

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

In October, the Tuscan morning air now has a distinct chill. But all coats and sweaters are shed by noon, and the golden warmth of our afternoon sun feels like a gift from heaven. The last of the grapes are being pulled off their vines. Wine is fermenting in the cellars. Bright green oval globes of ripening olives hang heavy on the groves of trees. Our thoughts turn to the rich flavours of truffles, and mushrooms and to chestnut sweets... It is a season to savour. Enjoy this month's calendar full of music, exhibitions, films, and more, with our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

[PITCHER AND FLACCOMIO PICKS](#)

[PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND
COVID-19
IMPORTANT INFORMATION](#)

[BEST OF THE REST](#)

[EXHIBITIONS](#)

[DANCE, THEATRE AND MUSIC](#)

[FILMS, LECTURES, AND CULTURAL EVENTS](#)

[CLASSIFIEDS](#)

PITCHER & FLACCOMIO PICKS FOR OCTOBER

BEST EVENT: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY, First weekend of October

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2. The entrance is free with 50 exhibitors including the best Tuscan nurserymen and beyond. The first edition of the Spring Show Market was in 1855, in the Panciatichi Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site.

More information: <http://www.societatoscanaorticultura.it/mostre-mercato-annuali/>

BEST P&F RENTAL: AN ATTRACTIVE AND SPACIOUS APARTMENT IN A WONDERFUL STREET

Very centrally located apartment, within a few minutes' walk to Piazza della Signoria, the Duomo and most of Florence's major museums and historical sights. Down the street there is a supermarket, the post office and a little further on the open-air market of Sant'Ambrogio, the antique market of Piazza Ciompi, and numerous restaurants of all types. A very attractive and spacious apartment in a wonderful street, although it can be noisy, because of the universities and coffee shops close by, but the Pompeian bedroom and living room are to the back and are very quiet. [More information and photos here.](#)



BEST TRADITION: THE FEAST OF SANTA REPARATA, October 8

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint. Hidden in the ground beneath the Duomo is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. A costumed procession crosses the city, and there is a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata that is atmospheric and evocative, in contrast to the lively street race. Guided tours of the crypt are available, after an extensive

refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

BEST FILM FESTIVAL: MIDDLE EAST NOW AT TEATRO LA CAMPAGNIA, Until October 3

Middle East Now is back: the festival dedicated to the Middle East with a program full of previews, exhibitions, events, music and food. Scheduled from 28 September to 3 October the 12th edition of Middle East Now, which also this year will be held in hybrid form in presence and online on the platform PiùCompagnia. Six days full of screenings, exhibitions, events, talks, including previews of films and documentaries, presentations and conversations with the protagonists. More than 30 films in preview, with a great attention to Afghanistan, Lebanon, Iran, Palestine, Syria, Egypt, Algeria, Morocco, Tunisia and Saudi Arabia. Many special screenings, starting from the opening night and the following evenings, where directors and guests will present their films and discuss them with the audience. The full program of the festival - with all the events in theaters and not - you can find on [Middle East Now website](#)

BEST EXHIBITION: JENNY SAVILLE AT THE MUSEO NOVECENTO

From September 30, 2021 to February 20, 2022, the city of Florence will welcome one of the greatest living painters and a leading voice on the international art scene, Jenny Saville, who will be the subject of an exhibition project conceived and curated by Sergio Risaliti, Director of the Museo Novecento, in collaboration with some of the city's major museums: Museo di Palazzo Vecchio, Museo dell'Opera del Duomo, Museo degli Innocenti and Museo di Casa Buonarroti. The exhibition represents a unique encounter between the ancient and the contemporary and invites the public to discover the work of Jenny Saville (May 7, 1970, Cambridge) through paintings and drawings from the 1990s and works created specifically for the exhibition. Saville transcends the boundaries between figurative and abstract, between informal and gestural, succeeding in transfiguring the chronicle into a universal image, a contemporary humanism that puts the figure, be it a body or a face, back at the center of art history, to give an image to the forces that act within and against us. [See the website.](#)

BEST DINING OUT: SAN PAOLINO RESTAURANT OPENS IN THE ENCHANTING NEW 25HOURS HOTEL ON VIA PALAZZUOLO

This is the place to be! The San Paolino restaurant offers a combination of popular, traditional Tuscan dishes and modern Italian cuisine using only fresh, local produce from the region. Some signature dishes of the menu come from the private recipes collection of designer Paola Navone. The restaurant is situated in the enchanting green center of 25hours Hotel Piazza San Paolino under the huge glass cupola. The incoming light illuminates the spectacular make-believe forest of enormous potted plants and makes it a magical place at any time of the day. If the weather permits, the restaurant opens to the adjacent courtyard garden. See the [website](#).

PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay in your rental property. We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents. You can find out more in our FAQ page.

https://www.pitcherflaccomio.com/pdf/FAQCOVID-19_en.pdf

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

IMPORTANT INFORMATION

ANTI-COVID VACCINATION PROGRAM

Tuscan governor Eugenio Giani has announced that all residents of Tuscany ages 12 and up may receive a Covid-19 vaccine without a reservation starting on Monday, August 30. For a list of vaccination centers in Tuscany, [click here](#). Those under the age of 18 must be accompanied by a parent; before receiving a vaccine without an appointment one must show a photo I.D. as well as a health card (*tessera sanitaria*). Reservations will continue to be accepted on the [Region of Tuscany's website](#), granting precedence with quick, direct access at the centers. Family doctors and pediatricians are also authorized to give vaccinations to ages 12 – 18 from 10 am to midnight, and the vaccine is available to those over 60 at city-run pharmacies; [click here for a list of Florentine pharmacies offering the service](#). You can find the online portal for making a vaccination appointment [here](#).

THE GREEN PASS

You require a Green Pass in order to visit Italy from another country or to visit Tuscany from another region of Italy using public transport. The green pass shows proof of Vaccination, Recent Negative Test (last 48 hours), or that you have had Covid in the previous six months. The current rules for accessibility to public spaces with the Green Pass for Tuscany can be found at the Regione Toscana website [here](#). In Italy, you must show your Green Pass to access most non-essential services such as restaurants, events, wellness centres, pools, gyms, theatres, museums and cinemas.

Visit www.dgc.gov.it/web to obtain the EU Digital COVID Certificate.

WHAT WILL CHANGE IN THE COMING MONTHS

All university and school workers must now have the Green Pass in order to work on-site. All people who wish to use inter-region transport, including planes, boats, trains, and buses, must also show their Green Pass. Local buses do not have the same requirements. Updates to the restrictions should be announced on the first of October, so keep your eye on the official sites we've listed to follow that

news.

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

It's especially important to be relying on the correct information and news sources during this time. Here are some official and accurate sources:

Italian Government Website: www.governo.it

Italian Ministry of Health: www.salute.gov.it

Regione Toscana: <https://www.regione.toscana.it/>

Coronavirus Page at the Ministry of Health: <http://www.salute.gov.it/portale/nuovocoronavirus/>

Ministry of Health Information In English: <http://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english>

Tuscany Specific:

- Official [coronavirus updates](#) for Tuscany
- Latest [regional ordinances](#)
- Tuscany region on [Facebook](#) and [Twitter](#)
- Regional coronavirus helpline: 055 438 5850

BEST OF THE REST

JOIN THE FLORENTINE MAGAZINE AT FLORENCE'S NEWEST AND FRESHEST VENUE!

Have breakfast with *The Florentine* on October 1 from 10am to 12 noon at **25 Hours Hotel Florence Piazza San Paolino**. More than a sprawling and brilliantly designed hotel with its heaven and hell Dante-inspired rooms, the dazzling space is set to become a community hub with its covered plant-filled courtyard. Meet the team as we interview actor **Debi Mazar** (*Goodfellas*, *Entourage*, *Younger*) and TV host + food entrepreneur **Gabriele Corcos** (aka *The Tuscan Gun*) live on location!

Prebook (or just show up): press@theflorentine.net

FLORENCE BIENNALE, MOSTRA INTERNAZIONALE AT FORTEZZA DA BASSO, Oct 23-31

The theme of the XIIIth edition of the Florence Biennale, which will be held from 23 to 31 October 2021 at the Fortezza da Basso in Florence, focuses on the polychrome and multiform universe of femininity, which will be investigated in its many facets. On the one hand, the idea that outlines femininity in its immutable essence, which has inspired various of the most important artistic and literary creations in the history of mankind and which unfolds from the primordial cult of the Mother Goddess (Mother Earth) up to the famous Beatrice of Dante Alighieri and Johann Wolfgang Goethe's "Eternal Feminine": the idea of femininity as a reflection of divinity, as a spiritual love that crosses

the boundaries of time, as a source of purification and elevation, and as a force of universe that forms everything and holds everything. On the other hand, the idea of perennial change that characterizes the contemporary world and that also affects femininity, which has been transformed and is transformed by the thrust of social and cultural movements such as those that have developed around feminisms and LGBTQ communities. From the sexual revolution of the 1960s to the battles for equal opportunities, up to the debate on gender identities, there are countless stimuli that have led to a redefinition of the concept of femininity, increasing its complexity and multidimensionality even more. [See the whole program here.](#)

SPEAKEASY MULTILINGUAL RETURNS, Every Wednesday night

Come to meet new people, see old friends, practice your languages, and enjoy our riverside location. We're in our own "secret garden" behind the main building. Rondinella requires a €2 membership card, valid for all 2021, which you can purchase or show at the entrance. €10 at door Includes: 1 drink (beer, wine, non-alcoholic), Pizza by the square. Additional drinks: €3. [See the website.](#)

INFERNO RUN: RUN LIKE HELL IN FLORENCE, October 9 and 10

Abandon all hope, ye who enter the Cascine on race day. "Run Like Hell" is the tagline for this Dante-inspired showdown, a fundraiser for the Tommasino Bacciotti Foundation. An obstacle course complete with mud, climbing walls and cold pools, the Inferno Run is designed to resemble each ring in Dante's vision of hell (but, you know, in a fun and family-friendly way). Start times vary depending on the course you choose—competitive rounds kick off around 11am, while the non-competitive "hellions" will head out in waves. There's even a "Baby Inferno" for little devils, with staggered departures depending on age. For more information and to register, see the [website](#).

28TH EDITION OF FABBRICA EUROPA, THE MAJOR PERFORMING ARTS FESTIVAL THAT BRINGS ALL OF EUROPE INTO FLORENCE, September 2 - October 17

Fabbrica Europa was born in 1994 from an idea of Maurizia Settembri and Andres Morte Terés with the aim to create a home in Florence for the culture of all Europe. In more than twenty years of activity Fabbrica Europa has become a recognised space for new artistic languages and the contemporary arts. The 28th edition of the Fabbrica Europa Festival traces a path that goes through the creative processes of international and Italian artists, from great masters to the new generations, in a continuous and significant transformation of the expressive, existential, environmental, social and cultural territories. An investigation into the strength of the elements of nature and the echoes of the visible and invisible mutations of the human being that derive from them. [See the program here.](#)

LECTURES AND MORE FOR CULTURE LOVERS AT THE BRITISH INSTITUTE

This week we are saying goodbye to our Medieval month and are ready to return to the Renaissance. We hope you'll enjoy what we have in store for you – all details below.

A Castle in Chianti , Wednesday Lecture, 6th October 2021, 18:00 (CEST)

We are pleased to launch our new partnership with Castello Sonnino, with a fascinating lecture on

its history by the present owner, Baroness Caterina de Renzis Sonnino. The lecture will be followed by a guided tasting of the fine Sonino Wines – which will then be served at Wednesday Lectures for the rest of the current season!

Cappella Brancacci, History of Art visit, 7th October 2021, 15:00 (CEST)

Dive into *Renaissance Florence* with our History of Art team! Visit Santa Maria del Carmine church and admire in person its revolutionary fresco cycle begun by Masaccio and completed by Filippino Lippi.

A day of concerts in Florence, Mascarade Opera Studio and Music al British, 7th October 2021, at 12:30 and 18:30 (CEST)

We are delighted to partner with *Mascarade Opera Studio*, an independent training and performance institution for singers and répétiteurs based in Florence, for a special day of concerts in the city. The day will be opened by *Music Squared: The Power of the Ensemble*, organised by Fondazione Mascarade Opera at 12:00 at Palazzo Corsini and will end with *Liszt Dante Sonata - A Concert by Dalia Lazar*, which relaunches our *Music al British* programme at 18:30 at Palazzo Lanfredini.

See the website for the [full month's program](#), or sign up for their mailing list at the bottom of the events page to get the weekly what's on right in your mailbox!

EXHIBITIONS

ELLEN SHEIDLIN: COMPREHENDED BY FANTASY, Until October 20

The Student Hotel Florence inaugurate a new exhibition space with works by the multifaceted Russian artist, Ellen Sheidlin. Located on the ground floor inside the 'Palazzo del Sogno', the new gallery is curated by Connector and Partnerships Manager, Michelle Davis, and will be dedicated to the visual arts with particular attention to new languages. Sheidlin's work blends the dreamlike with realism, in a style defined as "survirtualism". Free admission upon reservation.

The Student Hotel, viale Spartaco Lavagnini 70, Florence

MANY SOLO SHOWS AT NUMEROVENTI, October 2

Many Solo Shows, a multidisciplinary exhibition marking the 5th anniversary of Numeroventi featuring works created throughout 2021 during our residency programs. Featuring works created during the past six months of artist residencies, the show brings together an eclectic group of creatives and Numeroventi collaborators. As well as being some of the artists' most recent works, all the pieces presented in the show are produced exclusively for the exhibition at Numeroventi and in collaboration with local artisans. *Many Solo Shows* presents a reflection on the nuanced intricacies that develop by living and working with others within a shared space. The ethos, not only for this exhibition but generally towards art, is to explore at how one navigates the concept of collaboration in the framework of a residency, the fine line that defines where one artist's storytelling ends and the next one's begins. Can artists enrich each other's practices while remaining free? Daylight Opening, Saturday 2 October, 11am – 5pm, [See the website](#).

INSIDE DALI, AN IMMERSIVE EXHIBIT AT SANTO STEFANO AL PONTE

An evocative artistic and multimedia creation focusing on the life of Salvador Dalí. A mix of cutting-edge technology, images, real artefacts, illusions and allusions. All in perfect harmony with the unique universe of the Catalan artist. Inside Dalí is an immersive exhibition on the borderline between imagination and reality. The visitor crosses an imaginary universe full of dreams and rediscovers the life of one of the greatest painters of the 20th century, the main interpreter of surrealism: Salvador Dalí. But the visit to the exhibition does not end there: combining the digital technological experience with a display that offers visitors the chance to admire original works by the Catalan master. A World Premiere in Florence. [More information here.](#)

AMERICAN ART 1961-2001 OPENS AT THE PALAZZO STROZZI

A major exhibition taking a new perspective on the history of contemporary art in the United States. The exhibition brings together an outstanding selection of more than 80 works by 55 artists including Andy Warhol, Mark Rothko, Louise Nevelson, Roy Lichtenstein, Claes Oldenburg, Bruce Nauman, Barbara Kruger, Robert Mapplethorpe, Cindy Sherman, Matthew Barney, Kara Walker and many more, exhibited in Florence through a collaboration with the Walker Art Center in Minneapolis. Exhibiting many formative works for the first time in Italy, the exhibition examines the most important figures and movements that marked the development of American art from the beginning of the Vietnam War until the 9/11 attack. [More information and ticket reservations here.](#)

SILK, ON DISPLAY AT THE SALVATORE FERRAGAMO MUSEUM, Until April 2022

Seta' celebrates the silk prints of the Salvatore Ferragamo maison of which Fulvia Visconti Ferragamo was the creator and creative soul. Through the history of its founder and the historical archive, the Ferragamo Museum intends to express the continuous relationship between art and fashion, proposing a dialogue between tradition and modernity. The exhibition tour tells the perfect union of fanciful intuitions, and high industrial craftsmanship that is behind the production of a scarf - and any silk print - beyond the infinite inspirations that are at the origin of each design. In the first section the exhibition hosts the 'site specific' installation by Chinese artists Sun yuan & Peng Yu entitled 'Were creatures born celestial?' which exemplify conceptually what fertile ground of encounter and exchange between East and West was the Silk Route. [Website.](#)

TURANDOT AND THE FANTASTIC EAST OF PUCCINI, CHINI, AND CARAMBA, May 22 - November 21 (from: theflorentine.net)

Dazzling costumes and glittering jewels prevail in this multidisciplinary and wide-ranging [exhibition](#) that details the Tuscan composer Giacomo Puccini's path to choosing the painter Galileo Chini as set designer and Luigi Sapelli (known as Caramba) as costume designer for the world premiere of Puccini's much-loved masterpiece, *Turandot*. The fascinating exhibition traces a path through the history of opera and art in the early 20th century, which was influenced by artistic production in the East. Museo del Tessuto, Prato

DANCE, THEATRE AND MUSIC

41ST CONCERT SEASON OF THE ORCHESTRA DA CAMERA DIRECTED BY MAESTRO LANZETTA Until October

The 41st season of the Orchestra da Camera Fiorentina kicks off, in compliance with the security measures for the Coronavirus emergency. A series of concerts from May to October, live in cloisters and museums directed and coordinated by Maestro Lanzetta. AUGUST features concerts in the stunning location of The Bargello. [See the full program here](#).

THE ORCHESTRA DELLA TOSCANA RETURN TO THE STAGE

A pleasure for music lovers in Florence and everywhere, ORT, the Orchestra of Toscana, present their wonderful concert season! The Orchestra della Toscana was founded in Florence in 1980, and is considered one of the best orchestras in Italy. Based in the historic Teatro Verdi, they are distinguished by the excellence of their musicians and interpret music from Baroque to Classical Romantic, to the historical 20th century, with particular attention to contemporary music. You can find this months concerts and more information on the ORT [website](#) and ORT [Facebook](#)

FILMS, LECTURES, AND CULTURAL EVENTS

TUSCAN TALES BOOK SIGNING AT THE PAPERBACK EXCHANGE, October 30th

Saturday October 30th, from 4-7 pm, translator Lori Hetherington will be at Paperback Exchange bookstore to sign copies of her 'TUSCAN TALES: the fantastic fables of Emma Perodi' book. A collection of dark fairy tales that combine characters from Italy's medieval past and popular fragments, many of the stories also reflect the Halloween spirit: supernatural events, magical objects, phantoms and spooky settings. In addition to signing copies, Lori will read a specially chosen short passage for each person, in English or in the original Italian. Or both!

Paperback Exchange, Via delle Oche 4R

THE ICONIC ODEON CINEMA RETURNS TO LIVE SCREENINGS!

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. With great pleasure they are returning to live screenings, after a long interlude of online film festivals, and we are so excited! They're kicking off the live season with:

DUNE, And this month there are special screenings of **007** with a special dress code for the premiere, and **NO TIME TO DIE**.

Check out their [website](#) for more.

OCTOBER WISHES

We are wishing for an October filled with florins and fall flowers and rooms of treasure to all of you.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze



CLASSIFIEDS



SALE – via della Chiesa, Santo Spirito – Historic Center
Ground floor, good conditions, approx. 115 sq. mt.(1150 Sq. Ft), plus 70 sq. mt. (700 sq. ft.) of garden. 2 Bed, 1 Bath. Autonomous heating, quiet street.

Asking Price 570,000 Euro



SALE – Goldoni Apt – Historic Center
Second floor, with elevator, refurbished, approx. 300 Sq. Mt. (approx. 3000 Sq. Ft.). 3 bed, 3 bath, plus study; autonomous heating, air con., and centrally located

Asking Price 2,200,000 Euro



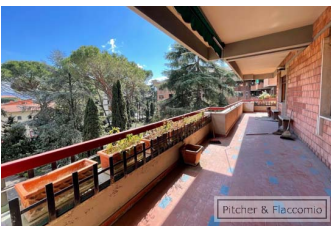
SALE – Tronabuoni Attic – Historic Center
Top floor apt, refurbished, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 35 Sq. Mt. (350 Sq. Ft.) outdoor terraces. 4 bed, 4 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating

Asking price 2,000,000 Euro



SALE – Piazza Beccaria – Historic Center
Top floor with elevator, refurbished, approx. 200 sq. mt.(2000 Sq. Ft) 3 Bed, 3 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 985,000 Euro



SALE – Lungarno Modern Apt – City Center
4th floor apt. with elevator, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 50 Sq. Mt. (500 Sq. Ft.) of terrace. 4 bed, 2 bath; Garage, doorman and natural light.

Asking Price 1,050,000 Euro



SALE – Santo Spirito – Historic Center
First floor, refurbished, approx. 60 sq. mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 375,000 Euro

PITCHER & FLACCOMIO

Lungarno della Zecca Vecchia 30 - 50122 FIRENZE ITALIA - TEL +39 055 2343354 - FAX +39 055 5609916
sales@pitcherflaccomio.com - www.pitcherflaccomio.com