

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Autumn has come and the nights have turned crisp, but the sunshine is still warming the days for just a little longer. Enjoy the last of the blue skies by indulging in chestnuts, olive oil, and all the delicious *sagra* of the season, while theatres and music programs launch their new programs after the summer pause. This month, we especially honour the passing of “Indiana Jane”, Jane Fortune, whose life work to increase the visibility of women artists led to her being declared an honorary citizen here in Florence. Pay your respects, and take the time to visit some of the astonishing art by women throughout the city in memory of all the visionary women throughout history. With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR OCTOBER

IMPORTANT EVENT FOR OCTOBER: THE MEMORIAL FOR FLORENTINE LEGEND AND BELOVED FOUNDER OF ADVANCING WOMEN ARTISTS, JANE FORTUNE

Jane Fortune of Indianapolis, Indiana, Boca Grande, Florida, Leland, Michigan and Florence, Italy peacefully passed away on Sunday, September 23, 2018. Jane was born in Indianapolis on August 7, 1942. She was most noted for being founder and chair of Advancing Women Artists (AWA), a not-for-profit organization whose mission is to research, restore and ultimately exhibit art by women that have been hidden away in Tuscany's churches and museums. Fortune's book *Invisible Women: Forgotten Artists of Florence* – which inspired an Emmy-winning PBS television special in 2013 – was catalyst to reclaiming these works from oblivion or decay. Under her leadership, 55 artworks by female artists spanning five centuries have been restored and returned to the museum spotlight in venues like the Uffizi Galleries, Santa Croce, the Accademia and the San Marco Museum. Fortune's decade-long efforts to restore Plautilla Nelli's oeuvre laid the groundwork for the Renaissance artist's first-ever solo show at the Uffizi in 2017. By nature of her work, she became known in Florence as 'Indiana Jane' and in 2015, Florence Mayor Dario Nardella honored the Indianapolis-born philanthropist and author with the [Fiorino d'Oro Award](#), the city's highest honor: "We consider Dr. Fortune, one of our citizens, one of us, a Florentine in every way, and I'd even go so far as to say, a *great* Florentine."

Read the full memorial statement by Advancing Women Artists here:

<http://www.theflorentine.net/news/2018/09/jane-fortune-obituary-florence/>

In Florence, a commemorative mass will take place on Tuesday, October 9 at 6pm in the Basilica of Santa

Croce. In lieu of flowers, contributions to Advancing Women Artists (AWA) would be appreciated (www.advancingwomenartists.org).

BEST EVENT FOR OCTOBER: JESUS CHRIST SUPERSTAR WITH TED NEELEY AT TEATRO VERDI

October 17

This is not a drill! Get this into your diary, it's one of the single most incredible experiences I have ever had in my six years living in Florence. I'm a huge musical theatre fan, but I never imagined the pure energy of seeing a packed-out Italian crowd celebrating the life of Jesus - and especially with the original actor who played the role in the now famous film. People were rushing out of their seats to dance and cheer at the foot of the stage, as Ted Neeley as Jesus was raised out above the crowd by a motorised, hovering catwalk, while a light-filled mega crucifix flashed to the beat in the background. I was singing the songs for weeks after.

[Tickets and more information here.](#)

BEST P&F RENTAL PICK FOR OCTOBER: A BEAUTIFUL VIEW IN A BEAUTIFUL LOCATION

"A piece of paradise with lots of available amenities."

In Italian "Bellosguardo" means beautiful view, certainly a very appropriate name for this neighbourhood. Bellosguardo is a hamlet situated on one of the many hills that surround the city of Florence. It is on the south side of the river and is approx 1 km. or 5 minutes by car and a 15 minute stroll down a path through olive groves leads to Porta Romana, which is an excellent shopping area. Also from Porta Romana there are numerous buses into the historic centre. The location is ideal for accessing the surrounding Tuscan countryside and highways.



This property is situated on the estate of a beautiful thirteenth century villa, which is now a luxurious hotel. One accesses the apartment through the terraced flower-filled grounds to a courtyard with a small fountain.

The apartment is on the ground floor (5 steps to entrance), is approx. 150 sq.m. (approx. 1,600 sq. ft.) and consists of: Entrance, Kitchen/dining (table for 4), Living room (working fire place), 2 bedrooms (1 twin beds which can be double, 1 double bed), 2 bathrooms (both with tubs and showers), Walk-in-closet, Terrace (table for 4, deck chairs)

The apartment has been recently refurbished. Large terra cotta tiles cover the floors in the entry, kitchen/dining/living room and terrace, while the bedrooms are parquet. The white, built in kitchen is modern with wood counter tops. The bathrooms are white tiled. The furnishings are a mix of modern and antique. The soft furnishings and drapes are cotton. There are doors from the living room and dining area that open onto a large terrace, which overlooks a typical Florentine countryside. The bedroom windows look onto the fountain in the entrance garden.

See all the [information here at the website](#).

BEST TRADITION FOR OCTOBER: THE FEAST OF SANTA REPARATA

October 8

October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint and, hidden in the ground beneath the Duomo, is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. The discovery of the old cathedral was an important clue to understanding the long history of Florence. It is clear that the site where the Duomo now towers above the city has always been considered a holy place of worship.

In ancient times, the celebration contained many different festivities located all around Florence, including two races: one on horseback and one on foot. A modern homage to these traditions occurs now, with a costumed procession that crosses the city, and a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata, that is very atmospheric and evocative, in contrast to the more lively street race. Guided tours of the crypt are available, after an extensive refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

To visit the crypt on any day of the year:

Monday to Saturday, 10.00 - 17.00 (Thursdays early close at 16.30)

Tickets: 15 euro with access to all monuments in the Duomo complex

Closed on the first Tuesday of every month.

BEST FESTIVAL FOR OCTOBER: HOT AIR BALLOONS FILL THE SKY FOR THE FESTIVAL DELLE MONGOLFIERE

October 13 - 14 & 20-21

From: visitflorence.com

Fly above the city in a hot air balloon

Soar above in effortless flight with hot air balloons and kites, add to the mix a bit of good food and you have the perfect festival fun. For two weekends in a row (Oct & Nov) you can join the festivities, color, and music just outside the city center - but easily accessible with public transport.

[Program](#)

BEST MARKET FOR OCTOBER: BELLE EPOQUE FRENCH MARKET IN PIAZZA SANTISSIMA ANNUNZIATA

October 13-23

From: theflorentine.net

“Francophiles in Florence, rejoice: after a Reggio Emilia run, this miniature French-style village modelled after the best of the Belle Epoque arrives in town for the third consecutive year. Stock up on Marseille soaps, (most likely mass-market, but nonetheless lovely) macarons, and oodles of traditional French treats and gifts, including home and kitchen accessories, cosmetics and more. Food huts and French wines by the glass will keep village visitors warm as the fall nights grow cooler, while Liberty and cabaret-style stands and lighting will bring a Moulin Rouge mood.

Follow event updates on the [Facebook page.](#)”

Piazza Santissima Annunziata

Daily from October 12-23

BEST EXHIBITION FOR OCTOBER: MARINA ABRAMOVIC “THE CLEANER” AT PALAZZO STROZZI

Until January 20

She was attacked with a painting at the launch, and her presence is causing a huge stir all across Florence as contemporary performance art is featured in the magnificent Palazzo Strozzi. Don't miss this!

From 21 OCTOBER 2018 to 20 January 2019 Palazzo Strozzi hosts a major exhibition featuring Marina Abramović, one of the most famous and controversial figures in contemporary art, whose works have revolutionized the idea of performance, testing her body and expressive potential to the limit.

The event is a unique retrospective bringing together more than a hundred works, providing a comprehensive survey of her most famous creations, from a career ranging from the 1970s to the 2000s, including videos, photographs, paintings, objects, installations, and live recreations of her most famous performances by a group of performers specially chosen and trained for this show.

The exhibition is the result of a direct collaboration with the artist, continuing the series of shows at Palazzo Strozzi featuring leading figures in contemporary art, following those dedicated to Ai Weiwei and Bill Viola. Palazzo Strozzi will again provide an integrated exhibition space, giving Marina Abramović her first opportunity to interact with Renaissance architecture, highlighting the close relationship she has

always had, and still has, with Italy.

[See a video teaser here.](#)

[Tickets and more information here.](#)

BEST MUSIC FOR OCTOBER: 4TH EDITION OF SONIC SOMATIC, WITH SOUND AND MOVEMENT INSTALLATIONS ACROSS FLORENCE

October 5-7

From: theflorentine.net

Spanning music performances, collective listening sessions and site-specific installations, SONIC SOMATIC condenses in a few days a wide cultural offer playing with the relation between body, space and sound. SONIC SOMATIC is conceived as a diffused festival involving a diversity of spaces in the city of Florence.

“This hybrid visual art-contemporary sound festival places the human body at the center of its performances and installations, touching down in a variety of venues to better explore how sound is diffused and perceived. Group listening sessions, guided walks with headphones and individual exercises will all be organized, aiming to explore the relationships between space, time and body and how they shift.” The Florentine Magazine

Check out [the website](#) to read through the list of artists and the full program.

SERRE TORRIGIANI, FLORENCE

FRIDAY 5th: 6.30 - 10.00 pm

SATURDAY 6th: 5.00 - 8.00 pm

SUNDAY 7th: 4.00 - 8.00 pm

Free entrance upon reservation: sonicsomatic@gmail.com

BEST SPORT FOR OCTOBER: ‘RUN LIKE HELL’ INFERNO RUN AT LA CASCINE PARK

October 13 and 14

From: theflorentine.net

“Abandon all hope, ye who enter the Cascine on race day. “Run Like Hell” is the tagline for this Dante-inspired showdown, a fundraiser for the Tommasino Bacciotti Foundation. An obstacle course complete with mud, climbing walls and cold pools, the Inferno Run is designed to resemble each ring in Dante’s vision of hell (but, you know, in a fun and family-friendly way). Start times vary depending on the course you choose—competitive rounds kick off around 11am, while the non-competitive “hellions” will head out in waves. There’s even a “Baby Inferno” for little devils, with staggered departures depending on age. For more information and to register, see the [website](#).”

BEST DINING OUT FOR OCTOBER: OSTERIA DE’CICALINI

With thanks to our favourite [Girl in Florence](#) for the tip!

“Creativity Steps from the Duomo | [Osteria de' Cicalini](#) is the new kid on the block in the center, a stone's throw from Brunelleschi's masterpiece. This intimate, atmosphere space is home to a seasonable and great price-for-quality menu that livens up classic Florentine cuisine. Carpaccio with lemongrass, spaghetti alla chitarra with rabbit and zucchini flowers, slow-cooked anchovies and the best egg truffle dish this girl has ever tried in the city. Equally as impressive is the wine list and desserts. Average plate 15-18€.”

Address: Via Delle Oche 15 rosso, 50122 Firenze FI.

BEST OF THE REST FOR OCTOBER

AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY

October 6 and 7

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2.

The entrance is free, unlike other costly events, with 50 exhibitors including the best Tuscan nurserymen and beyond: new this year are the Corazza orchids (BS), peonies of Tesoniero (LT), the handmade pottery and wrought iron of Gadfly (Tavarnelle). The first edition of the Spring Show Market was in 1855, in the Panciatici Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site.

Hours: 9.00 - 19.00

Villa Bardini, Costa San Giorgio, 6

Email: info@societatoscanaorticultura.it

More information: <http://www.societatoscanaorticultura.it/mostre-mercato-annuali/>

THEATRE SHOW “LA SIGNORINA ELSA” PRESENTED FOR THE FIRST TIME INSIDE THE MUSEO DELLA SPECOLA

October 9-21

LA SIGNORINA ELSA , the show produced by the Compagnia Lombardi-Tiezzi and the Pistoia Theater Association, will be staged from Tuesday 9 to Sunday 21 October in the Salone degli Scheletri - Museo della Specola thanks to the collaboration of the University of Florence.

For the "Salone delle Scheletri" of the Museum of Natural History of the Specola, kindly made available by the University of Florence, the Compagnia Lombardi - Tiezzi proposes, within the Florentine Summer 2018 and within the XXI theatrical season of the Teatro Verdi, the site-specific installation of La Signorina Else by Arthur Schnitzler, in the translation by Sandro Lombardi, directed by Federico Tiezzi.

It will be the imposing presence of the skeletons of birds, fish, reptiles and large mammals to amplify the power of the text, ruthless radiography of a corrupt society right in the family: a real tragedy of modern consciousness, released from the values of tradition, careful only to their instincts and their own false

values, cynically ready to sacrifice an adolescent in the name of money and social appearances.

[More information and ticket bookings here.](#)

NEW FARMER'S MARKETS OPEN ON SATURDAY MORNINGS FOR FRESH, ZERO KM PRODUCE

Every Saturday Morning

LA CASCINE PARK, PIAZZA INDEPENDENZA, AND FIRENZE NOVOLI

The 100% Made in Tuscany farm chain in Florence: every Saturday morning from 8.00 to 12.30 the delights of the countryside are offered in the heart of the city. Thirty tables with vegetables and fruit strictly seasonal, jams, cheeses, pecorino, salami, meat and processed. There is no shortage of special features such as roasted peanuts from Venturina, Mugello snails, wines, grappa and nocino and all the other products that are strictly zero-kilometer.

See [all the information here.](#)

ESTATE FIORENTINA 2018, THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE

Ongoing

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. Every day you can select from between ten or twenty events, from music to art to theatre to dance and more. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the selection of options. Have fun!

Highlights for this month:

LE MURATE, LE MURATE, LE MURATE

October 3-28: Raccontar Per Immagini

The project, divided into two moments of visual arts and cinema respectively, focuses on the power of the image, declined in its various meanings and marked by its narrative value that evokes personality and outlines physical and interior landscapes.

October 6: Practica Degli Insieme

The project aims to create opportunities to find and rediscover your body, its perceptions, difficulties and abilities, through the relationship with other bodies (which may be that of your child or parent, or a dance professional) .

A music workshop for children, a dance workshop for children with their parents, a workshop for advanced dancers conducted by an international artist, German Jaregui.

October 19: Firenze Filmcorti Festival

Contests and film awards in the festival "E 'semper tempo di Festival" organized by the Rive Gauche

Association in Le Murate Progetti Arte Contemporanea.

See all of the information and more events listed by day, [here at the website](#).

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH WITH SPECIAL GUIDED TOURS

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures. This month there are special guided tours for the blind, and free guided visits to almost every civic museum for residents so check the web link below for all the times.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Remember, special guided visits or tours have to be reserved in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN OCTOBER

RIDING THROUGH TIME: THE ART OF HORSE RIDING FROM ANTIQUITY TO THE MIDDLE AGES

Until October 14

The Limonaia in Boboli Garden will be hosting an exhibition on the Age-Old Bond between men and horses. The horse was one of the last beasts to be tamed by man. It was only in the latter part of the fourth millennium BC, somewhere on the central Asian tundra, that the horse ceased to be a mere prey and its fate began to interweave ever more closely with that of man.

Curated by Lorenza Camin and Fabrizio Paolucci and hosted in the 18th century Limonaia in the Boboli Garden in Florence from 26 June to 14 October, the exhibition sets out to explore this age-old bond through a selection of items, often overlooked in exhibitions to the benefit of more eye-catching works, illustrating the myriad facets of a relationship that impacted every aspect of daily life.

As Eike Schmidt, Director of the Gallerie degli Uffizi, so effectively puts it: "The whole concept of this exhibition appears to be encapsulated in one of the exhibits on display, a splendid pair of 4th century BC bronze and ivory chanfrons designed to protect the horse's forehead, nose and muzzle: the silhouette of the metal sheeting, shaped and embossed follows the outline of the horse's elongated anatomy, but on the

inside, far from displaying the anatomy of a horse, it depicts the features of a human face sporting a helmet on its head. The horse and its rider become a single, fused being. From the Old Stone Age to the end of the 16th century, the exhibition explores this relationship which has marked the history of mankind from the outset and which is still so surprisingly relevant to our own time".

Monday – Sunday from 10.00am to 5.50pm (last admission at 5.35pm); closed on the first and last Monday of the month. Information and reservations: Firenze Musei +39.055.290383

e-mail firenzemusei@operalaboratori.com Website: www.uffizi.it

FRITZ KOENIG RETROSPECTIVE AT THE UFFIZI GALLERY

Until October 18

The Uffizi and the Boboli Gardens in Florence are to host, from 21 June to 7 October 2018, the most extensive one-man retrospective ever devoted to the man who created "The Sphere" at the Twin Towers in New York.

From 21 June to 7 October Florence will be celebrating Fritz Koenig, an artist whom many consider to be one of the most important sculptors of the 20th century, in a major one-man retrospective that is the first exhibition of his work since his death. The exhibition will be hosting a large number of his works in the magnificent vegetation of the Boboli Garden and in the rooms of the Uffizi Gallery, comprising both sculptures and drawings and, for the very first time, including work from the last forty years of his life.

Eike Schmidt, the Director of the Gallerie degli Uffizi, was only too happy to offer the areas under his jurisdiction for this outstanding occasion.

The bronze, stone and corten steel of Koenig's monumental sculptures impart rhythm to the spaces of the mother of all Italian-style gardens, offering visitors the precious interweave of their smooth or rough forms, often seemingly unstable yet mastering a carefully studied imbalance, against a backdrop of unique views in a setting of hedges, majestic trees and sweeping lawns.

Exhibition venues

The Uffizi and the Boboli Garden, Florence

[More information and ticket bookings here.](#)

MUSEO NOVECENTO PRESENTS THE NEXT ARTIST OF THEIR SOLO CYCLE, PIERO MAZONI

Until December 13

After a first focus on Emilio Vedova (artist present in the Alberto Della Ragione collection), now it is the turn of **Piero Manzoni**, an artist who does not belong to the Florentine civic collections. The exhibition, curated by Gaspare Luigi Marcone, is realized in collaboration with the Piero Manzoni Foundation in Milan.

"On a regular basis, the Museo Novecento focuses on the figure of a single artist, choosing to tell a peculiar aspect of his career thanks to the exhibition of one or more works in the collections of the City of Florence or borrowed from other public collections or private - explained **Sergio Risaliti** -. After Emilio Vedova we are proud to inaugurate the first 'monographic project' on Piero Manzoni in a museum space in

Florence focused on 'objects' - or rather the 'object-concepts' - that the artist produces from 1959 to 1962.”

" Between the late fifties and early sixties, during the so-called economic miracle Manzoni performs his experimental miracles - said the curator **Gaspere Luigi Marcone**- An 'unclassifiable' artist who continually offers critical stimuli and research hypotheses. A search marked by dialectical polarities: concept / object, material / immaterial, internal / external, irony / rigor, magic / science, finite / infinite, all / nothing. From the Lines to the 'corporal' works such as the Air Bodies, the Sculpture Eggs and the Artist's Shit, Manzoni has redefined the idea of 'making art'; his path is punctuated by these 'concepts-objects', 'boxed' works, mysterious and ironic but of absolute depth; they are not just 'simple provocations', the artist has always worked in a more absolute and all-encompassing way. Along with a constant theoretical activity, its operations have paved the way for many experiments of the following years on a national and international level ".

[Tickets and more information here](#)

GONG. ELISEO MATTIACCI AT FORTE DI BELVEDERE

Until October 14

Following the celebrated monographic retrospective exhibitions of Giuseppe Penone, Antony Gormley and Jan Fabre, and of the collective Ytalia, this year the battlements and the villa of **Forte di Belvedere** in Florence will host *Gong*, an imposing retrospective exhibition dedicated to **Eliseo Mattiacci** (Cagli, 1940), one of contemporary art's major protagonists, included among the pioneers of Italian avant-garde of the late Sixties, craftsman of experimentation and renewal in sculpture, inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

A monumental presentation of twenty sculptures exhibited outside the fort and within the villa, in addition to an extensive collection of drawings, about eighty, which, for the first time ever, allow the public to admire the always supreme graphic activity of Mattiacci. It is an almost shamanic exercise, aimed at exploring the sublime of the cosmos, the orbits of the planets and stars, the rhythms and geometries that belong to the infinite universe, so as to draw stellar maps that today, just like millions of years ago, also function in symbolic, ritualistic terms. From his earliest works, iron sculptures that are actual assemblies of a new, as yet unseen archaism, Mattiacci has understood how to blend and reunite gestures that are human and those of the metaphysical imagination with the unfathomable nature of life in the universe and with the immeasurable energy of matter and among the stars, with the cosmic cycle of life and death, that of being and nothingness, the forces that are visible and those not still invisible in space and time, such as magnetic attraction and gravity.

[More information and tickets here.](#)

OPEN FIELD, ELISIO MATTIACCI, PRESENTED AT THE MUSEO NOVECENTO

Until October 14

On the occasion of the exhibition, *Gong*, an anthological exhibition of works by Eliseo Mattiacci at the Forte di Belvedere, the Museo Novecento is hosting on the second floor of the museum complex a number of significant works from the artist's mature period: the sculpture "Per Cornelia" (For Cornelia, 1985), the large drawing "Occhio del Cielo" (The Eye of the Sky, 2005), two works on paper

“Esplorare” (Exploring, 2007), and “Poesia” (Poetry, 1972-73), and the video work “Richiami” (Bird Calls, 1972).

One of the pioneers of the Italian avant-garde in the late Sixties, Mattiacci is an artificer of experimentation and renewal in sculpture and stands as an inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

TRACES 2018: LETTING FASHION DRIVE YOU, AT PALAZZO PITTI

Until December 31

The “selection” of garments and accessories in *Traces 2018. Letting fashion drive you* is based on the same formula as last year’s edition: traces left by modern sculptures and painting alongside an itinerary devoted to fashion in a series of fast-paced juxtapositions, some of them natural and logical, some of them shocking and conflicting, between textile artworks from the Museo della moda e del costume, sculptures and paintings from the Modern Art Gallery’s collections. Some of them conjure up purely evocative images, others fuel mutually intriguing dialogue. But this time the garments come chiefly from daily life, pret-à-porter wear, some of which was even manufactured in series rather than exclusively as unique one-of-a-kind pieces.

In conjunction with the Elegance of Speed, Photographs from the Archivio Locchi show currently on at Palazzo Pitti, we have put together a small corollary in the section devoted to the passion for travelling, the means of transport and the etiquette of fashion that drives us even in that situation, just as it should drive us on every occasion, prompting us never to trade caring for our appearance even for the practicality and usefulness of clothing designed for the purpose, but always to allow time for taste and style.

The exhibit is included in the Pitti Palace [ticket price, more information here.](#)

MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here](#).

