

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

In October, the Tuscan morning air now has a distinct chill. But all coats and sweaters are shed by noon, and the golden warmth of our afternoon sun feels like a gift from heaven. The last of the grapes are being pulled off their vines. Wine is fermenting in the cellars. Bright green oval globes of ripening olives hang heavy on the groves of trees. And our thoughts turn to truffles, and mushrooms and to chestnut sweets... Enjoy the calendar full of music, exhibitions, concerts, dance, original language movies, food fairs and markets in the countryside and more, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR OCTOBER

BEST EVENT FOR OCTOBER: THE FEAST OF SANTA REPARATA

October 8

The date of October 8th commemorates one of the patron saints of Florence: Santa Reparata. She was a virgin martyr who lived in Palestine during the 3rd century, who died when taken captive by Romans who attempted to burn her to death, yet she survived, and so they beheaded her. She was adopted by Florence as a patron saint and, hidden in the ground beneath the Duomo, is the Santa Reparata Cathedral – which the *Cattedrale di Santa Maria del Fiore* (the Duomo) was built above. There have been many excavation campaigns over the last decades, and you can now see some of these fascinating and important remains in a crypt beneath the nave. The discovery of the old cathedral was an important clue to understanding the long history of Florence. It is clear that the site where the Duomo now towers above the city has always been considered a holy place of worship.

In ancient times, the celebration contained many different festivities located all around Florence, including two races: one on horseback and one on foot. A modern homage to these traditions occurs now, with a costumed procession that crosses the city, and a boisterous race on foot that involves twenty members from the city's four football clubs. In addition, there is also a ceremony in the Crypt of Santa Reparata, that is very atmospheric and evocative, in contrast to the more lively street race. Guided tours of the crypt are available, after an extensive refurbishment in 2014. The procession leaves from Piazza di Parte Guelfa (near piazza Repubblica) and marches on towards the Piazza San Giovanni (the Duomo) at 3.30 pm.

To visit the crypt on any day of the year:
Monday to Saturday, 10.00 - 17.00 (Thursdays early close at 16.30)
Tickets: 15 euro with access to all monuments in the Duomo complex
Closed on the first Tuesday of every month.

BEST P&F RENTAL PICK FOR OCTOBER: A LEFT BANK STYLE APARTMENT IN AUTHENTIC NEIGHBOURHOOD, PIAZZA TASSO

“It is cosy and unpretentious situated in one of the last "real" neighbourhoods of Florence.”

Located on the south side of the river Arno in Piazza Tasso. Piazza Tasso is a tree lined park with a children’s play area and a miniature football field The neighbourhood is one of Florence’s most authentic, and as yet not invaded by tourists. It is about a 20-minute walk or a short bus ride to Piazza della Signoria in the heart of the city. There are a number of good small grocers, shops, restaurants and artisan workshops nearby, the Uffizi gallery and major monuments are reachable by foot (approx. 20 min), and from here, the International School of Florence’s upper campus is well serviced by public transport. It is a neighborhood for antique hunting.

On the 2nd floor, no elevator (approx. 30 steps) and measures approx. 80 sq. mts. (800 sq. ft.) and consists of: Entrance, Living room/dining room (with fire place and table for 6), 2 bedrooms (1 single and 1 double), 1 bathroom (down 2 steps, shower stall, washing machine), Kitchen, Study area.

The apartment has 2 windows overlooking the square and a very large antique fireplace (non-functional) in pietra serena stone. Furnishings are comfortable and functional but not luxurious, with numerous pieces in arte povera style. The soft furnishings are a mixture, there are exposed-beam ceilings all original, the floors are graniglia, the kitchen bench is marble and the bathroom is tiled.



Find more photos and information on the [website](#).

BEST FESTIVAL FOR OCTOBER: ESTATE FIORENTINA 2016

Until end of October

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. This year, Estate Fiorentina’s full program features more than 750 events taking place in some of Florence’s most vibrant venues—from local icons (Palazzo Vecchio, the Bargello) to contemporary hubs (Museo Novecento, Le Murate) to places undergoing their own Renaissance (Palazzina Ex-Fabbri, piazza del Carmine). Artistic director Tommaso Sacchi confirmed that Estate Fiorentina is “Italy’s largest interdisciplinary festival”: with highlights to keep your calendar full all season long. I’ve plucked out some of the best from the program and listed them individually throughout this newsletter, but it’s worth having a browse of the whole

website and seeing what you like!

To see the calendar and find out more: <http://estatefiorentina.it/events/2017-10/>

BEST FREE EVENT FOR OCTOBER: AUTUMN SHOW MARKET OF PLANTS AND FLOWERS BY THE TUSCAN HORTICULTURAL SOCIETY

October 7 and 8

From the first weekend in October, meet at the Horticultural Garden of Florence for the Autumn Show Market of plants and flowers, organised by the Tuscan Horticultural Society, a non-profit association, with headquarters and library at Villa Bardini in Costa San Giorgio, 2.

The entrance is free, unlike other costly events, with 50 exhibitors including the best Tuscan nurserymen and beyond: new this year are the Corazza orchids (BS), peonies of Tesoniero (LT), the handmade pottery and wrought iron of Gadfly (Tavarnelle). The first edition of the Spring Show Market was in 1855, in the Panciatici Marquis garden in Borgo Pinti, followed immediately with another in autumn with over one hundred exhibitors. The story of the first shows is published serially on the organisation's Bulletin, a quarterly magazine sent free of charge to members and available in pdf on the site.

Hours: 9.00 - 19.00

Villa Bardini, Costa San Giorgio, 6

Email: info@societatoscanaorticultura.it

More information: <http://www.societatoscanaorticultura.it/mostre-mercato-annuali/>

BEST MARKET FOR OCTOBER: BELLE EPOQUE FRENCH MARKET IN PIAZZA SANTISSIMA ANNUNZIATA

October 21-November 1

From: theflorentine.net

“Francophiles in Florence, rejoice: after a Reggio Emilia run, this miniature French-style village modelled after the best of the Belle Epoque arrives in town for the third consecutive year. Stock up on Marseille soaps, (most likely mass-market, but nonetheless lovely) macarons, and oodles of traditional French treats and gifts, including home and kitchen accessories, cosmetics and more. Food huts and French wines by the glass will keep village visitors warm as the fall nights grow cooler, while Liberty and cabaret-style stands and lighting will bring a Moulin Rouge mood.

Follow event updates on the [Facebook page](#).”

BEST MUSIC EVENT FOR OCTOBER: SONIC SOMATIC PRESENT SOUND AND MOVEMENT INSTALLATIONS ACROSS FLORENCE

October 5-8

From: theflorentine.net

“Sonic Somatic returns to rock the suburbs this year with its first-ever edition outside the historic center, set to take place in the San Donato/Novoli area, particularly its standout shopping complex. This hybrid visual art-contemporary sound festival places the human body at the center of its performances and installations, touching down in a variety of venues to better explore how sound is diffused and perceived. Group listening sessions, guided walks with headphones and individual exercises will all be organized, aiming to explore the relationships between space, time and body and how they shift. At publication of

this article, the full program is still being defined; watch the [website](#) for updates.”

BEST SPORT FOR OCTOBER: ‘RUN LIKE HELL’ INFERNO RUN AT LA CASCINE PARK

October 21 and 22

From: theflorentine.net

“Abandon all hope, ye who enter the Cascine on race day. “Run Like Hell” is the tagline for this Dante-inspired showdown, a fundraiser for the Tommasino Bacciotti Foundation. An obstacle course complete with mud, climbing walls and cold pools, the Inferno Run is designed to resemble each ring in Dante’s vision of hell (but, you know, in a fun and family-friendly way). Start times vary depending on the course you choose—competitive rounds kick off around 11am, while the non-competitive “hellions” will head out in waves. There’s even a “Baby Inferno” for little devils on October 22, with staggered departures depending on age. For more information and to register, see the [website](#).”

BEST EXHIBITION FOR OCTOBER: FLORENCE BIENNALE AT FORTEZZA DA BASSO

October 6-15

From: theflorentine.net

“The 11th edition of this contemporary art showcase zeroes in on eco themes this year, submitting that sustainability is not just about preserving our planet, but respecting all life forms on Earth. As such, artwork on display will explore not just naturalistic themes, but the value of varied cultural traditions and identities and the protection of world heritage. New for 2017 is a prize in the digital art category, while standard recognitions for excellence in photography, installation, performance art, painting and a variety of other media will also be given, along with the well-established Lorenzo Il Magnifico award for lifetime achievement. For the full program, see the [website](#).”

Fortezza da Basso

Viale Filippo Strozzi, Firenze

BEST DINING OUT FOR OCTOBER: LA MAISON RESTAURANT AND LOUNGE

On the site of the former Cavalli Club in Piazza della Carmine is a new offering for super chic cocktails, aperitivo, and fine dining. La Maison opened just at the end of September, and looks to be the new “exclusive venue” of the Oltrarno side of town. Advertising as a Restaurant, Pizzeria, and Lounge Bar, the design is lavish and modern, and the prices are extremely reasonable for the high quality of produce and wine. Expect to pay between 9-12 euro for antipasti and primi, and between 14-16 euro for secondi. There is a great range of seafood dishes on offer, as well as the classic bistecca and chianini hamburger meat options. A great spot for dinner before or after the Opera and Classical music performances around the Oltrarno. Opens late.

Piazza del Carmine 7/8r

Call 055 281875

Web: <https://www.facebook.com/lemaisonfirenze.it/>

BEST OF THE REST FOR OCTOBER

PICNIC ON THE GRASS AT SERRE TORRIGIANI

October 8

From: theflorentine.net

“Give back while you take part in a glamorous 19th century style picnic in the lush private garden of Serre Torrigiani, only open on rare occasions. The second “Picnic on the Grass” is a fundraiser for cancer charity Associazione Tumori Toscana and an opportunity to get your Manet on (the dress code calls for hats). Baskets of Tuscan delicacies are included in the 30 euro entrance fee (10 euro for children under 10), with meat and fish options available. Once the *Déjeuner sur l’herbe* is done, have your portrait painted by the artist on tap, or move between the live music, readings, and straw hat exhibition by Tuscan company Grevi. Call 335 6586211 or 347 0164466 to book.”

Serre Torrigiani

Via Gusciana 21 (Porta Romana)

GENIUS LOCI: LIVE PERFORMANCES AT THE BASILICA OF SANTA CROCE COMPLEX

October 6 and 7

From: theflorentine.net

“See Santa Croce in a whole new light. The unprecedented event “Genius Loci” brings 15 international artists to the Temple of Italian Glories, performing in varied backdrops of the complex—the Cenacolo, the Pazzi Chapel and Brunelleschi’s cloister—at three distinct parts of the day (Sunset at 6.30pm, Night at 9.30pm and Daybreak at 6am). To live up to its title, the series will aim to showcase the spirit of Santa Croce, while turning it on its head and using the venue as a contemporary stage. All events are free, but require a reservation on EventBrite. View the full program and links to bookings [here](#).”

STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

October 1

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It’s a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city’s treasures.

Here’s a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you’ll need to reserve those in

advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN OCTOBER

RADICAL UTOPIAS OPENS AT CCC STROZZINA

October 20 - January 21

From: theflorentine.net

“Get schooled on the radical architectural movement in Florence of the 1960s and 1970s, a machine oiled by political upheaval, pop culture and psychedelia. The undercroft of Palazzo Strozzi shines the spotlight on the revolutionary work of groups and figures including Archizoom, Remo Buti, Gianni Pettena, Superstudio and 9999, but will look beyond architecture. “Radical Utopias” will feature video, design, installation and performance from this productive creative period, which saw young innovators working to squash the status quo in the Renaissance city, which influenced the art world at large. For additional information, see [Palazzo Strozzi's website](#).”

FLORENCE'S ARCHAEOLOGICAL MUSEUM PRESENTS THE FRAGILITY OF THE SIGN

Until November 26

From: theflorentine.net

“Dig deep at the newest exhibition from Florence's archaeological museum, which highlights prehistoric cave art and paintings, portrayed in images conserved by the Istituto Italiano di Preistoria e Protostoria, largely from Libya and the Horn of Africa. Among these are photographs from cave sites in the Tadrart Acacus mountain range, recently added to UNESCO's list of world heritage in danger, in part due to migratory patterns that mimic those of prehistoric times. Threats to these early art forms are the inspiration for the exhibition's “fragility” theme: the show begins with an introduction to the work of Paolo Graziosi, founder of the Istituto, woven into the larger topic of treasures in peril. For more information, see the [museum website](#).”

Archaeological Museum

Piazza Santissima Annunziata 9b

CONTEMPORARY EXHIBITIONS AT SACI: STUDIO ARTS COLLEGE INTERNATIONAL

September 5 until October 9: Molly Di Grazia PHARMAKON

Opening: Tuesday, September 5 at 6PM

On view: September 5 – October 9, 2017

In the Greek language, a pharmakon can be described as a “drug, poison, medicine, potion, remedy, spell, or cure.” This enigmatic range presents a paradox of both negative and positive meaning, a set of indeterminate opposites. Her installation explores this shifting duality, centered around a question: what helps us vs. what harms us? Di Grazia regularly uses repetition in her work as a way to navigate a balance between calmness and compulsion in our daily rituals – a constant contemporary struggle between self-preservation and fatigue/burnout in a relentless society.

Molly Di Grazia is an artist living and working in Pietrasanta, Italy. Born in 1984 in San Francisco, she

moved to New York City in 2002 where she completed a B.A. in Writing at Eugene Lang College of Liberal Arts at The New School. After graduating, she continued her visual/literary practice while working at the Solomon R. Guggenheim Museum in gallery education and accessibility programming before relocating to Italy in 2013 to obtain her MFA in Studio Art (Painting) from Studio Arts College International (SACI) in 2015. She has exhibited around Europe and the United States with a focus on interdisciplinary approach and site-specific installation.

September 12 until October 15: Anna Rose PARTY OF ONE

Opening: Tuesday, September 12 at 6PM

Party of One, a selection of recent video, photography and sculpture works by Anna Rose, suggests a sense of both solitude and playfulness, in which the roles of quotidian objects and familiar symbols are scrambled, entering into a game of shape-shifting mythologies.

Anna Rose (b. 1982, Massachusetts, USA) has lived and worked in Florence, Italy since 2004. She received her MFA from San Francisco Art Institute in 2014. Her work spans video, photography, costume and installation with a sensibility towards the relationship between body and environment, entering into conversation with historical, psychological, and cultural mythologies of place.

SACI: Studio Arts College International Florence

Palazzo dei Cartelloni, Via Sant'Antonino 11, 50123 Florence Italy

Web: <https://www.facebook.com/SACIFlorenceArt/>

ORDER AND CHAOS: HELIDON XHIXHA IN ORDINE SPARSO

Until October 29

Text from: visitflorence.com

“In the most unexpected place you will come upon these 15 monumental installations and sculptures, which are set up around the city center and in the lush green setting of Boboli Gardens. The artist Xhixha transforms stainless steel, polished until it gleams like a mirror, into incredible abstract forms at once massive and delicate.

His recent success at the Venice Biennale in 2015 and at the 2016 London Design Biennale, together with the prestigious awards he has received, have given Xhixha a position of prestige in the panorama of international art and his works are currently among the most recognisable and sought-after in the context of contemporary sculpture.”

Boboli Gardens, Pitti Palace, Uffizi Gallery

Website: <http://www.gallerieuffizimostre.it/helidonxhixha/servizi-mostra/>

IL CINQUECENTO A FIRENZE: MICHELANGELO, PONTORMO, AND GIAMBOLOGNA AT PALAZZO STROZZI

Until January 21, 2018

From: visitflorence.com

“An exhibition, and final act in a trilogy of exhibitions curated by Carlo Falciani and Antonio Natali, devoted to the art of the 16th century in Florence showcasing over seventy works of art by such artists as Michelangelo, Bronzino, Giorgio Vasari, Rosso Fiorentino, Pontormo, Santi di Tito, Giambologna and Bartolomeo Ammannati.”

Palazzo Strozzi, Piazza degli Strozzi, 50123, Florence

For Hours and more information, see the [Website](#)

IN FLORENCE: AN INSTALLATION IN PIAZZA SIGNORIA TOGETHER WITH LA BIENNALE INTERNAZIONALE D'ANTIQUARIATO

Until January 21, 2018

From: visitflorence.com

“The Swiss artist, Urs Fisher, will position two human figures, transformed into candles, in the Piazza Signoria square. These two will be lit and then during the course of the exhibition will slowly burn down symbolising "human finitude and the durability of art.”

LECTURES AND PRESENTATIONS IN OCTOBER

BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month. This year the Institute celebrates their centenary, and the month's event program includes:

Rooms and Views: filming in Florence with Merchant Ivory

4 October 2017 - 18:00

Lecture in English by Sarah Quill

Sarah Quill, a trustee of the Venice in Peril Fund, has worked for many years in Venice to create an extensive photographic archive of the city's architecture, sculpture and daily life. During the 1980s she worked as a stills photographer on a number of feature films, including *Wagner*, *Nineteen Eighty-Four*, *A Room with a View*, and *White Mischief*. Her book *Ruskin's Venice: The Stones Revisited* (2000) was republished in a new and extended edition in 2015, with an Italian translation scheduled for 2018.

Italian academies and their networks, 1525-1700

11 October 2017 - 18:00

Lecture in English by Simone Testa

What was an academy of the early modern period? Was it different from modern social networks? Did women have a role in academies? This lecture introduces the online resource Italian Academies Database (IAD) as part of a groundbreaking collaborative project (Royal Holloway, British Library, and University of Reading) *Italian Academies 1525-1700*. The database has mapped the Italian world of academies as a global phenomenon, and provides users with the geography and history of a social movement that connects academies, books, and people through the description of the paratext and the use of modern technologies

Visite reali a Firenze

18 October 2017 - 18:00

Lecture in Italian by Domenico Savini

Domenico Savini studied Political Science at the University of Florence. He teaches the history of the great families at the University of the third age at Faenza. He also collaborates with several art historical journals, and he lectures on these subjects at major cultural institutes.

Savini often appears on national television programmes, such as Porta a Porta, talking about the Royal Family. At the British Institute he will speak about the visits of the British royals to Florence and Tuscany, from Prince Albert and Queen Victoria down to the present members of the House of Windsor who so love the land of Tuscany.

Concert Margaret Bruce (pianoforte) and Dearbhla Nolan (trumpet)

25 October 2017 - 18:00

Music by Schubert, Hansen, Liszt and others

The eminent Canadian pianist Margaret Bruce is accompanied by the young Irish trumpet-player Dearbhla Nolan in an exhilarating and varied programme.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

October 4

This month's special feature is writer and musician Kelsey Clifton, performing songs with her musical duo: Kelsey & Francesco. This month's host is our favourite: Lee Foust!

If you're a poet, novelist, performer, playwright, storyteller, or a scrawler of slogans on walls--whatever form your words take--please come to enlighten us! The only limit is time: you get eight minutes in the spotlight. You can also come simply to enjoy the atmosphere, a tasty cocktail, and be surprised and inspired by the performers.

The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission. This event was conceived in English, but all languages are welcome.

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN OCTOBER

CELEBRATE 30 YEARS OF 'A ROOM WITH A VIEW'

October 4-8

From: theflorentine.net

Tip your hat to Lucy Honeychurch and enjoy tea with the moviemaker who helped bring E.M. Forster's heroine to life. James Ivory, director of the screen adaptation of *A Room With a View*, filmed largely in Florence, will be in town to celebrate the 30th anniversary of the Briton-in-Italy classic. A gala movie night will take place at the [Odeon](#) (October 5, 8.30pm), with Ivory and select cast members in attendance, as well as an Edwardian-style "[Tea with a View](#)" in the company of Ivory and other VIPs in the Harold

Acton Library of the British Institute (October 7, 5-6.30pm; library@britishinstitute.it to register; 20 euro donation requested for non-lifetime members of the library). For more information, see the [Estate Fiorentina website](#).

MULTIPLE FILM FESTIVALS OPEN FOR OCTOBER AND BEYOND

October and onward

From: theflorentine.net

“Autumn in Florence is a movie buff’s dream. The traditional “50 Days of International Cinema” moniker for film festival season is out this year—because the movies keep multiplying. La Compagnia opens October with the final days of the [Florence Queer Festival](#) (ongoing until October 1), followed by international documentary showcase [Festival dei Popoli](#) (October 10-17) and French film series [France Odeon](#) (October 19 to 22). Besides hosting *A Room with a View* celebrations (see above), the [Odeon](#) features box-office biggies, from the reboot of horror classic *It* to the buzzed-about sequel *Blade Runner 2049* (pictured). Finally, get your indie fix at the [Florence Short Film Festival](#) (October 24 & 25, Spazio Alfieri).”

Cinema La Compagnia, Odeon, and various venues

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month’s English language films include: **The Beguiled, Blade Runner, 2049, Loving Vincent, IT, and Victoria and Abdul.**

This month’s Special Events/Screenings include: **Restored Version: Blow Up, A Room with a View, Pepe Mujica: Fragil Equilibrio, La Forma Della Voce, An Inconvenient Sequel: Truth to Power, Restored Version for Halloween Night: Shining 4K.**

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

DANCE AND THEATRE FOR OCTOBER

DON’T MISS THE FIRST OPEN DAY OF THE NEW FRANCO ZEFFIRELLI PERFORMING ARTS CENTRE

October 1

From: theflorentine.net

“One of Florence’s most illustrious sons is coming home. Renowned filmmaker Franco Zeffirelli is known to the international community as the man behind *Jesus of Nazareth*, *Tea with Mussolini* and the 1968 version of *Romeo and Juliet*, as well as a host of opera films and theatrical productions that have solidified his status as an Italian film legend. As he approaches the end of his career, he will offer an astonishing gift to the city of Florence. In a move reminiscent of the [legacy of Anna Maria Luisa de’](#)

[Medici](#), the heroine of Florence's cultural heritage, Zeffirelli is donating his entire archive and library to the city—a career's worth of work and an incredible patrimony that bears witness to the history of Italian cinema and theatre in the 20th century.

The Franco Zeffirelli International Centre for the Performing Arts catalogs this extraordinary patrimony – deemed “of particular historical interest” by the Italian Ministry for Cultural Heritage and Activities – which includes drawings, studies for theatrical and cinematic set designs, director's notes, scripts, set photos, press releases, personal correspondence, and examples of his work in the world of international theatre and cinema, from the post-war period to today.

The Centre will be a gathering place for scholars and enthusiasts of cinema and theatre, who will have access to the archive and library. But the Centre's activities will go well beyond its role as a research institution. Its all-encompassing mission includes, in addition to research objectives, a museum with permanent and temporary exhibitions on the themes “Theatre,” “Opera” and “Cinema”; an educational component, with workshops, masterclasses, postgraduate courses and professional training courses in Theatre Arts and Stagecraft; a concert program and occasional film showings, not limited to those by Franco Zeffirelli but including others related to Shakespearean theatre.”

San Firenze Complex (formally the city courthouse)

October 1, 10.00 - 18.00

More information: <http://www.theflorentine.net/art-culture/2017/07/franco-zeffirelli-international-centre-performing-arts-opening-september/>

ANNUAL AUTUMN DANCE FESTIVAL: LA DEMOCRAZIA DEL CORPO

October 10 - December 30

From: theflorentine.net

“To paraphrase Dana Gould, our bodies all enter this world in the same way. They may not be equalizers, but they help us empathize: celebrate these democratic instruments and their many capabilities at the Virgilio Sieni dance and choreography company's annual autumn festival, La Democrazia del Corpo. The program features workshops, conferences and meetings with international artists, dancers, choreographers and members of the art world, along with performances and lectures. Site-specific installations are set up and around 30 far-flung individuals and dance companies take part. The full program is still being defined at publication of this article; for details, see the [Virgilio Sieni company's website](#).”

SHOWS AT TEATRO VERDI

The ‘Teatro Pagliano’, which assumed its current name, ‘Teatro Verdi,’ in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue.

This month, see:

October 27: Inauguration Concert of ORT, with Daniele Rustioni directing and Roman Simovic on Violin

October 29: Pop-Rock Jazz with Massimo Ranieri in *Sogno e son Desto... In Viaggio*

To see the dates, more concerts, and to book tickets: <http://www.teatroverdionline.it/>

MUSIC FOR OCTOBER

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed.

The concerts for October:

Oct 14 at 16.00: *Europa Galante* - Fabio Biondi directing

Oct 15 at 21.00: Antonio Meneses on Cello

Oct 21 at 16.00: Paul Lewis on Pianoforte

Oct 22 at 21.00: Simone Rubino on Percussion

Oct 28 at 16.00: Angela Hewitt on Pianoforte

Oct 29 at 21.00: Novus String Quartet - Andrei Ionita on Cello

See the full program at: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell’Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for October:

Oct 1: at 15.30: Opera: *Tosca* by Giacomo Puccini

Oct 3-7 at 17.00: Concert of Mozart Cycle by Federico Maria Sardelli

Oct 17-25 at 20.00: Opera: *La Rondine* by Giacomo Puccini

Tickets and more information: <http://www.operadifirenze.it/en/>

MONTHLY SONG AND WRITER SHOWCASE IN A NEW LOCATION AT SUPERFOX BAR

October 3 and 17

The Song/Writer Showcase is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets. Florence is filled with creative and talented performers and The Song/Writer Showcase is a bi-weekly event designed to give them a unique and

special stage. The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works of musicians and writers (as well as original interpretations) and all singer-songwriters, poets, and authors are invited to come and share their material in the intimate setting of Superfox bar, well known for its live music and great drinks.

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Superfox, Via della Vigna Vecchia 27

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: **Love Duets, Carmen, Madame Butterfly, The Barber of Seville, La Boheme, The Marriage of Figaro, Rigoletto, Tosca, and La Traviata.**

Time: 8:30pm

Price: 30 € seniors 25 € students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

BEETHOVEN AND TCHAIKOWSKY: ORCHESTRA DI TOSCANA CLASSICA

October 1 and 2

The Orchestra di Toscana Classica performs under the baton of Giuseppe Lanzetta in the Auditorium Santo Stefano al Ponte.

Auditorium di Santo Stefano al Ponte Vecchio - Main Hall

[Tickets and Information](#)

CARMEN: OPERA EXPERIENCE

October 5 and 19

Experience Bizet's famous opera Carmen in a delightful shortened version in the wonderful atmosphere of a historical venue in the heart of Florence.

Auditorium Santo Stefano al Ponte Vecchio - Main Hall

[Tickets and Information.](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Throughout October

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera

performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: **Classic, Italian, and Romantic Italian Opera selections.**

For [more information about each event, including the dinner menus, and for ticket bookings.](#)

VIVALDI'S FOUR SEASONS CONCERT WITH APERITIVO AT THE AUDITORIUM SANTO STEFANO AL PONTE AL PONTE VECCHIO

October 4, 7, 11, 14, 18, 21, 25, 28

The Orchestra da Camera Fiorentina will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

Before the concert, delight yourself with an 'Aperitivo' in one of the oldest wine shops in Firenze. 'ENOTECA LOMBARDI' is located since 1945, in one of the corners of Piazza Santo Stefano. The 'Aperitivo' is a plate of mixed Salumi and Tuscan cheese with a glass of wine (that could be red or white). The concert will take place at the Auditorium Santo Stefano al Ponte Vecchio, opposite to the wine shop at 08.30 pm.

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

7pm Aperitivo in 'Enoteca Lombardi' (Via Por Santa Maria, 8)

8:30pm Concert at Auditorium di Santo Stefano al Ponte Vecchio

For [more information and for ticket bookings.](#)

THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER

October 3, 6, 10, 13, 17, 20, 24, 27, 31

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR OCTOBER

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

Text from: discoverytuscany.com

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

DOPO CANOVA: A TOUR OF SCULPTURE FROM FLORENCE TO ROME AT MASSA-CARRARA

Until October 22

Text from: discoverytuscany.com

“The exhibition illustrates two particular moments of the process of renovation of Italian sculpture in the first half of the nineteenth century: the Roman panorama still dominated by heirs, direct collaborators, Canova and Thorvaldsen, and the Florentine area where, without difficulty, imposes the "novelty" of Lorenzo Bartolini's teaching.”

Massa-Carrara

Palazzo Cucchiari

For Hours see [Website](#)

LA BELLEZZA FERITA IN SIENA

Until October 29

Text from: discoverytuscany.com

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces rescued from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

[Event Website](#)

GIOVANNI BOLDINI AND THE SEASONS OF THE FAMILY FALCONIERA ON DISPLAY IN PISTOIA

Until January 6, 2018

Text from: discoverytuscany.com

“The exhibition aims to bring back the extraordinary creative moment of the master of Ferrara, when

moving between Pistoia, Florence and Castiglioncello. The pictorial cycle invites you to probe the mystery around Mrs. Falconer's origins, her role as patron of the unhappy but genius Boldini and the Macchiaioli style.”

Musei dell'Antico Palazzo dei Vescovi

Pistoia

LEGATI DA UNA CINTOLA, THE IDENTITY OF A CITY AT PRATO

Until January 14

Text from: discoverytuscan.com

“The Virgin's belt, housed in a Chapel of the Duomo of Prato, will be at the center of the new exhibition in the Palazzo Pretorio Museum. The Sacred Celticle, about 80 centimeters of finely green wool and gold-plated brocade, has, since the 13th century, been a precious symbol of the city's identity value and the engine of Prato's artistic events.”

Museo di Palazzo Pretorio,

Piazza del Comune, Prato

DUTCH MASTER ESCHER ON DISPLAY AT PISA

Until January 28, 2018

Text from: discoverytuscan.com

“The exhibition will present a full review of all the hypnotic, astonishing and overwhelming masterpieces of the great Dutch, with the help of some curious exhibition solutions designed by the architect Cesare Mari and thanks to the use of technologies and multimedia, one of the characteristics of organized exhibitions at Palazzo Blu.

While remaining a long-standing landscape interpreter, Escher explores more and more the horizons of visual illusion, through geometric compositions, or creating "impossible" architectures.”

Palazzo Blu (Palazzo d'Arte e Cultura), Pisa

For Hours see [Website](#)

AMBROGIO LORENZETTI, AMAZING ARTIST FROM THE XIV CENTURY, ON DISPLAY IN SIENA

Until January 28

Text from: discoverytuscan.com

“Ambrose was one of the greatest painters of the whole of Europe in the 14th century, but one can say - as it may seem like a paradox - that he is a little-known artist.

He is universally known as the painter of 'Good Governance', the cycle of allegorical paintings and the extraordinary urban and rural visions. But besides this, the painter is not known by the unmistakable creativity that has profoundly renewed many iconographic traditions.”

Crypt of the Duomo Santa Maria della Scala, Siena

For Hours see [Website](#)

CHIANTI SCULPTURE PARK

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR OCTOBER

VINTAGE BIKE RACE IN THE GAIOLE IN CHIANTI COUNTRYSIDE

October 1

Text from: discovertuscan.com

“L’Eroica started in 1997 because of one man, Giancarlo Brocci, who admired the values of a past cycling so much that he wanted to reconnect others to the heritage that inspired much Italian history, literature, culture, and music. L’Eroica is a non-competitive cycling event which is inspired by historical cycling traditions. The route includes long segments of gravel roads in the stunning landscape of Chianti. Participation in L’Eroica is dedicated to cyclists dressed in vintage or vintage-inspired cycling gear, riding historical or vintage-style bikes”

[Official Website](#)

FESTA DI SAN MICHELE IN CARMIGNANO

Sept 30 - Oct 1

Text from: discovertuscan.com

“Street performers & a donkey race!

In the province of Prato, in the panoramic landscape filled with vineyards, olive groves and Etruscan ruins, the small hamlet of Carmignano prepares a spectacular feast! Three days filled with street performers. Music, singing, games and colorful parades finish with a fanciful race between “rione” (town neighborhoods) who saddle up their favorite donkey and gallop...or maybe not, to the finish line.”

[Official Website](#)

CARNIVAL FOR THE FESTA DELL’UVA IN CINIGIANO

Sept 29 - Oct 1

Text from: discovertuscan.com

“Carnival in October

The townspeople of Cinigiano in Grosseto borrowed the idea of the floats from Viareggio and made them the protagonist of their festival in honor of the grape, the true diva of the territory. “

[Facebook](#)

INTERNATIONAL MARKET AND FAIR OF THE WHITE TRUFFLE: FIERA MERCATO DEL TARTUFO BIANCO IN CORAZZANO

First Weekend of October

Text from: discovertuscan.com

“One of the most important and prestigious events taking place in the province of Pisa is the **International Market and Fair of the White Truffle** at **Corazzano** (a suburb of **San Miniato**). **San Miniato** is the most important town for truffles and you'll have the chance to taste and buy one the most prestigious food products.”

FESTA DEL VINO DOC IN MONTESCUDAIO

1st weekend of October

Text from: discovertuscan.com

“50th Edition: DOC wine festival

14 small jewels (wine producers) nestled in the Tuscan landscape characterized by its closeness to the sea produce a DOC which includes a territory in all of the comune of the Val di Cecina, except for Volterra. This year they celebrates 40 years of DOC nomination at their wine festival.”

[More Information](#)

PALIO DEL PAPERINO IN BALCONEVISI

2nd weekend in October

Text from: discovertuscan.com

“the loser ends up in the pot

It began as a lark 34 years ago, when an improvised race between ducks was set up in the city streets...what started as fun and games has now become a chance to uphold the honor of the different areas of this small city at the foot of San Miniato. Fun and games are always combined with a hearty menu...but the loser needs to beware - his (or her) photo is taken in the pot...over a flame!”

[More Information](#)

SAGRA DEL TARTUFO BIANCO E DEL FUNGO IN BALCONEVISI

3rd weekend in October

Text from: discovertuscan.com

“Since the people of this small town saw the success of San Miniato, and since many of the truffles that end up at that fair actually come *from their borders*, decided to **celebrate the tastes of fall** with many food events to **chestnuts, wine, mushrooms and truffles.**”

FESTA DELLA CASTAGNA, TARTUFO BIANCO E VINO NOVO IN PALAIA

Last Sunday of October

Text from: discovertuscany.com

“chestnuts, truffles and new wine

The name is a mouthful, but so are the flavors! Dedicated to the full range of fall perfumes, colors and foods. Palaia in the province of Pisa and near the enticing town of San Miniato, will feature chestnuts, white truffles and *vin Novo*.”

OLDEST LIVESTOCK FAIR IN EUROPE AT IMPRUNETA: LA FESTA DI SAN LUCA

Oct 14-22

Text from: discovertuscany.com

“The fair of San Luca was first documented the 1600's. Even in today's modern and hectic lifestyle, it remains an important moment, as see by this quote:

The lives of the people of Impruneta revolved around ‘La Fiera’ or ‘The Fair.’ They lived their lives waiting for The Fair so that they could enjoy some honest and healthy fun; they would wait until The Fair to ask their Madonna for an indulgence; to take a spin on the Merry-Go-Round; to profess their love to their beloved or to buy a new umbrella. [...]’ Leo Codacci, from *The Most Beautiful Town in the World or Il Paese più Bello del Mondo* (Officine Grafiche, Firenze, 1968)”

Official Website: www.fierasanluca.it

LA FIERA DI SAN LUCA IN IMPRUNETA

October 18

Text from: <http://festivals-of-tuscany.com/>

"[Impruneta Fair of Saint Luke](#) is one of the oldest surviving live stock fairs in Europe. It is held in the week in which the feast of St Luke occurs (18 October). This fair combines farming and folk culture with religion. Every day there are a great many stalls. Tuesday is dedicated to agriculture with a horse and cattle fair, saddlery, farm machinery and so on. Wednesday offers a donkey race and other games to amuse the local children and Thursday is marked by the horse races and the closing firework display.”

VOLTERRAGUSTO

Oct 21 - 22 & 28 - 31 and Nov. 1

Text from: discovertuscany.com”

20th edition for the White Truffle

It will be a very special edition this year, organised by "ORIGINE TERRA" theme, with a calendar of initiatives that will allow visitors to mix tastes and tastings of local specialties and not just presented by

producers - "diamond tip". With the possibility of discovering a unique architectural and cultural heritage, stretching for centuries between the Etruscan, Roman and medieval presence."

[Official Site](#)

SAGRA DEL TORDO IN MONTALCINO

Last weekend of October

Text from: <http://festivals-of-tuscany.com/>

"[Montalcino](#) feast of the thrush (Sagra del Tordo) on the last weekend of October. This event is quite spectacular, with drum parades and archery trials on Saturday, and a popular feast held inside the walls of the castle all day Sunday, with very good food and wine purchasable by the glass. On Sunday morning there is a parade in mediaeval costume, a festive lunch (by invitation only) and then the main archery contest takes place in the afternoon after another costume procession. Two archers from each of the four quarters of Montalcino compete. It's advisable to arrive very early for these feast days, if you are not staying inside Montalcino itself, because parking rapidly vanishes and visitors walk several km uphill from where they are obliged to leave their vehicles."

CASTAGNA E VINO IN PIAZZA

Late October or November

Text from: <http://festivals-of-tuscany.com/>

"[Radicondoli](#) festa of roasted chestnuts and wine in late October or early November. This event is included here not because it is famous, of historical interest or in any way sophisticated, but as an example of the innumerable enjoyable occasions that present themselves all over Tuscany when the local people get together for some fun. Radicondoli is well off the beaten path for tourists but well worth a visit to enjoy authentic Tuscan life. It is located south west of Siena on the border of the Maremma. This particular festa includes free-style noise-making by the Radicondoli brass band (but, hey! The idea is for everyone to have fun, right?), roasted chestnuts, porchetta and other hearty fare plus plentiful supplies of wine. If you have the opportunity to participate in a fair like this, don't miss it."

SAGRA DEL FUNGO E DELLA CASTAGNA IN VIVO D'ORCIA

Second and Third Weekends of October

Text from: <http://festivals-of-tuscany.com/>

"[Vivo d'Orcia \(a small village near Castiglione d'Orcia\)](#) Sagra del Fungo e della Castagna (Mushroom and chestnut festival) on the second and third weekends of October. The town divides into two parts for the Palio del Boscaiolo in which the teams, using antique saws, have to cut logs into stools and tables, where they then eat a polenta dish that the rest of the team has prepared in the meantime (yes, these are grown-up people - well what the hell, everyone has a good time). There is a nature walk where mushroom species are explained, but the main attraction is the range of local [porcini mushroom](#) dishes available, and the sale of porcini and chestnuts."

THE OLDEST AND BIGGEST ANTIQUE FAIR IN AREZZO

First Saturday and Sunday of the month

Text from: discovertuscan.com

“Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month.”

Website: <http://www.fieraantiquaria.org/>

ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI

Last Sunday of the month

From VisitFlorence.com: Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI

First Sunday of the month

From VisitFlorence.com: We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

PISTOIA: CULTURAL CAPITAL OF ITALY FOR 2017

Throughout the year

“Celebrate together with Pistoia! Between classical music concerts, art exhibits, cultural activities, blues & jazz in the town squares and so much more, this stunning little Tuscan town is prepared to show the world their true colors when it comes to their cultural prowess. Each month they are planning over 200 events including theater, music, book presentations, learning labs and more. Check in here every month to see select highlights from the Pistoia calendar.”

Text from: <https://www.discovertuscan.com/tuscany-events/may-in-tuscany.html>

Official Website: <http://www.pistoia17.it/en/>

THERE ARE SIMPLY TOO MANY SAGRAS AND FESTIVALS IN THESE AUTUMN MONTHS TO LIST! FOR MANY, MANY MORE EVENTS TO CELEBRATE THE SEASON OF CHESTNUTS AND TRUFFLES, PLEASE SEE AN EXTENSIVE LIST [HERE AT DISCOVER TUSCANY](#).

INVITATION TO NEWSLETTER READERS

INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit

announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflacomio.com or newsletter@pitcherflacomio.com

OCTOBER WISHES

We are wishing for an October filled with florins and fall flowers and rooms of treasure to all of you.

All the best,

The Staff of Pitcher and Flacomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flacomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze.

P&F



SALE – Santa Croce – Historical Center

Ground floor, perfect conditions, 110 Sq. Mt. (aprox 1100 Sq. Ft.). 3 Bed, 2 Bath. Autonomous heating, good as investment.

Asking price 245,000 Euro



SALE – Chianti Portion of House – 15 Km South of Florence

Free standing on three sides, in good conditions of aprox. 120 Sq. Mts (approx. 1200 sq. ft.), plus 20 Sq. Mt (200 Sq. Ft.) of barn and 4 hectares (12 acres) of land. 2-3 Bed, 1 bath. Autonomous heating, garage.

Asking price 390,000 Euro



SALE – Farm House Complex – 2 Km South of Florence

Free standing farm house, in great conditions, aprox. 450 Sq. Mt (4.500 Sq. Ft.) with aprox 3 hectares (9 Acres) of garden and land; 7 bedrooms, 5 bathrooms; Quiet, private and close to Florence

Asking Price 2,000,000 Euro



SALE – Bagno a Ripoli - Rosano – 15 Km from Florence

To be totally refurbished farm complex, for a total of approx. 500 sq. mts (approx. 5000 sq. ft.), surrounded by aprox. 4 hectares (12 acres) of graden and land; water and electricity already in place

Asking price 630,000 Euro



SALE – Santa Croce – Historical Center

Third floor with elevator, good conditions, 230 Sq. Mt. (aprox 2300 Sq. Ft.). 3-4 Bed, 3 Bath. Autonomous heating, air conditioning, elevator.

Asking price 900,000 Euro



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro



SALE – Chianti Town House – 25 Km from Florence

Refurbished apartment, first floor, 110 sq. mt. (aprox. 1.100 sq. ft.) plus 200 Sq. Mt. (2000 Sq. Ft.) of detached land. 2 Bed, 2 Bath. Autonomous heating system.

Asking price 250,000 Euro