscany
- Latest [regional ordinances](#)
- Tuscany region on [Facebook](#) and [Twitter](#)
- Regional coronavirus helpline: 055 438 5850

BEST OF THE REST

14th EDITION OF LO SCHERMO DELL'ARTE FILM FESTIVAL, November 10-14

Lo schermo dell'arte Film Festival is an international project dedicated to explore, analyse and promote the complex relations between contemporary art and cinema through films, videos, installations, training projects, residencies for international artists and artist films' production and distribution. "This international project has become a European reference point for moving images. Intended to build stronger relationships with international partners on future projects, Lo schermo dell'arte is devoted to the younger generation, and to the vision of artists who describe an increasingly problematic and contradictory present. Thanks to the work carried out by the festival, Florence has become a meeting place for artists, curators, and filmmakers from all over the world," says director Silvia Lucchesi. For the 2021 edition, over 40 events between artists' film and documentaries; Festival Talks with artists and curators; the residence for young artists VISIO; and the exhibition Thinking Beyond – Moving Images for a Post-Pandemic. Florence, Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi. Website: www.schermode llarte.org

LEGO BRICKS IN FLORENCE FESTIVAL, November 6 and 7

Everyone's favourite past time has its own festival, and it's back after a two year forced pause! The long awaited fourth edition of the festival dedicated to LEGO fans of all ages is organised by ToscanaBricks and returns to Tuscany Hall. "Master builders" from all over come together to exhibit their creations, as well as giving you the chance to make real your own architectural ambitions with a free play area filled with over 150kg of LEGO bricks. Dozens of AFOL (Adult Fans of LEGO) come from all over to share secrets, talk about construction techniques and to display their finest works. Learn about the history of the LEGO brand, meet fellow enthusiasts, and take a look at some vintage LEGO sets, books and clothing to take home a memento of the occasion. Location: Tuscany Hall, via Fabrizio di André angolo, Lungarno Aldo Moro, Florence. More info at www.toscanabricks.it.

THE 37th FLORENCE MARATHON , November 28

If you aren't exhausted from the CORRI LA VITA, try the Florence Marathon. Step by step all along its 42 kilometres and 195 meters you are surrounded by centuries of art, history and culture, a unique emotion that can only be experienced by those who run in Florence. Year after year, thousands of sportspeople and enthusiasts from all over the world come to participate in this classic race on the last Sunday in November. Florence Marathon is now the second Italian marathon (after Rome), and among the 20 most important marathons in the world. The route takes you by all those landmarks of singular beauty that have made Florence famous worldwide: views over the enchanting hills and countryside, Piazza della Signoria, Ponte Vecchio (to mention only just a few of historical importance), Piazza Santa Croce, and it begins and ends in the magnificent Piazza del Duomo.

[Find all the information here.](#)

SPEAKEASY MULTILINGUAL RETURNS, Every Wednesday night

Come to meet new people, see old friends, practice your languages, and enjoy new locations. Members enjoy discounts on all the events, that include the weekly Wednesday night Speakeasy, as well as special events like walking tours, art studio visits, and even a self defense seminar coming up. A fantastic way to open up your social life in Florence. [See the website.](#)

EXHIBITIONS

URBAN ART GALLERY PRESENTS MILES: IL LEGNO E LA CARNE, November 14-28

(From: [The Florentine Magazine](#)) The gallery dedicated to urban art in Florence presents works by street artist and illustrator Simone Miletta (Miles) dedicated to the well-known Tuscan puppet, Pinocchio. The stunning spaces of the ARTiglieria fill with the wood and flesh exhibit, in collaboration with independent publishing house Contrabbicon. Fairy tales and classics get a contemporary urban twist, with over 75 works on display. Alongside the show, there will be a digital event on the gallery's new web platform where multimedia material can be found. Musicians from the Orchestra della Toscana are also set to perform. Find out more by emailing info@streetlevelsgallery.com. Street Levels Gallery, via Cittadella 4

JEFF KOONS PRESENTS SHINE AT PALAZZO STROZZI, Until January 30

(From: [The Florentine Magazine](#)) The series of contemporary art exhibitions at Palazzo Strozzi continues with Jeff Koons *Shine*. Works by the renowned and controversial American artist will be on display from October 2 to January 30, 2022 in a major exhibition featuring over 30 of the artist's most celebrated works from the mid-70s through to the present day. The show was developed in close collaboration with the artist, and curated by Arturo Galansino and Joachim Pissario. The iconic pieces are on loan from some of the world's most important collections and museums, coming together in Florence for the dazzling display. [Read more here](#).

JENNY SAVILLE AT THE MUSEO NOVECENTO

From September 30, 2021 to February 20, 2022, the city of Florence will welcome one of the greatest living painters and a leading voice on the international art scene, Jenny Saville, who will be the subject of an exhibition project conceived and curated by Sergio Risaliti, Director of the Museo Novecento, in collaboration with some of the city's major museums: Museo di Palazzo Vecchio, Museo dell'Opera del Duomo, Museo degli Innocenti and Museo di Casa Buonarroti. The exhibition represents a unique encounter between the ancient and the contemporary and invites the public to discover the work of Jenny Saville (May 7, 1970, Cambridge) through paintings and drawings from the 1990s and works created specifically for the exhibition. Saville transcends the boundaries between figurative and abstract, between informal and gestural, succeeding in transfiguring the chronicle into a universal image, a contemporary humanism that puts the figure, be it a body or a face, back at the center of art history, to give an image to the forces that act within and against us. [See the website](#).

INSIDE DALI, AN IMMERSIVE EXHIBIT AT SANTO STEFANO AL PONTE

An evocative artistic and multimedia creation focusing on the life of Salvador Dalí. A mix of cutting-edge technology, images, real artefacts, illusions and allusions. All in perfect harmony with the unique universe of the Catalan artist. Inside Dalí is an immersive exhibition on the borderline between imagination and reality. The visitor crosses an imaginary universe full of dreams and rediscovers the life of one of the greatest painters of the 20th century, the main interpreter of surrealism: Salvador Dalí. But the visit to the exhibition does not end there: combining the digital technological experience with a display that offers visitors the chance to admire original works by the Catalan master. A World Premiere in Florence. [More information here](#).

AMERICAN ART 1961-2001 AT THE PALAZZO STROZZI

A major exhibition taking a new perspective on the history of contemporary art in the United States. The exhibition brings together an outstanding selection of more than 80 works by 55 artists including Andy Warhol, Mark Rothko, Louise Nevelson, Roy Lichtenstein, Claes Oldenburg, Bruce Nauman, Barbara Kruger, Robert Mapplethorpe, Cindy Sherman, Matthew Barney, Kara Walker and many more, exhibited in Florence through a collaboration with the Walker Art Center in Minneapolis. Exhibiting many formative works for the first time in Italy, the exhibition examines the

most important figures and movements that marked the development of American art from the beginning of the Vietnam War until the 9/11 attack. [More information and ticket reservations here](#).

SILK, ON DISPLAY AT THE SALVATORE FERRAGAMO MUSEUM, Until April 2022

Seta' celebrates the silk prints of the Salvatore Ferragamo maison of which Fulvia Visconti Ferragamo was the creator and creative soul. Through the history of its founder and the historical archive, the Ferragamo Museum intends to express the continuous relationship between art and fashion, proposing a dialogue between tradition and modernity. The exhibition tour tells the perfect union of fanciful intuitions, and high industrial craftsmanship that is behind the production of a scarf - and any silk print - beyond the infinite inspirations that are at the origin of each design. In the first section the exhibition hosts the 'site specific' installation by Chinese artists Sun yuan & Peng Yu entitled 'Were creatures born celestial?' which exemplify conceptually what fertile ground of encounter and exchange between East and West was the Silk Route. [Website](#).

TURANDOT AND THE FANTASTIC EAST OF PUCCINI, CHINI, AND CARAMBA, May 22 - November 21

(From: theflorentine.net) Dazzling costumes and glittering jewels prevail in this multidisciplinary and wide-ranging [exhibition](#) that details the Tuscan composer Giacomo Puccini's path to choosing the painter Galileo Chini as set designer and Luigi Sapelli (known as Caramba) as costume designer for the world premiere of Puccini's much-loved masterpiece, *Turandot*. The fascinating exhibition traces a path through the history of opera and art in the early 20th century, which was influenced by artistic production in the East. Museo del Tessuto, Prato

DANCE, THEATRE AND MUSIC

THE JAZZ CLUB REOPENS FOR LIVE GROOVES EVERY NIGHT OF THE WEEK

One of Florence local's favourite night spots, the Jazz Club has been open since 1979 and hosts live music by the best of Tuscany as well as special guests every week. Every Wednesday night is the open Jazz Jam, and Thursdays the Blues Jam, where Tuscany's best local musicians drop in to give it there all, improvising together for a live spectacular. There's also open mic nights and special bands and DJ's programmed every other night of the week. Follow their [Instagram](#) for more information.

AMICI DELLA MUSICA FILL THE WINTER NIGHTS WITH WORLD-CLASS CLASSICAL MUSIC

Founded in 1920, the Amici della Musica di Firenze is one of the oldest and most prestigious concert organisations in Italy. The numerous events take place in the historic and centrally located Teatro della Pergola, on a weekly basis (Saturday afternoons and Sunday evenings), from October to April. The programmes offer a wide range of proposals, from chamber music classics to contemporary music (often with world premieres), from pieces for orchestral ensembles to solo pieces, from jazz to traditional music. Don't miss the best of the best as they take to the stage this winter! [See the whole](#)

[program here](#).

MAGGIO MUSICALE FIORENTINO CONTINUE WITH THEIR UNMISSABLE SEASON

The Theatre of the Maggio Musicale Fiorentino owes its name to the prestigious Maggio Musicale Festival, the oldest in Italy, a first that it shares in Europe with the festivals of Salzburg and Bayreuth. Founded in Florence in 1933 – after the birth in 1928 of the Stabile Orchestra Fiorentina which soon became one of Europe's most important orchestras – the festival quickly became a centre of dissemination of the great European musical culture indicating and proposing new and unconventional ideas, in regards to classical repertoire and contemporary compositions. The Opera and Symphonic seasons, as well as special Touring artists, will fill the nights of November. See what's coming up [here at the website](#).

FILMS, LECTURES, AND CULTURAL EVENTS

RESTORATION CONVERSATIONS: THE NEW WOMAN BEHIND THE CAMERA, November 16

(From: [The Florentine Magazine](#)) From the 1920s to the 1950s, women photographers changed history by capturing it. On November 16, *Restoration Conversations* will feature exhibition curator Andrea Nelson with sights and insight from *The New Woman Behind the Camera*, on show at the National Gallery of Art in Washington, DC. until January 30, 2022, following its three-month stint at New York's Metropolitan Museum of Art. Showcasing the talent of 120 photographers from 20 countries including Italy, India, Japan, USA, France and Mexico, it exemplifies a period of newfound professional independence for women in a shifting century. As social and political change triggered the rise and fall of regimes, the "new woman" carved her place in the field of photojournalism. Labour protests and peace marches, air pilots and freed prisoners of war, these photographs are signs of their times. Portraiture, still-life and self-representation also gained a new edge as professionals like Tina Modotti, Wanda Wulz, Tsuneko Sasamoto, Homai Vyarawalla and Alma Levenson explored a principle espoused by US photographer Dorothea Lange: 'To be good, photographs have to be full of the world.' To join the event, tune into [The Florentine](#)'s YouTube channel at 6.30pm on November 16 (or see here theflr.net/newwomanbehindcamera) with host Linda Falcone.

LECTURES AND MORE FOR CULTURE LOVERS AT THE BRITISH INSTITUTE

(From: [The Florentine Magazine](#)) **The British Institute of Florence** (lungarno Guicciardini 9) host the Wednesday Lectures Series both in person and online via Zoom at 6pm each week, with Alan Pascuzzi giving a talk titled 'The Secret Techniques of the Florentine Masters pt1' on Nov. 3, Lisa Kaborycha will speak about 'Jews in 17th Century Florence' on Nov. 10, Duncan Geddes delivers a lecture called 'Ward Round at the Uffizi – The infant Christ seen through medical eyes – Not a normal child' on Nov. 17, and Timothy Verdon speaks about the 'Religious History of the Duomo' on Nov. 24. At 5pm on Nov. 5, meet Vanessa Nicolson, author of *Angels of Mud*. From Nov. 12 to Dec. 18, *Fukushima Flowers*, an exhibition by Joshua Cosimo, will be on display in the Sala Lungarno, with works reflecting on the nuclear disaster ten years ago. Alexandra Lawrence, Justin Butcher and

Francesca Mazzotta host four 'Speaking Dante' Zoom sessions on Tuesdays at 6.30pm from Nov. 2 to 23. See the website for the [full month's program](#), or sign up for their mailing list at the bottom of the events page to get the weekly what's on right in your mailbox!

FESTIVAL DEI POPOLI, INTERNATIONAL DOCUMENTARY FESTIVAL, November 20-28

(From: [The Florentine Magazine](#)) The international documentary festival makes its 62nd appearance on the city's cultural calendar, with the Soviet Union getting a particular focus this edition with a range of archival documentaries looking at the 30 years since the dissolution of the bloc. As always, a fascinating range of documentaries from Italy and elsewhere makes up the programme in the festival that's one of the oldest of its kind. A retrospective titled 'Burning Borders' looks at Nicolas Klotz and Elisabeth Perceval, who will be in Florence to present the films and participate in round tables and workshops. Get watching at www.festivaldeipopoli.org.

THE ICONIC ODEON CINEMA RETURNS TO LIVE SCREENINGS!

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. (From: [The Florentine Magazine](#)): **Cinema Odeon Firenze** shows *Madres Paralelas* by Pedro Almodovar from November 1 to 6, with Penelope Cruz in the lead role in the film that explores the journey of two mothers in Madrid. From November 11 to 21, Wes Anderson's *The French Dispatch* comes to the big screen, featuring Bill Murray, Tilda Swinton, Timothée Chalamet, Frances McDormand, Adrien Brody, Léa Seydoux and others in a stellar cast that chronicles a selection of stories from a newspaper. Films are shown in English, with Italian subtitles. For the full programme, see www.odeonfirenze.com.

NOVEMBER WISHES

We hope you enjoy the aroma of white truffles, and the abundance of exhibits, music, and arts of all kinds on show around the city. May your troubles fall with the Autumn leaves and the season of change bring new beginnings for all.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze

CLASSIFIEDS



SALE – via Venezia – Historic Center

First floor with elevator, elegant building, to be refurbished, approx. 250 sq. mt.(2500 Sq. Ft), 4 Bed, 3 Bath. Car parking, small out door space, autonomous heating, quiet street.

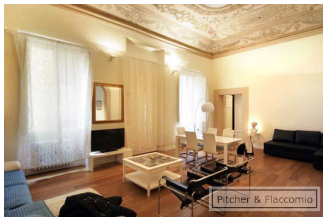
Asking Price 1,150,000 Euro



SALE – Goldoni Apt – Historic Center

Second floor, with elevator, refurbished, approx. 300 Sq. Mt. (aprox. 3000 Sq. Ft.). 3 bed, 3 bath, plus study; autonomous heating, air con., and centrally located

Asking Price 2,200,000 Euro



SALE – Ponte Vecchio Apt – Historic Center

First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (aprox. 1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

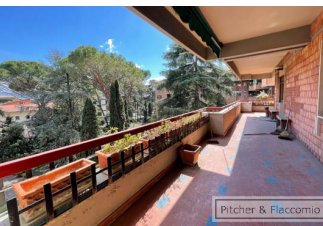
Asking price 980,000 Euro



SALE – via della Chiesa, Santo Spirito – Historic Center

Ground floor, good conditions, approx. 115 sq. mt.(1150 Sq. Ft), plus 70 sq. mt. (700 sq. ft.) of garden. 2 Bed, 1 Bath. Autonomous heating, quiet street.

Asking price 570,000 Euro



SALE – Lungarno Modern Apt – City Center

4th floor apt. with elevator, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 50 Sq. Mt. (500 Sq. Ft.) of terrace. 4 bed, 2 bath; Garage, doorman and natural light.

Asking Price 1,050,000 Euro



SALE – San Lorenzo – Historic Center

First floor apt, refurbished, approx. 45 Sq. Mt. (450 Sq. Ft.). 1 bed, 1 bath; High wooden ceilings, balcony, autonomous heating, air con.

Asking Price 270,000 Euro

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