

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

September is one of the busiest months of the year in Tuscany with something for everyone. Start out with the Duomo's birthday on the cathedral terrace. Head out to Tuscany for the grape harvest and all the celebrations and wine festivals. Then come back to Florence and run or walk in the Corri La Vita at the end of the month. The perfect way to end the summer!

With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

## PITCHER & FLACCOMIO PICKS FOR SEPTEMBER

### **BEST EVENT FOR SEPTEMBER: CORRI LA VITA**

#### **September 24**

Join Suzanne and thousands of others for the 14th Edition of Florence's CORRI LA VITA on September 24 at 9am - in **Piazza Vittorio Veneto** (Cascine Park). The Association Corri la Vita Onlus, in collaboration with LILT, the Italian League for the Fight against Cancer, Florence Section, The Florence Marathon, and the Amateur Sport Associazione organize this delightful athletic event which is a run of approx. 13 km and approx. 5 km walk through the city of Florence.

For many years Suzanne has had the pleasure of being on the committee organizing CORRI LA VITA, an event managed by volunteers to help the fight against breast cancer. Not only should you to "save the day" September 24, 2017, but you may want to take an active part, either by volunteering or opening your wallet, or both.

Started in 2003 to raise funds and awareness of breast cancer, with the collaboration of the Italian Cancer Association – Florence. The proceeds are divided between projects and the main portion going to the Public Health Department of Florence for breast cancer patients.

All the proceeds that have been collected over the past eleven years have been given to help the patients directly and to assist the volunteers in executing their work .

CORRI LA VITA is not only a walk/run, but is an event for people to gather together for sport, culture and solidarity in a great cause that has touched so many of our lives. All sorts of athletes and non-athletes, families, children, and pets participate. There are no limits in size, age or capability. See the routes on the

CORRI LA VITA web site: <http://www.corrilavita.it/programma.php>

The official T-shirt will yet again be generously offered by the Florence fashion house of SALVATORE FERRAGAMO.

### **THE PROGRAM AND GENERAL INFORMATION:**

The date and meeting place for 14th edition of Corri la Vita:

It will take place in: Florence on Sunday 24th September

2017. Meeting place: **Piazza Vittorio Veneto** - Cascine Park

Meeting time: 8 a.m. onwards

Departure time: 9.30 a.m.

How to participate in the walk or the run:

The walk of approx. 5 km is open to all, there are no winners or chronometric times taken, so no chip is necessary.

The fun run of approx. 13 km is open to everyone (but will also include those runners who are registered and micro chipped for their individual arrival times to be registered)

Participation is open to recreational and non-competitive runners, all FIDAL (Italian Athletics Federation) including the amateurs category, members of sporting associations with a valid agreement with FIDAL, and non-members who are only occasional or recreational (non competitive) participants

Registration opens on September 1, 2017.

Registration and participation locations for Corri la Vita 2017 are listed on the web site [www.corrilavita.it](http://www.corrilavita.it)

Registration booths will be open from 8 a.m. to 9:30 a.m. (starting time) in Via Martelli (near Piazza Duomo) in Florence (or as long as pectoral numbers and T shirt supplies last)

The registration fee for the walk of 5 km and the 13 km run is €10

The registration fee for runners with micro chips is €15.

The registration fee entitles participants to a cotton T shirt offered by Salvatore Ferragamo SpA, (as long as supplies last) together with a pectoral number (also as long as supplies last). Each year the T shirt is specially designed for this event.

There will be a designated cloakroom area close to the starting line, where personal belongings may be stored till 12.30 p.m on Sunday September 24th 2017.

There will be portable toilets near the start and finishing areas.

Medical assistance and care will be provided by Misericordie Fiorentina.

To sign up:

LILT – viale D Gianotti, 23 (office hours)

FILE – Via San Niccolò, 1 (office hours)

Universo Sport - one of the biggest, best and most loyal sponsors – P.zz Duomo, 7 Firenze, or Via Sandro Pertini, 36 (shop hours)

Pitcher & Flaccomio - Lung. della Zecca Vecchia, 30 (please telephone 055 234 3354 before you drop by)

For the competitive race there are extra requirements. You do not need to “compete” to be a runner. See details at: <http://www.corrilavita.it/iscrizioni/>

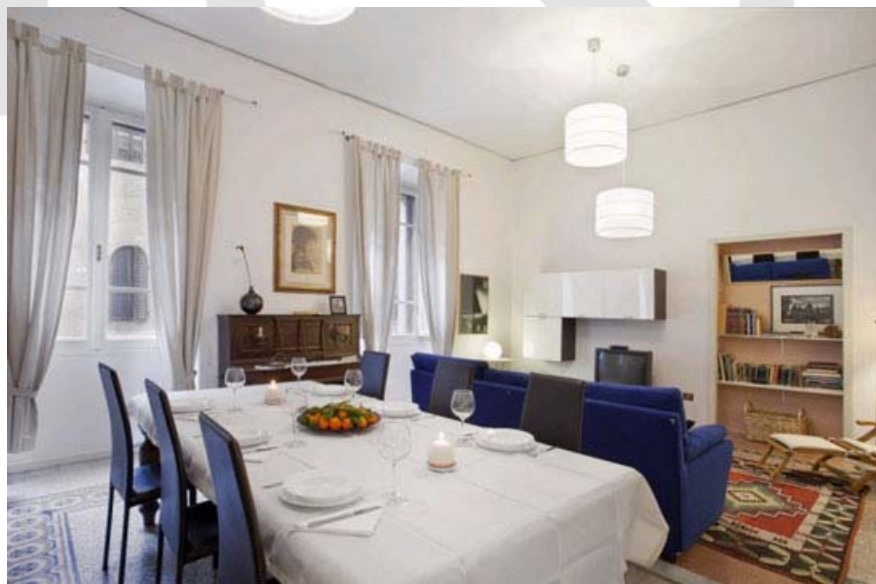
**Note from Suzanne:** You don't have to be in Florence to participate: We of Pitcher & Flaccomio have given you – our friends and clients – up-to-date information on what is going on in Florence and Tuscany for the past years with our monthly newsletter. I know a lot of you read it and appreciate our work, so I was thinking that if you all have enjoyed visiting Italy and Florence; in particular, maybe you would like to give a donation to her citizens by supporting CORRI LA VITA. Cheques should be made out to: “L.I.L.T. sezione Firenze” (which means *La Lega Italiana per la Lotta conto i Tumori* - cancer society - Florence section). I really hope you will see your way to writing a few zeros after the number! You may send your cheques to our office and we will see that they get to the right place.

Thank you for your support.

Suzanne

### **P&F RENTAL PICK FOR SEPTEMBER: A COMFORTABLE AND QUIET APARTMENT IN A TRULY ITALIAN AREA**

A very comfortable and quiet apartment near the city centre without having to contend with all the tourist bustle. A truly Italian residential neighbourhood, outside the historic centre near the avenues that were



constructed on the site of the ancient city walls, between Piazza della Libertà and the Fortezza da Basso. The area is predominantly residential with food shops, gelateria, restaurants and a weekly open air market, plus a monthly antique market in the garden of the Fortezza. It is well served by city

transportation.

Apartment is situated on the raised ground floor with 10 steps ( building has elevator – not for these steps which are external), measures approximately 100 sq. mts. (1,080 sq.ft.), and consists of: Entry room, Living/dining room (double sofa bed, table for 8, upright piano), Corridor, Kitchen (table for 4), 2 bedrooms (1 double which can be divided, 1 twin beds), 1 Bathroom (tub with shower and washing machine), Storage closet, Terrace (condominium)

In an historical building constructed in the 1930s with a doorman and a large internal courtyard that eliminates street noise. Mostly traditional furnishings with a few antiques, including an upright piano. Stone and ceramic tiled floors with carpets in the entry, living room and double bedroom. There is a storage room and bicycle parking in the basement, a shared roof top terrace. Linens and kitchenware are supplied.

For more information and photos: <http://www.pitcherflacomio.com>

## **BEST FESTIVAL FOR SEPTEMBER: LA RIFICOLONA**

### **September 7**

Some say the best party in town can be found in Piazza Santissima Annunziata after 9pm on September 7! For many years the festival, known as La Rificolona, has been a nostalgic children's holiday which has been revived. The parade of lanterns is a treat for children, and these days there is even a competition for the most original lantern, and workshops are run by Florence's five districts to teach children how to make their own lantern for the festival.

The festival is held to celebrate the Madonna. In Florence, the large basilica of Santissima Annunziata is dedicated to Mary and thus, her birthday on September 8 is a day of celebration, according to Christian tradition. Hundreds of peasants and farmers from the surrounding areas would make the long trek into the city to celebrate. They wouldn't come empty handed, using the opportunity to bring their products such as cheeses, honey, seasonal vegetables, and hand-made products to sell at an important market fair held in the piazza for the Festa della Madonna. In order to arrive at the religious services on time, many started their journey before the break of dawn. The farmers needed lanterns to light the way, and these were often carried at the end of stick, made of candles protected by a frame of thin cloth.

The tradition continues today so that on the night of September 7, (the eve of the 8th), Florentines and other "pilgrims" (mostly children) carry paper lanterns at the end of a stick as they make their way through the streets of Florence, from Piazza Santa Croce to Piazza Santissima Annunziata. Speeches are made in the square, followed by an enormous street party.

You might see older children blow spit wads (or tiny balls of wet clay) at the paper lanterns through a tube called cerbottana. This goes back to when the peasants would make the pilgrimage in their best clothes, but as they were poor and overdressed by city dweller standards, they were derided. Some Florentine children would make their own, more beautiful, attractive lanterns in coloured tissue paper to follow along, while others would target the paper lanterns with spit wads in an attempt to furtively hit them, make the candles fall over and set the lantern ablaze. It is very common for most lanterns to be burned by the end of the night!

Then, on September 8th, don't miss the annual Rificolona sull'Arno, when there will be lantern-lit boat rides with the Canottieri for children and families along the river Arno.

## **BEST FREE EVENT FOR SEPTEMBER: FESTIVAL OF SANTA MARIA DEL FIORE WITH FREE ACCESS TO THE DUOMO TERRACE**

September 8 is the 718th Anniversary of the first stone being set for the building of Santa Maria del Fiore, the cathedral of Florence. Every year the terrace above the rose window is opened free to visitors. The laying of the first stone of the new *ecclesia maior*, destined to take over the inadequate S. Reparata, dates back to the Marian Nativity of 1296.

The festival of Santa Maria del Fiore is celebrated on 8th of September, the feast of the birth of Our Lady in 1296 (or according to others, 1298). The most entertaining event of the day is the free opening of the terraces of the Duomo for the traditional “walk” at a height of thirty-two meters (105 feet), which allows Florentines and visitors to enjoy an extraordinary panoramic view over the city of Florence. The route follows the two sides of the cathedral, including the inner gallery of the counter-facade. The entry to the terrace usually is located at the entry to Brunelleschi’s Dome on the northeast side of the cathedral, but look around for the line. It is open from 10am until 4.30pm, and access is completely free!

At the same time, there is the possibility of visiting (also free of charge) the workshop of the Opera del Duomo in Via dello Studio 23/r, where the master masons work on the restoration of the marble works for the monumental complex of the cathedral, bell tower, and baptistry.

The Baptistery of St. John will also be open for free to all residents of Florence and the province.

## **BEST MUSIC EVENT FOR SEPTEMBER: THE NEW GENERATION FESTIVAL**

**Until September 2**

From: [TheFlorentine.com](http://TheFlorentine.com)

“Taking place from August 31 until September 3 in Florence, Italy, The New Generation Festival is set to bring the finest, young music talent to a world stage. Held in the Corsini Gardens in the heart of Florence, The New Generation Festival will be a heady weekend of spectacular opera, captivating orchestral performances, fine food and wine and intimate live shows, against a stunning backdrop.”

Gaetano Donizetti’s comic opera, “**L’Elisir d’Amore**” will inaugurate the festival on the Opening Gala evening of 31st August at 7,30 pm. You can order a luxury hamper to enjoy during the show (comes with Florentine specialities & a bottle of wine).

Vision Statement from the event website:

To create a yearly festival with the brightest, young stars presenting the highest standard of opera, music and drama for many years to come in one of the most stunning settings on earth.

An unprecedented event in the private Gardens of the Palazzo Corsini – a renaissance masterpiece belonging to one of the oldest families in Florence.

A festival by new generation stars to inspire young, new audiences and introduce them to the joys of classical music.

The Glyndebourne of Italy – to give young opera talent from every corner of the world the opportunity to shine in a stunning Italian setting before great opera amateurs and professionals alike.

A summer school to run alongside the opera festival.

Year by year, we shall expand to several operas, plays and concerts in our festival programme, including live streaming of performances to cinemas and homes worldwide.

Tickets range from 35€ and upward

Website: <https://newgenerationfestival.org/home>

Giardino Corsini

via della Scala 115

Florence

## **BEST EXHIBITION FOR SEPTEMBER: YITALIA. ENERGY THOUGHTS BEAUTY. IT'S ALL CONNECTED.**

### **Until October 1**

100 contemporary works of art at Forte di Belvedere and throughout the city

Italy is a republic founded on art and beauty: one could also affirm that it is a republic founded and refounded by artists. In one of the vaults of Assisi's Upper Basilica, at the end of 1200, Cimabue, wrote "Ytalia" in the margin of a painting of a city, almost certainly Rome: a very early affirmation of the existence of Italian civilization. With this mark, Cimabue sanctioned that national boundaries are artistic before political and that national identity is made up of classic and humanistic culture, pagan beauty and Christian spirituality.

Italy is still today the realm of art and beauty. Italian art has strongly influenced the international artistic community– from Giotto to Piero della Francesca, from Michelangelo to Caravaggio and from these artists to the Futurists and beyond – and has been a model for the whole world because in our artwork it is possible to admire the perfect balance between classicism and anticlassicality, eclecticism and purism, invention and citation, immanence and transcendence.

Ytalia offers the national and international public the opportunity to encounter some of the major artists of our times: the exhibition project – promoted by the Comune di Firenze and organized by Mus.e – is set up in collaboration with the Uffizi Gallery, the Opera di Santa Croce and the Marino Marini Museum.

Info and tickets: Mon-Sun 11:00 a.m. – 8:00 p.m.; Thu 11:00 a.m. – 2:00 p.m.; Fri 11:00 a.m. – 11:00 p.m.

"YTALIA" Exhibition Tickets: Full price €4, reduced price €2; full-price exhibition + museum €10, reduced-price exhibition + museum €5; reduced price for visitors from age 18 to 25 and university students.

Special Offers: 2x1 for Unicoop Firenze members: purchasing one ticket entitles the holder to two admissions

At Forte Belvedere, showing a ticket to any of the "Ytalia" exhibition museum venues entitles the holder to a reduced-price ticket.

The Forte Belvedere ticket entitles the holder to reduced-price tickets for the Musei Civici Fiorentini (Palazzo Vecchio, Museo Novecento, Museo Stefano Bardini, Cappella Brancacci, Fondazione Salvatore Romano).

Firenze Card: all the exhibition venues are included in the Firenze Card circuit.

For full information about the exhibition, visit <http://ytalia.musefirenze.it/en/>

## **BEST DINING OUT FOR SEPTEMBER: RISTORANTE SANTA ELISABETTA AT HOTEL BRUNELLESCHI**

Amongst all the various hotels in Florence, hotel Brunelleschi is the only one that was created within a circular Byzantine tower of the 6th century and a medieval church, entirely reconstructed with a special care for maintaining the original characteristics of the two buildings.

About the new restaurant, from The Florentine Magazine: “Seven tables for seven gourmands (and their guests) at ancient-meets-modern Hotel Brunelleschi in Central Florence. Campania-born chef Rocco De Santis, hot from Michelin-starred Il Vistamare restaurant in Latina, wields a skilful hand in this gourmet gem a raindrop from the Duomo. Eclectic wine list, from French bubbles to Tuscan micro wineries.”

Delicious!

Ristorante Santa Elisabetta

at Hotel Brunelleschi

Piazza Sant’Elisabetta 3, Florence

Web: <https://www.brunelleschihotelflorence.com/>

## **BEST OF THE REST FOR SEPTEMBER**

### **FESTA DEL’UNITA FIRENZE 2017**

**Until September 17**

Go for some authentic Florentine fun - one of the not to be missed things to do in Florence in August!

The Unity Festival is a sprawling outdoor eatery in La Cascine Park. Tents and simple chairs make up this traditional Italian event, then add music, games, and a market to make the liberal festival a wonderful day or evening out. Many of the food stands are managed by volunteers from the Democratic Party, and others by individuals. The food will range from traditional Tuscan fare to fritters and sheep dishes of Campi Bisenzio, to the fresh pasta of Isolotto, donuts and hamburgers from Mugello, and the pizza of Scandicci. There are also plenty of foreign cuisines, including Brazilian, Argentine, Arab, French, German, and American foods to be enjoyed.

This is one of the things to do in Florence in August if you really really want to immerse yourself in the local lifestyle and atmosphere. There are rides for the kids (this place is great for children!), live music or DJ sessions, stalls and stands selling all sorts of items, and also pubs & bars. Have a look at the full program for the schedule of talks and performances.

Piazza Vittorio Veneto (at the start of the Cascine park)

Web: <http://www.festadellunitafirenze.it/>

### **CARRO MATTO - THE CRAZY CART FESTIVAL IN FLORENCE**

**September 23**

“Every year at the end of September, visitors in Florence will get to experience the arrival of the Carro Matto in to town from the nearby wine producing area of Chianti Rufina. Literally translated as “crazy cart”, the Carro Matto is pulled by a pair of white oxen and accompanied by a parade in historical costume, drums, flag throwers and even a cannon!

Early in the day, you will find the Carro sitting near Piazza Duomo but the main events start around 3:30pm. The cart leaves from Palagio di Parte Guelfa and, from there, it will head back to the Piazza del Duomo where it gets a blessing before continuing on down Via Calzaiuoli, making a stop in front of the Church of San Carlo dei Lombardi and ending in Piazza della Signoria (arrival there by around 5pm). There is then exhibitions by the Corteo Storico della Repubblica Fiorentina and by the flagthrowers Bandierai degli Uffizi.

So what is this event with the crazy cart? Today, it celebrates the centuries-old Tuscany tradition of wine-

making but it also reconstructs how wine arrived into town. Since the 14th century, wine was bottled and conserved in glass bottles called “fiasco” that have a round, pear shaped bottom and long neck. They are the round wine flasks that became a symbol of Tuscan wine across the world. They hold precisely 1 3/4 liters of wine and were made and kept in the center of Florence: the corner of Via Condotta with Via dei Calzaiuoli was known as the “Canto dei Fiascai” because many artisans had their workshops or warehouse in the area.”

(Text from: <https://www.visitflorence.com/florence-events/carro-matto-grape-harvest.html>)

## **ESTATE FIORENTINA: THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE**

### **Ongoing**

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I’ve plucked out some of the best from the program and listed them individually throughout this newsletter, but it’s worth having a browse of the whole website and seeing what you like! There truly is too much to list. I find it’s best to go to the calendar, choose the day you want to go out, and then pick from the long selection of options. Have fun!

For the whole program: <http://estatefiorentina.it/>

## **TORRE DI SAN NICCOLO: CLIMB THE TOWER**

### **Until September 30**

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city. It is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.

For Bookings: 055/2768224 or [info@muse.comune.fi.it](mailto:info@muse.comune.fi.it)

Web: <http://musefirenze.it/en/musei/torre-san-niccolo/>

## **THE PERFECT TIME TO VISIT ALL THE STREET MARKETS OF FLORENCE**

Florence is full of bustling markets that are a great place to find bargains, enjoy the atmosphere, or spend the day browsing extraordinary antiques, artisan crafts, and delicious typical foods that Florence has to offer. Florence's markets are an integral part of local life and can be found throughout the many districts of the city. Here are some of the most frequented markets in town:

### **THE SAN LORENZO MARKET**

The San Lorenzo market has it all, but is best known for its selection of leather accessories such as hand-bound journals, wallets, belts, and larger leather items such as hand crafted jackets and fur. The San Lorenzo Market also has a great selection of souvenir clothing, stationary, ceramics, shoes, vintage clothing, and scarves. If you are looking for a deal it is most likely that you will find it here! Don’t be afraid to bargain for a better price.

When: 9:00 - 20.00. The hours may vary slightly depending on the weather and season.



What to buy: Leather goods, jackets, scarves, stationary.

Where: Piazza San Lorenzo

### MERCATO CENTRALE

Florence's central market, Mercato Centrale, was once the main shopping centre in Florence and today it is still the place to find the freshest products and produce. There are stands selling everything from all kinds of fowl, meats (including wild boar), fish and Tuscan products including wine, biscotti, cheese, and salami. Mercato Centrale also has a handful of restaurants located inside that offer fantastic fresh meals at very inexpensive prices. Now, on the upper floor is a cornucopia of shops making ready-to-eat specialties and is open from 10am to midnight.

When: 07:00 to 14:00? Closed Sundays and public holidays.

What to buy: Food (both raw ingredients and prepared dishes to take away or eat at the market).

Where: Piazza del Mercato Centrale, San Lorenzo neighborhood (Also check out the smaller, but similar, Sant Ambrogio Market across town.)

### MERCATO NUOVO AND THE PORCELLINO MARKET

Mercato Nuovo has been around since the 11th century, and was first known as the straw market. A smaller market, it is located beneath the loggia and sells leather goods, t-shirts, scarves, and souvenirs, though the prices are slightly higher than the Mercato of San Lorenzo. It is often referred to as the "Porcellino" market, for the famous bronze statue of a boar, "il Porcellino", located on the south side. Legend has it that if you rub his snout and put a coin in his mouth, you will return to Florence. After years of rubbing, the bronze needed some cosmetic surgery after nose became too thin! You can see a brief and charming film about the new snout here: <https://vimeo.com/144481651>

When: Open everyday 08:00 to 19:00

Where: Loggia del Mercato Nuovo

### FIERA DI OLTRARNO: THE SANTO SPIRITO ANTIQUE MARKET

If you are looking for arts and crafts, antiques, or house wares, this is a great place to look!

When: The second Sunday of every month, 9.00 to 19.00

Where: Piazza Santo Spirito

### FIERUCOLA FARMER'S MARKET IN SANTO SPIRITO

The Fierucola is not just your typical farmers market, it features artisan crafts, as well as organic and biodynamic produce created on a small scale. You'll also find oils, jams, wines, and baked goods. The Fierucola market is a feast for all of the senses and is definitely worth visiting!

When: On the third Sunday of the month

Where: Piazza Santo Spirito

### MERCAETO DELLE PIANTE BENEATH THE ARCHES OF PIAZZA DELLA REPUBBLICA

My favourite market for buying seasonal plants, flowers, and herbs. Located beneath the archways along Via Pellicceria, enjoy the burst of colour and nature that brightens Piazza della Repubblica each week.

When: Every Thursday from 10.00 to 19.00

Where: Via Pellicceria

### ANTIQUES MARKET AT THE FORTEZZA DA BASSO

At this popular antique market you can find almost anything old your heart desires. Located in the beautiful square beside the Fortezza da Basso, you'll find everything from large furniture pieces to old records and coins.

When: Every third weekend of the month (on Saturday and on Sunday)

Where: Piazza Vittorio Veneto

### MERCATO DELLE PULCI

Here you can find furniture and vintage objects from the past like prints, coins and jewellery. It's worth a trip if only to get insights on Italy's past through the artefacts displayed in these cluttered stalls.

When: Monday through Saturday 09:00 to 19:30 and on the last Sunday of the month.

Where: Largo Pietro Annigoni, 50122 Firenze

### LE CASCINE MARKETS

Le Cascine market is situated in the very beautiful Cascine Park, and is worth a visit just to admire the beautiful views. After a day of walking through the cobblestone streets and awing at the amazing architecture it is hard to believe that a green park such as the Cascine exists so close to the city centre. The Cascine Market is the biggest and cheapest market in town! If you're searching for fruits, vegetables, clothing, house ware stands, antiquities, shoes, vintage, or anything else you can think of, this is the place to come!

When: Tuesdays from 07:00 to 14:00

Where: Viale Lincoln in the Cascine Park

### SANT'AMBROGIO MARKETS

Located in Piazza Ghiberti and Piazza Sant' Ambrogio, the market is both inside and outside. Take a walk and find out fresh fruits, vegetables, clothes, flowers, shoes and stalls appliances, then enter if you are looking for fresh meat or fish, pasta, general groceries or good cheeses. Are you hungry? Then you should sit at the inner restaurant (good and cheap). The market is open every weekend (except on Sunday) from 7 to 14.

### THE BEACH IS BACK! EASY LIVING ON THE ARNO

Who needs the sea to go to the beach? We might be landlocked, but Florence has its own beaches located along the Arno River. Naturally, bathing is strictly forbidden, (I wouldn't risk it), but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes one of the coolest place to be in summer.

Easy Living: Piazza Giuseppe Poggi, Florence, Italy

### STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

#### September 3

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## EXHIBITIONS IN SEPTEMBER

### OPEN STUDIOS AT VILLA ROMANA, THE HOME OF LOCAL AND INTERNATIONAL CONTEMPORARY ART IN FLORENCE

#### September 2

**CELEBRATING** 10 years of OPEN STUDIOS at the Villa Romana, with an exhibition and live music.

History of The Villa Romana:

The Villa Romana was founded in 1905 by artists to create an independent forum and to accommodate all forms of artistic expression. The Villa Romana was a counter-model to the awards of the state academies. In 1905 with funds from his circle of artist friends, the painter Max Klinger acquired the neo-classical Villa with its 40 rooms and 15,000 square meters of open ground on the outskirts of Florence to create an artist's residency house. The same year the Deutscher Künstlerbund (German Artists' Association) initiated the Villa Romana Prize to provide artists with a forum for artistic production in Florence. The Deutsche Bank has been the Villa Romana's main sponsor since the 1920's. Since the very beginning the Florentine house has been associated with artists who went on to gain great recognition. For example, Georg Kolbe, Max Beckmann, Käthe Kollwitz, Ernst Barlach and Max Pechstein were among the early guests of Villa Romana before the First World War. From 1939, the Nazi Ministry of Propaganda imposed its fellowship recommendations upon the Villa. Nonetheless, Hans Purmann, then head of Villa Romana, succeeded in creating a haven for artists who fell out of favour with the Nazi regime during the Second World War. The Villa was confiscated by the Allies in 1944.

In 1954 German Federal President Theodor Heuss initiated the re-establishment of the Villa Romana Patrons' Association. The Villa itself was reopened in 1958. Since then, renowned names such as Georg Baselitz, Anna Oppermann, Markus Lüpertz, Horst Antes, Christiane Möbus, Michael Buthe, Katharina Grosse and Amelie von Wulffen have contributed to the reputation of the institution.

From 1972 to June 2006 Joachim Burmeister served as director of Villa Romana. He revived the Villa, opened guest studios and established the new exhibition space "Salone". Angelika Stepken took over as director of the Villa on 1 November 2006. After extensive refurbishment measures Villa Romana was reopened in May 2007.

#### EVENT PROGRAM:

Villa Romana Fellows 2017:

Andrea Bellu/Matei Bellu, Carina Brandes, Kasia Fudakowski, Stefan Pente, Farkhondeh Shahroudi

In the exhibition rooms:

Giuseppe Chiari, All Music is the same

works from the Block Collection

Other projects in the house:

Bassel Al Saadi, Nicholas Vargelis, Mélanie Enrager, Wilhelm Klotzek

In the garden:

Nicholas Vargelis, Untitled (A Theater Without Theater, or How to Light the Lights), 2017, installation and performance

Philipp Plath, Purgatorio, 2016, 300', video installation

Dagmar Varady, Rough, 2017, 11' screening

Azin Feizabadi, GOL-HA, 2005, 10'30", screening

Giacomo Zaganelli, la grande griglia, 2017

Gaetano Cunsolo, As night falls...Ill start to build, 2017, performance

Anna Aurigi, music performance

Tremolino Bar

Music:

Big Bass & Roi Yeli (Mali/ Senegal/ Florence)

Baal & Mortimer with Chris Filippini (Berlin)

DJ Janosch Ulm (Berlin)

Program:

5.30 pm: Guided tour with Angelika Stepken

6.59 pm: Kasia Fudakowski, This is not a Performance, 2014-

7 pm: Opening of the exhibition with René Block

Giuseppe Chiari, All Music is the same

(Radio Papesse: Audio interviews)

8 pm: Carina Brandes with Fränze Hoppe, 15', performance

9 pm: Mélanie Enrager, look what they've done to my song, 1998 -, 7', performance

9.15 pm: Farkhondeh Shahroudi, mountains so high stone saw no stone, seas so deep water no water saw, moon always glittered, 45', performance

10 pm: Wilhelm Klotzek, Puppet Theatre, 30'

10.30 pm: Big Bass & Roi Yeli, concert

11 pm: Baal & Mortimer with Chris Filippini, concert

Kasia Fudakowski, A One Hour Wine Tree (British drinking culture in a Florentine garden), performance

12 pm: DJ Janosch Ulm

For more information: [http://www.villaromana.org/front\\_content.php](http://www.villaromana.org/front_content.php)

**CONTEMPORARY EXHIBITIONS AT SACI: STUDIO ARTS COLLEGE INTERNATIONAL**

## **September 5 until October 9: Molly Di Grazia PHARMAKON**

Opening: Tuesday, September 5 at 6PM

On view: September 5 – October 9, 2017

In the Greek language, a pharmakon can be described as a “drug, poison, medicine, potion, remedy, spell, or cure.” This enigmatic range presents a paradox of both negative and positive meaning, a set of indeterminate opposites. Her installation explores this shifting duality, centered around a question: what helps us vs. what harms us? Di Grazia regularly uses repetition in her work as a way to navigate a balance between calmness and compulsion in our daily rituals – a constant contemporary struggle between self-preservation and fatigue/burnout in a relentless society.

Molly Di Grazia is an artist living and working in Pietrasanta, Italy. Born in 1984 in San Francisco, she moved to New York City in 2002 where she completed a B.A. in Writing at Eugene Lang College of Liberal Arts at The New School. After graduating, she continued her visual/literary practice while working at the Solomon R. Guggenheim Museum in gallery education and accessibility programming before relocating to Italy in 2013 to obtain her MFA in Studio Art (Painting) from Studio Arts College International (SACI) in 2015. She has exhibited around Europe and the United States with a focus on interdisciplinary approach and site-specific installation.

## **September 12 until October 15: Anna Rose PARTY OF ONE**

Opening: Tuesday, September 12 at 6PM

Party of One, a selection of recent video, photography and sculpture works by Anna Rose, suggests a sense of both solitude and playfulness, in which the roles of quotidian objects and familiar symbols are scrambled, entering into a game of shape-shifting mythologies.

Anna Rose (b. 1982, Massachusetts, USA) has lived and worked in Florence, Italy since 2004. She received her MFA from San Francisco Art Institute in 2014. Her work spans video, photography, costume and installation with a sensibility towards the relationship between body and environment, entering into conversation with historical, psychological, and cultural mythologies of place.

SACI: Studio Arts College International Florence

Palazzo dei Cartelloni, Via Sant'Antonino 11, 50123 Florence Italy

Web: <https://www.facebook.com/SACIFlorenceArt/>

## **EXTENDED SUMMER HOURS AND SPECIAL PERFORMANCES AT THE UFFIZI GALLERY**

**Until September 26**

**From: [girlinflorence.com](http://girlinflorence.com)**

“Also on tap for extended hours for visits is the Uffizi gallery. This summer’s prolonged hours run through September 26 every Tuesday. On these Tuesdays, concerts and other exhibitions are offered as brief “intermissions” while visitors navigate the museum’s halls.

There are an excited array of events this month worth attending and you can get the full update on each Tuesday’s performance [here](#).”

## **WHICH MAKES IT THE PERFECT TIME TO SEE:**

## LEONARDO DA VINCI'S MAGIC COSMOS: THE RESTORED ADORATION OF THE MAGI AT THE UFFIZI GALLERY

Until Sept 24

Leonardo da Vinci's Adoration of the Magi is back at the Uffizi after six years of a crafty restoration work and diagnostic inspection carried out by the Opificio delle Pietre Dure, with the financial support of the Amici degli Uffizi. The panel was commissioned from Leonardo by the Austin Friars for their church of San Donato in Scopeto in 1481. The artist's departure for Milan in 1482, however, caused him to leave it unfinished and led the friars to entrust Filippino Lippi with another altarpiece with the same subject, which was completed in 1496. Indeed, after a lengthy preliminary study, Leonardo interrupted the execution and the painting was housed in the Benci family's palace in Florence for some time before entering the Medici's collections. It is the largest panel by Leonardo which has come down to us (cm. 246 x 243). Its restoration not only solved a number of conservation problems but also permitted the recovery of its unexpected colours and full readability, which is extremely rich in enthralling details opening up new prospects with regard to its complex iconographical significance. Alongside Leonardo's Adoration of the Magi, the exhibition also hosts Filippino Lippi's version of 1496 in a fascinating interplay highlighting both the differences in the two masters' temperament and their different interpretation of the same theme resulting from the political and cultural changes occurred in Florence in just over a decade.

Uffizi Gallery

See the [Website for more information](#).

## TESORI DEI GRANDUCHI: HOMAGE TO THE GRAND DUKE, MEMORIES OF SILVER PLATES AT PALAZZO PITTI

Until September 24

"The Tesoro dei Granduchi at Palazzo Pitti launched *Homage to the Grand Duke: Memories of Silver Plates*, on the Feast Day of Saint John the Baptist, Florence's patron saint.

Running until September 24, 2017, the exhibition highlights a collection of silver plates carried out by some of the most significant Roman artists of the era, a testament to the House of Medici's diplomatic relations with Rome between the 17th and 18th centuries. Also on display are numerous drawings, documents and associated pieces.

The lavish plates are known as the *piatti di San Giovanni* ("Saint John's plates") for their use as (strategic) gifts linked to the annual celebration of Florence's patron saint on June 24. Their story goes back to the Cardinal Lazzaro Pallavicini, originally of Genoa, who had lofty aspirations for his family, hoping to elevate himself, his children and descendants to the highest heights of Roman aristocracy. The 1670 marriage of his niece Maria Camilla to Pistoiese noble Giovan Battista Rospigliosi received the blessing of then-Grand Duke of Tuscany Cosimo III de' Medici, which helped Pallavicini tremendously. To recognize the Duke's favor, Pallavicini declared that the Rospigliosi must, over time, provide the Grand Duke with a substantial collection of silver worth about 300 Roman scudi.

Beginning with the death of Cardinal Pallavicini in 1680 and continuing for 58 years, Cosimo III and his successor, Gian Gastone de' Medici, received prestigious silver basins and plates, all featuring stories illustrating the Medici family's splendor and triumphs. Eike Schmidt, Director of the Uffizi Gallery, commented that the plates "represented a celebration of the House of Medici, acknowledging and bearing witness to the great merits in the Tuscan government through figurative representations that connect back to both eternal values and incidental facts."

Text From: <http://www.theflorentine.net/art-culture/2017/06/homage-grand-duke-palazzo-pitti/>

Tesoro dei Granduchi at Palazzo Pitti

Piazza Pitti, Florence

## **LA FABBRICA DELLA BELLEZZA, THE FACTORY OF BEAUTY AT THE BARGELLO**

**Until October 1**

Text from: [VisitFlorence.com](http://www.visitflorence.com)

“The collection of models, expanded by the heirs of Charles, is divided between the Richard Ginori *Manifatture* and the Museum adjacent to the factory, closed May 2014. This set of models and porcelain, kept in the museum, is of immense importance for the history of sculpture. The statues have found an ideal home in Bargello Museum, the first national museum in the Kingdom of Italy, and the most important in the world for collections of Italian sculpture.

The exhibition is divided into six thematic sections, in which the transformation of a sculptural invention into a porcelain is traced.”

Museo Nazionale del Bargello

Official Website: <http://www.bargellomusei.beniculturali.it/>

## **MUSEO NOVECENTO PRESENTS VITTORIO GIORGINI, ARCHITECT (1926-2010): A PROJECT FOR ART / “QUADRANTE” (1961–1964)**

**Until 1 October 2017**

THE MUSEO NOVECENTO RECONSTRUCTS A PORTION OF THE HISTORIC GALLERY DESIGNED BY FLORENTINE ARCHITECT VITTORIO GIORGINI.

A show at various venues throughout the city and more; an occasion not only to rediscover the figure of the Florentine architect Vittorio Giorgini and all that his studies and his work have left to us, but also to rediscover a season abounding in cultural ferment – that of the Florence of the 1950s and 1960s – and its leading figures. Giorgini was an outstanding personality in our city’s cultural panorama in the post-WWII years; *VITTORIO GIORGINI Architetto (1926-2010)*, promoted by the Fondazione Architetti Firenze, B.A.Co. – Archivio Vittorio Giorgini, the Association of Architects of Florence, the City of Florence and Mus.e., is devoted to the architect, to his life and his work. The exhibition will range across various venues in the city and in other localities (from the Palazzina Reale to the Museo Novecento and on as far as Baratti (LI), where some of the most significant examples of Giorgini’s work are to be found). Framing the exhibition proper are meetings, lectures, workshops and collateral shows at various sites in Florence and Tuscany, staged in collaboration with the region’s foremost institutions and with international entities.

For the first time together, the exhibition will feature artworks by – and documents relating to – major 20th-century Italian artists, some of whom are already present with their works in the museum’s collection – such as Corrado Cagli, Antonio Bueno and Alberto Moretti – and other authors of the time, Italian and foreign both, such as the French architect, sculptor and painter, founder and editor of the *Architecture d’Aujourd’hui* magazine, André Bloc, or Chilean architect and painter Robert Sebastian Matta. The paintings in the City of Florence’s civic collections will be shown alongside works on loan from the Galleria Il Ponte of San Giovanni Valdarno and documents conserved by B.A.Co. (Baratti Architettura e Arte Contemporanea) – Archivio Vittorio Giorgini. Displays of project drawings, period photographs, *Bollettini* newsletters, newspaper articles, letters, postcards and catalogues with dedications will permit visitors to trace the unfolding of the Florentine architect’s relations with artists, critics and

intellectuals of his time. An opportunity to learn more about a high-profile figure on the post-WWII cultural panorama and to reconstruct the strategic role played by the Quadrante in the Florence of the 1960s, through full immersion in what was an extraordinary gallery and season for the city, marked by an artistic ferment without equal in modern times.

The museum admission ticket includes admission to the exhibition.

## **MUSEO NOVECENTO TAKES PART IN YITALIA: ENERGY, THOUGHT, BEAUTY**

**Until October 1, 2017**

100 works of contemporary art at Forte Belvedere and around the city. At the Museo Novecento, in the temporary exhibitions hall, works by Mario Merz, Alighiero Boetti and Gino De Dominicis.

**Upwards of one hundred works on exhibition at Forte Belvedere and at several other venues symbolic of our cultural heritage:** a true multi-centre contemporary art museum in the heart of the city, indoors and out, between the Middle Ages and the Renaissance, museums and gardens, funerary chapels and the spaces of political life, galleries and *studioli*, cloisters and crypts.

It is within this context that a number of the works will be shown at the Museo Novecento, the 'natural' venue for this type of exhibition.

**Alighiero Boetti** (Turin, 1940 – Rome, 1994)

Eclectic and cosmopolitan, Alighiero Boetti – or 'Alighiero e Boetti' as he signed himself from 1973 onward – debuted on the Turin art scene in the mid-1960s in the climate of experimentation surrounding the new conceptual avant-garde and Arte Povera.

In 1971, pursuing his innate interest in intellectual nomadism and in far-off cultures, he visited Afghanistan and elected Kabul as his second home. There, he began work on his *Mappe* series: planispheres embroidered by Afghan women, on which each nation is represented by the colours of its flag.

**Gino de Dominicis** (Ancona 1947 – Rome 1998)

'Gino de Dominicis, painter, sculptor, architect, Ancona 1947. His work is characterised by independence from the various currents in art that followed on one another after the war through to today. He exhibited his work for the first time in 1966 and then at several shows in Italy and abroad. By his own choosing, there are no catalogues or books about his work. To the photograph, he attributes no documentary value nor any value as a vehicle for publicising his works.' (from the biographical note sent by the artist on occasion of the 1997 Venice Biennale). A complex, radical personality, de Dominicis is one of the most emblematic and mysterious figures in contemporary Italian art. He debuted in the late 1960s with works in which he combined various techniques for expression and he consistently refused to associate himself with any precise historic-artistic movement.

**Mario Merz** (Milan, 1925 – Turin, 2003)

The self-taught Merz came to the art world in the 1950s, as a painter, after having abandoned his study of medicine. He produced his first installations in the 1960s and by the end of the decade was an undisputed protagonist of the Arte Povera movement, concentrating his 'practice' on use of natural materials and research into primal energies. He introduced to his works a great variety of materials from the natural world, of plant origin (branches, leaves, fruit, . . .), from the animal kingdom (crocodiles, iguanas, and other squamates, . . .), from everyday life (neon, umbrellas, tables, . . .) and from the realm of science (such as Fibonacci integer sequence).

For full information about the exhibition, visit <http://ytalia.musefirenze.it/en/>



For more events and information: <http://www.museonovecento.it/en/>

## **ORDER AND CHAOS: HELIDON XHIXHA IN ORDINE SPARSO**

**Until October 29**

Text from: [visitflorence.com](http://visitflorence.com)

“In the most unexpected place you will come upon these 15 monumental installations and sculptures, which are set up around the city center and in the lush green setting of Boboli Gardens. The artist Xhixha transforms stainless steel, polished until it gleams like a mirror, into incredible abstract forms at once massive and delicate.

His recent success at the Venice Biennale in 2015 and at the 2016 London Design Biennale, together with the prestigious awards he has received, have given Xhixha a position of prestige in the panorama of international art and his works are currently among the most recognisable and sought-after in the context of contemporary sculpture.”

Boboli Gardens, Pitti Palace, Uffizi Gallery

Website: <http://www.gallerieuffizimostre.it/helidonxhixha/servizi-mostra/>

## **LECTURES AND PRESENTATIONS IN SEPTEMBER**

### **A CONVERSATION WITH AUTHOR BARET MAGARIAN AT ST MARKS CHURCH**

**September 12**

An informal discussion about Baret Magarian's novel *The Fabrications*, which has been hailed as "a brilliant achievement" by Jonathan Coe, as "sparkling and resplendent" by Kirkus, and as "dazzling" by the Albion Beatnik Press.

Join a panel of writers and critics for what will surely prove to be an entertaining and stimulating event:

Baret Magarian, author of *The Fabrications*

Patrick Burke, Professor of Philosophy at the University of Gonzaga

Lee Foust, author, and Professor of Literature/Creative Writing

Andrea Sirotti, translator, and expert on Post Colonial Literature

Moderator: Lynn Cole, writer, and marketer

For more information, see [Florence Writers](#)

Free entrance and all welcome.

St Mark's English Church, Via Maggio 16, 50125 Florence, Italy

### **ROUNDTABLE DISCUSSION ON ANIMAL RIGHTS AT SAINT MARKS CHURCH**

**September 21**

Join us for a discussion with local experts on animal rights and what is right for animals. Topics include spaying and neutering your cats and dogs, how to be a responsible pet parent, volunteerism, and the problems surrounding animals in tourism/entertainment.

We invite all those who want to help teach empathy towards animals to others while learning how we, as a community, can have an impact on policy by practicing awareness in our daily lives.

19:00–21:00

St Mark's English Church, Via Maggio 16, 50125 Florence, Italy

More information: <https://www.facebook.com/events/314542605678124/>

## **BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION**

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month. This year the Institute celebrates their centenary, and the month's event program includes:

### **The character, legacy and genius of Michael Faraday**

**13 September 2017 - 18:00**

Lecture in English by John Meurig Thomas

Lord Rutherford said of Michael Faraday that he was one of the greatest experimenters ever; Albert Einstein believed that Faraday was responsible for the greatest change in the intellectual structure of physics since Newton. There is little doubt that Faraday bequeathed a greater corpus of useful knowledge than any other physical scientist. How did it come about that Faraday, a deeply religious man who left school at 13 to become an errand boy and then an apprentice to a bookbinder (a young man who never attended a high school or university and knew no mathematics), could reach such pinnacles? In terms that are intelligible to non-scientists and interested lay persons, the speaker will endeavour to answer the above and related questions.

Sir John once occupied the chair in chemistry created for Michael Faraday at the Royal Institution of Great Britain, of which he was Director. Formerly he was Head of the Department of Physical Chemistry, University of Cambridge and Master of Peterhouse. He is now Honorary Professor at the Department of Materials Science and Metallurgy, Cambridge.

### **A Europe of states or a Europe of getting things done**

**20 September 2017 - 18:00**

Lecture in English by Richard Rose

Whether defined geographically or as a bundle of people, Europe is an abstraction; the European Union is a legal fact. Its institutions provide a framework to get things done but are not of themselves active. Looking at functions shows that there are many different kinds of networks for getting things. Tourist Europe is different from Industrial Europe, and Europeans who communicate in English to get things done are more numerous than the English people who voted to leave Europe.

Professor Richard Rose FBA is Visiting Fellow at the Robert Schuman Centre of the European University Institute and Director, Centre for the Study of Public Policy, University of Strathclyde Glasgow.

### **It's Storytime! Goldilocks and The Three Bears by Robert Southey**

**21 September 2017 - 17:00**

Long ago, in a land far away, there lived a little girl named Goldilocks. She was always prying into other people's business. One day this led her into trouble!

Come to the Harold Acton Library and discover her story.

Reading and activities

For ages 3 to 8, but all ages welcome.

No booking is required, but spaces are limited.

All events are in English and take place in the Children's Room of the Harold Acton Library of The British Institute of Florence. Storytime is open to members of the Library. Membership options include the day card (€6), Junior card (20€), Family membership (1 year €110, up to three family members).

You are invited to the Afternoon Tea in the Library served from 4:30 to 6 pm.

### **EU-UK relations after Brexit**

**27 September 2017 - 18:00**

Lecture in English by Renaud Dehousse

Renaud Dehousse has been President of the European University Institute (EUI) at the Badia Fiesolana since September 2016. Prior to this, he was a Professor and holder of the Jean Monnet Chair of European Law and Political Science at Sciences Po, where he also directed the Centre for European Studies. After studying law at the University of Liège, he obtained a doctorate at the European University Institute.

Before joining Sciences Po in 1999, he taught at the European University Institute, where he led the Academy of European Law, and he also taught at the University of Pisa. He was a visiting professor at the universities of Florence (Cesare Alfieri), Lausanne and at the Law School of the University of Michigan. Renaud Dehousse was scientific advisor to the centre for study and research founded by Jacques Delors, Notre Europe. He was a member of several working parties on the reform of European institutions established by the European Commission and the French Government.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

### **22nd EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE**

**September 6**

This month's host is writer and one of the original Open Mic founders: Lee Foust!

If you're a poet, novelist, performer, playwright, storyteller, or a scrawler of slogans on walls--whatever form your words take--please come to enlighten us! The only limit is time: you get eight minutes in the spotlight. You can also come simply to enjoy the atmosphere, a tasty cocktail, and be surprised and inspired by the performers.

The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission. This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

### **FILM EVENTS IN SEPTEMBER**

## ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: **Dunkirk, Kingsman: The Golden Circle, The Beguiled.**

This month's Special Events/Screenings include: **Eraserhead Restored, David Gilmour: Live at Pompei, Andrea Boticelli and La Musica del Silenzio, Hokusai Dal British Museum, The Quantum Activist.**

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

## SPECIAL SCREENING AT THE ODEON CINEMA TO CELEBRATE WORLD MINDFULNESS DAY

### September 12

On Tuesday, September 12 (at 21), on the occasion of World Mindfulness Day, Odeon Firenze and Wanted Cinema, in collaboration with Essere Pace, present the documentary film **WALK WITH ME**. Narrated by Benedict Cumberbatch, Walk With Me is a trip to the monastic community of Master Zen Thich Nhat Hanh, teaching the ancient art of Buddhist meditation today known as Mindfulness. Made over three years in the monastery in France, but also on the road in the United States, the film shows for the first time the daily life of a 21st century Zen monastery. There, a group of Westerners from many different backgrounds choose to start living by setting up their lives on new values, capable of opening up unprecedented spiritual perspectives. "It is silent and pure; It contains images and sounds that translate into a forgotten concision. I liked how the directors managed to capture and transmit, filmically, the state sometimes unexplained to be awakened" - Alejandro González Iñárritu

WALK WITH ME (USA, 93 ') - A film by Mark Francis, with Thich Nhat Hanh, Benedict Cumberbatch

Original version with subtitles in Italian | Original version with Italian subtitles

Cinema Odeon Florence

## DANCE AND THEATRE FOR SEPTEMBER

### SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue.

This month, see:

**September 14, 15, 22, 22, 28, 29: Musica in Santa Croce, Classical Concert**

**September 17: Caro Andrea Classical Concert**

To see the dates, more concerts, and to book tickets: <http://www.teatroverdionline.it/>

## **MUSIC FOR SEPTEMBER**

### **SONG AND WRITER SHOWCASE MONTHLY AT THE GOOSE**

**September 5 and 19**

"The Song/Writer Showcase" is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets. Florence is filled with creative and talented performers and The Song/Writer Showcase is a bi-weekly event designed to give them a unique and special stage. The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works of musicians and writers (as well as original interpretations) and all singer-songwriters, poets, and authors are invited to come and share their material in this intimate, cozy setting! The menu at The Goose Bistro makes it well worth coming for dinner and the free show, my choice is one of the gourmet burgers.

**September 15: We are thrilled to welcome singer-songwriter Giulia Millanta**, a native-born Fiorentina who now calls Austin, Texas home. A creative and prolific artist, she has released four albums and tours regionally, nationally throughout the USA, and internationally. An accomplished guitarist, Giulia also plays ukulele and sings in four languages. She has been described by critics as being "deeply evocative with a dash of Piaf, a sprinkle of Lady Day, a pinch of Norah Jones and a teaspoon of Medeleine Peroux."

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at [pattiguitar@gmail.com](mailto:pattiguitar@gmail.com)

The Goose Bistro, Via delle Oche 15

More information: <https://www.facebook.com/showcaseflorenceitaly/>

### **CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH**

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: **Love Duets, Carmen, Madame Butterfly, The Barber of Seville, La Boheme, The Marriage of Figaro, Rigoletto, and La Traviata.**

Time: 8:30pm

Price: 30 € seniors 25 € students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

### **OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE**

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century

Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: **Classic, Italian, and Romantic Italian Opera selections.**

For [more information about each event, including the dinner menus, and for ticket bookings.](#)

## **VIVALDI'S FOUR SEASONS CONCERT WITH APERITIVO AT THE AUDITORIUM SANTO STEFANO AL PONTE AL PONTE VECCHIO**

**September 2, 6, 9, 13, 16, 20, 23, 27, 30**

The Orchestra da Camera Fiorentina will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

Before the concert, delight yourself with an 'Aperitivo' in one of the oldest wine shops in Firenze. 'ENOTECA LOMBARDI' is located since 1945, in one of the corners of Piazza Santo Stefano. The 'Aperitivo' is a plate of mixed Salumi and Tuscan cheese with a glass of wine (that could be red or white). The concert will take place at the Auditorium Santo Stefano al Ponte Vecchio, opposite to the wine shop at 08.30 pm.

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

7pm Aperitivo in 'Enoteca Lombardi' (Via Por Santa Maria, 8)

8:30pm Concert at Auditorium di Santo Stefano al Ponte Vecchio

For [more information and for ticket bookings.](#)

## **THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER**

**September 1, 5, 8, 12, 15, 19, 22, 26, 29**

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

[Tickets and more information.](#)

## **EXHIBITIONS OUTSIDE OF FLORENCE FOR SEPTEMBER**

## **LA BATTAGLIA SVELATA; HISTORY THROUGH THE DESIGNS OF LEONARDO DA VINCI, EXHIBITION IN ANGHIARI**

**Until September 17**

*Text from: [discovertuscan.com](http://discovertuscan.com)*

“A new virtual narrative of the historic battle and the lost drawing pad of Leonardo da Vinci representing her in the Palazzo della Signoria in Florence. Leonardo's original sketches of corpus are available to the public in digital format in high resolution.

The Battle of Anghiari was fought on 29 June 1440, between the forces of Milan and those of the Italian League led by the Republic of Florence in the course of the Wars in Lombardy. The battle was a victory for the Florentines, securing Florentine domination of central Italy. Legend tells us that though the battle involved thousands of troops and lasted all day - only one life was lost when a soldier fell off his horse and died.”

**Where:** Museo della Battaglia e di Anghiari

For Hours see [Website](#)

## **LA BELLEZZA FERITA IN SIENA**

**Until October 29**

*Text from: [discoverytuscan.com](http://discoverytuscan.com)*

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces rescued from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

Event Website: <http://www.santamariadellascala.com/mostre/la-bellezza-ferita-norcia-earth-heart-art-quake-la-speranza-rinascere-dai-capolavori-della>

## **CHIANTI SCULPTURE PARK**

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

## **FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR SEPTEMBER**

### **THE OLDEST AND BIGGEST ANTIQUE FAIR IN AREZZO**

**September 4 and 5**

Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month. (from [discovertuscan.com](http://discovertuscan.com))

Website: <http://www.fieraantiquaria.org/>

### **CACIO AL FUSO CHEESE FESTIVAL IN PIENZA**

**September 3**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Pienza Pecorino (sheep's milk cheese) Fair and "Cacio al Fuso" on the first Sunday in September. Pienza makes among the best pecorino in Italy and a wide range of excellent cheeses is available to be tasted and bought during this fair. The Cacio al Fuso is a cheese rolling competition. Cacio is the original Tuscan word for pecorino and the fuso or spindle is the target of the game.

### **GIOSTRA DEL SARACINO (THE JOUST OF THE SARACEN) IN AREZZO**

**September 3**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Giostra del Saracino (Joust of the Saracen) is held twice a year, a night version in June, and another joust on the first Sunday in September. This tournament has its origins in the early 16 C and commemorates Christian efforts to hold back the tide of Islam in the 14 C. A lively and colourful procession of costumed participants is followed by the main event in which eight costumed knights charge towards a wooden representation of the Saracen, aiming to hit the Saracen's shield with lances. The Saracen is mounted on a swivel so that part of the task of the knight is to avoid being struck back. Each pair of knights represents one of Arezzo's four rival districts and their supporters each occupy a side of the piazza. The winner receives a golden lance.

### **SCARPERIA RENAISSANCE FAIR**

**September 3**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Scarperia Renaissance fair and Diotto. On the first Sunday in September the inhabitants of Scarperia in the Mugello dress in renaissance costume in preparation for the festival celebrating the founding of Scarperia by the Florentine republic on the 8th (die-octo) of September 1306. There are numerous demonstrations of renaissance activities such as a fletcher at work. The main processions, flag throwing and games take place on 3 September.



## **THE VIRGIN'S GIRDLE ON DISPLAY IN PRATO FOR THE OSTENSIONE DELLA SACRA CINTOLA DELLA MADONNA**

**September 8**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Prato Display of the Virgin's Girdle. The Virgin Mary's belt, given, legend has it, to the Apostle Thomas when she ascended to heaven, is kept in a magnificent reliquary (Maso di Bartolomeo 1406–1456) housed in the equally beautiful "Pulpit of the Sacred Girdle" (Donatello and Michelozzo) on the external façade the Duomo. It is taken out five times a year amid much religious pomp and mediaeval drum rolling to be shown to the crowds massed on the piazza. These occasions include 8 September (celebration of the nativity of the Virgin Mary) and December 25 and 26. The story of how the girdle arrived in Prato is illustrated in the chapel immediately to the left of the entrance of the Duomo in Agnolo Gaddi's fresco cycle of "The Legend of the Holy Girdle (1392-95)".

## **PALIO DELLA BALESTRA IN SANSEPOLCRO**

**September 10**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Sansepolcro Palio della Balestra crossbow tournament held every year on the second Sunday of September when large numbers of citizens dress in mediaeval costume. This a very ancient competition between the bowmen of Sansepolcro and Gubbio (nearby in Umbria) held in honour of Sant'Egidio (Aegidius), founder and Patron Saint of Sansepolcro.

## **FESTA DELLA ESALTAZIONE DELLA SANTA CROCE IN LUCCA**

**September 13**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Lucca Luminara di Santa Croce (Festa della Esaltazione della Santa Croce) 13 September is the principal event of the year in Lucca and part of a series of festivals during September. It is a devotional procession in which the Volto Santo or Holy Face, a wooden crucifix figure is carried along the streets of the old town centre from the Church Saint Frediano to the Cathedral of Saint Martin, illuminated by thousands of small candles. Afterwards there is the "Mottettone" concert inside the cathedral and fireworks on the banks of the river.

## **FESTA DELL'UVA IN IMPRUNETA**

**September 24**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Impruneta Festa dell'Uva (Grape Festival) - probably the most popular annual event in Impruneta both for natives and tourists. Over the years it lost some of the original rural characteristics but its essential popular nature has remained intact. The most important part of the parade, which usually starts at 3.30 pm, consists of allegorical carts built by the four districts of Impruneta: Fornaci, Pallò, Sant'Antonio and Sante Marie. During the day of the festival, popular dances, performances, tasting of agricultural products and shows of the local handicraft products are held. The "festa dell'uva" is held on last Sunday of September.

## **WINE FESTIVAL IN GREVE IN CHIANTI**

**September 7-10**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Greve in Chianti Chianti Classico Wine Festival (Rassegna del Chianti Classico), this is a show case for Chianti Classico wines that takes place in Piazza Matteotti in Greve in Chianti on the second weekend of September and the preceding Thursday and Friday (7 - 10 September 2017). You buy a glass and are then free to try any wine offered at the many stands.

## **WINE FESTIVAL IN PANZANO IN CHIANTI**

**September 14-17**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Panzano in Chianti Vino al Vino Chianti wine festival is held on the third weekend in September and the two preceding days (14 - 17 September 2017) in the main square of Panzano. Wine from many of the Panzano wineries is available to be sampled. This is a smaller and more informal event than the Greve wine festival in preceding week.

## **FESTA DELL'UVA IN THE VILLAGE OF VAGLIAGLI**

(from [festivals-of-tuscany.com](http://festivals-of-tuscany.com))

Castelnuovo Berardenga Wine Festival held during the last week of September in the village of Vagliagli and with numerous booths for tasting and buying the typical products of this part of Siennese territory, with special attention to the excellent Chianti wine of the area. The parade of allegorical carriages derives its theme from the countryside and the life of the farmers, and is accompanied by local men and women in traditional costumes.

## **ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI**

**Last Sunday of September**

From [VisitFlorence.com](http://VisitFlorence.com): Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

## **VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI**

**First Sunday of September**

From [VisitFlorence.com](http://VisitFlorence.com): We know they call the fair "*April*" ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

## **PISTOIA: CULTURAL CAPITAL OF ITALY FOR 2017**

**Throughout the year**

“Celebrate together with Pistoia! Between classical music concerts, art exhibits, cultural activities, blues & jazz in the town squares and so much more, this stunning little Tuscan town is prepared to show the world their true colors when it comes to their cultural prowess. Each month they are planning over 200 events including theater, music, book presentations, learning labs and more. Check in here every month to see select highlights from the Pistoia calendar.”

Text from: <https://www.discovertuscany.com/tuscany-events/may-in-tuscany.html>

Official Website: <http://www.pistoia17.it/en/>

## INVITATION TO NEWSLETTER READERS

### INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what’s “right” or “wrong” in Florence (or the Newsletter). We can’t promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to [info@pitcherflaccomio.com](mailto:info@pitcherflaccomio.com) or [newsletter@pitcherflaccomio.com](mailto:newsletter@pitcherflaccomio.com)

## SEPTEMBER WISHES

September is the harvest month and you should be out in Tuscany enjoying the fruits of this year’s crop. Despite the lack of rain and early heat, wine makers are optimistic that there will still be a great yield this year! Get out of town and enjoy those wine festivals. You can always rest in October so don’t miss any of the fun this month.

All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

*Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.*



### **SALE – Santa Croce – Historical Center**

Third floor with elevator, good conditions, 230 Sq. Mt. (aprox 2300 Sq. Ft.). 3-4 Bed, 3 Bath. Autonomous heating, air conditioning, elevator.

Asking price 900,000 Euro



### **SALE – Chianti Portion of House – 15 Km South of Florence**

Free standing on three sides, in good conditions of aprox. 120 Sq. Mts (approx. 1200 sq. ft.), plus 20 Sq. Mt (200 Sq. Ft.) of barn and 4 hectares (12 acres) of land. 2-3 Bed, 1 bath. Autonomous heating, garage.

Asking price 390,000 Euro



### **SALE – Farm House Complex – 2 Km South of Florence**

Free standing farm house, in great conditions, aprox. 450 Sq. Mt (4.500 Sq. Ft.) with aprox 3 hectares (9 Acres) of garden and land; 7 bedrooms, 5 bathrooms; Quiet, private and close to Florence

Asking Price 2,000,000 Euro



### **SALE – Bagno a Ripoli - Rosano – 15 Km from Florence**

To be totally refurbished farm complex, for a total of approx. 500 sq. mts (approx. 5000 sq. ft.), surrounded by aprox. 4 hectares (12 acres) of graden and land; water and electricity already in place

Asking price 630,000 Euro



### **SALE – Bolognese Villa – 10 Km north of Florence**

Free standing villa in great conditions, approx. 400 sq. mts (approx. 4000 sq. ft.) surrounded by 1000 Sq. Mt. (10.000 Sq. Ft.) of garden. 5 Bed, 4 bath. Autonomous heating, south exposure and views.

Asking price 1,500,000 Euro



### **SALE – Loro Ciuffena Farm House - 50 Km South of Florence**

Free standing farm house of approx. 260 sq. mts (approx. 2600 sq. ft.) and approx. 40 sq. mts (approx. 400 sq. ft.) of annex surrounded by 2.500 Sq. Mt. (25.000 Sq. Ft.) of garden. 4 bed, 3 bath. Car parking, pool, views.

Asking price 580,000 Euro



### **SALE – Valdarno Villa – 30 Km from Florence**

Free standing villa to be refurbished, 550 sq. mt. (aprox. 5.500 sq. ft.) plus 120 Sq. Mt. (1.200 Sq. Ft.) barn, surrounded by 4 hectares (12 acres) of garden and land. Electricity and water already in place.

Asking price 550,000 Euro