

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

The morning air now has a distinct chill, but coats and sweaters are still shed by noon and the warmth of afternoon sun feels like a gift. The last of the grapes are being pulled from their vines and wine is fermenting in the cellars. Ripening olives hang heavy on the groves of trees. Our thoughts turn to truffles, mushrooms, and chestnut sweets. Begin the month by running for our favourite cause - CORRI LA VITA! - and then enjoy the calendar full of music, exhibitions, concerts, dance, as Florence's cultural life returns after the summer, more abundant than ever! With our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

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PITCHER & FLACCOMIO PICKS FOR OCTOBER

BEST EVENT: TWENTY YEARS OF CORRI LA VITA, October 2

CORRI LA VITA helps women affected by breast cancer and finances projects concerning the prevention, early diagnosis and treatment of this disease. Created in 2003 on the initiative of President Bona Frescobaldi and organised by the Associazione CORRI LA VITA Onlus, the non-competitive sporting event has collected and distributed over the past 19 editions more than 7,251,000 euro, bringing together almost 418,174 participants and enabling quality care for more than 500,000 women.

Specifically, we can say that in the last five years the number of patients treated in Italian breast centres that have benefited from the activities carried out by Senonetwork has been around 300,000, and there have been 4,000 professionals (doctors and other health workers) within these centres who have been able to benefit from all the initiatives carried out. Moreover, with the machinery donated to the Careggi Breast Diagnostics, almost 200,000 mammograms/galactomies/radiographies have been carried out from 2011 to date. On the other hand, with regard to the Ce.Ri.On. - Oncological Rehabilitation Centre in Villa delle Rose - from 2005 to date, thanks to CORRI LA VITA, more than 9,000 patients have been treated and approximately 120,000 rehabilitation services have been carried out.

RUN FOR THE CAUSE

Participants in the event will be able to choose between two new routes with varying degrees of difficulty: one of about 11 km and a second route of about 6 km (punctuated by a series of cultural stops), which will wind their way through unprecedented scenery and breathtaking views designed to enjoy the unique beauty of Florence (and not only!). Added to this, as per tradition, is the possibility of visiting some exhibitions and museums free of charge by wearing the CORRI LA VITA 2022 jersey or by showing your registration certificate. A way of uniting culture, sport and solidarity that has always distinguished the initiative.

THE MEETING POINT IS IN VIALE LINCOLN (LE CASCINE PARK) AT 9:15 A.M.

N.B: The routes may be subject to changes, independent of the will of the Associazione CORRI LA VITA Onlus, even at the last minute. We therefore invite participants to follow any updates on social networks: [Facebook](#), [Instagram](#), [Twitter](#) To participate, collect or order your T-shirt and then register online! From this year, bibs will not be provided, but you only need to register online.

[SEE THE FULL RUNNING COURSE](#). [REGISTER ONLINE IMMEDIATELY](#). [ORDER YOUR TSHIRT HERE](#).

CAN'T RUN THIS YEAR? DONATE DIRECTLY TO CORRI LA VITA INSTEAD

Make your donation today! Help CORRI LA VITA!

BONIFICO BANCARIO:

c/c bancario: 1000/4768 Banca: Intesa San Paolo

Beneficiario: CORRI LA VITA Onlus, F.C. 94239190484

IBAN: IT94 J030 6902 8871 0000 0004 768

BIC: BCITITMM Causale: "CORRI LA VITA"

5X1000: You can support the Corri la Vita Onlus Association by donating 5×1000! It costs nothing but helps a lot! Donations in favour of ONLUS by persons, companies, commercial and non-commercial entities enjoy the deductions and deduction regime provided by the current tax regulations. Information: To find out more write to us at info@corrilavita.it

BEST MARKET: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY, Until October 2

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2. The entrance is free with 50 exhibitors including the best Tuscan nurserymen and beyond. The first edition of the Spring Show Market was in 1855, in the Panciatichi Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site. [Website](#).

BEST P&F RENTAL: A UNIQUE LOCATION NEAR THE TOP OF ONE OF FLORENCE'S FEW REMAINING TOWERS WITH AN AMPLE TERRACE AND FABULOUS VIEWS

This totally refurbished apartment is on the 6th floor of a historic tower. On the south side of the Arno river, between the Ponte Vecchio (Florence's famous Old Bridge) and Ponte Santa Trinità, and within short walking distance from all of Florence's most important sights, the Pitti Palace on the south side of the river and Piazza della Signoria on the north side. The neighbourhood is famous for its many artisan workshops, antique stores, picture galleries, fashion boutiques and many fine restaurants and trattorias. [More photos and information](#).



BEST TRADITION: THE FEAST OF SANTA REPARATA, October 8

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint. Hidden in the ground beneath the Duomo is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. A costumed procession crosses the city, and there

is a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata that is atmospheric and evocative, in contrast to the lively street race. Guided tours of the crypt are available, after an extensive refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

BEST EXHIBITION: OLAFUR ELIASSON AT THE PALAZZO STROZZI, Until January 2023

Olafur Eliasson: Nel tuo tempo is the largest exhibition in Italy to date exploring the art of Olafur Eliasson. One of the most original and visionary artists of our time, Eliasson's multifaceted practice places the visitor at the heart of his reflection on the notion of shared experience and interaction with reality. Curated by Arturo Galansino, Director General of the Fondazione Palazzo Strozzi, the exhibition is a creation of the artist's direct interaction with the spaces of Palazzo Strozzi. The artist has worked on all of the Palazzo's Renaissance spaces, with new installations and historic works that combine elements as colour, water, and light to create an interaction with our senses and the Renaissance architecture. The historical and symbolic architecture of the Palazzo is reimaged with installations built around the visitor who becomes an integral part of the artwork. [Website](#).

BEST FESTIVAL: MIDDLE EAST NOW FESTIVAL OF FILM, ART AND CONTEMPORARY CULTURE, 4-9 October

A rich festival of film, documentary, visual arts, photography, contemporary culture, food and events on the Middle East and North Africa: an incredible week of screenings, exhibitions and events involving the city of Florence. Middle East Now festival is organized by MAP OF CREATION, a non-profit cultural association based in Florence which is active in producing documentary films and hosting cultural events. We work on documentaries and cinema that focuses on the key themes of the contemporary world, as a powerful instrument to approach reality and cultural integration. Our research is currently concentrated on cultural, social and political themes in the Middle East. Follow the program [here](#).

BEST DINING OUT: COSY HIGH-END INDULGENCE AT DE' BARDI, FIRENZE

Both a divine enoteca and a cocktail bar, De' Bardi is a warm and welcoming cave in the belly of a medieval castle of Firenze, ready to serve you elegant contemporary interpretations of the Italian classics. Worth a visit just for their incredible glass floor, through which you can see the cellars and ageing wine deep in the earth beneath your feet. The menu has a contained 3-4 options for each course, but you can expect the inspired preparation of quail, duck, pork, interpretations of eggplant with chocolate, lamb served with cammomile quinoa, and other considered and exciting flavour fusions. A worthy treat for the cooler weather. Via dei Bardi, 27. [Website](#).

BEST OF THE REST

FLORENCE INTERNATIONAL BIENNALE ANTIQUES FAIR AT PALAZZO CORSINI,

September 24 - October 2

The Biennale Internazionale dell'Antiquariato di Firenze reaches its 32nd edition of this historic international antiques exhibition, to be held at Palazzo Corsini. From 24 September to 2 October 2022, Florence will be welcoming the excellence of art and antiques at Palazzo Corsini on the Lungarno. "A museum for sale", as Fabrizio Moretti, in his fourth year as director, defines it. 75 international galleries will be showing no less than 4,500 works of various types, all carefully screened by the authoritative Vetting; the scientific commission of experts from every art sector. The BIAF is an integral part of the history of collecting in Italy after the Second World War (1959). Many antiquarians have linked their professional history to the Biennale and just as many collections have been formed as a result of purchases made from the exhibition stands. See all the information at the [website](#).

THE SHADE, DRAG SHOW AND PARTY SPECTACULAR, October 15

The Shade Show - the Other Sides of Entertainment: Drag Show, Lip Sync, Ballroom, Impro Queer, Stand Up Comedy, Queer Culture and more. An inclusive space that will take us on a journey between art and entertainment, an evening of entertainment with LGBTQIA+ performers & friends, a moment of lightness and joy in which to meet and be together, a place where we can express ourselves without fear of being judged. An unprecedented show in #florence. An exceptional #queer cast led by the brilliant madness of Ava Hangar. The unique location of the Limonaia di Villa Strozzi. The Queer Show on everyone's* lips. The safe space where we can be ourselves, free of all judgement and prejudice: get your Queerness ready! Bookings on Eventbrite (Find the link on our social media). Follow us on our channels... [Facebook](#) and [Instagram](#).

FLORENCE QUEER FILM FESTIVAL AT CINEMA LA COMPAGNIA, October 11-16

The Florence Queer Festival, organised by the Florence IREOS association, returns to the Cinema La Compagnia, with a rich cultural programme that includes international films with LGBTQIA+ themes, events, exhibitions and meetings. This year the programme is enriched with a new section dedicated to animated short films: Queer Animation. Different graphic-artistic approaches and ways of telling queer identities through the medium of animation. For the second year, the Education for Differences programme, realised in collaboration with Lanterne Magiche, is back, aimed at schools and other educational centres in Tuscany. An innovative path to disseminate audiovisual culture and bring young people closer to the cinema as an important place for growth and discussion on LGBTQIA+ issues. [Website](#).

INFERNO RUN: RUN LIKE HELL IN FLORENCE, October 8

Abandon all hope, ye who enter on race day. "Run Like Hell" is the tagline for this Dante-inspired showdown, a fundraiser for the Tommasino Bacciotti Foundation. An obstacle course complete with mud, climbing walls and cold pools, the Inferno Run is designed to resemble each ring in Dante's vision of hell (but, you know, in a fun and family-friendly way). Start times vary depending on the course you choose—competitive rounds kick off around 11am, while the non-competitive "hellions" will head out in waves. There's even a "Baby Inferno" for little devils, with staggered departures depending on age. For more information and to register, see the [website](#)

CERAMIC FAIR IN PIAZZA SANTA CROCE, Oct 1 and 2

An international exposition of the best of the ceramic productions, each day from 10am until 7pm! Surrounded by the spectacular backdrop of this Florentine square, this exhibition will give you the opportunity to wander around stands of ceramic artisans coming from all over the world and admire (and purchase!) the best quality productions in ceramic art. See some of the 90 featured ceramics artists here at their [Facebook page](#).

SUNDAYS AT ZEFFIRELLI'S: APERITIF CONCERTS AT THE FRANCO ZEFFIRELLI FOUNDATION WITH THE FLORENTINE CHAMBER ORCHESTRA

Enjoy the evocative music of the Orchestra da Camera Fiorentina, in the poetic setting of the Fondazione Zeffirelli. Three Sunday appointments at 11am, with an homage to Pino Daniele and Lucio Dalla, [More information](#).

PLACEHOLD OPEN MIC NIGHT RETURNS TO SOTTO AL BRITISH, First and Third Wednesday of every month

Especially loved by writers, but also open to musicians, jugglers, mimes, and performers of all kinds, Placeholder Open Mic is where you can share your art and heart with the world. A supportive and welcoming international community, waiting to hear your magic, so bring us your stories, poems, comedies, songs, and eclectic ramblings - we love it all! We have only two limits: five minutes on the mic, and original material only. There is always a willing audience to share your craft with, and we can't wait to hear what you've been cooking up. Led by Writer, Curator and Performance Artist Marisa Garreffa, together with Lauren Mouat of the Open Doors Review. [Instagram](#). [Facebook](#).

Entry: 10 euro, includes wine. When: First and Third Wednesday of each month. Time: 22:00-22:00. Place: SOTTO al British, Lungarno Guicciardini 15

EXHIBITIONS

SUPERBLAST AT MANIFATTURA TABACCHI, Until October 16

NAM - Not A Museum presents the second edition of SUPERBLAST, the call to free artistic production and experimentation of interdisciplinary languages at Manifattura Tabacchi. How do the past and future coexist in the present? What can we learn from the crisis, from the processes of collapse and recovery? What will be left of our infinitely stratified present for future generations? This second edition of SUPERBLAST will feature travelling theatres and fantastic maps as the artists rethink the materials of the past to prepare for the future. The exhibition brings together the unpublished works by Irene Adorni, Roberto Fassone, Beatrice Favaretto, Lorenzo Lunghi, MERZBAU and Davide Sgambaro, created during the SUPERBLAST residency at NAM – Not A Museum. More information [here at the website](#).

SAMMY BALOJI INSTALLATIONS AT PALAZZO PITTI TELL THE HISTORY OF THE KINGDOM OF CONGO, Until November 27

The rooms of the Andito degli Angiolini in Palazzo Pitti host K(C)ongo, Fragments of Interlaced Dialogues. Subversive classifications, Sammy Baloji's first solo exhibition in Italy. The exhibition project, curated by Lucrezia Cippitelli, Chiara Toti and the collective BHMF, constitutes the culmination of a research project initiated by the artist in 2016 from the collections of various museums around the world, including the Medici palace. In the exhibition - enriched by the creation of two new site-specific artworks for the rooms of the Andito degli Angiolini, Palazzo Pitti - motifs and narratives intertwine, drawn from objects that arrived from the Kongo Kingdoms (today's Democratic Republic of Congo, Republic of Congo and Angola) starting in the 16th century, now stored at Palazzo Pitti and in other museums. [More information.](#)

MR. ARBITRIUM INSTALLATION IN SAN LORENZO, Until October 31

Who is that giant man holding up the Basilica of San Lorenzo? Mr. Arbitrium, the monumental sculpture by Emanuele Giannelli, has arrived in Florence, and in the cloister of the Laurentian architectural complex you will find the sculptural group I Sospesi. (The Suspended). The space where Mr. Arbitrium is installed is the place where once the only marble column brought by Michelangelo to Florence from Seravezza for the facade of San Lorenzo was situated. The impressive Mr. Arbitrium, a work conceived with the musculature in tension and intent on either supporting the building or pushing it away in a decisive manner, is the sculpture that represents the artwork's dual meaning of pushing or supporting. The Sospesi, life-size resin figures hanging by their ankles, on the other hand, provoke a reflection on the uncertainty of today's society. [More information.](#)

TONY CRAGG AT MUSEO NOVECENTO, Until January 2023

Museo Novecento presents one of the greatest international sculptors, Tony Cragg (Liverpool, 1949). His extensive monographic exhibition, Transfer presents a selection of sculptures and works on paper by the English master. He is particularly well-known for helping to revive the language of sculpture by introducing new materials and techniques, some of the most experimental and innovative of our time. The project is absolutely unprecedented, designed as a mediation tool to present not only the artist's works (sculptures and drawings) but also show his creative process. [Website.](#)

PASSIONE NOVECENTO. FROM PAUL KLEE TO DAMIEN HIRST, WORKS FROM PRIVATE COLLECTIONS. Until January 2023

At Palazzo Medici Riccardi, where modern collecting was born at the time of Cosimo the Elder and Lorenzo Il Magnifico the exhibition Passione Novecento. From Paul Klee to Damien Hirst, curated by Sergio Risaliti, Director of the Museo Novecento, will be inaugurated. The exhibition houses a prestigious selection of works by 20th century masters from private Florentine and Tuscan collections. A journey into the art of the twentieth century that continues, through a common thread, the history of the city where the artistic events and those of private collecting have been intertwined over the centuries. A precious opportunity to admire works by: Paul Klee, Giorgio de Chirico,

Giorgio Morandi, Alberto Savinio, Lucio Fontana, Alberto Burri, together with Andy Warhol e Roy Lichtenstein, Cecily Brown and Tracey Emin. [Website](#).

HENRY MOORE RETURNS TO FLORENCE, Until March 31

Fifty years after the memorable exhibition at Forte Belvedere in 1972, Henry Moore returns to Florence. The city pays tribute to the English master. Henry Moore in Florence, curated by Sebastiano Barassi, Head of Collections and Exhibitions of the Henry Moore Foundation and Sergio Risaliti, Director of the Museo Novecento, presents two monumental pieces from the great opus of works by Henry Moore (Castleford, 1898 – Perry Green 1986). Large Interior Form and Family Group will be exhibited respectively in two symbolic places in the city: Piazza della Signoria and, in an exceptional case, in the churchyard of the Abbey of San Miniato al Monte, to interact with the historical and artistic heritage of Florence. [Website](#).

HONOURING WANDA FERRAGAMO: WOMEN IN BALANCE 1955-1965

The new Museo Ferragamo exhibition showing until 18 April 2023 is dedicated to the figure of Wanda Miletti Ferragamo: Wanda Ferragamo took over the reins of the family business when her husband died, transforming an artisan women's shoe workshop into a fashion house, thus changing her own life and that of her family. Starting from her figure, the exhibition describes the female reality in Italy between the 1950s and the 1960s, in the light of the deep socio-economic changes that characterised the years of the economic boom, with women searching for new life models, searching for a balance between work and family life. Guided tours are available both in person (Italian, English, French and Spanish) and online (Italian and English only). Reservation (by phone or e-mail) is compulsory. [More information](#).

DANCE, THEATRE AND MUSIC

DANCE FESTIVAL: LA DEMOCRAZIA DEL CORPO BY VIRGILIO SIENI, Until December

The dancer and choreographer participate in a profound and urgent reflection, perhaps now overdue, on nature and the existing, things and soil, searching for and showing forms of political body and inhabiting gesture, a body that inhabits and a being that is still there, that contributes to the good of the city. The dance performance is offered here as a tale of journeys and returns, restancies and walks, restoring through gesture a way of practising life. This year's edition seeks dialoguing paths between artists working in a world that strongly demands that they be listened to. The guest groups and companies, national and international, bring with them research and new rituals, visions and discoveries. These researches stand as a movement of fertile ideas that carefully and complexly go to inhabit those abysmal voids that the superficiality of our times has produced. [Full program here](#).

FFF FORTISSIMISSIMO FIRENZE FESTIVAL, Until October 9

fff Fortissimissimo Firenze Festival continues to offer young performers a space to share their music

within the framework of leading institution, the Amici della Musica di Firenze. Now in its sixth edition, the festival is not only a preview of the Amici's concert season, but also an important stage in the growth of new artists, who, with the strength of their talent and their training, achieve prestigious results. [See the program here](#).

ROMEO AND JULIET AT TEATRO VERDI, October 10

A **ballet** in two acts freely inspired by **William Shakespeare's** tragedy; a daring manipulation of the original work that insists on the universal feelings and ideas that still resonate with Shakespeare's readers today and resonate even stronger in their translation into dance through the energetic and sweeping style of choreographer Fabrizio Monteverde. [Website](#).

MAGGIO MUSICALE FIORENTINO AND THEIR PRESTIGIOUS AUTUMNSEASON DEDICATED TO VERDI

The Theatre of the Maggio Musicale Fiorentino owes its name to the prestigious Maggio Musicale Festival, the oldest in Italy, a first that it shares in Europe with the festivals of Salzburg and Bayreuth. Founded in Florence in 1933, the festival quickly became a centre of dissemination of the great European musical culture indicating and proposing new and unconventional ideas, in regards to classical repertoire and contemporary compositions. The Opera and Symphonic seasons, as well as special Touring artists, will fill the nights. See what's coming up [here at the website](#).

ORCHESTRA DA CAMERA FIORENTINA AND THEIR STUNNING 2022 PROGRAM

The 2022 season of the Orchestra da Camera Fiorentina presents more than 30 concerts from March to October with international conductors and performers such as Bruno Canino, Giuseppe Andaloro, Ahmed El Saedi, Nikolay Lalov. The Orchestra Da Camera Fiorentina was founded in 1981 by Giuseppe Lanzetta, the current conductor, to spread the knowledge of symphonic and chamber music repertoires. From October to December they are dedicated their concert series to the works of Giuseppe Verdi. [Book your tickets here](#).

FILMS, LECTURES, AND CULTURAL EVENTS

CHINESE FILM FESTIVAL AT CINEMA LA COMPAGNIA, OCTOBER 20-23

The Fanhuafestival is returning to La Compagnia for its 2nd edition. A cinematic journey into Chinese culture, scheduled from 20 to 23 October. Meetings, screenings, events, guests and side initiatives to learn more about today's China, involve the Chinese community in Italy and create a cultural bridge between the two countries. The title of the festival, literally 'variety of flowers blooming', refers, with a poetic image, to the flourishing and varied production of film works that is developing in China. The programme will be revealed soon... Stay tuned! [Website](#).

THE BRITISH INSTITUTE CONTINUES THEIR REGULAR CULTURAL PROGRAM IN

THE STUNNING LOCATION OF THE HAROLD ACTON LIBRARY

A beloved favourite in Florence, The British Institute continue their offerings of Wednesday lectures, concerts, and other cultural treats in the stunning location of the historic Harold Acton Library. Enjoy exquisite views of the Arno River together with the majesty of the library, and its cultural events.

Amongst the events for this month, Milda Daunoraite performs a piano recital, and and Mark Roberts lectures on D.H. Lawrence and Normal Douglas in Florence. To see the full month's program of lectures and events, [see the website here](#).

WEEKLY SOCIAL LIFE DRAWING SESSIONS AT SOTTO AL BRITISH

Every Monday night from 19:00-21:00 (except public holidays), a life drawing session led by artist Tom J. Byrne. A social, life drawing event prepares the spirit for a creative week and is a great way to meet new and interesting people. There is no instruction given but through sharing insights and discussion over a glass of wine after drawing, people can exchange drawing methods. The session is from 19:00 - 21:00 and consists of short warm up poses followed by longer poses as the evening moves along. [More information here](#).

OCTOBER WISHES

We wish for an October filled with florins, fall flowers and rooms of treasure for all of you. May the season of change bring renewed wishes for an abundant future to grace your hearth.

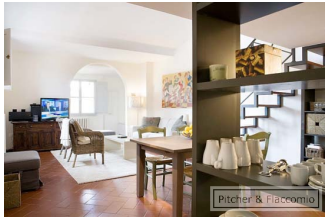
All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze

CLASSIFIEDS



SALE – Via Maggio - Historic Center

Top floor, with elevator, refurbished, approx. 65 sq. mt. (650 Sq. Ft.), 1 Bed, 1 Bath. Air Conditioning, light and views.

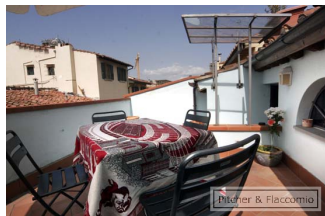
Asking Price 430,000 Euro



SALE – San Lorenzo Market - Historic Center

Third floor, (possible elevator), good conditions, approx. 70 Sq. Mt. (aprox. 700 Sq. Ft.) plus approx 15 Sq. Mt. (150 Sq. Ft.) of terrace. 1 bed, 2 bath, plus study. Quiet, natural light, autonomous heating system.

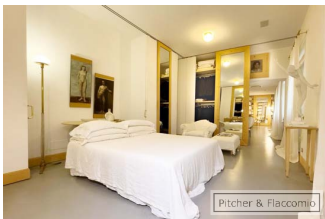
Asking Price 360,000 Euro



SALE – Faenza Apt – Historic Center

Top floor apt. with elevator, approx. 140 Sq. Mt. (1400 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of terrace. 3 bed, 2 bath; quiet, natural light, autonomous heating, quiet.

Asking price 740,000 Euro



SALE – Santa Maria Novella – Historic Center

Second floor, with elevator, refurbished, approx. 300 Sq. Mt. (aprox. 3000 Sq. Ft.). 3 bed, 3 bath, plus study; autonomous heating, air con., and centrally located

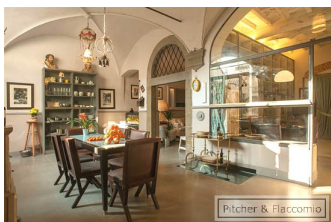
Asking price 2,200,000 Euro



SALE – Piazza Liberta' – Border of Historic Center

Third floor, with elevator, to be refurbished, approx. 220 Sq. Mt. (aprox. 2200 Sq. Ft.) plus approx 15 Sq. Mt. (150 Sq. Ft.) of terrace. 4 bed, 2 bath, plus study. Elegant building with doorman.

Asking Price 375,000 Euro



SALE - Santo Spirito Loft – Historic Center

Ground floor loft space in good condition, approx. 260 Sq. Mt. (2600 Sq. Ft.) plus 20 Sq. Mt. (200 Sq. Ft.) of out door space. 2 bed, 3 bath; quiet, private and spacious living areas.

Asking Price 1,160,000 Euro

PITCHER & FLACCOMIO

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