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

GIACOMO ZAGANELLI PUTS TOURISTS AT THE CENTRE OF A NEW EXHIBIT AT THE UFFIZI GALLERY

Until February 24

The new exhibition by Giacomo Zaganelli at the Uffizi makes tourists reflect on the alteration of their visit brought about by digital technology

Grand Tourism: this is the name of the last Giacomo Zaganelli's project realized in collaboration with the Uffizi Galleries and on view from 30th July 2018 on the first floor of the Gallery (Room 56). The exhibit is composed of three videos by the same artist: *Illusion*, *Everywhere but nowhere* and *Uffizi Oggi*, where Zaganelli urges a reflection upon the identity of today's tourism, in particular upon the habit of looking at artworks (and not only) through smartphones, video cameras and similar devices. Commissioned by the Uffizi Galleries, "Uffizi Oggi" in particular is the video which fits the spirit of the project best. Shot during an ordinary day at the Uffizi, it is also a personal reinterpretation as well as an unconventional viewpoint on what happens every day in front of Botticelli's masterpieces like the *Birth of Venus* or the *Spring*.

The three videos composing "Grand Turismo" are meant to be a sort of break of the public's visit where each visitor is thus expected to reconsider the experience s/he has just gone through. The aim is that of stimulating even unexpected reflections and reactions in people of different ages, cultures and provenances.

[More information at the website](#)

DANCE AND THEATRE FOR OCTOBER

A FULL SEASON OF STANDOUT SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the

nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. This month, see:

October 5: Come Non Steccare La Riforma

October 12: Paolo Fresu & Gianluca Petrella

October 17, 18: Jesus Christ Superstar

October 20: Massimo Ranieri

October 20: Caveman - L'uomo delle caverne

October 9-21: La Signorina Else

October 26: Concerto di Inaugurazione

October 30: The Musical Box

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca.

The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola. Compagnia dei Concordi was the first drama academy, founded in 1644 and protected by Prince Don Lorenzo de' Medici (son of Ferdinando I). In 1651 the company split into two sections, with one moving to via della Pergola where the Pergola theatre now stands, and the other into via del Cocomero. Over the 1700s this theatre was renovated and upgraded, and in 1860 was dedicated to the Livorno playwright Giovanni Battista Niccolini.

This month at Teatro della Pergola, see:

October 2-7: Eduardo Per Inuovi

October 11-13: Nudita

October 20-21: Prelude A L'Apres-Midi D'Un Faune

October 18-24: Libri a Teatro

October 18-20: Seminario Libero di Canto

October 19: The Hidden Sayings

October 20: Katie's Tales

October 21: Incontro Cantato

October 14-April 14: In Sua Movenza É Fermo

This month at Teatro Niccolini, see:

October 2-7: Eduardo Per Inuovi

October 11-13: Nudita

October 24-28: Il Nullafacente

For more information and to book tickets: <http://www.teatrodellapergola.com/>

TEATRO RIFREDI PRESENTS ONE OF THE BEST THEATRE PROGRAMS IN ITALY

The theater hall was built in 1913 and was used for recreation. It is a working structure, where the workers had the unions, using the theater to talk, but also for moments of leisure. In the fascist period it was first burned down and then transformed into the Casa del Fascio. After the war, it was reacquired by the members and resumed recreational activity. At the end of the 60s a group of young people decided to try creating theatrical experiences: among these there were personalities like Daria Nicolodi and Norma Martelli. Following the effervescent spirit of '68, avant-garde and busy theater was made, such as Brecht and Ionesco.

This month see:

October 30-November 11: Bruno É La Notte

LECTURES AND PRESENTATIONS IN OCTOBER

POST EQUINOX OCTOBER EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

October 3

Now that the nights are lengthening and the days diminishing get ready to spend a cool Autumn evening (Wed., the 3rd) at the Tasso Hostel basking in our local and visiting talent. Linda Gwyn Flacco will be our host for the 38th edition of the Open Mic and, for the first time ever, we will have a featured performer: San Francisco and NYC's Jennifer Blowdryer will present an impromptu version of the Blowdryer Punk Soul ensemble.

Our host Linda Flacco is a writer from Florence who studied and lived in NYC experiencing life and chasing dreams. Back in Florence now she works as a freelance copywriter and continues to study because she has a thirst for knowledge, wants to be a full-time writer, but maybe doesn't exactly know where she's headed.

Our featured reader and San Francisco Bay Area legend Jennifer Blowdryer who writes prose, song lyrics, and once every several years, a poem. Her last album is *_Pinot Grigio_* with her band Blowdryer Punk Soul. Her latest book is *_4 Essays by the Most Harmless Person You'll meet in Your Life_*. She began her career in the legendary SF band The White Trash Debutantes and was for many years a columnist for Maximum Rock and Roll, an international punk zine. She now lives in the East Village of New York City.

Jennifer will perform with Roberto Cagnoli, the electronic half of the group Jazz Now! <https://www.facebook.com/nowjazz>

Come one come all to either perform or just listen--always free. Full bar--bring your own food or snacks. Sign up begins at 8:30. See you there!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Muriel Spark: appointment in Arezzo/Florence

3 October 2018 - 18:00

Lecture in English by Alan Taylor

This year is the 100th anniversary of the birth of the great Scottish novelist, short story writer, poet and essayist Muriel Spark (1918-2006). She is recalled by her friend Alan Taylor, who has recently devoted a memoir to her.

Stories of Italian migrants in the United Kingdom

10 October 2018 - 18:00

Lecture in English by Rino Garro

Italian migration to Scotland and the north of England is examined through plays, documentaries, memoirs and short stories. Rino Garro is a writer and teacher; Maggie Rose is a playwright and translator at the Università Statale Milano.

A Florentine composer between two worlds: Mario Castelnuovo-Tedesco

17 October 2018 - 18:00

Lecture in English by Matteo Sansone

The musicologist and critic Matteo Sansone considers the life and work of the Jewish Florentine composer Mario Castelnuovo-Tedesco (who beautifully set many songs by Shakespeare), on the 50th anniversary of his death.

Who gets the money, who gets the estate? Untying the knot of cross-border inheritance

24 October 2018 - 18:00

Lecture in English by Maria Grazia Antoci

Maria Grazia Antoci, a lawyer and member of the British Institute's governing body, explains the complexities of inheritance law in an international context.

Women artists of the 1900s

31 October 2018 - 18:00

Lecture in English by Linda Falcone

Linda Falcone is the director of Advancing Women Artists Foundation, founded by Jane Fortune, which in the past ten years has restored 58 works of art by women artists, and has inventoried some 2,000.

For more information about events or membership, [see the website](#).

FILM EVENTS IN OCTOBER

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: A Star is Born, Bad Times at the El Royal.

This month's Special Events/Screenings include: L'Amica Geniale, Michelangelo Infinito, Pope Francis: A Man of His Word, Imagine: John and Yoko Ono, Illuminazione e Tantrismo, J. Krishnamurti: The Challenge of Change, Mirai, Mayerling, Once Upon a Time in the West, Klimt & Schiele: Eros e Psiche, The Royal Opera - Wagner: La Valchiria, Nureyev: Il Mondo, Il Suo Palco.

[Find the whole schedule here](#)

MUSIC FOR OCTOBER

FFF FORTISSIMISSIMO FLORENCE FESTIVAL

Until October 7

The Concert Season 2018/19 of the Friends of Music Florence from September 20th to October 7th hosts a preview of the season " fff Fortissimissimo Firenze Festival ", an exhibition dedicated to soloists and young groups presented in the Sala del Buonumore Pietro Grossi of the Cherubini Conservatory of Florence . An artistic project designed by Andrea Lucchesini, who wants to express the vitality and the heterogeneity of the classic leaning towards the future. The musicians who will perform are: Francesco Granata, Filippo Gorini, Lavinia Bertulli, Andrea Zanon and Manuel Cini, Gennaro Cardaropoli and Alberto Ferro, Trio Quodlibet, Luca Buratto, Silvia Frigato, Francesca Stefanelli and Nicola Pantani, Quartetto Daidalos.

The [detailed program is here](#).

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the "Maggio Musicale Fiorentino" continues to this day, and is spread across multiple

venues including: Teatro dell'Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

October 4: 90 Anni dalla Nascita dell'Orchestra Stabile Fiorentina

[Tickets and more information here.](#)

THE WEEKLY SHOWCASE OPEN MIC AT IL TOSCANACCIO RETURNS

Every Tuesday

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a "Featured Artist", (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Il Toscanaccio, Piazza San Firenze 9

CONCERTS AT THE CENACOLO: ANCIENT MUSIC BROUGHT TO LIFE BY RICCARDO PISANI / GIULIO ROMANO

October 21

Marking 400 years since the death of Giulio Caccini, a concert by Riccardo Pisani, tenor, with the Ensemble Ricercare Antico. Music by G.Caccini, F.Nicoletti, G.Frescobaldi, and S.Landi

Giulio Caccini, known as Il Romano, embodies the prototype of the singer of a new highly educated professional, who at the turn of the sixteenth and seventeenth centuries contributed to the flowering of Humanism in music. The program is enriched with instrumental pieces by other authors, Romans by birth or by adoption, such as the Sonata and the Canzona by Filippo Nicoletti in the first performance. The result is a fascinating journey into the music of the early seventeenth century Italian, which sees emerging, even in music, great talents and daring experimenters of new styles.

See more information here: <https://hommearme.it/>

THE GREGORIAN CHANT FESTIVAL RETURNS TO FLORENCE

Until November

In Gregorian chant - International Meetings of Florence, a series of events that have as their main protagonist the Gregorian chant performed in the beautiful Florentine Basilicas. Every year in OCTOBER in Florence famous choirs and directors meet in this city, a jewel of art and culture, to give life to many high-level events in the most beautiful churches and basilicas of the Tuscan capital. For 2018 the Gregorian chant Festival is back, presented by the Florentine Metropolitan Chapter, the Viri Galilaei

Choir and the Ensemble San Felice. Artistic direction is by E. Ventroni and F. Bardazzi.

October 10-13: Specialist seminar at the Convent of Salvatore a Monte

October 13: Eucharist Celebration with participants from the seminar, and then Graduale Novum, at the Monastery of San Miniato al Monte

October 14: Concert of Gregorian Songs at the Basilica di San Miniato al Monte

Free admission while seats last for all concerts.

Read all the [dates and concert programs here](#).

CONCERTS BY THE ORCHESTRA DA CAMERA FIORENTINA

October 9, 21, 22, 25, 26

Hear the famous works by the greatest masters of classical music performed by talented soloists, accomplished singers and the Orchestra da Camera Fiorentina in the most important venues located in the magnificent city of Florence.

At the Societa Dantesca Italiana - Sala Mazzoni, and the Museo

[More information and tickets here.](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Le Boheme, La Traviata, The Barber of Seville, Madame Butterfly, Three Tenors, Carmen, The Marriage of Figaro, Rigoletto, Love Duets, Tosca

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Various dates throughout the month

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Italian, Romantic, and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

VIVALDI'S FOUR SEASONS AT THE AUDITORIUM SANTO STEFANO

Many dates throughout October

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio.

Program

- Bach, Johann Sebastian Air
- Mozart, Wolfgang Amadeus A Little Night Music > A Little Night Music, KV 525
- Vivaldi, Antonio The Four Seasons > The Four Seasons, op. 8
- Vivaldi, Antonio The Four Seasons > 'Spring' from The Four Seasons, op. 8, no. 1
- Vivaldi, Antonio The Four Seasons > 'Summer' from The Four Seasons, op. 8 no. 2
- Vivaldi, Antonio The Four Seasons > 'Autumn', from The Four Seasons, op. 8 no. 3
- Vivaldi, Antonio The Four Seasons > 'Winter', from The Four Seasons, op. 8 no. 4

The Auditorium of Santo Stefano at the Ponte Vecchio

Piazza Santo Stefano

[More information and ticket bookings here.](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Various dates throughout October

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR OCTOBER

GALLERIA CONTINUA PRESENTS A FULL CONTEMPORARY PROGRAM IN SAN GIMIGNANO INCLUDING ANISH KAPOOR AND DANIEL BUREN

A contemporary and international art gallery in the heart of Tuscany!

Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. This choice of location provided scope for the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones.

Daniel Buren and Anish Kapoor

Until October 14

With the exhibition Daniel Buren & Anish Kapoor, Galleria Continua pays tribute to two of the most significant figures of the international art scene – artists whose work has had an enduring impact on art from the 20th to the 21st century. The exhibition sees the first collaboration between Daniel Buren and Anish Kapoor in the creation of a joint composition.

Carlos Garaicoa: “Abismo”

Until October 14

Galleria Continua is pleased to host Abismo, an exhibition by the Cuban artist Carlos Garaicoa, in its San Gimignano gallery. A moving reinterpretation of the most unhealable wound of the twentieth century, this video was presented for the first time last year as part of the artist’s solo public exhibition at the Merz Foundation of Turin. A renowned international art platform has placed Abismo among the best works of 2017.

Ornaghi and Prestinari: “Keeping Things Whole”

Until October 14

“A strange melancholy. An unfulfilled desire. Two sleeping figures, lares of the hearth, surrounded by things. Keeping things whole (united and complex). Fragments, at times contradictory, of world: work, invention, new and scrap, ancient and technological, nature. There is nowhere else, there are no distinct categories. They are all aspects, parts, of one same complexity. A brief wander, a stroll around the house, between elements and materials, techniques and situations, almost micro-accounts of a paradoxical and concrete reality bridging the quotidian and the void.” Ornaghi & Prestinari

[More information here](#)

IN LUCEM VENIET, A STUNNING LIGHT SHOW IN THE CATHEDRAL OF SIENA’S DUOMO, AND THE CATHEDRAL FLOORS UNCOVERED FOR TWO SPECIAL OCCASIONS

Until October 28

From: arttrav.com

Giorgio Vasari called the Siena Duomo floor “the most beautiful, big and magnificent that has ever been done.” Normally this floor is covered by carpets to protect it from the footsteps of many visitors, but it is uncovered for a few months each year, allowing us to get a view of the marble intarsia works of art that tell biblical narratives and represent allegories, and took centuries to complete.

In 2013, this visit was made even more exceptional because you will be able to also see the works from above by attending the small group tours called ‘Porta del cielo’, while in 2018 a special light-show has been added to the experience, involving the pavement and facade of the cathedral.

Siena Duomo floor uncovering

2018 dates: OCTOBER 18 to October 28, 2018.

Open daily 10:30 – 19:30, sundays and holidays 9:30 – 18:00

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6, 2019

(Text from: arttrav.com)

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist's home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist's *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero's legendary obsession with perspective. It surveys the artist's interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscanycity.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR OCTOBER

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](http://DiscoverTuscany.com).

Tuscany explodes over the spring and summer season and there are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of medieval fairs, music festivals, wine celebrations, and traditional fairs and parades.

You'll find a list of the regular markets in surrounding towns, and the most detailed list you'll ever see of [special events throughout Tuscany here at Discover Tuscany](http://DiscoverTuscany.com).

L'EROICA VINTAGE BIKE RACE AT GAIOLE IN CHIANTI

October 7

Vintage bike race in the Chianti countryside

L'Eroica started in 1997 because of one man, Giancarlo Brocci, who admired the values of a past cycling so much that he wanted to reconnect others to the heritage that inspired much Italian history, literature, culture, and music. L'Eroica is a non-competitive cycling event which is inspired by historical cycling traditions. The route includes long segments of gravel roads in the stunning landscape of Chianti.

Participation in L'Eroica is dedicated to cyclists dressed in vintage or vintage-inspired cycling gear, riding historical or vintage-style bikes

[Official Website](#)

FIERA MERCATO DEL TARTUFO BIANCO AT CORAZZANO

1° weekend of October

International Market and Fair of the White Truffle

One of the most important and prestigious events taking place in the province of Pisa is the International Market and Fair of the White Truffle at Corazzano (a suburb of San Miniato). San Miniato is the most important town for truffles and you'll have the chance to taste and buy one the most prestigious food products.

PALIO DEI CACI AT VOLTERRA

2nd last Sunday of October

mixing food and fun

During the *Palio dei Caci* (a sort of "cheese competition"), participants of each *contrada* (district of the city) will roll a wheel, which represents a form of cheese through the small streets of the city center. A silly game - but a serious skill! One that will have you cheer and laughing along with the locals. The entire town comes out to cheer their district in this competition and to see who is the fastest in this antique game of skill.

TERRE DI PISA FOOD & WINE

October 19, 20 & 21

Not just Tuscan specialties, but direct from Pisa

The festival, dedicated to the good taste and the Pisan agri-food excellence, aims to promote and enhance the short supply chain, spread the culture of quality food and in particular the products of the territory through tasting moments, direct sales and education and awareness initiatives on proper nutrition.

WHITE TRUFFLES AT VOLTERRAGUSTO

Oct 27 - Nov 4

20th edition for the White Truffle

It will be a very special edition this year, organized by "ORIGINE TERRA" theme, with a calendar of initiatives that will allow visitors to mix tastes and tastings of local specialties and not just presented by producers - "diamond tip". With the possibility of discovering a unique architectural and cultural heritage, stretching for centuries between the Etruscan, Roman and medieval presence.

[Official Site](#)

SAGRA DELLE CASTAGNE AT MARRADI

October 15

celebrating the chestnut harvest

A true celebration of all the flavors of the "marroni di Marradi", with food stands offer the traditional recipes such as tortelli di marroni (chestnut pasta), torta di marroni (chestnut cake), il castagnaccio (chestnut dessert), jams and marmalades with chestnuts, marrons glacés⁷, i bruciati or caldarroste (roasted chestnuts). You can even reach Marradi on a [steam engine](#), leaving from Pistoia, which stops in Florence and several other locations before arriving at the chestnut sagra.

FIRST PRESS OLIVE OIL FOR CASTAGNATA IN PIAZZA AT CASCIO

October 7

first press olive oil

[Garfagnana](#) celebrates the arrival of the season with many festivals dedicated to **chestnuts** and to the **new season's wine**, especially in the little hamlet of Cascio in the comune of **Molazzana** on the **8th** from 12:30 till 6:30 pm. What you really must see to believe: the fountain of the town, for the celebrations, spews wine instead of water! Wine is the perfect complement to taste the many local traditional delicacies!

LA CASTAGNA IN FESTA AT ARCIDOSO

2nd & last week of October

IGP Registered Chestnuts

A celebration of the Castagna del Monte Amiata, a fruit that has been awarded the IGP trademark. During the feast days, the medieval hamlet of Arcidosso will open its wineries to the public, within which tastings, lunches, and dinners can be found with typical dishes of the area, some of which are made of chestnuts

GRAN FONDO DEL BRUNELLO AT MONTALCINO

October 14

biking your way through Val d'Orcia

Another winning mix, beautiful scenery, a quaint hamlet, great wine and biking - don't miss the fun and excitement in Val d'Orcia where the mountain bikes follow an itinerary on the panoramic roads and dirt paths in the valley.

[More Information](#)

PASSIONE D 'AUTUNNO AT VERGAIO

October 14

chocolate and chestnuts

Instead of celebrating the fruits of the season, this small town outside of **Prato** focuses its attention on an ingredient that has no season, that tickles the appetite of children and grown-ups alike: **chocolate**. Come and check out handmade, artisan chocolate, in addition to other traditional local food products.

[More Information](#)

MERCATO INTERNAZIONALE AT AREZZO

October 19 - 21

a three km of streets with stands & tastings

For most of us, traveling around the entire world might be a dream difficult to achieve, but the *Markets around the World along the streets of Arezzo* can let you do so in a virtual way! Explore some of the most distant corners of the planet and off-the-beaten-paths through food delicacies and handicraft specialties from many countries. Let yourself be carried away by the aroma of faraway places in what we'd love to be our "80 days around the world" journey.

FESTA DELLA CASTAGNA AT CAPRESE MICHELANGELO

3° & 4° weekend in October

in celebration of the chestnuts

In the birthplace of Michelangelo, the famous artist is also home to some of the most delicious chestnuts. The first chestnuts were planted by the monks in the medieval times, and for centuries this tree and its fruit feed the inhabitants of this small town between Arezzo and Florence from starvation which often threatened this mountain town in the harsh winters. (20/21 & 27/28 October)

GOLD/MADE IN ITALY ON SHOW AT AREZZO

October 20 -22

all that glitters in Arezzo is probably gold

The city of Arezzo will be celebrating one of the most important "Made in Italy" products: the gold working tradition of the city at *Gold Italy*. A unique stage that presents the world with the creative innovation of 300 selected manufacturing companies from all the Italian gold districts: Arezzo, Vicenza, Valenza, Torre del Greco, Milan.

[Check the program](#)

FESTA PICANTE AT CAMAIORE

October 20 - 21

and some like it hot

PIC stands for Piccante - or spicy hot. The city center of Camaiore on the coast of Tuscany is for all those who like it hot, "peperoncino" hot. An exhibition featuring many different varieties from all over the world of chili peppers. In addition, you will find food, music, shows, and fun.

[Official Site](#)

LA NOTTE NERA AT BORGO A MOZZANO

October 27

the best Halloween Event in Tuscany

Most eagerly-awaited Halloween Feast is at [Borgo a Mozzano](#) - where the legendary Ponte del Diavolo or Ponte della Maddalena is located. The mystery swirls around 4 Casts, 80 Families, 30 locations and you need to resolve it by search the answers in the city walls. This festival is so popular across the region that it always attracts thousands of people from everywhere in Tuscany. Plan to arrive a bit earlier in the afternoon, or you'll probably have trouble finding parking.

[Official Website](#)

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

OCTOBER WISHES

As Autumn delivers truffles, chestnuts, and the start of the cold nights, we wish you a rich and rewarding season of change and hope that it brings renewal and replenishment.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

CLASSIFIEDS



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 900,000 Euro



SALE – Apt in Villa Impruneta – 15 Km South of Florence

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



SALE – Tornabuoni Attic – Historic Center

Second and top floor in old tower of 1200 in good conditions, approx. 200 Sq. Mt. (2000 Sq. Ft.). Superb living dining space with original roof and wooden beams, 3 bed, 2 bath; quiet, private and sunny.

Asking Price 840,000 Euro



SALE – Apt in Villa – San Domenico – 3 Km from Florence

In great shape, in a nice villa, aprox. 240 Sq. Mt (approx. 2400 sq. ft.), plus aprox. 20 Sq. Mt. (200 Sq. Ft.) of terrace, surrounded by 3 hectares (9 acres) of condo park. Wooden ceilings, autonomous heating, car parking.

Asking price 1,150,000 Euro



SALE – Strada in Chianti – 20 Km South of Florence

Free standing on three sides stone refurbished farm house, 280 Sq. Mt. (aprox 2800 Sq. Ft.), plus approx 1 hectare (3 acres) of land. 4 Bed, 3 Bath. Good natural light, windows on three sides, autonomous heating, air conditioning, quiet and superb views.

Asking price 860,000 Euro



SALE – Duomo Apartment – Historic Center

Third floor, aprox. 160 sq. mt. (aprox. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 690,000 Euro



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro