

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

First-press olive oil, truffles, mushrooms, and all the film festivals you could want - it's clear that November wants us to welcome the cold weather with indulgent treats and cosy entertainment. There are fewer visitors in the streets, and the lights of the city cast a warm glow as sunset falls a little earlier each day. It's time to explore the indoor galleries and theatres, to savour rich Tuscan stews and roasted chestnuts, or even stay in with a humble supper of first-press of olive oil drizzled over toasted bread by the fireplace as the nights grow colder. During the day, enjoy the spectacular colours of the season: *"Autumn is a second spring when every leaf is a flower"*. (Camus)

With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

## JUMP TO YOUR FAVOURITE SECTION

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# PITCHER & FLACCOMIO PICKS FOR NOVEMBER

## **BEST EVENT: THE ANNUAL A.I.L.O. CHRISTMAS BAZAAR FIERA DI BENEFICIENZA, November 30 and December 1**

Ciao everyone!

Yet again, we need your help. On November 31 and December 1st, the American International Women's League ONLUS is organising their annual Christmas bazaar. I am asking you all to think about what you would like to do to help make this a fabulously rich affair. We need a lot of things to sell, we need your clothing, so please go through your closets (and those of your significant other, plus your kids, etc.) to collect the things you no longer need. We are looking for all types of clothing plus purses, gloves, scarves, evening gowns, cocktail dresses, jewellery (diamonds, or not) and hats. To arrange the delivery of all your wonderful items, please contact A.I.L.O. [here through their website](http://www.ailoflorence.org).

Don't forget to mark the date and place on your calendar so you can come and replace everything you donated and have fun doing it! There will, of course, be food and drinks. I very much look forward to hearing from you, as we do NEED all the help we can get to make this event a great success.

**THE PLACE:** Giardino dell' Orticoltura nel Tepidarium - Vittoria Emanuele 2, 4 Ponte Rosso ATAF numero 25 da Piazza San Marco firmata Via Bolognese - and for parking Parterre Piazza della Libertà.

**THE DATES AND TIMES:** Saturday November 31st 15.30-18.00 and Sunday December 1st 10.00-18.00

Please look at our website AILO at: [www.ailoflorence.org](http://www.ailoflorence.org) for more information about this wonderful event to raise funds for Florentine charities.

Ciao,

Suzanne

**A.I.L.O. Christmas Bazaar Fiera di beneficenza**

**Sabato 30 Novembre ore 15:00 -18:00**  
**Domenica 1 Dicembre ore 10:00 -18:00**

**Giardino dell'Orticoltura (nel Tepidarium)**  
Via Vittorio Emanuele II, 4 - PONTE ROSSO (Firenze)  
ATAF N°25 da S.Marco fermata Via Bolognese

**INGRESSO LIBERO**

**P PARTERRE - Piazza Libertà**

*The American International League of Florence - ODV*  

## **BEST P&F RENTAL: A FASCINATING AND WELL EQUIPPED APARTMENT WITH VISIBLE HISTORY IN A WONDERFUL LOCATION**

Costa dei Magnoli is a narrow street leading steeply up to Forte Belvedere from near the famous old bridge "Ponte Vecchio". It is also close to the Pitti Palace and Boboli gardens. The neighbourhood is renowned for its many artisan workshops and excellent restaurants. The apartment is owned by antiquarians and the furnishings and decorative items reflect this. The first level has terra cotta tiled

floors and mostly antique furnishings. The large windows in the living and dining rooms are especially equipped to be noise and weatherproof. The dining room is frescoed, partially protected by a transparent covering. The modern, built in kitchen is very well equipped. [More information and images here.](#)



### **BEST TRADITION: ALL SAINTS DAY HOLIDAY, November 1**

Celebrated throughout Italy, Halloween coincides with the major Catholic holiday celebrating the dearly departed and saints. The day is dedicated to the saints of the Church who have attained heaven. All Saints' Day was formally started by Pope Boniface IV, who consecrated the Pantheon at Rome to the Virgin Mary and all the Martyrs on May 13 in 609 AD. Boniface IV also established All Souls' Day, which follows All Saints. The choice of the day may have been intended to co-opt the pagan holiday "Feast of the Lamures," a day which pagans used to placate the restless spirits of the dead, now celebrated as Halloween. Many will make a long weekend out of the holidays this year and you will find lots of Italians out enjoying the city and the Tuscan surrounds. The celebrating of Halloween itself has only recently been adopted here, and is mostly just for children. On November 1st some museums will be closed, and public transport works on a festive schedule. Many stores will be closed. Enjoy the festive mood in the streets or time with family!

### **BEST FESTIVAL: XXI JAPANESE FESTIVAL, November 15-17**

(from [theflorentine.net](http://theflorentine.net))

Take the tram to the "Resistenza" stop, just 20 minutes from Santa Maria Novella station and jump into Japan in all its glory. Organised by Japanese cultural association Lailac, the weekend will feature martial arts shows, sake tastings, Mangiappone ("Eat Japan") food booths, origami, calligraphy, kimono demonstrations and the art of tea for all lovers of the ancient and enchanting Japanese culture. Location: Rogers Center Auditorium, piazzale della Resistenza, Scandicci. Admission is 2 euro; current Lailac members enter for free, check out [www.festivalgiapponese.it](http://www.festivalgiapponese.it).

### **BEST MARKET: MERCATO TEDESCO DI NATALE OPENS THE CHRISTMAS SEASON, November 26 - December 22**

Hot mulled wine, great beer and a salty, smoky wurstel – all can be found in Piazza Santa Croce

starting at the end of November, at the Mercato Tedesco di Natale (German Christmas Market). Traditional German food and craft products fill the square, there are also seventeen other countries represented in over fifty stands. A small Christmas village of charming wooden huts, with open areas of tables and chairs where you can sit and enjoy some of the rich German food on offer. Don't forget to try the apple strudel and the hot mulled wine! Open daily from 10am - 10pm.

### **BEST EXHIBITION: VISIO. MOVING IMAGES AFTER POST-INTERNET, AT PALAZZO STROZZI November 12 - December 1**

An exhibition dedicated to video works by 12 under-35 international artists taking part to VISIO – European Programme on Artists' Moving Images, a project promoted by Lo Schermo dell'arte Film Festival and curated by Leonardo Bigazzi. The exhibition offers an insight into the practice of a generation of artists who, during the years of their education, witnessed the rise of the so-called "Post-Internet condition". This definition has been adopted since the end of the first decade of 2000 in order to describe art that could no longer avoid to confront the growing hyper-connectivity of the internet, both in conceptual and in production and distribution terms. More information [here](#).

### **BEST DINING OUT: INDULGE AT LA GIOSTRA**

*(Review by [Lisa Harvey for Timeout Magazine](#))*

La Giostra is known for its quirky backstory and for hosting the likes of Elton John. Run by an Austrian royal family, the space boasts the perfect ambiance for a romantic night out with candle-lit tables and deep red wines in beautiful glass decanters. The plates are carefully crafted and extremely Italian, albeit offering a more gourmet take on traditional trattoria eats. Given the restaurant's popularity, make a reservation in advance.

The Story: "Over twenty five years ago, a Hapsburg Prince and his 3 children joined together to share their family traditions and ancient recipes with the people of Florence. And so the "legend" of La Giostra began... News of a noble family managing with dishes and napkins made headlines, but it did not come as a surprise to everyone. Friends who were accustomed to gathering around the table of the Prince, at his family castle in the Chianti countryside knew very well the magic of his food and had often suggested he open a restaurant." [Menu and bookings at their website](#).

## **BEST OF THE REST**

### **12th EDITION OF LO SCHERMO DELL'ARTE FILM FESTIVAL, November 13-17**

Lo schermo dell'arte Film Festival is an international project dedicated to explore, analyse and promote the complex relations between contemporary art and cinema through films, videos, installations, training projects, residencies for international artists and artist films' production and distribution. "This international project has become a European reference point for moving images. Intended to build stronger relationships with international partners on future projects, Lo schermo dell'arte is devoted to the younger generation, and to the vision of artists who describe an increasingly problematic and contradictory present. Thanks to the work carried out by the festival, Florence has become a meeting place for artists, curators, and filmmakers from all over the world,"



says director Silvia Lucchesi. For the 2019 edition, the program of over 20 films includes documentaries and films by artists, many of them Premieres, with their authors present.

Florence, Cinema La Compagnia, Palazzo Strozzi, Palazzo Medici Riccardi

Website: [www.schermodellarte.org](http://www.schermodellarte.org) and contact: [info@schermmodellarte.org](mailto:info@schermmodellarte.org)

## **LEGO BRICKS IN FLORENCE FESTIVAL, November 8-10**

*(from [theflorentine.net](http://theflorentine.net))*

Everyone's favourite past time has its own festival! The third edition of the festival dedicated to LEGO fans of all ages is organised by ToscanaBricks in collaboration with Tuscany Hall and ItLUG. "Master builders" from all over come together to exhibit their creations, as well as giving you the chance to make real your own architectural ambitions with a free play area filled with over 150kg of LEGO bricks. Dozens of AFOL (Adult Fans of LEGO) come from all over to share secrets, talk about construction techniques and to display their finest works. Learn about the history of the LEGO brand, meet fellow enthusiasts, and take a look at some vintage LEGO sets, books and clothing to take home a memento of the occasion. Location: Tuscany Hall, via Fabrizio di André angolo, Lungarno Aldo Moro, Florence. More info at [www.toscanabricks.it](http://www.toscanabricks.it).

## **THE 36th FLORENCE MARATHON , November 24**

If you aren't exhausted from the CORRI LA VITA, try the Florence Marathon. Step by step all along its 42 kilometres and 195 meters you are surrounded by centuries of art, history and culture, a unique emotion that can only be experienced by those who run in Florence. Year after year, thousands of sportspeople and enthusiasts from all over the world come to participate in this classic race on the last Sunday in November. Florence Marathon is now the second Italian marathon (after Rome), and among the 20 most important marathons in the world. The route takes you by all those landmarks of singular beauty that have made Florence famous worldwide: views over the enchanting hills and countryside, Piazza della Signoria, Ponte Vecchio (to mention only just a few of historical importance), Piazza Santa Croce, and it begins and ends in the magnificent Piazza del Duomo.

[Find all the information here.](#)

## **FLORENCE TATTOO CONVENTION, November 8-11**

*(from [theflorentine.net](http://theflorentine.net))*

350 tattoo artists unite for a colourful convention at Fortezza da Basso. Brought about to educate about best-practice, to empower tattoo art as an outlet for creativity and expression and to maintain a network amongst tattoo artists, the three days see live music, performances and contests take place alongside talks and displays. Incredible performances are sure to wow audiences as a number of live acts ramp up the excitement. The list includes Huma, a circus/theatre show, Marta Boo, and Golden Cage with Lady Rubina, a "selfie zone" at the heart of a gilded cage while acrobatics take place. Location: Fortezza da Basso, viale Filippo Strozzi, 1, Florence. The intriguing events are detailed at [www.florenceattooconvention.com](http://www.florenceattooconvention.com).

## **ENIGMA PINOCCHIO: FROM GIACOMETTI TO LACHAPELLE, Until March 22**

(from [theflorentine.net](http://theflorentine.net))

Pinocchio's adventures are known the world over. A symbol of both Italy and Tuscany, Carlo Collodi's 19th century creation has been the subject of works by Giacometti, LaChapelle, Munari, Paladino, McCarthy, Venturino Venturi and more. A dedicated exhibition demonstrates his influence and looks into why he is so often favoured by artists as a character worth exploring. Perhaps he represents veiled malevolence, or the spiritual search for enlightenment, in either case, Pinocchio is open to interpretation. Complex, elusive, and certainly enigmatic, a thousand eyes interpret a thousand different Pinocchio's, which is what the exhibition invites us to reflect upon. Location: Villa Bardini, Costa San Giorgio 2-4. Learn more at [www.villabardini.it](http://www.villabardini.it).

## **#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH**

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here's a list of the state museums free to all: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums free to residents: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## **EXHIBITIONS**

### **AMERICANS IN FLORENCE, AT PALAZZO ROSSELLI DEL TURCO, November 8-21**

(from [theflorentine.net](http://theflorentine.net))

The second edition of the contemporary American artists exhibit coincides with the bicentenary of the American diplomatic presence in Florence (#insieme 200). The medieval Palazzo Rosselli del Turco with its impressive Baroque facade and 18th-century frescoed ceilings was previously host to the American embassy from 1865-1871. It was also home to various mid-19th century American painters and sculptors including William Page and Alexander Galt. Nine American artists will exhibit their most recent works at the Stengel Collection, curated by Vito Abba, with works ranging from milk cartons and pop art to coral and coin sculptures. Location: Palazzo Rosselli del Turco, via dei Serragli. Free admission, see [www.studioabba.com](http://www.studioabba.com) for more.

### **CORPO A CORPO, FIGURATIVE ARTS FROM ACROSS THE WORLD AT VILLA BARDINI, Until January 12**

On show 35 works (including paintings and sculptures) by as many artists from 12 countries (Australia, United States, China, Fed. Russia, Greece, Spain, Poland, Israel, Ireland, United Kingdom, Sweden and Italy) who have in common the training course at the academies and art schools of classical tradition present in Florence but also in other countries. An unprecedented cross-section of some excellences in the field of the figurative arts is thus presented to the general public,

an expression of which Pietro Annigoni, whose permanent museum is located at Villa Bardini, is one of the greatest representatives in Italy.

Tuesday-Sunday 10.00-19.00 at Villa Bardini Costa San Giorgio 2 [More information.](#)

### **NATALIA GONCHAROVA, A WOMAN OF THE AVANTE-GARDE WITH GAUGUIN, MATISSE, AND PICASSO, AT PALAZZO STROZZI, Until January 12**

Palazzo Strozzi celebrates Natalia Goncharova, a leading female artist of the 20th century, in a major retrospective. The exhibition will explore her unconventional life and career, presenting her rich and multifaceted artistic output with masterpieces from major international collections by celebrated artists including Gauguin, Matisse, Picasso, Balla and Boccioni. Taking visitors on a journey from the Russian countryside to Moscow and Paris, two of the most important cities to Natalia, the exhibition features 130 artworks and gives an account of the unorthodox life of a woman who lived for her art and successfully forged her own unique fusion of tradition and innovation, of East and West, making her own work a unique example of experimentation with artistic genres and styles ranging from New-Primitivism to Rayonisme, painting and graphic art to her work for the theatre. [More information here.](#)

### **NEO RAUCH. PAINTINGS FROM 2008 TO 2019, AT PALAZZO PITTI until January 12**

Neo Rauch's dreamlike realism casts its spell on the Pitti Palace. From today until 12 January, in this erstwhile Medicean abode the 19th-century rooms of the Andito degli Angiolini will be hosting the first Italian retrospective devoted to the famous Leipzig-born artist's work. Curated by Max Seidel and Serena Calamai, the exhibition displays 37 paintings of various sizes that Rauch executed between 2008 and 2019. The multi-faceted and enigmatic aesthetics of Rauch mixes, not seldom in the same painting, elements and landscapes borrowed from German figurativism and Romanticism with both the artistic lexis of Socialist realism and the abstract and primeval forms of Surrealism. He therefore succeeds in fusing such aesthetics with the geometrical spaciousness of the architecture and decorations of the Pitti Palace in order to gain a unique visual alchemy. In fact, Rauch has been pursuing such a fusion over time by realizing several paintings among the ones on display in this exhibition, that - as he himself admits - he has conceived specifically for this Medicean abode's premises. [More information here.](#)

### **MUMMIES: JOURNEY INTO IMMORTALITY AT THE MUSEO ARCHEOLOGICO OF FLORENCE, Until February 2020**

The leitmotif of the exhibition is the Egyptian concept of life after death and the meaning of the objects that were placed in the tomb with the deceased that, according to Egyptian culture, would have been helpful to them once they reached the afterworld. In order to preserve the body, the Egyptians used the embalming method so as to allow them to reincarnate. The exhibition is divided into two sections: the first one displays artefacts concerning the mummification technique while the second deals with the grave goods that accompanied the deceased on their journey to the afterlife. This last part gathers both the objects with strictly funerary functions, like the ushabti or the offering tables, and the everyday items that were placed in the tomb to recreate the home environment of the deceased, for example furnishings or jewellery. [More information here.](#)

## **INSIDE MAGRITTE, MULTIMEDIA EXHIBITION AT THE CHIESA DI SANTO STEFANO AL PONTE, Until March 1**

An experience between the real and the imaginary, between the evocation of a dream world and the story of the concrete life of one of the greatest painters of the twentieth century, one of the greatest exponents of surrealism. "Inside Magritte" is a multimedia exhibition dedicated to the great surrealist master René Magritte (1898 - 1967), conceived and signed by Crossmedia Group and Hepco who produce the event directed by The Fake Factory. The exhibition will animate the Cathedral of the Image in Santo Stefano al Ponte with a suggestive immaterial, visual and sound architecture, which will reconstruct the pictorial universe of Magritte. [More information here.](#)

## **MULTISENSORY MUSEUM EXPERIENCE TAKES YOU THROUGH THE SCENTS AND PERFUMES OF FLORENCE IN THE LABORATORY OF LORENZO VILLORESI**

(From: [LonelyPlanet.com](#)) Lorenzo Villoresi, the famed Florentine perfume maestro, has opened a 'museum of scent' within his 15th century palazzo which also houses his [atelier](#) and an education centre complete with a secret garden. Over three floors, and across 1000 square metres, Museo Villoresi is divided by themes to create a 'study of the senses' in the heart of Florence. Villoresi is renowned for his bespoke perfumes made in his laboratory nestled within his ancestral family home. The Osmorama room is a library of essences and aromatic materials preserved within a monitored air-conditioned system. Here, visitors can explore over 1000 scents via olfactory booths, an interactive map and original films to understand the complexity of perfume-making. In the Perfume Centre, courses, events and seminars unveil the ancient secrets, myths and legends of perfumery, with the library a research centre and showroom complete with a Conversation Salon to host talks. [Read more here.](#)

## **DANCE AND THEATRE**

### **PERFORMANCES AT TEATRO VERDI**

The 'Teatro Pagliano' assumed its current name, 'Teatro Verdi,' in 1901. Built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. This is truly one of the most stunning theatres in Europe, and their program is full of music, dance, musicals, and variety shows. **OUR PICK:**

#### **CERENTOLA by the Roma City Ballet Company**

The Ballet Corps of Rome City Ballet is one of the most recent Italian formations, composed exclusively of selected artists with international auditions. To date, one of the teams of excellence and of the highest technical level on the national scene, is directed by Luciano Cannito, director and choreographer today considered one of the most prestigious names in Italian choreography.

To see the full list of events in this stunning venue, go to: <http://www.teatroverdifirenze.it/en/>

### **THEATRE AND MUSIC AT TEATRO DELLA PERGOLA**



The Teatro della Pergola is a historic opera house located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. **OUR PICK:** [Swan Lake](#), presented by the renowned Ballet of St Petersburg

Swan Lake, today perhaps the most famous ballet in the world, continues to maintain its charm for the lunar atmosphere that accompanies Odette's appearance, for the double role of Odette-Odile, white swan and black swan, and for the eternal struggle between Good and Evil. A flagship for the St. Petersburg Ballet with the fabulous and enchanted music of P.I. Tchaikovsky and choreography by Marius Petipa.

To see the whole program and to book tickets: <http://www.teatrodellapergola.com/>

## FILMS, LECTURES, AND PRESENTATIONS

### **60TH FESTIVAL DEI POPOLI: FRAMES, IL MONDO RACCONTATO IN TEMPO, November 2-9**

Delve into international documentaries at the Festival dei Popoli. The former is Italy's leading international documentary film festival, active since 1959. The programme features a special archival trip through the festival's sixty-year history with their Diamonds are Forever archive screenings. Held at multiple venues, the line-up also features a range of documentaries aimed towards younger audiences. There are Special Event documentaries that are not to be missed, Music documentaries, International and Italian competitions, as well as an homage to Sergei Loznitsa. See [www.festivaldeipopoli.org](http://www.festivaldeipopoli.org) for detailed programmes.

### **LECTURES, MUSIC, ART STORIES, TALKING PICTURES, AND AFTERNOON TEA AT THE BRITISH INSTITUTE OF FLORENCE**

#### **WEDNESDAY LECTURES - [Click here](#) to download the Autumn 2019 programme**

Plautilla Nelli's Last Supper by Linda Falcone, 6 November 2019 - 18:00

Monsters and why we need them, by Charles Lambert, 13 November 2019 - 18:00

The Pinocchio papers: what Italy's best-loved fable tells us about the Italians and their country today, by John Hooper and Anna Kraczyna, 20 November 2019 - 18:00

The boy bishop, the feast of fools and the feast of asses, by Mark Roberts, 27 November 2019 - 18:00

#### **ART STORIES - [Click here](#) to download the programme**

River Babies: Infant Navigators of the Historic Arno River Floods by Jeremy Boudreau, 5 November 2019 - 18:30

Urban safari: Lions, Giraffes, Monkeys and a Hippo in Renaissance Florence by Jeremy Boudreau, 19 November 2019 - 18:30

**TALKING PICTURES - [Click here](#) to download the latest programme.**

November 12, British Film Screening, title to be announced

November 26, Italian Film Screening, title to be announced.

Both starting at 21.00, 5 euro donation and 5 euro for wine and popcorn

### **Afternoon Tea**

The Afternoon Tea at the Harold Acton Library is held every Thursday from 16:30 to 18:00 in the Ferragamo room. Our tea parties are the perfect opportunity to meet new people surrounded by a lovely book collection and with a stunning view over the river Arno. The event is open to all, though a minimum donation of €1.50 is requested which goes towards supporting the library.

See all the events and [more at the website](#).

### **ORIGINAL LANGUAGE FILMS: ODEON CINEMA**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month's screenings include: **Downton Abbey, Parasite, Motherless Brooklyn, and Jodorowsky: Psicomagia.**

[See the website for more films and special screenings here.](#)

## **MUSIC**

### **THE JAZZ CLUB HAS REOPENED WITH A FANTASTIC LATE NIGHT PROGRAM**

One for all the night owls, or well worth having an afternoon siesta in order to stay up late! Jazz Club Firenze is back with a full program every week from Tuesday to Sunday. The jams at the start of the week are a favourite of mine, well worth a drop in. Tuesdays: Jam Blues, Wednesdays: Jam Jazz, Thursdays-Saturdays: Live Music Acts, Sundays: JAMU Poetry Meets Music. Membership is just 7 euro and includes a drink. Events and more announced on their [facebook page](#).

### **MONTHLY CONCERTS WITH MUSIC AL BRITISH, AT THE BRITISH INSTITUTE**

15 November 2019 - 18:30: Ludovica De Bernardo on piano

Programme: Beethoven, Sonata in E flat major Op. 27 No. 1, Chopin, Scherzo Op. 54 No. 4, Debussy, Valse, La plus que lent, Rachmaninov, Etudes - Tableaux Op. 33

Presented in partnership with the New Generation Festival, Members €15, non-Members €20

The concert will be followed by great wine and gourmet snacks.

[Click here](#) for the October - December 2019 Music al British programme

### **NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO**

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo

Stefano just a few steps from Ponte Vecchio and Piazza della Signoria.

**OUR PICK FOR THE MONTH: [The Three Tenors](#) (with optional dinner)**

Add a taste of Italian lyricism to your stay in Florence: Three tenors perform opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital. In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'. Before the concert, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci. Situated in Relais Santa Croce, they were installed in 18th century to support the great chandelier of the Music Hall.

[See the whole program for the Auditorium here.](#)

**COCKTAILS AND A LITTLE NIGHT MUSIC AT GILÓ PIANO BAR**

This is a tip for a gorgeous spot to take a pre-dinner, with dinner, or post-dinner cocktail while listening to smooth live piano. Giló is decked out in stunning art decor style, and the drinks by Mario are exceptional. Intimate and luxurious, it's like stepping back in time to another world. You wouldn't be startled to find the ghost of Hemmingway sipping a martini in the corner, such is the atmosphere. Wonderful musicians including Gabeiele Moresco, Simoni Ermini, and Andrea Caciollo keep the music and charm flowing throughout the evening. See their website for more details. Via dei Fossi, 44r.

**CLASSICAL CONCERTS AND OPERA AT ST MARK'S ENGLISH CHURCH, INCLUDING SPECIAL ITALIAN DINNER ON SELECTED DATES**

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. They also have a full Cultural Program that runs throughout the year - a very special place to visit while in Florence.

This month's program includes: **Love Duets** and **The Marriage of Figaro**.

[See the complete schedule here](#)

## EXHIBITIONS OUTSIDE OF FLORENCE

**WERNER BISCHOF. CLASSICS. AT THE L.U.C.C.A. CENTRE FOR CONTEMPORARY ART, Until January 7**

Female nudes, investigations on nature, portraits that show an unprecedented use of light, great journeys to remote places, devastated by war or exalted by indigenous culture: these are the main themes that will enliven Lu.C.C.A. - Lucca Center of Contemporary Art, with the exhibition dedicated to Werner Bischof, one of the greatest photojournalists of the twentieth century. One

hundred and five shots, with images ranging from 1934 to 1954, divided into 8 sections.

"Werner Bischof, a master of reportage, but above all an artist able to investigate the relationship between man and nature and himself, a seeker of truth, archaeologist of human feelings, narrator of the extraordinary daily life, passionate about life" explains Maurizio Vanni, who is also General Director of Lu.CCA. [More information here](#).

### **THE ETERNAL MUSE: THE FEMININE UNIVERSE BETWEEN THE '800-'900, AT CENTRO MATTEUCCI PER L'ARTE MODERNA IN LUCCA, Until November 3**

The Matteucci Foundation presents a fascinating selection, which moves from the early nineteenth century to the twentieth century, with suggestive plunges in the two post-war years, both harbingers of great changes. In the parade of portrayed or idealized women, none of the prevailing models lacks appeal: the eternal Eve presents herself in a framework under changing conditions of status and mood, angel of the family or bewitching mermaid, common or bourgeois, worker or mistress of the home of good society, happy or melancholy, industrious or reflective. In them we can recognize not only the inspiring Muse, but also the infinite other prototypes stratified in the cultural imaginary of the West. More information [at the website](#).

### **OPEN SECRETS BY RACHEL HOVNANIAN SHOWING AT PALAZZO MEDICEO IN SERAVEZZA, Until November 3**

(From: [theflorentine.net](#)) Towards Forte dei Marmi, in the north of Tuscany, lies this beautiful 16th-century Medici villa that will play host this summer to New York artist Rachel Hovnanian's work. The exhibition spans ten years and includes 14 pieces that combine paintings, sculptures, interactive installations, works on paper and video. Open Secrets engages with ubiquitous yet nuanced notions of narcissism, obsession and intimacy, and society's alienating addiction to modern technology. Open daily from 5pm to 11pm, Palazzo Mediceo di Seravezza, viale Leonetto Amedei 230, Seravezza

### **THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO**

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

#### **KIKI SMITH: COMPASS**

Kiki Smith (American, b. 1954, Nuremberg, Germany) has been known since the 1980s for her multidisciplinary practice relating to the human condition and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing and textiles.

#### **MOATAZ NASR: PARADISE LOST**

Egyptian artist Moataz Nasr explores traditions and new globalism, questioning geopolitical and social development in Africa. The artistic practice for Nasr is a tool and a language that embraces art, sociology, Sufism and history, in order to encourage dialogue across geographical boundaries.



## **YOAN CAPOTE: SUJETO OMITIDO**

Yoan Capote has received distinctions such as the international Fellowship Grant by the Guggenheim Foundation (2006), the Pollock-Krasner Foundation Grant (2006) and the Vermont Studio Center Fellowship (2002). During the Seventh Biennial of Havana (2000) he received the UNESCO prize, together with the artists' collective DUPP.

All three exhibitions run until January 6. For more information, [see the website](#).

## **LEONARDO DA VINCI: VISIONS, AT THE MUSEO CIVICO PIERO DELLA FRANCESCA, Until February 2020**

The exhibition presents ambitious projects by Leonardo that illustrate his aptitude for experimenting with themes of unprecedented complexity. Flight takes shape in his studies and in the machines he designed. Leonardo gave movement to inanimate objects: the self-propelled chariot and the mechanical lion are eloquent testimony to the highly innovative potential that he achieved. Finally, the gigantic bronze equestrian statue is further proof of the intelligence and tenacity with which Leonardo faced the most daring technological and artistic challenges. Visions is a reworking of the exhibitions The Engineers of the Renaissance (1995), The Automobile of Leonardo (2004) and The Mind of Leonardo (2006). More info [at the website](#).

## **FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE**

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#). With so much to choose from, you should **SEE THE FULL LIST** of [special events for November here](#).

## **CASTAGNE E VINO NUOVO IN SAN GIMIGNANO, every Sunday in Nov and Nov 1st**

Chestnuts and red, red wine in the square! In San Gimignano, it's time for chestnuts and the new wine! As of tradition, the Loggia del Comune in Piazza del Duomo (Cathedral square) will be housing the gastronomic event par excellence of the fall season: Castagne e Vino Nuovo (Chestnuts and new wine). [Official link](#)

## **TARTUFO BIANCO IN SAN MINIATO, Nov. 9-10, 16-17 & 23-24**

Exhibition Market Festival of White Truffle! San Miniato was home to a truffle fair in October, which was only a preview of what was to come every weekend in November: International Market and Fair of the White Truffle. This fair always attracts lots of people coming from everywhere in Italy and abroad, and not only truffle experts. True aficionados eagerly await this occasion to taste hundreds of local recipes based on truffles, as well as savor the tastiest culinary delights of the country. A real paradise for foodies, experts connoisseurs and... everyone that loves food!

[Official link](#)

## **FESTA DEL BUCOUNTO IN CIVITELLA PAGANICO, Nov 9 - 10 -11**

First press olive oil festival! This is a manifestation dating back centuries ago that is deeply rooted in the ancient traditions of the town. It's a sort of food festival dedicated to the tastes of Fall, like the new oil and wine that also offers music, typical markets and fun for everyone! Are you may be wondering what Buco Unto is? Local inhabitants of Civitella Paganico picked up this nickname for their oily pant bottoms. How did this happen? It is said that when people, men, in particular, went to Holy Mass and knelt down to pray, their greased shoes always dirtied their pants, and thus leaving their bottoms oily ;-). [Official link](#)

## **MARE DI VINO AT THE PORTO DI LIVORNO, Nov 16-17**

Showcasing the wines Livorno & the Costa degli Etruschi. Over 3000 square meters of exhibition space featuring the wines from Bolgheri and Val di Cornia, as well as those from Montescudaio, Riparbella and the area of Terratico di Bibbona and the Islands of Elba and Capraia. In addition to the wines, there will be a space dedicated to stands about olive oil from these areas. Don't miss your chance to widen your horizons and taste some great wines that reside outside of the classical wine areas in Tuscany. [Official link](#)

## **RITO DELLA FOCARAZZA AT ROCCALBEGNA, Nov 24**

Set the night on fire! Another manifestation that is strongly tied to local cultural identity is Rito della Focarazza, which takes place every year in Roccalbegna on the 24th and 25th of November. It's a sort of competition among the contrade (quarters) of the city, that will try to get to the "stollo", an oak beam erected in the middle of the "focarazza", in English: a woodpile set alight. The fun begins when the different teams attempt to steal it for their own rione, making their way through the streets of Roccalbegna. [Learn More about this area](#)

## **NOVEMBER WISHES**

We hope you enjoy the aroma of white truffles, and the abundance of exhibits, music, and arts of all kinds on show around the city. May your troubles fall with the Autumn leaves and the season of change bring new beginnings for all.

All the best,

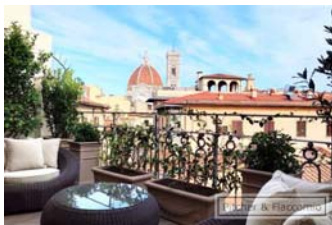
The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

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CLASSIFIEDS

P&F



#### **SALE – Tornabuoni Attic – Historic Center**

Top floor with elevator, refurbished, 180 Sq. Mt. (aprox 1800 Sq. Ft.), plus 25 Sq. Mt. (250 Sq.Ft.) of terrace. 3 Bed, 3 Bath. Autonomous heating, air conditioning, views and sunny.

Asking price 2,000,000 Euro



#### **SALE – Santo Spirito Attic – Historic Center**

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed (possible second small bedroom), 1 bath; quiet, natural light, views

Asking Price 410,000 Euro



#### **SALE – Santa Croce – Historic Center**

Refurbished first and top floor with elevator, approx. 130 Sq. Mt. (1300 Sq. Ft.). 2 bed, 3 bath; autonomous heating, air conditioning, high ceilings

Asking Price 980,000 Euro



#### **SALE – Santo Spirito Studio – Historic Center**

Ground and basement floor, good condition, approx. 55 Sq. Mt. (aprox. 550 Sq. Ft.). 2 bed, 1 bath; quiet secondary street, autonomous heating and centrally located.

Asking Price 120,000 Euro



#### **SALE – Santo Spirito – Historic Center**

First floor, refurbished, approx. 60 sq. mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 375,000 Euro



#### **SALE – Tornabuoni Attic – Historic Center**

Second and top floor in old tower dating back to the 1200's, in good conditions, approx. 200 Sq. Mt. (2000 Sq. Ft.). Superb living dining space with original roof and wooden beams, 3 bed, 2 bath; quiet, private and sunny.

Asking Price 840,000 Euro



#### **SALE – Tornabuoni Attic – Historic Center**

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro



