

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

The morning air now has a distinct chill, but coats and sweaters are still shed by noon and the warmth of afternoon sun feels like a gift. The last of the grapes are being pulled from their vines and wine is fermenting in the cellars. Ripening olives hang heavy on the groves of trees. Our thoughts turn to truffles, mushrooms, and chestnut sweets. Enjoy the calendar full of music, exhibitions, concerts, dance, and especially the return of our favourite Cultural Program at the British Institute, which has returned more abundant than ever... With best wishes from SUZANNE, CORSO, BEL, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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## PITCHER & FLACCOMIO PICKS FOR SEPTEMBER

### **BEST EVENT: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY, October 5 and 6**

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2. The entrance is free with 50 exhibitors including the best Tuscan nurserymen and beyond. The first edition of the Spring Show Market was in 1855, in the Panciatichi Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site.

More information: <http://www.societatoscanaorticultura.it/mostre-mercato-annuali/>

### **BEST P&F RENTAL: A COSY AND TASTEFUL APARTMENT IN A CONVENIENT RESIDENTIAL LOCATION**

Via della Fortezza is a centrally-located quiet street off Piazza dell'Indipendenza within a few minutes' walk from the center, San Lorenzo covered market, Fortezza da Basso and S.M.N. station. Although located in a residential area, the apartment is within walking distance from the Duomo and major museums and also restaurants, shops, bars and boutiques are located in the surrounding lanes. [More photos and info here.](#)



### **BEST TRADITION: THE FEAST OF SANTA REPARATA, October 8**

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint. Hidden in the ground beneath the Duomo is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. A costumed procession crosses the city, and there is a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata that is atmospheric and evocative, in contrast to the lively street race. Guided tours of the crypt are available, after an extensive refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

### **BEST MUSIC: 5TH EDITION OF SONIC SOMATIC AT PARCO DELLE CASCINE,**

## October 4, 5, 6

SONIC SOMATIC is a festival that moves between visual arts and contemporary sound research. For its fifth edition it presents a programme that includes listening walks, site specific sonic journeys, performances inside Parco delle Cascine and a sleeping concert in the spaces of PARC. Performing Art Center, in collaboration with Fondazione Fabbrica Europa and Radio Papesse.

Sonic Somatic is part of the Estate Fiorentina 2019 program. [See the schedule here](#).

## **BEST EXHIBITION: FLORENCE BIENNALE, MOSTRA INTERNAZIONALE AT FORTEZZA DA BASSO, Oct 18-27**

The XIIth Florence Biennale celebrates the art and genius of Leonardo da Vinci by highlighting the power of his imagination as well as the intuitive and experimental approach that he adopted to invent and design different kinds of devices, some of which were amazingly pioneering. In such a dual perspective, we aim to represent Florence and its region today: Florence as a city of art reinterpreting its great heritage from the Renaissance, and yet a centre of excellence for design, especially in the fashion world. [See the whole program here](#).

## **BEST DINING OUT: MELALEUCA BISTRO AND BAKERY ON THE ARNO**

*(From [girlinflorence.com](http://girlinflorence.com))*

Finally the Brunch Place We Needed! [Melaleuca Bistro](#), Bakery is brand-spanking new and located along the Arno river close to Ponte alle Grazie, Lungarno delle grazie, 18. This bright and airy Aussie bakery is run by a lovely couple, Marco and Chloe, who aim to bring an International brunch menu using locally-sourced ingredients (they make their own sourdough bread, rye, bagels, English muffins). I spotted Aussie desserts that I am already swooning over: melting moments and lamingtons). Even better is the excellent coffee (think cold brew, flat whites and filtered varieties) all roasted nearby and served in their lovely selection of ceramic mugs. Needless to say, I'm a fan, especially because of their passion for brunch as a quality affair. Bravi davvero!

Lungarno delle Grazie, 18

## **BEST OF THE REST**

### **INFERNO RUN: RUN LIKE HELL IN FLORENCE, October 5 and 6**

Abandon all hope, ye who enter the Cascine on race day. "Run Like Hell" is the tagline for this Dante-inspired showdown, a fundraiser for the Tommasino Bacciotti Foundation. An obstacle course complete with mud, climbing walls and cold pools, the Inferno Run is designed to resemble each ring in Dante's vision of hell (but, you know, in a fun and family-friendly way). Start times vary depending on the course you choose—competitive rounds kick off around 11am, while the non-competitive "hellions" will head out in waves. There's even a "Baby Inferno" for little devils, with staggered departures depending on age. For more information and to register, see the [website](#).

## CERAMIC FAIR IN SS ANNUNZIATA SQUARE, Oct 5 & 7

(From: [discovertuscan.com](http://discovertuscan.com))

An international exposition of the best of the ceramic productions! Surrounded by the spectacular backdrop of this Florentine square, this exhibition will give you the opportunity to wander around stands of ceramic artisans coming from all over the world and admire some of the best quality productions ever. There are also many workshops dedicated to children under the *Loggiati degli Innocenti*, who will have the chance to practice with this ceramic artifacts realization! [Facebook](#)

## PIAZZA SAN NICCOLO HOSTS HANDMADE IN TUSCANY, Oct 20

(From: [discovertuscan.com](http://discovertuscan.com))

A day dedicated to 20 of Tuscan's fine handicraft, food, and wine products in the elegant context of Palazzo San Niccolò, one of the oldest and most loved corners of the Florentines. Quality shopping is back with Tuscan exhibitors specializing in bijoux and jewelry, clothing and accessories, perfumes and cosmetics, refined home decorations, furnishing accessories, and high-quality food and wine products. At the disposal of guests and exhibitors is the Real Taste of Tuscany corner, a selection of Tuscan Beverage and Food specialties by Real Taste of Tuscany that will cheer you from breakfast to lunch, until the aperitif. For this special autumn edition, visitors can discover the vast spaces of Palazzo San Niccolò, the lounge and the beautiful lounge, the court and the secret garden located under the ancient walls of Florence. [Facebook](#)

## #DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And **civic museums free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## EXHIBITIONS

### TONY CRAGG AT BOBOLI GARDENS, Until October 27

Bright steel geysers stand out against the sky of Florence, bronze stalagmites of prehistoric appearance and gigantic resin flowers sprout out of the gravel and between the hedges, colossal and candid stems, hilly eruptions and elliptical shapes, colossal interweaving of imaginary fossil forests, metal flows that shake, twist and fold, caught in the last soft phase before solidify: Tony Cragg's monumental sculptures offer an unexpected dialogue, between associations and dissonances, with the orderly nature of the Boboli Gardens and the panorama of the city, between their layered, fragile and

organized historical fabric and the primordial force of the sculptural material. [More information here.](#)

### **MUMMIES: JOURNEY INTO IMMORTALITY AT THE MUSEO ARCHEOLOGICO OF FLORENCE, Until February 2020**

The leitmotif of the exhibition is the Egyptian concept of life after death and the meaning of the objects that were placed in the tomb with the deceased that, according to Egyptian culture, would have been helpful to them once they reached the afterworld. In order to preserve the body, the Egyptians used the embalming method so as to allow them to reincarnate. The exhibition is divided into two sections: the first one displays artefacts concerning the mummification technique while the second deals with the grave goods that accompanied the deceased on their journey to the afterlife. This last part gathers both the objects with strictly funerary functions, like the ushabti or the offering tables, and the everyday items that were placed in the tomb to recreate the home environment of the deceased, for example furnishings or jewellery. [More information here.](#)

### **MULTISENSORY MUSEUM EXPERIENCE TAKES YOU THROUGH THE SCENTS AND PERFUMES OF FLORENCE IN THE LABORATORY OF LORENZO VILLORESI**

*(From: [LonelyPlanet.com](#))* Lorenzo Villoresi, the famed Florentine perfume maestro, has opened a 'museum of scent' within his 15th century palazzo which also houses his [atelier](#) and an education centre complete with a secret garden. Over three floors, and across 1000 square metres, Museo Villoresi is divided by themes to create a 'study of the senses' in the heart of Florence. Villoresi is renowned for his bespoke perfumes made in his laboratory nestled within his ancestral family home. The Osmorama room is a library of essences and aromatic materials preserved within a monitored air-conditioned system. Here, visitors can explore over 1000 scents via olfactory booths, an interactive map and original films to understand the complexity of perfume-making. In the Perfume Centre, courses, events and seminars unveil the ancient secrets, myths and legends of perfumery, with the library a research centre and showroom complete with a Conversation Salon to host talks. [Read more here.](#)

### **THE COLOURS OF JUDAISM IN ITALY AT THE UFFIZI, Until October 27**

The exhibition explores the history of Italy's Jewish community from a novel and highly colourful angle, the art of textiles. Some 140 exhibits, including tapestries, textiles, decorative fabrics, lace work, clothing, paintings and other items of daily or religious use, present the history of Italy's Jewish community for the first time through one of the lesser-known arts, the art of weaving, which has always played a crucial role in the decoration of houses, palazzi and places of worship in the Jewish world, revealing Judaism's care for its traditions but also its joyful, colourful side that is so rich in symbols. The exhibition also shines the spotlight on the Jewish people's intercultural and international character, thanks primarily to the outstanding variety of the textiles' motifs, where colour often predominates in a dazzling way. [More information.](#)

### **TRAJAN'S COLUMN AT BOBOLI GARDENS, Until October 6**

*(from: [visitflorence.com](#))* The exhibition allows visitors to track the journey of the huge marble

blocks that make up the column from the quarries in Luni at an altitude of 800 metres to the Portus Romae – a voyage of some 200 nautical miles – and from there up the Tiber to the heart of the imperial capital. Designed to celebrate Emperor Trajan's military victories in Dacia, the column is also a monument to the technological and building skills of the Roman world.

## DANCE AND THEATRE

### PERFORMANCES AT TEATRO VERDI

The 'Teatro Pagliano' assumed its current name, 'Teatro Verdi,' in 1901. Built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. This is truly one of the most stunning theatres in Europe, and their program is full of music, dance, musicals, and variety shows. **OUR PICK:**

**[STEFANO BOLLANI & CHUCHO VALDES](#) | Oct 26**

(From: [discovertuscan.com](http://discovertuscan.com))

Wonderful sounds will come from these two pianos and the amazing fingers that dance upon the keyboards at Teatro Verdi. Don't miss this opportunity to see not one but, two musical magicians in the lovely, historic theater in the city center of Florence.

To see the full list of events in this stunning venue, go to: <http://www.teatroverdifirenze.it/en/>

### THEATRE AND MUSIC AT TEATRO DELLA PERGOLA AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola.

**Our pick for this month: [Mary Said What She Said](#).**

An important new meeting between Robert Wilson and Isabelle Huppert. Always innovative, in Mary Said What She Said Wilson offers to the great Huppert, accompanied by the original music of Ludovico Einaudi, the throne of the Queen of Scotland and France Maria Stuarda, who lost her crown because of her passions. Life and torment, between glory, prison and murder, of a woman who fought the forces of history to control her destiny.

To see the whole program and to book tickets: <http://www.teatrodellapergola.com/>

## FILMS, LECTURES, AND PRESENTATIONS

### PLACEHOLD OPEN MIC NIGHT AT THE STUDENT HOTEL, October 8 and 29

This is one of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is

time: seven glorious minutes in the spotlight. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine. NOTE: This event was conceived in English, but all languages are welcome!

The Student Hotel, Viale Spartaco Lavagnini, 70 More information: [@openmicflorence](#)

## **NEW AND RETURNING PROGRAMS OF LECTURES, MUSIC, ART STORIES, TALKING PICTURES, AND AFTERNOON TEA AT THE BRITISH INSTITUTE OF FLORENCE**

### **Wednesday Lectures - [Click here](#) to download the Autumn 2019 programme**

We present a new season of our flagship programme. Wednesday evening at 6pm in our beautiful Library with a View, you want to be there for an eclectic mix of entertaining and erudite lectures followed by wine and nibbles. Since forever this has been the weekly social night for the British Institute's community, and everyone is welcomed – a perfect entrée for newcomers as well as a chance for old friends to catch up. The series will still be programmed by Mark Roberts, operating from his retirement in Chianti. And we will be serving better wine and food – a significant upgrade!

### **Music al British - [Click here](#) for the October - December 2019 programme**

The Sala Ferragamo overlooking the Arno is a beautiful room – and it also has fabulous acoustics. Our fine Bechstein grand piano sounds great in this well-proportioned room, and the books of the Harold Acton library provide a natural warmth to strings and voices. All up, a great venue for piano and chamber music concerts. So we are launching our new programme *Music al British*, with special monthly concerts on Friday evenings. This first season is generously sponsored by the Capponi Family, who will be offering some fine wine; and we will complement this with some really tasty snacks provided by a master chef (who prefers to remain anonymous!). Great music accompanied by fine wine and food: what's not to like!

### **Art Stories - [Click here](#) to download the programme**

The British Institute of Florence has an outstanding History of Art faculty, under the direction of Jeremy Boudreau. We reckon we deliver the best History of Art courses in English in Florence! Now Jeremy is offering a new series of entertaining talks, telling weird and wonderful stories from the less well known corners of Florence's astonishing history in art. Afterwards the discussion will continue over some decent wine and yummy snacks. Don't miss this series!

### **Talking Pictures ...again - [Click here](#) to download the latest programme.**

*Talking Pictures* is back – with a new time and a new look! We are giving our popular film series its own evening, and a later start time (to allow people to eat beforehand). The new series will focus on screening the really great Italian and British film classics, in original language with subtitles. A great way to deepen your knowledge of the two cultures ... and languages! And everyone will be offered a cup of wine and a bag of popcorn to take into the screening. James Douglas will programme the season, and offer an introduction to each film. Enjoy!

### **Afternoon Tea**

The Afternoon Tea at the Harold Acton Library is held every Thursday from 16:30 to 18:00 in the Ferragamo room. Our tea parties are the perfect opportunity to meet new people surrounded by a lovely book collection and with a stunning view over the river Arno. The event is open to all, though

a minimum donation of €1.50 is requested which goes towards supporting the library.

**BUT THERE IS EVEN MORE!** SEE THE REST [AT THE WEBSITE](#).

### **ORIGINAL LANGUAGE FILMS: ODEON CINEMA**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month's screenings include: **Once Upon a Time in Hollywood, Jodorowsky: Psicomagia, and Joker**.

[See the website for more films and special screenings here.](#)

## MUSIC

### **PINK FLOYD TOSCANA DAY, A CHARITY EVENT, October 6**

This year, to celebrate 40 years since the release of the "The Wall" album, the Pink Floyd Toscana Day presents a reproduction of the most spectacular rock opera ever performed, to be played live. Breathe Floyd, a young Florentine band, with their tenacity, ambition and infinite passion will bring this show to the stage of the Reims Theater for the first time. The proceeds from this edition will be donated to the Associazione Giglio Amico onlus, established in 1996 by the members of a Fiorentina youth soccer team of the 1960s. The association carries out its activity in collaboration with the Social Services of the Municipality of Florence. The offer for admission is € 12. [Facebook Page](#).

### **NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO**

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo Stefano just a few steps from Ponte Vecchio and Piazza della Signoria. *Before selected concerts*, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence.

### **OUR PICK FOR THE MONTH: [La Traviata Pocket Opera with Ballet](#) (and optional Dinner)**

Enjoy an enchanting Pocket Opera Version of Verdi's 'La Traviata' accompanied by Ballet dancers at Auditorium di Santo Stefano al Ponte Vecchio in the heart of Tuscany's beautiful capital. In Verdi's masterwork, the beautiful but frail courtesan, Violetta, falls in love the well-born Alfredo Germont, and decides to abandon her feverish life of pleasure. But Alfredo's family intervenes, and the idyllic romance ends in tragedy. Santo Stefano al Ponte is one of the earliest churches in the historic center of Florence. The architecture unites Romanesque, Gothic and Baroque elements. The inside houses marvelous artworks, such as the Buontalenti's staircase with its marvelous balustrade of 1574.

[See the whole program for the Auditorium here.](#)

### **COCKTAILS AND A LITTLE NIGHT MUSIC AT GILÓ PIANO BAR**

This is a tip for a gorgeous spot to take a pre-dinner, with dinner, or post-dinner cocktail while listening to smooth live piano. Giló is decked out in stunning art decor style, and the drinks by Mario



are exceptional. Intimate and luxurious, it's like stepping back in time to another world. You wouldn't be startled to find the ghost of Hemmingway sipping a martini in the corner, such is the atmosphere. Wonderful musicians including Gabeiele Moresco, Simoni Ermini, and Andrea Caciollo keep the music and charm flowing throughout the evening. See their [website](#) for more details. Via dei Fossi, 44r.

### **CLASSICAL CONCERTS AND OPERA AT ST MARK'S ENGLISH CHURCH, INCLUDING SPECIAL ITALIAN DINNER ON SELECTED DATES**

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. They also have a full Cultural Program that runs throughout the year - a very special place to visit while in Florence.

This month's program includes: **Love Duets, Rigoletto, La Bohème, Barber of Seville, Madame Butterfly, Carmen, Marriage of Figaro, and Tosca.** [See the complete schedule here](#)

### **OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE, Various dates**

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. Enjoy a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant. The program for this month includes: **Italian, Romantic, and Classic Italian Opera Selections**

[More information, including dinner menus and ticket bookings](#)

## **EXHIBITIONS OUTSIDE OF FLORENCE**

### **THE ETERNAL MUSE: THE FEMININE UNIVERSE BETWEEN THE '800-'900, AT CENTRO MATTEUCCI PER L'ARTE MODERNA IN LUCCA, Until November 3**

The Matteucci Foundation presents a fascinating selection, which moves from the early nineteenth century to the twentieth century, with suggestive plunges in the two post-war years, both harbingers of great changes. In the parade of portrayed or idealized women, none of the prevailing models lacks appeal: the eternal Eve presents herself in a framework under changing conditions of status and mood, angel of the family or bewitching mermaid, common or bourgeois, worker or mistress of the home of good society, happy or melancholy, industrious or reflective. In them we can recognize not only the inspiring Muse, but also the infinite other prototypes stratified in the cultural imaginary of the West. More information [at the website](#).

### **LEONARDO DA VINCI, THE ORIGINS OF THE GENIUS, ON DISPLAY AT VINCI, Until October 15**

(From: [discoveruscany.com](#)) In Vinci, Leonardo's place par excellence, reached back to the origins

of the Genius, co-organized with the Uffizi Galleries, it focuses on Leonardo's biographical bond with his hometown and on the suggestions that his homeland offered to his career as an artist, technologist, and scientist. The documents on loan from the State Archives of Florence unequivocally reconstruct the very first events of Leonardo's life in Vinci, and the first known drawing he realized, "Paesaggio 8P" dated August 5, 1473, kept at the Cabinet of Drawings and Prints of the Uffizi Galleries in Florence. **Where:** Museo Leonardiano, Piazza dei Guidi, Vinci

### **OPEN SECRETS BY RACHEL HOVNIANIAN SHOWING AT PALAZZO MEDICEO IN SERAVEZZA, Until November 3**

(From: [theflorentine.net](http://theflorentine.net)) Towards Forte dei Marmi, in the north of Tuscany, lies this beautiful 16th-century Medici villa that will play host this summer to New York artist Rachel Hovnianian's work. The exhibition spans ten years and includes 14 pieces that combine paintings, sculptures, interactive installations, works on paper and video. Open Secrets engages with ubiquitous yet nuanced notions of narcissism, obsession and intimacy, and society's alienating addiction to modern technology. Open daily from 5pm to 11pm, Palazzo Mediceo di Seravezza, viale Leonetto Amedei 230, Seravezza

### **THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO**

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

#### **KIKI SMITH: COMPASS**

Kiki Smith (American, b. 1954, Nuremberg, Germany) has been known since the 1980s for her multidisciplinary practice relating to the human condition and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing and textiles.

#### **MOATAZ NASR: PARADISE LOST**

Egyptian artist Moataz Nasr explores traditions and new globalism, questioning geopolitical and social development in Africa. The artistic practice for Nasr is a tool and a language that embraces art, sociology, Sufism and history, in order to encourage dialogue across geographical boundaries.

#### **YOAN CAPOTE: SUJETO OMITIDO**

Yoan Capote has received distinctions such as the international Fellowship Grant by the Guggenheim Foundation (2006), the Pollock-Krasner Foundation Grant (2006) and the Vermont Studio Center Fellowship (2002). During the Seventh Biennial of Havana (2000) he received the UNESCO prize, together with the artists' collective DUPP.

All three exhibitions run until January 6. For more information, [see the website](#).

### **LEONARDO DA VINCI: VISIONS, AT THE MUSEO CIVICO PIERO DELLA FRANCESCA, Until February 2020**

The exhibition presents ambitious projects by Leonardo that illustrate his aptitude for experimenting with themes of unprecedented complexity. Flight takes shape in his studies and in the machines he designed. Leonardo gave movement to inanimate objects: the self-propelled chariot and the mechanical lion are eloquent testimony to the highly innovative potential that he achieved. Finally, the gigantic bronze equestrian statue is further proof of the intelligence and tenacity with which Leonardo faced the most daring technological and artistic challenges. Visions is a reworking of the exhibitions The Engineers of the Renaissance (1995), The Automobile of Leonardo (2004) and The Mind of Leonardo (2006). More info [at the website](#).

## FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#). With so much to choose from, you should **SEE THE FULL LIST** of [special events for October here](#).

### **FIERA MERCATO DEL TARTUFO BIANCO IN CORAZZANO, 1st weekend of October**

International Market and Fair of the White Truffle. One of the most important and prestigious events taking place in the province of Pisa is the International Market and Fair of the White Truffle at Corazzano (a suburb of San Miniato). San Miniato is the most important town for truffles and you'll have the chance to taste and buy one the most prestigious food products.

### **FESTA DELL'UVA IN CINIGIANO, Oct 4 -6**

A Wine Carnival in October? 50 years strong in 2019!! The townspeople of Cinigiano in Grosseto borrowed the idea of the floats from Viareggio and made them the protagonist of their festival in honor of the grape, the true diva of the territory. This year will also be the 1° Motoraduno VININMOTO, a rally discovering "a territory between the sea and the mountain".

[Official Website](#)

### **PALIO DEI CACI IN VOLTERRA, 2nd to the last Sunday of October**

Mixing food and fun! During the Palio dei Caci (a sort of "cheese competition"), participants of each contrada (district of the city) will roll a wheel, which represents a form of cheese through the small streets of the city center. A silly game - but a serious skill! One that will have you cheer and laughing along with the locals. The entire town comes out to cheer their district in this competition and to see who is the fastest in this antique game of skill.

### **FESTA DELLA CASTAGNA IN MONTICELLO AMIATA, 2° weekend in October**

Following the road of the chestnut... 7, 8 & 9 October you will find the traditional festival of the chestnut with tastings, music, markets, guide tours of the "Via della Castagna" and the "Tegliate" which are large pans which you will find positioned throughout the town where you can cook the

chestnuts. [More Information](#)

### **MERCATO INTERNAZIONALE IN AREZZO, Oct 11 -12 - 13**

A three km of streets with stands & tastings. For most of us, traveling around the entire world might be a dream difficult to achieve, but the Markets around the World along the streets of Arezzo can let you do so in a virtual way! Explore some of the most distant corners of the planet and off-the-beaten-paths through food delicacies and handicraft specialties from many countries. Let yourself be carried away by the aroma of faraway places in what we'd love to be our "80 days around the world" journey. [Facebook Event](#)

## **OCTOBER WISHES**

Wishing for an October filled with florins, fall flowers and rooms of treasure to all of you.

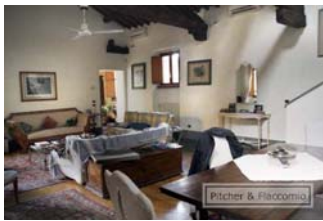
All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

*Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.*

**CLASSIFIEDS**



### **SALE – Tornabuoni Attic – Historic Center**

Second and top floor in old tower dating back to the 1200's, in good conditions, approx. 200 Sq. Mt. (2000 Sq. Ft.). Superb living dining space with original roof and wooden beams, 3 bed, 2 bath; quiet, private and sunny.

Asking Price 840,000 Euro



### **SALE – Santo Spirito Attic – Historic Center**

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed (possible second small bedroom), 1 bath; quiet, natural light, views

Asking Price 410,000 Euro



### **SALE – Duomo Apartment – Historic Center**

Third floor, approx. 160 sq. mt. (aprox. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 690,000 Euro



### **SALE – Santo Spirito Studio – Historic Center**

Ground and basement floor, good condition, approx. 55 Sq. Mt. (aprox. 550 Sq. Ft.). 2 bed, 1 bath; quiet secondary street, autonomous heating and centrally located.

Asking Price 120,000 Euro



### **SALE – Fiesole Apt with Florence views – 3 km from Florence**

Ground floor apt. to be refurbished, approx. 110 Sq. Mt. (1100 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of out door space. 2 bed, 2 bath; quiet, natural light, superb views over all Florence.

Asking Price 620,000 Euro



### **SALE – Pontassieve Farm House – 20 Km East of Florence**

Portion of farm house, refurbished of aprox. 150 Sq. Mt (approx. 1500 sq. ft.) and 6000 Sq.Mt. (60.000 Sq. Ft.) of garden and land. 3 Bed, 3 bath. Autonomous heating, south exposure, views, garage.

Asking Price 480,000 Euro



### **SALE – Tornabuoni Attic – Historic Center**

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro