

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Autumn has begun, with the cooler nights and that light breeze that make Florence a pleasure to wander around. After the struggle of the “rientro”, the great return after summer holidays, the smaller stores and theatres are re-opening and the distinct Florentine flavour returns to the city. It is the start of harvest season, and the Duomo’s birthday. Best of all is your chance to work off all that summer indulgence by running for a cause: Corri La Vita is BACK! See you there in your running shoes,

With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR SEPTEMBER

BEST EVENT FOR SEPTEMBER: THE COUNTDOWN IS ON TO CORRI LA VITA 2018

September 30

Join Suzanne and thousands of others for the 16th Edition of Florence’s CORRI LA VITA on September 30 at 8am opening time and 9.30am starting time in Piazza Vittorio Veneto, at the beginning of La Cascine Park. The Association Corri la Vita Onlus, in collaboration with LILT, the Italian League for the Fight against Cancer, Florence Section, The Florence Marathon, and the Amateur Sport Associazione organize this delightful athletic event which is a run of approx. 11 km and approx. 6.2 km walk through the city of Florence.

CORRI LA VITA, is an event managed and serviced by lots of volunteers in their efforts to help the fight against breast cancer. Not only should you "save the day" September 30, 2018 and participate, but you may want to take an active part by volunteering and donating funds.

Suzanne is a founding member of this event and is very involved from its beginning. Started in 2003 to raise funds and awareness of breast cancer in Italy, with the collaboration of the Italian Cancer Association Florence. The proceeds are divided between projects and the main portion going to the Public Health Department of Florence for breast cancer patients to be cared for after being diagnosed. All the proceeds that have been collected, which is over a million euro, have been given to help the patients directly and to assist the volunteers in executing their work.

CORRI LA VITA is not only a walk/run, but is an event for people to gather together for sport, culture and solidarity in a great cause that has touched so many of our lives. All sorts of athletes and non-athletes,

families, children, and pets participate. There are no limits in size, age or capability.

See the routes on the CORRI LA VITA web site: <http://www.corrilavita.it/programma.php>

The official T-shirt will yet again be generously offered by the Florence fashion house of SALVATORE FERRAGAMO. SpA and this years T shirt is the Panton's colour of the year selection - PURPLE. Purple happens also to be the colour of the Florentine football team...good luck to both.

A NOTE FROM SUZANNE:

It is not necessary to be in Florence to participate in CORRI LA VITA. We of Pitcher & Flaccomio have given you our friends and clients up-to-date information on on what is going on in Florence and Tuscany for the past years with our monthly newsletter.

I know a lot of you read it and appreciate our work, so I was thinking that if you all have enjoyed visiting Italy and Florence; in particular, maybe you would like to give a donation to her citizens by supporting CORRI LA VITA. Please go on line www.corrilavita.org and make your donation. I really hope you will see your way to writing a few zeros after the number!

Also another way to participate in this event even if you are not present is to buy our exclusive T shirts, again this can be done on line. Every year the shirt changes, so start your collection now!!!!

I hope to see you all there, and I must say it is with a very thankful heart, that I do what I can to help all those courageous women (and some men) in their battle against breast cancer.

Thank you

Suzanne

THE PROGRAM AND GENERAL INFORMATION:

The date and meeting place for 16th edition of Corri la Vita:

It will take place in: Florence on Sunday 30th September 2018.

Meeting at 8 am in Piazza Vittorio Veneto, Florence

The race starts at 9.30 am, from Piazza Vittorio Veneto, Florence

How to participate in the walk or the run:

The walk of approx. 6.2 km is open to all, there are no winners or chronometric times taken, so no chip is necessary. The fun run of approx. 11 km is open to everyone (but will also include those runners who are registered and micro chipped for their individual arrival times to be registered.

Participation is open to recreational and non-competitive runners, all FIDAL (Italian Athletics Federation) including the amateurs category, members of sporting associations with a valid agreement with FIDAL , and non-members who are only occasional or recreational (non competitive) participants

Registration opens on September 1, 2018.

Registration and participation locations for Corri la Vita 2018 are listed on the web site www.corrilavita.it

Registration booths will be open from 8 a.m. to 9:30 a.m.(starting time) in Piazza Vittorio Veneto in Florence (or as long as racing numbers and T shirts supplies last)

The registration fee for the walk of 6.2 km and the 11 km run is 10.

The registration fee for runners with micro chips is 15.

The registration fee entitles participants to a cotton T shirt offered by Salvatore Ferragamo SpA, (as long as supplies last) together with a racing number (also as long as supplies last). Each year the T shirt is specially designed for this event.

There will be a designated cloaking area close to the starting line, where personal belongings may be stored till 12.00 on the day of the race.

There will be portable toilets near the start and finishing lines and at select areas along the course.

Medical assistance and care will be provided by Misericordie Fiorentina.

To sign up:

On-line at www.corrilavita.org your T shirt and number will be available for you to collect from a special booth in Piazza Vittorio Veneto from 8 am on the day of the event.

Otherwise you may go to the following places and sign in and collect your T shirt and number immediately. **PLEASE CHECK ON THE WEBSITE TO CONFIRM THESE LOCATIONS:**

LILT viale D Gianotti, 23 (office hours)

FILE Via San Niccolò, 1 (office hours)

Universo Sport - one of the biggest, best and most loyal sponsors P.zz Duomo, 7 Firenze, or Via Sandro Pertini, 36 (shop hours)

For the competitive race there are extra requirements needed to register, but one may run in the race without being competitive for more details at: <http://www.corrilavita.it/iscrizioni/>

BEST P&F RENTAL PICK FOR SEPTEMBER: A SPACIOUS APARTMENT WITH TWO TERRACES IN AN AUTHENTIC NEIGHBOURHOOD WITHOUT TOURISTS



Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze.

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Office Hours: 9am - 5pm (+1.00 GMT)

“A large spacious apartment with 2 bedrooms and 2 terraces facing east and west. A very authentic residential neighbourhood of Florence, with no tourist. Excellent for easy access to the boulevard surrounding the city and to public transport.”

Via Gustavo Moderna is a very quiet residential street on the northern periphery of the historic centre of Florence. It is close to public transport and is approx 15 minutes from the Duomo (Florence cathedral) by foot and all the major museums and historical sights. San Marco square with the museum of the Fra Angelico frescos is close by. This square is also a hub for a lot of the municipal buses and being near Florence’s University and the Accademia gallery, it is an area filled with coffee bars, restaurants and boutiques of all sorts. Food shopping is further afield in the San Lorenzo area.

4th floor (top floor with elevator) and is approx. 145 sq.mts (1,560 sq. ft.) and consists of:

Entry hall, Living/dining (table for 6/8 persons, sofa bed and access to the terrace), Bedroom (with access to balcony, double bed), Study/bedroom (with access to the 2nd terrace), 2 bathrooms (1 with shower stall, 1 wet room with washing machine), Kitchen (table for 4, access to the balcony), Pantry, 2 terraces, Balcony

[More information and photographs here.](#)

BEST FESTIVAL FOR SEPTEMBER: FESTIVAL OF SANTA MARIA DEL FIORE WITH FREE ACCESS TO THE DUOMO TERRACE

September 8 is the Anniversary of the first stone being set for the building of Santa Maria del Fiore, the cathedral of Florence. Every year the terrace above the rose window is opened free to visitors. The laying of the first stone of the new *ecclesia maior*, destined to take over the inadequate S. Reparata, dates back to the Marian Nativity of 1296.

The festival of Santa Maria del Fiore is celebrated on 8th of September, the feast of the birth of Our Lady in 1296 (or according to others, 1298). The most entertaining event of the day is the free opening of the terraces of the Duomo for the traditional “walk” at a height of thirty-two meters (105 feet), which allows Florentines and visitors to enjoy an extraordinary panoramic view over the city of Florence. The route follows the two sides of the cathedral, including the inner gallery of the counter-facade. The entry to the terrace usually is located at the entry to Brunelleschi’s Dome on the northeast side of the cathedral, but look around for the line. It is open from 10am until 4.30pm, and access is completely free!

At the same time, there is the possibility of visiting (also free of charge) the workshop of the Opera del Duomo in Via dello Studio 23/r, where the master masons work on the restoration of the marble works for the monumental complex of the cathedral, bell tower, and baptistry.

The Baptistery of St. John will also be open for free to all residents of Florence and the province.

BEST TRADITION FOR SEPTEMBER: LA RIFICOLONA

September 7

Some say the best party in town can be found in Piazza Santissima Annunziata after 9pm on September 7! For many years the festival, known as La Rificolona, has been a nostalgic children’s holiday which has been revived. The parade of lanterns is a treat for children, and these days there is even a competition for

the most original lantern, and workshops are run by Florence's five districts to teach children how to make their own lantern for the festival.

The festival is held to celebrate the Madonna. In Florence, the large basilica of Santissima Annunziata is dedicated to Mary and thus, her birthday on September 8 is a day of celebration, according to Christian tradition. Hundreds of peasants and farmers from the surrounding areas would make the long trek into the city to celebrate. They wouldn't come empty handed, using the opportunity to bring their products such as cheeses, honey, seasonal vegetables, and hand-made products to sell at an important market fair held in the piazza for the Festa della Madonna. In order to arrive at the religious services on time, many started their journey before the break of dawn. The farmers needed lanterns to light the way, and these were often carried at the end of stick, made of candles protected by a frame of thin cloth.

The tradition continues today so that on the night of September 7, (the eve of the 8th), Florentines and other "pilgrims" (mostly children) carry paper lanterns at the end of a stick as they make their way through the streets of Florence, from Piazza Santa Croce to Piazza Santissima Annunziata. Speeches are made in the square, followed by an enormous street party.

You might see older children blow spit wads (or tiny balls of wet clay) at the paper lanterns through a tube called *cerbottana*. This goes back to when the peasants would make the pilgrimage in their best clothes, but as they were poor and overdressed by city dweller standards, they were derided. Some Florentine children would make their own, more beautiful, attractive lanterns in coloured tissue paper to follow along, while others would target the paper lanterns with spit wads in an attempt to furtively hit them, make the candles fall over and set the lantern ablaze. It is very common for most lanterns to be burned by the end of the night!

Then, on September 8th, don't miss the annual *Rificolona sull'Arno*, when there will be lantern-lit boat rides with the *Canottieri* for children and families along the river Arno.

SECOND BEST TRADITION FOR SEPTEMBER: CARRO MATTO, THE CRAZY CART FESTIVAL IN FLORENCE

Last Saturday of September

(Text from: <https://www.visitflorence.com/florence-events/carro-matto-grape-harvest.html>)

“Every year at the end of September, visitors in Florence will get to experience the arrival of the Carro Matto in to town from the nearby wine producing area of Chianti Rufina. Literally translated as “crazy cart”, the Carro Matto is pulled by a pair of white oxen and accompanied by a parade in historical costume, drums, flag throwers and even a cannon!

Early in the day, you will find the Carro sitting near Piazza Duomo but the main events start around 3:30pm. The cart leaves from Palagio di Parte Guelfa and, from there, it will head back to the Piazza del Duomo where it gets a blessing before continuing on down Via Calzaiuoli, making a stop in front of the Church of San Carlo dei Lombardi and ending in Piazza della Signoria (arrival there by around 5pm). There is then exhibitions by the *Corteo Storico della Repubblica Fiorentina* and by the flagthrowers *Bandierai degli Uffizi*.

So what is this event with the crazy cart? Today, it celebrates the centuries-old Tuscany tradition of wine-making but it also reconstructs how wine arrived into town. Since the 14th century, wine was bottled and conserved in glass bottles called “*fiasco*” that have a round, pear shaped bottom and long neck. They are

the round wine flasks that became a symbol of Tuscan wine across the world. They hold precisely 1 3/4 liters of wine and were made and kept in the center of Florence: the corner of Via Condotta with Via dei Calzaiuoli was known as the “Canto dei Fiascai” because many artisans had their workshops or warehouse in the area.”

BEST EXHIBITION FOR SEPTEMBER: MARINA ABRAMOVIC “THE CLEANER” OPENS AT PALAZZO STROZZI

Until January 20

From 21 September 2018 to 20 January 2019 Palazzo Strozzi hosts a major exhibition featuring Marina Abramović, one of the most famous and controversial figures in contemporary art, whose works have revolutionized the idea of performance, testing her body and expressive potential to the limit.

The event is a unique retrospective bringing together more than a hundred works, providing a comprehensive survey of her most famous creations, from a career ranging from the 1970s to the 2000s, including videos, photographs, paintings, objects, installations, and live recreations of her most famous performances by a group of performers specially chosen and trained for this show.

The exhibition is the result of a direct collaboration with the artist, continuing the series of shows at Palazzo Strozzi featuring leading figures in contemporary art, following those dedicated to Ai Weiwei and Bill Viola. Palazzo Strozzi will again provide an integrated exhibition space, giving Marina Abramović her first opportunity to interact with Renaissance architecture, highlighting the close relationship she has always had, and still has, with Italy.

[Tickets and more information here.](#)

BEST MUSIC FOR SEPTEMBER: THE FLORENCE JAZZ FRINGE FESTIVAL II

Throughout September

Artists and people come together and mingle in the most representative places of the most popular district of Florence, the Oltrarno: from San Miniato to Monte to the rediscovered Piazza del Carmine, from Piazza Santo Spirito to the Sala Vanni and the clubs that become jazz clubs for the 'occasion; and then the river, with the little beach on the Arno and with the raft in front of the Ponte Vecchio, in a superb and breathtaking location: 12 places in Oltrarno will resound with the notes of jazz in a long musical marathon. For more information visit the websites:

www.fjff.it/ and estatefiorentina.it and firenze.senart.it/programma-fjff.html

BEST DINING OUT FOR SEPTEMBER: COCKTAILS AND STEAK AT REGINA BISTECCA

A review from the fabulous [Girl in Florence](#).

“A fab new restaurant a stone’s throw from the Duomo on Via Ricasoli by Matteo Perduca and Simone Arnetoli specializing in steak (yay) in what was formerly an antiquarian bookshop (that merely moved to Piazza Azeglio). There is so, so much to love about this eclectic space that makes for a great date night or group dinner. The blue and grey walls, wooden bookshelves filled with cookbooks, a hodgepodge of

eclectic artwork (note the nod to Italian mathematician Fibonacci in one neon-bright sequence and cheeky spiderman figures hiding in the dining room) and spot the calligraphy by @bettysoldi. I loved peeking in the open kitchen with a carbon grill and stopping for a drink at the bar serving up classic cocktails in crystal glassware. The star of the show of course is the steak, choose between quality cuts of Marchigiana, Scottish Black Angus, Chianina, European selection to be eaten pure or with French-style sauces; béarnaise, truffle, green pepper sauce, butter and chives. For sides, I especially loved the creamed spinach, potato with truffles and thinly-cut frites. Don't skip on dessert because they may have the best torta della nonna and zuppa inglese in the city. What a truly welcome addition to "this" side of the river (not the Oltrarno) showing that we CAN have nice things near major tourist attractions.

Address: Via Ricasoli, 14, 50122 Firenze FI. Tel: 055 269 3772.

Open Tues-Sat 12.30-3pm & 7-10.30pm, closed Mondays. \$\$\$"

BEST OF THE REST FOR SEPTEMBER

NEW FARMER'S MARKETS OPEN ON SATURDAY MORNINGS FOR FRESH, ZERO KM PRODUCE

Every Saturday Morning

LA CASCINE PARK, PIAZZA INDEPENDENZA, AND FIRENZE NOVOLI

The 100% Made in Tuscany farm chain in Florence: every Saturday morning from 8.00 to 12.30 the delights of the countryside are offered in the heart of the city. Thirty tables with vegetables and fruit strictly seasonal, jams, cheeses, pecorino, salami, meat and processed. There is no shortage of special features such as roasted peanuts from Venturina, Mugello snails, wines, grappa and nocino and all the other products that are strictly zero-kilometer.

See [all the information here](#).

THE FINAL BALAGAN CAFÈ FOR 2018: '18 IL RACCONTO DELLA VITA

2 September

Apericena from 19.30, conference at 20.30, concert 21.30

by the Jewish Community of Florence

The Garden of the Synagogue returns to open up to the city with the fourth season of Balagan Cafè that will propose a series of encounters, concerts and food and wine events, on Thursday evenings.

The theme of the Balagan Cafè 2018 is "Storytelling"; the Jewish community chose to interpret it in the sense of the story of Jewish life in Italy and in Europe in the 1900s, through the narration of the many anniversaries that are celebrated in 2018. The title of the exhibition this year is: '18: the story of life, playing on the fact that in Kabbalistic tradition that links the words to numbers using the Hebrew mathematical interpretation, 18 is a famous and significant number, corresponding to word chai, life.

UFFIZI LIVE 2018: LIVE PERFORMANCES AMONGST THE ARTWORKS EVERY TUESDAY

EVENING

Until September 25

Just presented the third edition of “Uffizi Live”, the summer festival of live performances taking place on each Tuesday evening from 7pm to 9pm from 12th June to 25th September. From digital art installations to theatre, from dance to music, all the performances are internationally oriented: be they played by famous or rising artists, all of them are based on a common interplay between different cultures and traditions in search of new ways of enhancing the Uffizi’s art collection. This is the very aim of the “Uffizi Live” summer festival since its first edition: creating site-specific performances as a dialogue with artworks is the key for a new way of enhancing and fostering art. Actors, dancers and every kind of performers have applied for the 2018 call: more than 550 projects have been sent, and Director Eike Schmidt said he is really flattered: “It is quite moving to realize how many creative energies have been dedicated to our art and treasures. I’m willing to arrange a full year of live performances conceived in specific relationship between the artworks preserved in all the museums of the Uffizi, Pitti Palace and the Boboli Gardens.

Read the [Program](#)

THE DISTINGUISHED GENTLEMAN’S CLASSIC MOTORCYCLE RIDE FOR MEN’S HEALTH

September 30

On Sunday September 30th 2018, over 120,000 distinguished gentlefolk in over 650 cities worldwide will don their cravats, tustle their ties, press their tweed, and sit astride their classic and vintage styled motorcycles to raise funds and awareness for men’s health, specifically prostate cancer and men's mental health.

“But before we press our tweed and polish our boots, we need you to donate what you can for this meaningful cause and help us reach our goal.”

For more information and to donate: <https://www.gentlemansride.com/team/classicspecialfirenze>

LE STELLE DI SAN LORENZO: DISCOVER THE UNKNOWN HISTORY

September 11

From the Billboards of the Palazzo Viviani to the eclecticism of the San Lorenzo Market.

The thematic cultural visits initiative aims to promote, promote and promote unusual and less celebrated aspects of the territory of Florence between San Lorenzo and San Marco. Discover some little known aspects of this area of Florence, rich in art and history. The transformations that have occurred over the centuries in a district that is always in turmoil and in constant evolution will be highlighted. The proposed itineraries are an invitation to look around with different eyes to know little-known corners of Florence, little celebrated or even forgotten. It will be an opportunity to discover "a city in the city" to reclaim corners and hidden courtyards, small period residences, ghost monasteries, ancient pharmacies, churches and former oratories always closed. "Le Stelle di San Lorenzo" is a unique and special occasion to discover and reclaim a charming neighbourhood often at the center of contrasts and controversy. Organised by the Akropolis Association, all with free admission and reservations required.

Tuesday, September 11th at 4.00 pm , Piazza San Lorenzo in front of the Church.

[More information here.](#)

THE WINE TALKS SERIES AT PIAZZETTA DEI 3 RE

September 5, 12, 19, 26

Did someone say free wine tastings with the best information about Tuscan wine, all held in a gorgeous outdoor pop-up bar right in the centre of Florence? I'm there!

The Wine Talks are presented by Ruffino and The Florentine in piazzetta dei Tre Re all summer long.

As Florence comes alive with a summer vibe, Tuscan-American winery Ruffino is launching a responsible drinking campaign in partnership with *The Florentine* and City of Florence.

Don't miss #WineWednesday, an events showcase in Italian and English celebrating the culture of wine every Wednesday from the end of June in piazzetta dei Tre Re, co-curated by Ruffino's Francesco Sorelli and *The Florentine's* Helen Farrell. Follow the Ruffino Cares bike, listen to special guests, enjoy a wine tasting, and get a free alcohol tester as well as trying out "under the influence" visors.

Check out the program here: <http://www.theflorentine.net/lifestyle/2018/06/wine-talks-ruffino-responsible-drinking/>

COOKING CLASSES AT MAMA FLORENCE, PAIRED WITH WINES CHOSEN BY FILIPPO BARTOLOTTI, AUTHOR OF NEW BOOK "DI CHE VINO SEI?"

Every day

I had the luck to tag along to one of Mama's gorgeous cooking classes, which ends with a four course meal paired with local wines. This chic cooking school was founded by Vanessa Hold, an American agronomy consultant and dendroconologist who was "made in Tuscany" where she was raised, together with Filippo Bartolotta, who you might know as the acclaimed and down-to-earth sommelier who arranged the wine tasting for the Obama family on their recent visit to Florence. He's also just released a book for lovers of archetypes and wine, "Di Che Vino Sei?", where you can work out if you're a Warrior, a Sage, a Normal Guy, or more - as a way to find the perfect wine for you.

Hold and Bartolotta also run Le Baccanti Tours, for serious wine and food lovers looking for the ultimate gourmet experience. But back to Mama! Their team of experienced Italian chefs run courses in everything from Pasta Making to Seafood to Traditional Tuscan dishes - and I was extremely glad that I wore a very stretchy skirt to the class. After indulging in panzanella salad, hand-made ravioli filled with garlic potato, fresh and generous Italian meatball (without breadcrumbs) served inside a seasonal zucchini, and the fluffiest whipped pudding with strawberries and aged balsamic with apple drizzled all over the top. Add to that the best of local prosecco, Vernaccia, and a fine Chianti, and it was lucky that I live nearby because I practically rolled home.

Extra brilliant for me was that food sensitivities were not a problem - special gluten free ingredients were selected so I didn't miss out on a thing, and I am now the master of a simple and delicious gluten free fresh pasta recipe which is much coveted by my friends! Probably the best part of these classes (after the massive gourmet indulgence) is the strangers you meet and share a meal with. The conversation with people from across the world, who may even become new friends, all brought together around the dinner

table is fun, charming, and the best part of any holiday.

Check out all their [classes and the schedule here](#).

For a luxury tour see the [Le Baccanti website here](#).

To buy Bartolotti's book, try [the IBS website](#).

UFFIZI GALLERY GUIDED VISIT AT SUNSET INCLUDING DINNER WITH A VIEW

September 4, 11, 18, 25

Take the opportunity to live a memorable and unusual visit experience, admiring astonishing works of art in the relaxing evening time! You can't leave Florence without visiting one of the most famous art galleries in the world. Among the precious exhibition halls of the Gallery, the most renowned one contains the refined works by Botticelli, amongst which the absolute masterpieces: 'Primavera' and 'Birth of Venus'. Once the guided tour is over, it is possible to stay in the museum.

Duration: Approx. 1 Hour and 30 minutes inside Uffizi Gallery + Dinner Time (Tour starts 18.30, and dinner at 20.00). Includes: Assistance at the Meeting Point, Guide, Museum entrance ticket with advanced booking fee (guaranteed admission and skip the general entry line), 3 course dinner with Piazza Signoria view - set menu - (drinks not included)

[More information and bookings](#).

EXTENDED OPENINGS AT THE MUSEO ARCHEOLOGICO NAZIONALE DI FIRENZE FOR SUMMER

September 4, 7, 11

MAF will extend their opening hours every Tuesday, remaining open from 19.00 to 22.00 . For each evening a guided themed tour is scheduled, which will be repeated several times during the evening and will involve various sectors of the Museum focusing attention each time on different elements of the collections, from masterpieces to less known and more curious artifacts. During the evening openings it will also be possible to visit the monumental garden, with the reconstruction of the Etruscan tombs.

[More information here](#).

ESTATE FIORENTINA 2018, THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE

Ongoing

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. Every day you can select from between ten or twenty events, from music to art to theatre to dance and more. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the selection of options. Have fun!

Highlights for this month:

FREEDOM IS THERAPEUTIC: MULTIDISCIPLINARY FESTIVAL

FREEDOM IS THERAPEUTIC is a multidisciplinary Festival that will take place in San Salvi from June to September 2018. It is the edition n. 20 of Summer in San Salvi. In it, there are Theater (with own productions and hospitality), Live Music (partly with La Chute), Dance, Cinema, Visual Arts and in September the Festival Different Stories. Among the artists present: Scientific Theater, Pilar Ternera, Dysis Teatrango, Mascarà, Nada, Nata, Miela, delle Selve, Lemming Theater, Invito Theater, Stalker, Peripheral, Aria Theater, Potlach, Riccardo Tesi, Lilac for people, Thalia Zedek, Paolo Benvegnù, Letizia Fuochi, Massimo Bubola, DirtMusic, Edda, Marco Parente, Lydia Lunch, Angela Baraldi, Massimo Carlotto, Matt Elliott, Alessia Arena, Orchestrina of very easy.

Web: <https://estatefiorentina.it/events/la-liberta-e-terapeutica-10/>

For the whole program: <http://estatefiorentina.it/>

LAST MONTH FOR FREE YOGA CLASSES AT LA CASCINE PARK

This group was born with the intention of sharing a common passion, Yoga, with as many people as possible. A rotating team of yoga instructors from studios all over Florence and Tuscany come to present classes free to the public every Monday, Wednesday and Friday, from June until September.

Classes start at 7.15 pm and end at 9.00 pm, on the grass surrounding the Fountain of Piazzale del Re. Bring a mat or a beach towel and the desire to feel good together!

Participation, free and free, in the sessions, means that participants must take complete responsibility for their own safety, while the teachers are required to stay within the levels of a lesson suitable for everyone.

**Pitcher and Flaccomio tip: Bring mosquito repellent to ensure a more comfortable class!

Find the group [here on facebook](#).

TORRE DI SAN NICCOLO: CLIMB THE TOWER

Until September 30

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city ? it is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.

For Bookings: 055/2768224 or info@muse.comune.fi.it

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH WITH SPECIAL GUIDED TOURS

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for

residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures. This month there are special guided tours for the blind, and free guided visits to almost every civic museum for residents so check the web link below for all the times.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Remember, special guided visits or tours have to be reserved in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN SEPTEMBER

THE CONFINES OF EDEN, AN EXHIBIT OF FLOWERS AT THE BOTANICAL GARDENS

Until September 3

(From: theflorentine.net)

A flower exhibition at the Botanical Gardens with sculptures and installations by fine arts students.

Now in its third edition, the *Flowers* exhibition returns to Florence's Botanical Gardens in via Micheli. Second- and third-year sculpture students at the city's Fine Arts Academy focus on the contemporary theme of borders in this edition titled *The Confines of Eden*.

Open Thursday-Tuesday 10am-7pm; closed Wednesdays and SEPTEMBER 15 (Ferragosto).

Orto Botanico, Via Micheli 3, Florence

ISLAMIC ART AND FLORENCE FROM THE MEDICI TO THE 20TH CENTURY ON DISPLAY AT THE UFFIZI GALLERY AND THE BARGELLO

Until September 23

The great exhibition on artistic exchanges between Florence and the Islamic world

This sumptuous exhibition of **Islamic art** is curated by Giovanni Curatola and organised by the **Uffizi** in partnership with the **Museo Nazionale del Bargello**, the exhibition's other venue. It offers visitors a unique opportunity to discover the knowledge, exchange, dialogue and mutual influence that existed between the arts of East and West. It is the result of an international scholarly advisory board which has been working with dedication for two years to select the exhibits and to prepare the catalogue with essays rich in scientific and historical research, designed to illustrate the extremely important role that Florence played in interfaith and intercultural exchange between the 15th and the early 20th centuries, not to mention Florence's age-old interest in the Islamic world, which is apparent as early as in the diaries of

Florentine merchants like Simone Sigoli, Leonardo Frescobaldi and Giorgio Gucci who travelled to the Holy Land in 1384 and also visited Cairo and Damascus, remarking in amazement on the sheer quantity and outstanding beauty of the items they saw.

The leading role in this joint venture by the Uffizi and the Bargello is played by Islamic art with its superb carpets, its damascened acquamaniles and vases (using a particular a metalworking technique to achieve polychrome decoration), its enamelled glass, its rock crystal, its ivory and its lustreware.

[More information here.](#)

NEW ROOM FEATURING LEONARDO DA VINCI OPENS AT THE UFFIZI

After the arrangement of the new rooms dedicated to Caravaggio and the 17th-century painting, and the one devoted to Michelangelo and Raphael last month, a new room hosting Leonardo da Vinci's paintings has been inaugurated today, 9th July 2018.

According to Vasari, it was 1504 when young Raphael arrived in Florence in order to admire Leonardo's and Michelangelo's preparatory cartoons for the two famous Battles of Anghiari and Cascina respectively, which were to be frescoed in Palazzo Vecchio.

Hence it was an extraordinary and unique moment in history, when the three geniuses happened to meet together in the city of Florence. And, as it is, from today those three giants of the Renaissance can finally meet again and be admired in two new adjacent rooms on the second floor of the Uffizi.

As in the case of Michelangelo and Raphael, also Leonardo's paintings are preserved in special climate-controlled cases saving the artworks from the humidity and heat produced by tourists' flow. Besides their glasses are anti-glare too, which allows visitors to get so extremely close to the paintings to almost touch them.

[Read more here.](#)

FRITZ KOENIG RETROSPECTIVE AT THE UFFIZI GALLERY

Until October 18

The Uffizi and the Boboli Gardens in Florence are to host, from 21 June to 7 October 2018, the most extensive one-man retrospective ever devoted to the man who created "The Sphere" at the Twin Towers in New York.

From 21 June to 7 October Florence will be celebrating Fritz Koenig, an artist whom many consider to be one of the most important sculptors of the 20th century, in a major one-man retrospective that is the first exhibition of his work since his death. The exhibition will be hosting a large number of his works in the magnificent vegetation of the Boboli Garden and in the rooms of the Uffizi Gallery, comprising both sculptures and drawings and, for the very first time, including work from the last forty years of his life.

Eike Schmidt, the Director of the Gallerie degli Uffizi, was only too happy to offer the areas under his jurisdiction for this outstanding occasion.

The bronze, stone and corten steel of Koenig's monumental sculptures impart rhythm to the spaces of the mother of all Italian-style gardens, offering visitors the precious interweave of their smooth or rough forms, often seemingly unstable yet mastering a carefully studied imbalance, against a backdrop of

unique views in a setting of hedges, majestic trees and sweeping lawns.

Exhibition venues

The Uffizi and the Boboli Garden, Florence

[More information and ticket bookings here.](#)

TRACES 2018: LETTING FASHION DRIVE YOU, AT PALAZZO PITTI

Until December 31

The “selection” of garments and accessories in *Traces 2018. Letting fashion drive you* is based on the same formula as last year’s edition: traces left by modern sculptures and painting alongside an itinerary devoted to fashion in a series of fast-paced juxtapositions, some of them natural and logical, some of them shocking and conflicting, between textile artworks from the Museo della moda e del costume, sculptures and paintings from the Modern Art Gallery’s collections. Some of them conjure up purely evocative images, others fuel mutually intriguing dialogue. But this time the garments come chiefly from daily life, pret-à-porter wear, some of which was even manufactured in series rather than exclusively as unique one-of-a-kind pieces.

In conjunction with the *Elegance of Speed*, Photographs from the Archivio Locchi show currently on at Palazzo Pitti, we have put together a small corollary in the section devoted to the passion for travelling, the means of transport and the etiquette of fashion that drives us even in that situation, just as it should drive us on every occasion, prompting us never to trade caring for our appearance even for the practicality and usefulness of clothing designed for the purpose, but always to allow time for taste and style.

The exhibit is included in the Pitti Palace [ticket price, more information here.](#)

MUSEO NOVECENTO PRESENTS THE FIRST ARTIST OF THEIR SOLO CYCLE, EMILIO VEDOVA

Until September 6

The Solo Cycle will draw from the wealth of works in Florence’s civil collections, and offer a brief portrait of a great master of the 20th century. Exhibitions drawing from the stores alternate with others organised to host personalities not represented in the collection to allow the project, which is debuting in conjunction with reorganisation of the layout of the Museo Novecento, to respond to the dual need to build new narrations around the artists whose works are conserved at the museum and to integrate the exhibition calendar, to fill the gaps that have characterised the civic collections since they were first assembled.

The first appointment, curated by Luca Pietro Nicoletti, focuses on two high points of Vedova’s career: the significant nucleus of early works by Venetian painter Emilio Vedova, from the museum’s Alberto Della Ragione Collection, painted in 1942 as free exercises in copying and rereading the *teleri* produced by Tintoretto for the Scuola Grande di San Rocco in Venice, and the season from the late 1950s to the early 1960s.

Concerning Vedova’s relationship to the Renaissance master, Sergio Risaliti has this to say: ‘Tintoretto is to Vedova as Michelangelo is to Pollock, a relationship, the latter, pointed up by the *Jackson Pollock. La figura della furia* (*Jackson Pollock. The Figure of the Fury*) exhibition held here in Florence in 2014 at

Palazzo Vecchio.’

[Tickets and more information here.](#)

GONG. ELISEO MATTIACCI AT FORTE DI BELVEDERE

Until October 14

Following the celebrated monographic retrospective exhibitions of Giuseppe Penone, Antony Gormley and Jan Fabre, and of the collective Ytalia, this year the battlements and the villa of **Forte di Belvedere** in Florence will host *Gong*, an imposing retrospective exhibition dedicated to **Eliseo Mattiacci** (Cagli, 1940), one of contemporary art’s major protagonists, included among the pioneers of Italian avant-garde of the late Sixties, craftsman of experimentation and renewal in sculpture, inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

A monumental presentation of twenty sculptures exhibited outside the fort and within the villa, in addition to an extensive collection of drawings, about eighty, which, for the first time ever, allow the public to admire the always supreme graphic activity of Mattiacci. It is an almost shamanic exercise, aimed at exploring the sublime of the cosmos, the orbits of the planets and stars, the rhythms and geometries that belong to the infinite universe, so as to draw stellar maps that today, just like millions of years ago, also function in symbolic, ritualistic terms. From his earliest works, iron sculptures that are actual assemblies of a new, as yet unseen archaism, Mattiacci has understood how to blend and reunite gestures that are human and those of the metaphysical imagination with the unfathomable nature of life in the universe and with the immeasurable energy of matter and among the stars, with the cosmic cycle of life and death, that of being and nothingness, the forces that are visible and those not still invisible in space and time, such as magnetic attraction and gravity.

[More information and tickets here.](#)

OPEN FIELD, ELISIO MATTIACCI, PRESENTED AT THE MUSEO NOVECENTO

Until October 14

On the occasion of the exhibition, *Gong*, an anthological exhibition of works by Eliseo Mattiacci at the Forte di Belvedere, the Museo Novecento is hosting on the second floor of the museum complex a number of significant works from the artist’s mature period: the sculpture “Per Cornelia” (For Cornelia, 1985), the large drawing “Occhio del Cielo” (The Eye of the Sky, 2005), two works on paper “Esplorare” (Exploring, 2007), and “Poesia” (Poetry, 1972-73), and the video work “Richiami” (Bird Calls, 1972).

One of the pioneers of the Italian avant-garde in the late Sixties, Mattiacci is an artificer of experimentation and renewal in sculpture and stands as an inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here](#).

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

LECTURES AND PRESENTATIONS IN SEPTEMBER

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Egypt and Mesopotamia in John Alfred Spranger's 1929-1936 photo reportages

19 September 2018 - 18:00

Lecture in English by Stefano Anastasio

The archaeologist Prof Stefano Anastasio discusses the work of the photographer John Alfred Spranger in the Near East.

Spine-tingling tales from the private library of Sir Arthur Conan Doyle

26 September 2018 - 18:00

Lecture in English by William Zachs

This talk is about the speaker's recent acquisition of books from the Library of the creator of Sherlock Holmes: half a dozen case studies that both tell the story of his library and of his life and works.

For more information about events or membership, [see the website](#).

VOCI FIORENTINE: INCONTRI RAVVICINATI CON L'ARTE

Until September 25

Presented by the La Galleria dell'Accademia, a cycle of meetings offered on Tuesday evenings, during which important "Florentine" personalities tell their vision of a work and its author to the public gathered around the masterpiece in question. A chance to get to know these famous works more intimately.

See the [program of talks here](#).

ARCHEOLOGY AT THE UFFIZI

Every Wednesday

The first cycle of summer conferences in the Uffizi begins. Every Wednesday will offer conferences on archaeological heritage held by well-known scholars, curators and museum directors.

The meetings will be held in the Vasari Auditorium of the Uffizi complex from 7.30pm to 8.30pm

More information: <http://www.uffizi.it>

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

First Wednesday of the Month

This is one of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN SEPTEMBER

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Mission Impossible: Fallout, Mamma Mia! Here We Go Again, The Equalizer 2

This month's Special Events/Screenings include: Raging Bull, I'll Push You, Monk With a Camera, Marina Abramovic and Brazil, L'Eredita delle Donne, Salvador Dali: La Ricerca dell'Imortalita, Michelangelo Infinito

[Find the whole schedule here](#)

MUSIC FOR SEPTEMBER

L'HOMME ARME': CONCERTS OF ANCIENT MUSIC EVERY DAY IN FLORENCE

Various Dates in September

L'Homme Armé is an ensemble specialized in the study and interpretation of ancient music, especially vocal; which focuses particularly on Italian music and the cultural environment of the city in which the association is based, Florence. For some years they have extended their repertoire to projects that combine ancient music with contemporary music, creating very original programs that are the result of comparative research between ancient and contemporary executive practices. FLOREMUS is their international course of Renaissance music for experienced musicians and vocalists, and their program features lectures and concerts for and by the students. Their September program includes:

Sept 1: FLOREMUS INAUGRAL CONCERT: Tua est Potentia, The Medici Code

Sept 28: Concert to celebrate 1000 years of San Miniato al Monte

See all the events and information here: <https://hommearme.it/>

THE GREGORIAN CHANT FESTIVAL RETURNS TO FLORENCE

Until November

In Gregorian chant - International Meetings of Florence, a series of events that have as their main protagonist the Gregorian chant performed in the beautiful Florentine Basilicas. Every year in September in Florence famous choirs and directors meet in this city, a jewel of art and culture, to give life to many high-level events in the most beautiful churches and basilicas of the Tuscan capital. For 2018 the Gregorian chant Festival is back, presented by the Florentine Metropolitan Chapter, the Viri Galilaei Choir and the Ensemble San Felice. Artistic direction is by E. Ventroni and F. Bardazzi.

September 6: Ensemble San Felice at the Pieve di Santo Stefano in Campoli

September 9: Ensemble San Felice at the Basilica of San Miniato al Monte

Free admission while seats last for all concerts.

Read all the [dates and concert programs here](#).

CONCERTS BY THE ORCHESTRA DA CAMERA FIORENTINA

September 12, 18, 23, 24, 30

Hear the famous works by the greatest masters of classical music performed by talented soloists, accomplished singers and the Orchestra da Camera Fiorentina in the most important venues located in the magnificent city of Florence.

At the Societa Dantesca Italiana - Sala Mazzoni, and the Museo

[More information and tickets here.](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Le Boheme, La Traviata, The Barber of Seville, Madame Butterfly, Three Tenors, Carmen, The Marriage of Figaro, Rigoletto, Love Duets

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Various dates throughout the month

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

VIVALDI'S FOUR SEASONS AT THE AUDITORIUM SANTO STEFANO

Many dates throughout September

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio.

Program

- Bach, Johann Sebastian Air

- Mozart, Wolfgang Amadeus A Little Night Music > A Little Night Music, KV 525
- Vivaldi, Antonio The Four Seasons > The Four Seasons, op. 8
- Vivaldi, Antonio The Four Seasons > 'Spring' from The Four Seasons, op. 8, no. 1
- Vivaldi, Antonio The Four Seasons > 'Summer' from The Four Seasons, op. 8 no. 2
- Vivaldi, Antonio The Four Seasons > 'Autumn', from The Four Seasons, op. 8 no. 3
- Vivaldi, Antonio The Four Seasons > 'Winter', from The Four Seasons, op. 8 no. 4

The Auditorium of Santo Stefano at the Ponte Vecchio

Piazza Santo Stefano

[More information and ticket bookings here.](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Various dates throughout September

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR SEPTEMBER

GALLERIA CONTINUA PRESENTS A FULL CONTEMPORARY PROGRAM IN SAN GIMIGNANO INCLUDING ANISH KAPOOR AND DANIEL BUREN

A contemporary and international art gallery in the heart of Tuscany!

Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. This choice of location provided scope for the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones.

Daniel Buren and Anish Kapoor

Until September 2

With the exhibition Daniel Buren & Anish Kapoor, Galleria Continua pays tribute to two of the most significant figures of the international art scene – artists whose work has had an enduring impact on art from the 20th to the 21st century. The exhibition sees the first collaboration between Daniel Buren and Anish Kapoor in the creation of a joint composition.

Carlos Garaicoa: “Abismo”

Until September 2

Galleria Continua is pleased to host Abismo, an exhibition by the Cuban artist Carlos Garaicoa, in its San Gimignano gallery. A moving reinterpretation of the most unhealable wound of the twentieth century, this video was presented for the first time last year as part of the artist's solo public exhibition at the Merz Foundation of Turin. A renowned international art platform has placed Abismo among the best works of 2017.

Ornaghi and Prestinari: "Keeping Things Whole"

Until September 2

"A strange melancholy. An unfulfilled desire. Two sleeping figures, lares of the hearth, surrounded by things. Keeping things whole (united and complex). Fragments, at times contradictory, of world: work, invention, new and scrap, ancient and technological, nature. There is nowhere else, there are no distinct categories. They are all aspects, parts, of one same complexity. A brief wander, a stroll around the house, between elements and materials, techniques and situations, almost micro-accounts of a paradoxical and concrete reality bridging the quotidian and the void." Ornaghi & Prestinari

Michelangelo Pistoletto: "Oltre Lo Specchio"

Until October 21

Galleria Continua is pleased to welcome back Michelangelo Pistoletto, one of the leading artists on the international art scene, to its exhibition spaces. After his first show in Beijing in 2008, Pistoletto is returning to the space in the 798 district with some new and interesting projects that offer a number of fresh ideas while at the same time looking back to earlier works. The whole show is pervaded by an expressive coherence that is naturally articulated in the use of the mirror.

IN LUCEM VENIET, A STUNNING LIGHT SHOW IN THE CATHEDRAL OF SIENA'S DUOMO, AND THE CATHEDRAL FLOORS UNCOVERED FOR TWO SPECIAL OCCASIONS

Until October 28

From: arttrav.com

Giorgio Vasari called the Siena Duomo floor "the most beautiful, big and magnificent that has ever been done." Normally this floor is covered by carpets to protect it from the footsteps of many visitors, but it is uncovered for a few months each year, allowing us to get a view of the marble intarsia works of art that tell biblical narratives and represent allegories, and took centuries to complete.

In 2013, this visit was made even more exceptional because you will be able to also see the works from above by attending the small group tours called 'Porta del cielo', while in 2018 a special light-show has been added to the experience, involving the pavement and facade of the cathedral.

Siena Duomo floor uncovering

2018 dates: SEPTEMBER 18 to October 28, 2018.

Open daily 10:30 – 19:30, sundays and holidays 9:30 – 18:00

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6, 2019

(Text from: arttrav.com)

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist's home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist's *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero's legendary obsession with perspective. It surveys the artist's interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR SEPTEMBER

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](http://DiscoverTuscany.com).

Tuscany explodes over the spring and summer season and there are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of [medieval fairs](#), [music festivals](#), [September in Prato](#), wine celebrations, and traditional fairs and parades.

You'll find the regular markets in surrounding towns, and the most detailed list you'll ever see of [special events throughout Tuscany here at Discover Tuscany](#).

FIERA ANTIQUARIA AT AREZZO

Sept 1 - 2

The oldest and the biggest antique fair

Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month.

[Official Site](#)

APRILANTE AT PANZANO IN CHIANTI

1° Sunday in Sept

Handcrafts & Vintage

We know they call the fair "*April*"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find handcrafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

[Official link](#)

IL PAGLIAIO AT GREVE IN CHIANTI

4° Sunday of Sept

Organic and Artisan Market

Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens, and their workshops. Often you will find not only great bargains but music and opportunities to do some taste testing.

[Facebook Page](#)

BAVARIA FEST AT VENTURINA TERME

Aug. 24 - Sept 9

A mix of cultures

Towards Livorno, on the coast of Tuscany, the festival (Bavaria Fest) has brought Bavarian culture and gastronomy to Tuscany. As you enjoy the delights of a Bavarian-style restaurant, sipping a beer mug, you can enjoy a bit of the magic of the Oktoberfest tradition: every night Bavarian music alternates with international music, a typical German original orchestra will perform at the Beer Festival and will entertain you with cheerful Bavarian music, prosit and fun gags

[Official Website](#)

SEPTEMBER LUCCHESE AT LUCCA

September all month

A whole month dedicated to fun and amusements, traditional festivals & celebrations

Besides food stands, agricultural fairs, traditional markets, handicrafts expositions, this manifestation brings to town one of the greatest amusement parks in Tuscany which is hosted in Piazzale Don Baroni just outside the city walls. A place that every year draws thousands and thousands of people of all ages as they await the arrival of the warm apple, roller coaster, dodgems and the "tunnel of fear" to take a thrilling ride! September Lucchese is also synonym with the sweet specialty that defines this manifestation (and has gradually become one of the most characteristic aspects of the local culinary tradition): the frati (sugar covered fried doughnuts)

GIOSTRA DEL SARACINO AT AREZZO

1° Sunday in Sept

Medieval games deeply rooted in the city's history

It's one of the most eagerly awaited events that Tuscans love to celebrate, during which the whole city turns back into a medieval town to recreate the atmosphere of yesteryear. Festivities start a week earlier, giving life to a rich calendar of daily events and culinary meet-ups that end with the Joust on Sunday. A competition between the 4 quarters of the city to win the Golden Lance, with a parade in historical costumes, drummers, and flag-throwers.

Read here for More Info [More Info](#)

MEDIOEVO IN ROCCA AT SAN GIMIGNANO

Sept 7 - 9

Middle Ages at the Fortress

At the top of September's events in the province of Siena, there's San Gimignano with its Medioevo in Rocca: visitors will be totally immersed in a surreal atmosphere, with historical parades, drummers and jugglers exhibitions, musicians and offering a lot of fun occasions for both children and grown-ups. Free entrance.

SAGRA DEL FICO AT BACCHERETO

Sept 1 - 9

You have to be a fan of this fig food festival

Every day of this sagra features a different dish including penne pasta with figs! They are bringing out the fall flavors and their figs are one of the best not to be missed.

[Official Website](#)

CHIANTI EXPO AT GREVE IN CHIANTI

Sept 6 - 9

wine, wine, and more wine

If you want to celebrate the finished product of the *gran vendemmia*, then you need to head to Chianti and the wine EXPO. Local producers will have bottles to sample with the purchase of a souvenir glass, you can then stroll through the small town with the stands showcasing their finished products and inhaling the atmosphere of Greve in Chianti and the *vendemmia* (grape harvest).

VIII EDIZIONE DEL FESTIVAL BAROCCO AT SAN GIMIGNANO

Sept 9 - 16 - 23 & 30

Baroque Music in the most charming setting

During the hour-long concerts, you will be regaled with pieces from the best-known repertoire of Opera (Mozart, Bellini, Donizetti, Puccini, Verdi, etc), Italian Baroque (Monteverdi, Scarlatti, Pergolesi, etc) and Sacred Music (Bach, Pergolesi, Mozart, "Ave Maria" by Schubert). The performers are all virtuoso Italian and international singers and musicians. Concerts begin at 6:30 pm

[Official Program](#)

THE FOOTSTEPS of ELISA BONAPARTE AT LUCCA

Sept 16

Relive Villa Reale as it was in the 1800's

The beautiful Marlia, was a place of love and passion, of pleasure, music, good conversation, and the royal palace of Elisa Bonaparte, Princess of Lucca and Piombino. The amazing villa and gardens, just outside of Lucca, once belonged to Elisa Bonaparte, and this event will have you experiencing the magical beauty of the 1800's.

[More about the Villa](#)

SLOW TRAVEL FEST AT MONTERIGGIONI

Sept 21 - 23

Three days of slowing down to enjoy the landscape

The colorful area of Monteriggioni, Abbadia an Isola and the antique roads of the Via Francigena are the setting for the Slow Travel Fest, an event totally dedicated to the culture of traveling at a slow and easy pace by foot or bike. The festival proposes something different every day: meeting travel authors themed excursions - following the antique railway tracks on the 23rd, nature walks, and shows, as well as concerts in the evening.

[Official Website](#)

PRATO ESTATE 2018

June - September

A festival offering many events and interesting dates not only with music but also with literature, culture, cinema. The rich calendar always offers exciting and unmissable spectacles running for three months, with concerts varying from jazz to pop to classical music taking place in different locations of the city of Prato, like the gardens of the historical center and the Amphitheatre of the Center for the Contemporary Art L. Pecci.

The complete program is available on the [Pratoestate](#) site.

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

SEPTEMBER WISHES

Get out of town and start indulging in that first-harvest goodness: wine, olive oil, and the best Tuscan figs and treats for the start of the Autumn season. Finish it off with a great exhibition and an evening of music, the best way to ease the *rientro* blues.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – Lungarno Apt – Historic Center

Third floor, elevator, 160 Sq. Mt. (aprox 1600 Sq. Ft.). 3 Bed, 2 Bath. Great natural light, 3 windows on the river, autonomous heating, air conditioning, quiet.

Asking price 1,480,000 Euro



SALE – Apt in Villa Impruneta – 15 Km South of Florence

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro



SALE – Apt in Villa – San Domenico – 3 Km from Florence

In great shape, in a nice villa, aprox. 240 Sq. Mt (approx. 2400 sq. ft.), plus aprox. 20 Sq. Mt. (200 Sq. Ft.) of terrace, surrounded by 3 hectares (9 acres) of condo park. Wooden ceilings, autonomous heating, car parking.

Asking price 1,150,000 Euro



SALE – Indipendenza – Historic Center

Top floor, good conditions, 130 Sq. Mt. (aprox 1300 Sq. Ft.). 3 Bed, 3 Bath. Great natural light, windows on all sides, autonomous heating, air conditioning, quiet.

Asking price 440,000 Euro



SALE – Duomo Apartment – Historic Center

Third floor, approx. 160 sq. mt. (aprox. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 720,000 Euro



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro