

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

The morning air now has a distinct chill, but coats and sweaters are still shed by noon and the afternoon sun warms. The last of the grapes are being pulled from their vines and wine is fermenting in the cellars. Ripening olives hang heavy on the groves of trees. Our thoughts turn to truffles, mushrooms, and chestnut sweets. Italy's management of the crisis continues to keep numbers relatively low as we shift into the cold season. Everyone is taking care with extra precautions as the weather turns cold, but a number of creative and safe events are going ahead this Autumn. The seasonal truffle, chestnut and wine flavours of Tuscany are on show at their best! Enjoy the calendar full of indulgences and cultural life, with warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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## PITCHER & FLACCOMIO PICKS FOR OCTOBER

### **BEST EVENT: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY, October 5 and 6**

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2. The entrance is free with 50 exhibitors including the best Tuscan nurserymen and beyond. The first edition of the Spring Show Market was in 1855, in the Panciatichi Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site.

More information: <http://www.societatoscanaorticultura.it/mostre-mercato-annuali/>

### **BEST P&F RENTAL: AN ELEGANT AND SPACIOUS APARTMENT IN THE HEART OF THE CITY WITH BREATHTAKING VIEWS**

A refined and elegant apartment with four bedrooms and four bathrooms, a dining room for 8 people and two terraces with outdoor furnishings. The apartment is situated in the center of the city on via dei Rondinelli at the end of one of Florence's most exclusive streets, Via Tornabuoni. Exciting fashion boutiques, coffee houses and jewellery shops fill the area, plus world-renowned restaurants. [More information and photos here.](#)



### **BEST TRADITION: THE FEAST OF SANTA REPARATA, October 8**

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint. Hidden in the ground beneath the Duomo is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. A costumed procession crosses the city, and there is a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata that is atmospheric and evocative,

in contrast to the lively street race. Guided tours of the crypt are available, after an extensive refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

### **BEST EXHIBITION: BEAUTY BEYOND THE PALE AT FORTE DI BELVEDERE**

*(From [feelflorence.it](http://feelflorence.it))*

From September 16 to October 31, 2020 Forte di Belvedere will host the extraordinary photographic exhibition by Massimo Sestini: twenty monumental images with Florence as background within the project Rinascimento senza fine, the international campaign to promote our region. The photographic journey by Massimo Sestini is an innovative version of Landscape Photography, with overhead shots turning it into work of art: new views on Tuscany from above, photos from planes and helicopters, places never shown in the way the artist did and that sometimes make them unrecognizable or even abstract. Such an emblematic place as Forte Belvedere will be the site for an art exhibition highlighting its authentic and widespread beauty: an invitation to return and visit Florence and Tuscany! [Read more here](#).

### **BEST MUSIC: LA REGGIA IN MUSICA INSIDE THE ROYAL APARTMENTS OF THE PITTI PALACE, EVERY SATURDAY**

Music for all the visitors of the Royal Apartments inside Pitti Palace! At the Sala Bianca, a number of concerts will be performed by the teachers and pupils of the Conservatory Luigi Cherubini, until November, every Saturday at 11am. Admission is included in the museum ticket, until seats are available. [More information](#).

### **BEST FILM FESTIVAL: MIDDLE EAST NOW AT TEATRO LA CAMPAGNIA, October 6-11**

*(from [feelflorence.it](http://feelflorence.it))*

The Middle East is coming back to Florence from 6th to 11th October 2020 with the 11th edition of Middle East Now, the international festival of cinema, documentary, contemporary art, music, talks and events, focusing on to the most vibrant and energetic face of this part of the world at Cinema La Compagnia, Cinema Stensen and other venues in Florence. It will be a physical edition together with online screenings. "Visual voices" will be the theme of the festival. The cinema program will feature over 40 films in première with a great focus on Iran, Palestine, Marocco, Syria, Israel, Turkey, Iraq, Afghanistan, Saudi Arabia and a special attention on Lebanon and Beirut .

### **BEST DINING OUT: NEW CHIC COCKTAIL BAR, FLOREAL, ON BORGO SAN FREDIANO**

It's a pricey new offering, but worth it for an evening of fun. The decor is vibrant and luscious with expansive green leaves and neon birds of paradise creating a colourful sense of indulgence, and the staff are knowledgeable and excited to share their food and cocktail knowledge. The cocktails are kilometre zero and top notch, with fantastical flights of fancy including piled high sugar clouds and decadent crema finishes. There are nibbles and small tastes available from the kitchen. Another great

spot on an already wonderful street for nightlife, Borgo San Frediano. [Check them out here.](#)

## BEST OF THE REST

### **AREOCENE, TOMÁS SARACENO'S SIDE EXHIBITION, IN FLIGHT AT MANIFATTURA TABACCHI, Until November**

The occasion of the exhibition *Aria*. Tomás Saraceno (21/02/20 – 1/11/20) marks the beginning of Manifattura Tabacchi's collaboration with Fondazione Palazzo Strozzi, working together as partners for the project [Aerocene](#). Visitors can take part in testing and launching aero-solar sculptures which are able to fly using only the heat of the Sun and infrared radiation from the Earth's surface. Manifattura Tabacchi is hosting an area where people can learn more about the philosophy of Aerocene, where they can look at literature, watch videos and documentaries, and see the Flight Starter Kit up close. [More information here.](#)

### **FABBRICA EUROPA FESTIVAL 27TH EDITION, 2020**

The 27th edition of the Festival Fabbrica Europa will take place in Florence from September 3 to October 8. We have designed this festival edition with the aim of looking at both the present and the future, outlining a program driven by the potential of the relationship between performing arts, outdoor space, nature. The programme includes selected dance and music productions by Italian and international well-known and emerging artists. Find the full programme of the Festival on [www.fabbricaeuropa.net](http://www.fabbricaeuropa.net). Dates: September 3 – October 8. PARC Performing Arts Research Centre, Cascine Park, Teatro Cantiere Florida, Teatro Puccini \_ Florence. Teatro Studio Mila Pieralli \_ Scandicci

### **THE HAPPENING PERFORMANCE ARTS FESTIVAL AT MANIFATTURA TABACCHI, Until October 4**

The **Happening!** Festival aims to be a manifesto envisioning new possibilities for permutations between the artistic sphere and everyday life. Art and culture will be renewed during and after a crisis and will be able to return a sense of meaning to a society which has come to recognise the risks of its very existence. With the participation of international artists and performers such as Marina Giovannini, Rob Mazurek, Muna Mussie, Jessie Marino and others active in Tuscany such as the Scuola Musica di Fiesole, Tempo Reale and the New Generation Festival. [See the events here!](#)

### **SUPER TUSCANS COME TO THE BRITISH INSTITUTE**

Florence's astonishing artistic patrimony was created in the context of complex rivalries with other cities in Tuscany, and the continuous struggle for power and prestige amongst the great families and clans ... and the church. Super Tuscans is a series of ten weekly online seminars that will take a chronological look at the major artists and the outstanding artistic heritage of Siena, San Gimignano, Volterra and the other beautiful historic towns of Tuscany. And we may get to explore some of the great red wine as well!

[Click here for details of the Super Tuscans Series and how to register.](#)

### **CREATIVE FACTORY IN PIAZZA DEI CIOMPI, October 10 and 11**

Creative Factory is a self-made market aimed at promoting creativity and youth enterprise. Self-production, uniqueness and research, selection of materials, experimentation and rediscovery of craftsmanship and mixing of forms and techniques; these are the characteristics of the Creative Factory. Piazza dei Ciompi, 9:30-20:00

### **LA FIERUCOLA FARM MARKET IN PIAZZA SANTA CROCE (first weekend of Autumn) AND PIAZZA SANTO SPIRITO (third Sunday of the month)**

It promotes organic farming on small family farms and traditional natural handicrafts. During the fairs, which often have specific themes, there are photographic exhibitions, conferences on food, workshops for children, craft courses, publications on rural life. The Fierucoline are held in Piazza Santo Spirito on the third Sunday of the month, except in August. The Fierucole in Piazza Santissima Annunziata are generally held on the first Sunday or the first weekend of the spring and autumn months. [See the website here.](#)

### **CERAMIC FAIR IN SS ANNUNZIATA SQUARE, Oct 3 & 4**

An international exposition of the best of the ceramic productions! Surrounded by the spectacular backdrop of this Florentine square, this exhibition will give you the opportunity to wander around stands of ceramic artisans coming from all over the world and admire some of the best quality productions ever. There are also many workshops dedicated to children under the *Loggiati degli Innocenti*, who will have the chance to practice with this ceramic artifacts realization!

## **EXHIBITIONS**

### **FUTUROMA 2020 AT VILLA ROMANA, Until October 16**

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. FUTUROMA offers new and spontaneous re-interpretations of Roma pasts, presents and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events. Imagining Roma bodies in speculative futures offers a counter-narrative to the reductive ways that Roma culture has been understood and constructed—thereby moving our cultural expression beyond the restrictive motifs of oppression toward a radical and progressive vision of Roma to come. Visits also by appointment. [More information here.](#)

### **THE WOLVES ARE HERE, INSTALLATION BY LIU RUOWANG, Until November**

(From: [feelflorence.it](#))

Love them or hate them, the wolves have descended. Packs of iron wolves are invading Florence! It's

"Wolves are coming", monumental installation by Liu Ruowang, set right in front of two Renaissance symbol-buildings: Pitti Palace and Spedale degli Innocenti, starting point for a double confrontation. The pack of wolves (a hundred iron elements) threatening the powerless warrior is an allegory of nature's response to the devastation and predatory behaviour of man on the one hand, and it is a criticism of the values of civilization on the other one. The project was conceived on the occasion of the celebration of 50 years of diplomatic relations between the Italian Republic and the People's Republic of China. [More information here.](#)

## **THE MUSEO NOVECENTO EXHIBITIONS**

The Museo Novecento presents a retrospective exhibition on Allan Kaprov with 40 works on paper and canvas that tell the story of his debut, the new appointment with the cycle SOLO dedicated to the figure of Mario Mafai and the cycle DUEL dedicated to Francesca Banchelli. Finally, the fifth edition of Campo Aperto, this time dedicated to the artist Emanuele Becheri, whose sculptures will be displayed throughout the museum.

### **ALLAN KAPROV - I will always be a painter - of sorts**

A retrospective exhibition about the great artist with 40 works on paper and canvas narrating his debut.

### **SOLO - Mario Mafai. Works from Collezione Alberto della Ragione**

The protagonist of the cycle SOLO is this time Mario Mafai (Rome 1902-1956) in his works among views of Rome, recurring subjects dear to him like flowers, his association with other artists and his political and social commitment during the years of the Nazi-Fascist dictatorship.

### **DUEL - Francesca Banchelli. I cani silenziosi se ne vanno via.**

Francesca Banchelli's first solo exhibition in an Italian museum in which the theme of the Fugitives dialogues with that of the Apocalypse by Scipione (1930) in the sign of epochal change.

More details at the [website](#).

## **NATURA COLLECTA - NATURA EXHIBITA PUTS NATURE ON DISPLAY INSIDE THE BASILICA OF SAN LORENZO**

The University Museum System has put on display 150 pieces among the most significant of its collections and representative of the various disciplines: from ethnology to zoology, botany and earth sciences. The most significant finds range from the jasper quartz cup engraved with the initials LAURMED (Lorenzo de' Medici), to the large oil paintings by Bartolomeo Bimbi depicting flowers and fruits, to the famous anatomical and botanical waxes of Museo della Specola. A special space is dedicated to the figure of Beato Niccolò Stenone, bishop and scientist buried in San Lorenzo, whose collections are preserved at the University Museum System. Every Friday, Saturday and Sunday. Access is by guided tour only. Reservations required. [More information here.](#)

## **LAST CHANCE TO SEE TOMÁS SARACENO AT PALAZZO STROZZI, Until November 1**

A visionary artist whose multidisciplinary practice encompasses art, social and life sciences, Tomás

Saraceno creates immersive works and participatory experiences that suggest a new way of living in our world by forging connections with such non-human phenomena as spiders, dust particles and plants, which become players in his works and metaphors of the universe. As his work unfolds along a path from the courtyard to the exhibition halls of Palazzo Strozzi, Saraceno interacts with the historical context by creating an original dialogue between the Renaissance and the contemporary world – a shift from the idea of ‘man at the centre of the world’ to the concept of ‘man as part of a universe’ in which a new harmony can be sought. [More information here.](#)

## **STORIES OF PAINTED PAGES, AT PALAZZO PITTI, Until October 4**

(from: [theflorentine.net](#))

Thieves and leaves (of paper!) come to **Palazzo Pitti** for this discovery-filled collection of precious volumes and miniatures stolen and then recovered by the Carabinieri art department. The stories behind the police force’s investigation into the works accompany each treasured object as the 40 exhibits become characters in their own crime thriller, which also maps the history of book production in Italy. Art historians and graduates from the University of Florence are behind the show, with the expertise of Professor Sonia Chiodo. Accompanying the exhibition are interactive illustrations by Vanna Vinci created with touch technology, making real the places and main characters of these fascinating stories that cause us to reflect on people’s respect (or lack of it) for culture. Open from 8.30am-1.30pm, entrance is included in Palazzo Pitti tickets. See [here](#) for more details. Sala delle Nicchie, Palazzo Pitti

## **INDISPENSIBALI INFERMIERI AT SANTA MARIA NUOVA HOSPITAL, Until December**

A multimedia exhibition with extraordinary images taken by the photojournalist Massimo Sestini during the emergency at the Santa Maria Nuova hospital, inaugurated at Palazzo Vecchio. The great photojournalist Massimo Sestini, winner of the World Press Photo in 2015, shot for five days and five nights in the Covid departments of the Santa Maria Nuova Hospital in Florence. The result is "Indispensabili Infermieri", an exciting work that pays homage to this fundamental profession for both doctors and patients. The exhibition remains set up until December inside Santa Maria Nuova Hospital. [More information here.](#)

## **#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH**

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here’s a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And **civic museums free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You’ll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## **DANCE, THEATRE AND MUSIC**

## MUSIC AT TEATRO VERDI

(from [feelflorence.it](http://feelflorence.it))

### October 7 and 8: Nuno Côrte-Real and Ana Quintans

The conductor Nuno Côrte-Real, the soprano Ana Quintans and the Orchestra della Toscana will perform at the Teatro Verdi.

### October 29 and 30: John Axelrod and Jin Ju

John Axelrod will lead the pianist Jin Ju, Daniele Giorgi and Luca Provenzani. The Triple concerto for violin, cello and piano by Beethoven

[Tickets and more information.](#)

## MUSIC AT TEATRO DEL MAGGIO MUSICALE FIORENTINO

(from: [feelflorence.it](http://feelflorence.it))

### October 3: Edita Gruberová and Peter Valentovič

On October 3rd the spotlights of the Teatro del Maggio Musicale Fiorentino and the attention of the public will be focused on the highly anticipated concert of the great soprano Edita Gruberová who, accompanied by Peter Valentinovic at the piano, will offer a program with music by Strauss, Dvorak, Rachmaninov, Donizetti and Bellini.

### October 4, 7, 10, 13: Nabucco

Giuseppe Verdi's opera is the third title of the Maggio Musicale Fiorentino season. On stage some great opera performers such as Placido Domingo in a greatly anticipated return to Florence, Fabio Sartori as Ishmael and Maria José Siri in her debut as Abigaille.

### October 11: Eliahu Inbal

The famous Israeli conductor Eliahu Inbal, considered one of the most important specialists in the music of Mahler, Bruckner and Šostakovič, will lead the Orchestra of the Maggio Musicale Fiorentino in Anton Bruckner's fifth symphony.

### October 15: Ádám Fischer

The symphonic season of the Maggio Musicale Fiorentino will see in autumn on the podium Ádám Fischer, a great and refined Mozart specialist, who will be the conductor and piano soloist in a program of compositions by Wolfgang Amadeus Mozart and Franz Joseph Haydn.

### October 22: Beethoven Cycle

This year we celebrate 250 years since the birth of the famous German composer, who is widely considered to be one of the greatest musical geniuses of all time, crucial transitional figure connecting the Classical and Romantic ages of Western music.

### October 24: Il Salotto Musicale

The recital with Veronica Simeoni, scheduled for March 15th, and postponed due to the health emergency, is finally performed on October 24th at the Teatro Goldoni. Accompanied by Michele



D'Elia at the piano, she will present the CD recorded for the series "Maggio Live" with pieces by Hahn, Berlioz, Massenet, Donizetti, Saint-Saëns.

### **October 25: The Barber of Seville**

Opera by Gioachino Rossini based on the French comedy of 1775 by Pierre de Beaumarchais.

The Orchestra of the Maggio Musicale Fiorentino will be conducted by the young Michele Gamba while the captivating Russian mezzo-soprano Vasilisa Berzhanskaya as Rosina will be one of the great protagonists.

[More information at their website.](#)

### **VIRGILIO SIENI DANCE COMPANY PERFORMING BACH DUETS PARTS ONE AND TWO, October 10**

*(from [feelflorence.it](http://feelflorence.it))*

Suites n ° 2 and 3 for solo cello by J.S. Bach; event in the context of Long Playing, Virgilio Sieni Company, Jari Boldrini and Maurizio Giunti dance, Giulia Novelli cello. The event takes place in the gardens between Via Veneto and Via Umbria. [More information here.](#)

### **VIRGILIO SIENI DANCE COMPANY PERFORMS BLIND DANCE, October 31**

Virgilio Sieni and the visually-impaired dancer Giuseppe Comuniello are the protagonists of a duet based on tactility, with live music by Spartaco Cortesi. Listening, tenuousness, space, play and rite, the power of anticipation, flaws in material as an inexhaustible source, obscure parts of movement, glimmers of detail, the welcome of a friend, the opening up of the gaze: illustrations, postures and openness that transform the body into an inexhaustible atlas of democratic places. [More information here.](#)

### **LIVE MUSIC AND PERFORMANCES AT LE MURATE, Through October**

Le Murate is one of the oldest established cultural centres in Florence. Their aperitivo is famous, and the centre is filled with music, performances, and all kinds of art events. This month you can catch musicians **Pietro Sabatini & Co** as well as **Muziki**, a dance and music combo by duo **UI**, as well as a number of literary presentations and book launches. Keep your eye on their [facebook page](#) to see all the details, and for more as they announce the events for the rest of the month!

## **FILMS, LECTURES, AND PRESENTATIONS**

### **THE BRITISH INSTITUTE'S ONLINE SERIES OF LECTURES AND PANEL DISCUSSIONS CONTINUES**

#### **October 7: Firenze NOW! The Future of Florence: Building a Knowledge Economy.**

A panel debate. What are the key ingredients for a vibrant knowledge economy ... and does Florence have them? What must be done to create the right environment for innovation and international

entrepreneurship to flourish? How can we build a successful knowledge eco-system in Tuscany?

Featuring: Marco del Panta, special adviser to the Mayor of Florence, Morgan Fiumi, Florentine American digital entrepreneur, Steven Brittan, Director of SACI Florence, And others ...

### **October 5-9: Super Tuscans, Online History of Art Seminar**

Florence's astonishing artistic patrimony was created in the context of complex rivalries with other cities in Tuscany, and the continuous struggle for power and prestige amongst the great families and clans ... and the church. **Super Tuscans** is a series of ten weekly online seminars that will take a chronological look at the major artists and the outstanding artistic heritage of Siena, San Gimignano, Volterra and the other beautiful historic towns of Tuscany. And we may get to explore some of the great red wine as well!

### **October 14: Online Lecture The Epicurean Machiavelli by Lisa Kaborycha**

Niccolò Machiavelli (1469-1527) was both a daring, free-spirited thinker and notable bon vivant. Lisa Kaborycha returns with a fascinating talk that explores the relationship between Machiavelli's political philosophy and his rollicking life style.

### **The Harold Acton Library is open again!!**

The Library is now be open for Members Monday to Friday from 14:30 to 18:30. Visitors can purchase a Day Membership (E.6) at the reception desk. At present no prior bookings are required to visit the Library, but we are limiting the number of people who may be present to 20.

[More information and to register for events.](#)

### **ORIGINAL LANGUAGE FILMS AT THE ICONIC ODEON CINEMA**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi.

This month's films include: **Paolo Conte - Vieni Via Con Me, Miss Marx, Honeyland, Modigliani Maledetto, Un Divano a Tunisi, Frida Kahlo Amor y Revolucion**

[Find the schedule here](#)

### **FRENCH CINEMA AT PALAZZNO LENZI, Until October 26**

(from [feelflorence.it](http://feelflorence.it))

From September 28th to October 26th the first edition of French Cinema at Palazzo Lenzi: French films in original language with English subtitles, conceived for an English-speaking audience, in collaboration with The British Institute of Florence. Compulsory reservation. See [the programme](#).

## **OUTSIDE OF FLORENCE**

### **THE MOSTRA MERCATO DEL TARTUFO BIANCO OF CORAZZONO, October 3 AND 4**

One of the most important and prestigious events taking place in the province of Pisa is the

International Market and Fair of the White Truffle at Corazzano (a suburb of San Miniato). San Miniato is the most important town for truffles and you'll have the chance to taste and buy one of the most prestigious food products. There are actually a number of associated truffle fairs that will run through October and November that you can read about [here in La Nazione](#).

### **FESTA DELL'UVA IN CINIGIANO, Oct 4 -6**

A Wine Carnival in October that celebrated its 50 year anniversary last year. The townspeople of Cinigiano in Grosseto borrowed the idea of the floats from Viareggio and made them the feature of their festival to honor the grape, the true diva of the territory. This year's program will be a little reduced, but will celebrate the award of the "Resilience - Festa dell'uva 2020" trophy. [Find information here](#).

### **PALIO DEI CACI IN VOLTERRA, October 25**

*(from [discoverytuscany.com](#))*

Mixing food and fun! During the Palio dei Caci (a sort of "cheese competition"), participants of each contrada (district of the city) will roll a wheel, which represents a form of cheese through the small streets of the city center. A silly game - but a serious skill! One that will have you cheer and laughing along with the locals. The entire town comes out to cheer their district in this competition and to see who is the fastest in this antique game of skill.

### **SIENA CATHEDRAL FLOORS UNCOVERED, Until October 7**

*(from [theflorentine.net](#))*

Take a tour of Siena Cathedral. The magnificent marble mosaic floor, which Giorgio Vasari considered as "most beautiful...largest and most magnificent floor ever made" will only remain uncovered until October 7. See more at [operaduomo.siena.it/en](#)

### **APRILANTE AT PANZANO IN CHIANTI, 1st Sunday**

Handcrafts & Vintage. We know they call the fair "April"-ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence. [Official link](#)

## **OCTOBER WISHES**

Wishing for an October filled with florins and rooms of treasure to all of you, as the season paints the falling leaves with spectacular colours to inspire and contemplate.

All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

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**CLASSIFIEDS**

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## CLASSIFIEDS



### **SALE – Santo Spirito – Historic Center**

Second floor apt, refurbished, approx. 170 Sq. Mt. (1700 Sq. Ft.). 3 bed, 2 bath; High ceilings and spacious rooms, quiet, natural light, autonomous heating,

Asking Price 990,000 Euro



### **SALE – Ponte Vecchio View – Historic Center**

Refurbished Apt, third floor with elevator aprox. 150 sq. mt. (aprox. 1500 sq. ft.) two bedrooms and three bathrooms. Under floor heating, air conditioning, sunny and views.

Asking price 1,500,000 Euro



### **SALE – Porta Romana villa – 1 Km from Florence**

Free standing villa refurbished, aprox. 850 Sq. Mt (approx. 8500 sq. ft.) and 6000 Sq. Mt. (1.5 acres) of garden and land. 5 Bed, 5 bath. Autonomous heating, south exposure, views, pool, garage.

Asking Price 7,950,000 Euro



### **SALE – S Annunziata – Historic Center**

Refurbished apartment, first floor, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 5 hectare (50 Sq. Ft.) of small outdoor. 3 bed, 3 bath, studio; autonomous heating, air conditioning.

Asking price 690,000 Euro



### **SALE – Costa Magnoli Apt – Historic Center**

Refurbished ground floor apt. approx. 60 Sq. Mt. (600 Sq. Ft.). 1 bed, 1 bath; quiet, autonomous heating, ready for air conditioning, great location.

Asking Price 300,000 Euro



### **SALE – Fiesole Apt with Florence views –3 Km from Florence**

Ground floor apt. to be refurbished, approx. 110 Sq. Mt. (1100 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of out door space. 2 bed, 2 bath; quiet, natural light, superb views over all Florence.

Asking Price 620,000 Euro

PITCHER & FLACCOMIO

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