

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

The morning air now has a distinct chill, but coats and sweaters are still shed by noon and the warmth of afternoon sun feels like a gift. The last of the grapes are being pulled from their vines and wine is fermenting in the cellars. Ripening olives hang heavy on the groves of trees. Our thoughts turn to truffles, mushrooms, and chestnut sweets. Enjoy the calendar full of music, exhibitions, concerts, dance, and especially the return of the 50 Days of Cinema Festival, which has returned more abundant than ever! With best wishes from SUZANNE, CORSO, BEI, EGLA, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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PITCHER & FLACCOMIO PICKS FOR OCTOBER

BEST EVENT: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY, October 3-5

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2. The entrance is free with more than 70 exhibitors including the best Tuscan nurserymen and beyond. The first edition of the Spring Show Market was in 1855, in the Panciatichi Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site. [Website](#).

BEST P&F RENTAL: A QUIET AND SPACIOUS APARTMENT IN A GREAT LOCATION



Via dell'Agnolo is between Piazza Santa Croce and the Duomo Cathedral, and close to all of Florence's major museums and historical sites. Just minutes walk from piazza Santa Croce, Sant'Ambrogio foodmarket and Piazza Signoria, close to services as post office, supermarkets, banks and public transport. The house has a mix of antique and modern furniture, wooden beam ceilings and florentine cotto floors. There is a lovely terrace overlooking the Duomo. [More photos and information](#).

BEST TRADITION: THE FEAST OF SANTA REPARATA, October 8

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint. Hidden in the ground beneath the Duomo is the Santa Reparata Cathedral – which the Cattedrale di Santa Maria del Fiore (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. There is a historical parade deo Palagio di Parte Guelfa to the Piazza del Duomo, arriving at the Cathedral of Santa Maria del Fiore and, in the crypt of Santa Reparata, offering of the candle and the wreath in honour of Santa Reparata. [Website](#).

BEST ART: XV EDITION OF THE FLORENCE BIENNALE, 18-26 October

The theme of the 15th edition of the Florence Biennale is dedicated to the primordial and eternal union between light and darkness. This universal dualism long at the heart of artistic, scientific, philosophical, and literary reflection—is the common thread that links the artworks and projects featured in the exhibition. From luminous installations that interact with space, to abstract canvases, conceptual and multimedia works, light as knowledge and darkness as mystery become tools for exploring the human condition, identity, and time. The result is an immersive and interdisciplinary artistic journey, traversing materials, forms, and visions, reaffirming the Florence Biennale as one of the most important international observatories on contemporary art. See the full program [here](#).

BEST FESTIVAL: 50 DAYS OF CINEMA FILM FESTIVAL AT CINEMA LA COMPAGNIA

The 50 Days of Cinema in Florence is "The festival of festivals" that brings cinema, in all its variety and splendor, to the city between October and December. An intense program, which holds together important and historic international festivals, for 50 days of culture, art, events, previews, meetings with directors and actors. The Festivals are held at the Cinema della Compagnia, in conjunction with other venues around the city on occasion.

dal 7 al 12 ottobre – [Middle East Now](#)

dal 15 al 19 ottobre – [FánHuā Chinese Film Festival](#)

dal 22 al 26 ottobre – [Festival di Cinema e Donne](#)

dal 29 ottobre al 2 novembre – [France Odeon – Festival del Cinema Francese](#)

See the whole program [here](#).

BEST EXHIBITION: THE ROSE THAT GREW FROM CONCRETE, Until January 6

"The Rose That Grew From Concrete" is a site-specific exhibition at the Museo Sant'Orsola in Florence, Italy, featuring works by 13 artists inspired by Tupac Shakur's poem and the concept of resilience. The show, which opened in September 2025 and runs until January 2026, transforms the historic, still-under-renovation ex-monastery into a space for contemporary art and cultural regeneration. The exhibition focuses on the site's history of occupation and abandonment, with artists reinterpreting cycles of construction and decay as a foundation for rebirth. [Website](#).

BEST DINING OUT: KONNUBIO AND SAGRE FOR THE FLAVOURS OF FALL

This month we are taking advice from local expert, [Curious Appetite](#), with her [Michelin guide to seasonal flavors](#) in Florence. Here's a taste: "Cooler temperatures usher in porcini mushrooms, wine grapes, olio nuovo (new olive oil), quince, pomegranate and chestnuts. This might be Tuscany's seasonal strong suit and most representative of its cuisine. Wine grapes are the true sign of fall as bakeries and dessert menus serve up schiacciata con l'uva, a sticky wine grape flatbread pie. Zucca (squash) in many forms start to overflow the city's markets and menus. At contemporary restaurants

like [Konubio](#), fall flavors will impress travelers (especially vegetarians) with gnocchi-like crispy zucca with sage and porcini.” Read the rest of the guide [here!](#)

BEST OF THE REST

DANCE AND MUSIC IN FLORENTINE CENACLES, Until October 23

A series of six concerts by the Orchestra da Camera Fiorentina and four days of performances of the site-specific dance project “La Prima Danza” will be staged in the intimate and rarefied settings of the Cenacolo di Sant'Apollonia, the Cenacolo di Andrea del Sarto, the Cenacolo di Ognissanti and the Cenacolo del Fuligno. The initiative invites visitors to rediscover these monumental spaces, often far from mass tourism, through a sensitive and contemporary dialogue between sound, gesture, artistic expression and architecture. [Website](#).

ORT CONCERT INAUGURATING THE 2025/2026 SEASON, October 22

Wednesday, 22 October 2025 marks the opening of the ORT's 45th season with Diego Ceretta, principal conductor in his third year with the orchestra. The programme features three different ways of interpreting the orchestral form:

- Concert Overture in G major by Luigi Cherubini
- Rendering by Luciano Berio,
- Symphony “Rhenish” by Robert Schumann.

Tickets are on sale at the box office, on the [Teatro Verdi](#) website, or on the Ticket One platform.

FABBRICA EUROPA FESTIVAL XXXI EDITION, Until October 15

Dedicated to Mediterranean culture, the 2024 edition consists in a multidisciplinary journey into contemporary creativity, made up of research and experimentation on artistic languages declined by great masters and emerging authors. Projects, shows, concerts, performances, site-specific creations, meetings, and workshops will inhabit spaces full of suggestions and theatres of the territory conceived and imagined for each artistic proposal, in a diffused geography that connects centre and outskirts: PARC Performing Arts Research Centre, Manifattura Tabacchi, Teatro del Maggio Musicale Fiorentino, Teatro Goldoni, Teatro Puccini, Chiostro degli Angeli, Teatro Cantiere Florida, French Institute, Frittelli Arte Contemporanea, Murate Art District. Discover all the details on the [Festival website](#).

INTERNATIONAL CERAMICS FAIR IN PIAZZA SS ANNUNZIATA, Oct 5 and 6

Following last year's success, Florence welcomes back a new edition of the International Ceramics Fair, with an exhibition and market entirely dedicated to designer ceramics. The Fair takes place during the first weekend of October and, over the course of two days, Piazza Santa Croce will host around 90 Italian and European ceramists presenting a wide variety of ceramic techniques, from

stoneware to porcelain, from majolica to lustre. Surrounded by the spectacular backdrop of this iconic Florentine square, this exhibition will give you the opportunity to wander around stands of ceramic artisans coming from all over the world and admire some of the best quality productions to be found in Tuscany. [Website](#).

ONLY USATO: SECOND HAND AND VINTAGE MARKET AT MULTIPLE LOCATIONS AROUND FLORENCE, Weekends in October

With free entry, DJ sets, and drinks and food served up, this will be the best of the best of second-hand treasure hunting while surrounded by artisans in four beautiful venues: La Limonaia, Il Conventino, and Giardino dell'Orticultura. A moving market that sets up in the most beautiful artistic locations around town, so you can experience green spaces and artisan creations alongside sustainable fashion! [Website](#).

NIGHTTIME OPENINGS OF THE VASARI CORRIDOR

From [The Florentine Magazine](#): Beginning July 4 and running every Friday evening through December 26 (excluding August 15), the Vasari Corridor, which reopened last December after 8 years, will host special nighttime visits. These guided group tours do not require a ticket to the Uffizi Gallery and offer a rare opportunity to experience the corridor's unique architecture and atmosphere after dark. Tours run from 7-11pm, with ten slots per group running every 20 minutes. The visit lasts approximately 45 minutes, and full price admission is 20 euro. Advance booking is required either online, via call center, or in person at the museum's ticket office.

MORE EXHIBITIONS AND CULTURAL EVENTS

INSIDE PINOCCHIO – IMMERSIVE EXHIBITION, Until November 30

From Saturday 11 October to Sunday 30 November 2025, the Cathedral of the Image in Florence presents a new immersive exhibition dedicated to Pinocchio, the world's most famous puppet: Pinocchio. Inside Pinocchio - Immersive Exhibition is a perfect exhibition for the whole family that transforms Carlo Collodi's classic into an unprecedented immersive experience. Inside Pinocchio tells the story of the wooden puppet born from the skill of the carpenter Geppetto (and from the pen of Carlo Collodi), who, after various vicissitudes and thanks to the help of the Blue Fairy and the Jiminy Cricket, manages to grow up and finally become a real boy. [Website](#).

TOULOUSE-LAUTREC, A JOURNEY THROUGH THE PARIS OF THE BELLE ÉPOQUE, Until February 22

The Museo degli Innocenti is hosting an exhibition dedicated to Henry de Toulouse-Lautrec, the great painter, illustrator and graphic innovator born in Alby, France, in 1864. Visitors to the ancient and prestigious Museo degli Innocenti will be able to admire over 170 works by the French artist,

some of which come from Hamburg and others from the Toulouse-Lautrec Museum in Albi. Recognised as someone who was able to capture the nightlife and bohemian spirit of Montmartre in Paris with an ironic and profound gaze, Toulouse-Lautrec was also able to show the dark side behind that glittering world. [Website](#).

PALAZZO STROZZI PRESENTS FRA ANGELICO: THE EXHIBITION

The Basilica di San Lorenzo complex host's Humanitas - La Forza dell'Amore, which presents Andrea Roggi's monumental bronze sculptures and establishes a connection with the history and spatial setting of the site. The Tree of Life, a favorite subjecto for the Tuscan artist, is represented in his works through the union of matter and spirit: his human figures, embracing each other in a synthesis of strength and tenderness, look like tree trunks and their arms, turned towards the sky, become olive branches, while the roots, inserted into the globe, represent the deep and essential bond with nature. You can see the full exhibition using your ticket to visit the San Lorenzo Church complex.

LORENZO BONECHI: THE CITY OF WOMEN, ON SHOW AT MUSEO NOVECENTO, until October

To celebrate the 70th anniversary of the birth of Lorenzo Bonechi (Figline Valdarno, 1955–1994), the Museo Novecento is paying tribute to the artist from Valdarno with an exhibition titled 'The City of Women'. Active since the late 1970s, Bonechi participated in the vibrant artistic scene of the 1980s, characterised by Transavanguardia, Anachronism, and Cultured Painting. A researcher and practitioner of drawing, he initially experimented with engraving and sculpture before dedicating himself almost exclusively to tempera and oil painting from 1982 onwards. [Website](#).

TIMELESS PORTRAITS: RITRATTI SENZA TEMPO. PHOTOGRAPHS BY ROSSANO B. MANISCALCHI IN DIALOGUE WITH ANTIQUITY

Timeless Portraits is the title of the photography exhibition running until 28 October 2025 at the Museo dei Marmi in Palazzo Medici Riccardi, dedicated to the work of artist Rossano B. Maniscalchi and promoted by the Città Metropolitana di Firenze. Maniscalchi is an internationally renowned visual artist working in the fields of photography and cinema. Born in Florence, for over thirty years he has been conducting in-depth research into the evocative power of images, consistently and originally exploring different areas: from portraiture to fashion, from advertising art to arthouse cinema. [Website](#)

DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here's a list of the state museums free to all: Uffizi,

Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums free to residents: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. [More information here.](#)

OCTOBER WISHES

Wishing for an October filled with florins, fall flowers, and the treasures of Autumn harvest to all of you.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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P&F

CLASSIFIEDS



SALE – Ponte Vecchio Apt – Historic Center

First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

Asking Price 1,050,000 Euro



SALE – Chianti Farm House - 35 Km South of Florence

Farm Complex to be refurbished, approx. 600 Sq. Mt. (aprox. 6000 Sq. Ft.) with 2 acres of land and garden. Electricity and water already in place. Hill top position, easy access.

Asking Price 900,000 Euro



SALE – Piazza Beccaria Apt –

Townhouse style, open space with loft level, approx. 60 sq. mt. (600 Sq. Ft), 2 bed, 1 bath, air conditioning.

Asking price 325,000 Euro



SALE – San Niccolò Apt – Historic Center

Ground floor, refurbished, approx. 200 Sq. Mt. (aprox. 2000 Sq. Ft.) and 175 Sq. Mt. (1750 Sq.Ft) of terrace and garden. 3 bed, 3 bath, quiet, views, 5 min walk to ponte vecchio. . For more info please contact us directly.

Asking Price 2,600,000 Euro



SALE – De Neri Apt – Historic Center

Refurbished third floor, apt with elevator, approx. 130 Sq. Mt. (aprox. 1300 Sq. Ft.). 2 bed, 2 bath; autonomous heating, Air Con..

Asking Price 1,500,000 Euro



SALE – San Lorenzo Apt – Historic Center

Top floor, with elevator, listed with the Fine Arts, refurbished, approx. 140 Sq. Mt. (aprox. 1400 Sq. Ft.) and 10 Sq. Mt. (100 Sq.Ft) of terrace. 3 bed, 2 bath, quiet, and centrally located

Asking Price 730,000 Euro

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