

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

In August the shutters come down and the Florentines escape to the seaside for their annual summer holiday, leaving the city for visitors. While the main theatres and halls close down, the galleries remain open and bursting with exhibitions, and opera sings out through the stunning churches. Find a swimming pool for the day and enjoy air conditioned exhibits in the afternoon, before partying through the nights when it cools down a little. It's the only way to soak up summer in the city!

With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

## SPECIAL NOTICE

### **PITCHER AND FLACCOMIO WEBSITE HAS A NEW BLOG**

Dear Readers,

Finally we have managed to create this Blog that was a long awaited feature of our new web site. We are happy to be able to give you real-time information on what is going on in Florence and Italy in general.

Here we plan on posting all relative information about the Real Estate business, such as buying or selling a property, owning and renting one, everything ranging from rules and regulations, laws and taxes, market trends, or general events taking place in this wonderful city. Everything that could be of interest for home owners in Florence. We hope you will find it useful!

Find the blog here: <https://www.pitcherflaccomio.com/blog/>

## PITCHER & FLACCOMIO PICKS FOR AUGUST

### **BEST EVENT FOR AUGUST: THE WINE TALKS SERIES AT PIAZZETTA DEI 3 RE**

**August 1, 8, 29**

Did someone say free wine tastings with the best information about Tuscan wine, all held in a gorgeous

gorgeous outdoor pop-up bar right in the centre of Florence? I'm there!

The Wine Talks are presented by Ruffino and The Florentine in piazzetta dei Tre Re all summer long.

As Florence comes alive with a summer vibe, Tuscan-American winery Ruffino is launching a responsible drinking campaign in partnership with *The Florentine* and City of Florence.

Don't miss #WineWednesday, an events showcase in Italian and English celebrating the culture of wine every Wednesday from the end of June in piazzetta dei Tre Re, co-curated by Ruffino's Francesco Sorelli and *The Florentine's* Helen Farrell. Follow the Ruffino Cares bike, listen to special guests, enjoy a wine tasting, and get a free alcohol tester as well as trying out "under the influence" visors.

Check out the program here: <http://www.theflorentine.net/lifestyle/2018/06/wine-talks-ruffino-responsible-drinking/>

## **BEST P&F RENTAL PICK FOR AUGUST: AN ATTRACTIVE AND MODERN APARTMENT IN A GREAT LOCATION**

Lungarno delle Grazie is along the river in the heart of the city just around the corner from Piazza Santa Croce and within an easy stroll to most of the city's museums and monuments. Close by are the Sant' Ambrogio open air market, a post office and general shopping. It is also near Teatro Verdi, which hosts many concerts and other performances throughout the year. There is a city bus stop just around the corner.



The apartment is on the 2nd floor (with elevator or 62 steps), measures approx. 55 sq mts (approx. 590 sq.

ft) and consists of: Entrance, Living/dining room (double sofa bed, table for 6/8), Kitchen, 1 bedroom (double bed), 1 bathroom (shower stall, washing machine)

The apartment was totally refurbished in 2018. The furnishings are modern, with white walls and wood doors, door frames and trimmings.

[Read more and see additional pictures here.](#)

## **BEST FESTIVAL FOR AUGUST: THE NEW GENERATION FESTIVAL 2018**

### **August 29-Sept 1**

The New Generation Festival 2018 is inspired by the first ever Corsini festival of 1680. Over 300 years later, the Palazzo Corsini and Gardens welcome you to this year's Renaissance Masque featuring opera, theatre and music to rival the greatest carnivals of the Renaissance. With all-new acoustics and a firmament of rising stars to watch, the New Generation Festival 2018 will be more spectacular than ever.

The Festival is:

A programme of opera, theatre and music played live and streamed including the opera Don Giovanni and Shakespeare's famed Henry V.

An international event in the private Gardens of the Palazzo Corsini - a renaissance masterpiece belonging to one of the oldest families in Florence.

A platform for The Stars of Tomorrow giving young music talents from every corner of the world the chance to shine in a stunning Italian setting; presenting the highest standard of opera, music and theatre in an annual festival.

A festival by new generation artists to inspire new generation audiences.

An annual event that breaks down barriers between generations and brings together all genres of music in one place; from opera to jazz and pop. Our motto: GREAT MUSIC IS GREAT MUSIC.

See the full program [here at the website.](#)

## **BEST TRADITION FOR AUGUST: THE FEAST OF SAN LORENZO**

### **August 10**

San Lorenzo is the co-patron of Florence and every year on 10th August the San Lorenzo district becomes the place of the popular festival par excellence. The Basilica of San Lorenzo, which is also the first consecrated church in the city center, will be the center of all the celebrations.

As always it will be an opportunity for meeting the community with the traditional distribution of watermelon and lasagna in Piazza San Lorenzo, as well as a concert of classical music on the churchyard at the end of the day.

**PROGRAM :**

10.00 am - A representation of the Historic Procession of the Florentine Republic will start from Piazzetta di Parte Guelfa towards the Basilica in Piazza San Lorenzo via Via Porta Rossa, Via Vacchereccia, Piazza Signoria - where it will join the Gonfalone of the City of Florence - Via Calzaiuoli, Piazza San Giovanni, Via Martelli, Via dei Gori.

In the Basilica of San Lorenzo the traditional Holy Mass will be celebrated with the offering of the candles and the blessing of the city.

11.00 approximately - the historical procession of the Florentine Republic will move in the reverse path included in the outward leg of the parade, with return expected at about 11.30 in Piazzetta di ParteGuelfa.

The evening events begin around 7 p.m. (after a celebratory Mass inside the San Lorenzo at 6 p.m.) when the market stalls that line the streets of the square during the daytime are finally rolled away, making room for the festivities. The food is served at 9 p.m.

## **BEST EXHIBITION FOR AUGUST: THE CONFINES OF EDEN, AN EXHIBIT OF FLOWERS AT THE BOTANICAL GARDENS**

**Until September 3**

(From: [theflorentine.net](http://theflorentine.net))

A flower exhibition at the Botanical Gardens with sculptures and installations by fine arts students.

Now in its third edition, the *Flowers* exhibition returns to Florence's Botanical Gardens in via Micheli. Second- and third-year sculpture students at the city's Fine Arts Academy focus on the contemporary theme of borders in this edition titled *The Confines of Eden*.

Open Thursday-Tuesday 10am-7pm; closed Wednesdays and August 15 (Ferragosto).

Orto Botanico

Via Micheli 3, Florence

## **BEST DINING OUT FOR AUGUST: A LIST BY FOOD BLOGGER "CURIOUS APPETITE" OF THE BEST SPOTS STILL OPEN FOR SUMMER, INCLUDING FERRAGOSTO**

"You've probably read about it: Italy shuts down for the month of August. Well, not entirely. Over the last 12 years, I've seen this shift of cities being less of ghost towns. My first visit to Italy was 2005 in Florence during August- can't remember noticing this apocalyptic country closure. But in 2007 I was studying in Perugia for the summer and I definitely witnessed the city empty gradually through July until August arrived and all there was left were the tumbleweeds and overheated classrooms (and professors). The last years, I've noticed a shift of closures becoming less month-long to 10-14 days, or less.

This post is my handpicked guide to restaurants in Florence open in August- all month long. Bear in mind Ferragosto, the 15th of August/Assumption day, mostly everything in town will be closed similar to the Christmas effect. The listings I've handpicked are restaurants who confirmed being open all month, some even the 15th. Some will be closed or will decide last-minute to close for the 15th so better to call ahead when you make a reservation or if you plan on stopping by."

Take a look at [the detailed list here](#) that includes Restaurants, Pizzas, Panini, Wine Bars, Beer Bars, Food Courts, and Gelato.

## **BEST OF THE REST FOR AUGUST**

## **SWIMMING IN FLORENCE: POOLS, POOLS, WHERE ARE THE POOLS?**

It's too hot to function some days in the city, and the need to find a pool is relentless, unless you're lucky enough to have a friend with one at home or a hotel with great amenities! If you're on the search for a quick dip, here are your best options. One small note: most pools now require a swimming cap for use.

### **Le Pavoniere**

The famous swimming pool of La Cascine park, with a restaurant, bar, open air swimming pools, and an outdoor stage for a nightclub set up during the summer nights.

Open Every Day from 10.00 until 18.30

Full price: 8.00 euro, Festivi: 10.00 euro

Via della Catena 2, La Cascine park, Web: <http://www.lepavoniere.it/piscina/>

### **La Piscina Comunale di Bellariva**

Three pools to enjoy including a 50m olympic pool, a learning pool, and a play pool, with 3.5 hectares of park, bar, and restaurant for relaxing.

Open Monday to Friday 10.00-18.00, Saturdays, Sundays, Festivi: 09.30-19.00

Full price: 7.00 euro

Lungarno Aldo Moro 6, San Niccolo, Web: <https://www.facebook.com/piscinabellariva/>

### **Rari Nantes Florentia**

The reopening of the bar and restaurant area means that after the pool you can enjoy parties every night on the Arno

Yoga Dolce: Tuesdays and Fridays 09.00-10.00, Aperiyyoga: Tuesdays and Thursdays 18.00-19.00

Full price: 7 euro, Festivi: 8 euro

Piscina Gigi Raspini, Lungarno Francesco Ferrucci 24, Web: <https://www.rarinantesflorentia.it/>

### **Piscina Poggetto-Flog**

Via Michele Mercati 24b

Open every day from 10.00-19.00

Monday to Friday: 8 euro full price, Saturday, Sunday, and Holidays: 9 euro, Web: <http://www.flog.it/piscina.htm>

### **La Costoli**

The Costoli swimming pool in Campo di Marte will be open to the public until the 31st of August.

Monday: 14.00-18.00, Tuesday, Wednesday, Friday, Sunday: 10.00-18.00

Thursday, Saturday: 10.00-20.00

Full price: 8 euro, Festivi: 9 euro

Viale Pasquale Paoli, Campo di Marte

### **B-Side and Klab**

This is the only reason I might pay for a gym membership - to use the swimming pools. Spread across

several locations, both companies have a few swimming pools on site, plus you get to use all the other benefits as well like sauna, steam room, turkish baths, oh, and equipment for exercising if that's your thing! Check out their websites for all the details:

B-Side: <http://www.bsidesporting.it/centri/firenze-campo-marte/>

Klab: <http://www.klab.it/en>

## **SENSATIONAL COOKING CLASSES AT MAMA FLORENCE, PAIRED WITH WINES CHOSEN BY FILIPPO BARTOLOTTI, AUTHOR OF NEW BOOK "DI CHE VINO SEI?"**

### **Every day**

I had the luck to tag along to one of Mama's gorgeous cooking classes, which ends with a four course meal paired with local wines. This chic cooking school was founded by Vanessa Hold, an American agronomy consultant and dendroconologist who was "made in Tuscany" where she was raised, together with Filippo Bartolotta, who you might know as the acclaimed and down-to-earth sommelier who arranged the wine tasting for the Obama family on their recent visit to Florence. He's also just released a book for lovers of archetypes and wine, "Di Che Vino Sei?", where you can work out if you're a Warrior, a Sage, a Normal Guy, or more - as a way to find the perfect wine for you.

Hold and Bartolotta also run Le Baccanti Tours, for serious wine and food lovers looking for the ultimate gourmet experience. But back to Mama! Their team of experienced Italian chefs run courses in everything from Pasta Making to Seafood to Traditional Tuscan dishes - and I was extremely glad that I wore a very stretchy skirt to the class. After indulging in panzanella salad, hand-made ravioli filled with garlic potato, fresh and generous Italian meatball (without breadcrumbs) served inside a seasonal zucchini, and the fluffiest whipped pudding with strawberries and aged balsamic with apple drizzled all over the top. Add to that the best of local prosecco, Vernaccia, and a fine Chianti, and it was lucky that I live nearby because I practically rolled home.

Extra brilliant for me was that food sensitivities were not a problem - special gluten free ingredients were selected so I didn't miss out on a thing, and I am now the master of a simple and delicious gluten free fresh pasta recipe which is much coveted by my friends! Probably the best part of these classes (after the massive gourmet indulgence) is the strangers you meet and share a meal with. The conversation with people from across the world, who may even become new friends, all brought together around the dinner table is fun, charming, and the best part of any holiday.

Check out all their [classes and the schedule here](#).

For a luxury tour see the [Le Baccanti website here](#).

To buy Bartolotti's book, try [the IBS website](#).

## **UFFIZI GALLERY GUIDED VISIT AT SUNSET INCLUDING DINNER WITH A VIEW**

### **August 7, 21, 28**

Take the opportunity to live a memorable and unusual visit experience, admiring astonishing works of art in the relaxing evening time!

You can't leave Florence without visiting one of the most famous art galleries in the world. Among the



precious exhibition halls of the Gallery, the most renowned one contains the refined works by Botticelli, amongst which the absolute masterpieces: 'Primavera' and 'Birth of Venus'. Once the guided tour is over, it is possible to stay in the museum.

Duration: Approx. 1 Hour and 30 minutes inside Uffizi Gallery + Dinner Time (Tour starts 18.30, and dinner at 20.00)

Includes: Assistance at the Meeting Point, Guide, Museum entrance ticket with advanced booking fee (guaranteed admission and skip the general entry line), 3 course dinner with Piazza Signoria view - set menu - (drinks not included)

[More information and bookings.](#)

## **SECURE YOUR INVITATION TO THE CULTURAL SALON, FIRENZE, BACK WITH ITS SECOND SEASON OF EXCLUSIVE EVENTS**

### **Throughout August**

Although the cultural salon can find its roots in both the Ancient Greek and Roman cultures, it gained its true momentum in 16th century Renaissance Italy where salons became important centers of artistic, political and philosophical innovation.

The salon has been defined as a gathering of people under the roof of an inspiring host, held partly to amuse one another and partly to refine the taste and increase the knowledge of the participants through conversation.

Cultural Salon Firenze is a centre of social and intellectual exchange for the curious and cultured citizens of the world who chose to make Florence their home, a place where you can meet inspired denizens and partake in new cultural experiences together.

The invitation-only membership is open to you and to your friends who are seeking a sort of club whereby you can gain access to the best of Florence.

Read all about their events here: <https://www.culturalsalonfirenze.org/english/>

## **ESTATE FIORENTINA 2018, THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE**

### **Ongoing**

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. Every day you can select from between ten or twenty events, from music to art to theatre to dance and more. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the selection of options. Have fun!

Highlights for this month:

### **BALAGAN CAFÈ: '18 IL RACCONTO DELLA VITA**

2 and 30 August, 2 September

Apericena from 19.30, conference at 20.30, concert 21.30

by the Jewish Community of Florence

The Garden of the Synagogue returns to open up to the city with the fourth season of Balagan Cafè that will propose a series of encounters, concerts and food and wine events, on Thursday evenings.

The theme of the Balagan Cafè 2018 is "Storytelling"; the Jewish community chose to interpret it in the sense of the story of Jewish life in Italy and in Europe in the 1900s, through the narration of the many anniversaries that are celebrated in 2018. The title of the exhibition this year is: ' 18: the story of life , playing on the fact that in Kabbalistic tradition that links the words to numbers using the Hebrew mathematical interpretation, 18 is a famous and significant number, corresponding to word chai , life.

### **FREEDOM IS THERAPEUTIC: MULTIDISCIPLINARY FESTIVAL**

FREEDOM IS THERAPEUTIC is a multidisciplinary Festival that will take place in San Salvi from June to September 2018. It is the edition n. 20 of Summer in San Salvi. In it, there are Theater (with own productions and hospitality), Live Music (partly with La Chute), Dance, Cinema, Visual Arts and in September the Festival Different Stories. Among the artists present: Scientific Theater, Pilar Ternera, Diesis Teatrango, Mascarà, Nada, Nata, Miela, delle Selve, Lemming Theater, Invito Theater, Stalker, Peripheral, Aria Theater, Potlach, Riccardo Tesi, Lilac for people, Thalia Zedek , Paolo Benvegnù, Letizia Fuochi, Massimo Bubola, DirtMusic, Edda, Marco Parente, Lydia Lunch, Angela Baraldi, Massimo Carlotto, Matt Elliott, Alessia Arena, Orchestrina of very easy.

Web: <https://estatefiorentina.it/events/la-liberta-e-terapeutica-10/>

For the whole program: <http://estatefiorentina.it/>

### **FREE YOGA CLASSES AT LA CASCINE PARK**

This group was born with the intention of sharing a common passion, Yoga, with as many people as possible. A rotating team of yoga instructors from studios all over Florence and Tuscany come to present classes free to the public every Monday, Wednesday and Friday, in the months of June, July, August and September.

Classes start at 7.15 pm and end at 9.00 pm, on the grass surrounding the Fountain of Piazzale del Re. Bring a mat or a beach towel and the desire to feel good together!

Participation, free and free, in the sessions, means that participants must take complete responsibility for their own safety, while the teachers are required to stay within the levels of a lesson suitable for everyone.

\*\*Pitcher and Flaccomio tip: Bring mosquito repellent to ensure a more comfortable class!

Find the group [here on facebook](#).

### **TORRE DI SAN NICCOLO: CLIMB THE TOWER**

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city ? it is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.



For Bookings: 055/2768224 or [info@muse.comune.fi.it](mailto:info@muse.comune.fi.it)

## **THE BEACH IS BACK! EASY LIVING ON THE ARNO, AND POP UP BARS ALL ALONG THE LUNGARNO**

Florence has its own beaches along the Arno River. Naturally, bathing is strictly forbidden, but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes the coolest place to be in summer.

Don't miss all the new pop up restaurants and bars with stages for music, all stretched along the opposite side of the river along Lungarno della Zecca Vecchia (just along from our offices!). See you there for those great balmy evenings with a refreshing drink in hand.

## **OFF BAR RETURNS TO LAGO DEI SIGNI WITH A FULL SEASON OF COCKTAILS, FOOD, LIVE MUSIC, CINEMA AND MORE**

The Off Bar, the summer space at Lago dei Cigni, reopens its doors and brings with it several new features: a new structure, new furniture, a new cocktail list with a special section dedicated to mojitos, a new proposal of food (it will be possible to have an aperitif or dinner with a wide choice of schiacciatine and taglieri), the imminent opening of Tramvia line 3 (it will stop right in front of the space) and a new weekly program.

On Mondays: OFF CINEMA .

Tuesdays: "JAZZ OF A MIDSUMMER NIGHT".

Wednesdays: Dedicated to 360 ° reggae music and will be curated by the Livornese Immiroots Sound System.

Thursdays: Aperitivo signed by Bossy to enjoy a drink at sunset.

Fridays: Aperitif Sound by Francesco Profeti and Davide Calamai, for years a must-do for friday night.

Saturdays: Dedicated to bands and live performances , with the frequent presence of "guest artists".

Sundays: "jam at the Swan Lake" , a meeting of musicians coming from the Tuscan conservatories, and already well-established and well-established names of the current local scene.

[More information here.](#)

## **PIAZZA DEL CARMINE RESTORED**

From: [theflorentine.net](http://theflorentine.net)

Following extensive renovation work, piazza del Carmine has been restored as a civic space. The renovations consisted primarily of upgrading the paving throughout the piazza, including a slightly raised pedestrian area compared to the U-shaped road that now surrounds the square, designed to discourage unauthorized parking and soon to be reinforced with studs.

The pedestrian area, which runs up to the porch of the church of Santa Maria del Carmine, is now paved with ochre-coloured stones that were recycled from the piazza itself, and includes a green area, with 23 trees opposite the church, aimed at offering the effect of a small wood in the heart of the city.

Even the four newly-installed benches were designed with their own hint of history: each is engraved with references to four important moments in the life of the piazza, including its foundation by the Carmelites, Masaccio's frescoes, the cycle painted by Rosai and the work of Florence's roadmen. To complete the renovation, the City of Florence launched a call for bids to create an artistic fountain, the winner of which will be announced soon.

To account for the removed parking spaces, Mayor of Florence Dario Nardella underlined the recently regained spots available on the nearby lungarno and in piazza del Cestello.

## **#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH**

### **First Sunday of the month**

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## **EXHIBITIONS IN AUGUST**

### **LAST CHANCE TO SLIDE INTO THE FLORENCE EXPERIMENT**

#### **Until August 26**

(Text from: [theflorentine.net](http://theflorentine.net))

Site-specific research project on empathy between humans and plants, carried out by German artist Carsten Höller and plant neurobiologist Stefano Mancuso involving two monumental playground-style slides open to the public

Palazzo Strozzi is bringing new meaning to that tongue-in-cheek term "Renaissance playground." The courtyard is preparing to host two towering slides taken straight from our childhood fantasies. But The Florence Experiment, title of the exhibition, is far from child's play: it's an innovative research project carried out by German artist Carsten Höller and plant neurobiologist Stefano Mancuso. Visitors will have the chance to slide down the structure from a height of 20 metres; their emotional reactions will be

recorded and compared with those of plants to examine the empathetic possibilities between humans and plant organisms. The project won't be confined to the courtyard: the undercroft will host a cinema component, still related to Stefano Mancuso's studies on plant intelligence

## **NEW ROOM FEATURING LEONARDO DA VINCI OPENS AT THE UFFIZI**

After the arrangement of the new rooms dedicated to Caravaggio and the 17th-century painting, and the one devoted to Michelangelo and Raphael last month, a new room hosting Leonardo da Vinci's paintings has been inaugurated today, 9th July 2018.

According to Vasari, it was 1504 when young Raphael arrived in Florence in order to admire Leonardo's and Michelangelo's preparatory cartoons for the two famous Battles of Anghiari and Cascina respectively, which were to be frescoed in Palazzo Vecchio.

Hence it was an extraordinary and unique moment in history, when the three geniuses happened to meet together in the city of Florence. And, as it is, from today those three giants of the Renaissance can finally meet again and be admired in two new adjacent rooms on the second floor of the Uffizi.

As in the case of Michelangelo and Raphael, also Leonardo's paintings are preserved in special climate-controlled cases saving the artworks from the humidity and heat produced by tourists' flow. Besides their glasses are anti-glare too, which allows visitors to get so extremely close to the paintings to almost touch them.

On the left is the Baptism of Christ, executed for the Church of San Salvi in Florence in 1475/78, where young Leonardo collaborated with his master Andrea del Verrocchio realizing the angel in profile.

On the opposite wall is the Annunciation, from the Church of Monte Oliveto, where the angel is so real and alive to project his own shadow over the meadow in bloom while he is landing and closing his fans, apparently reproduced after studying real birds' anatomy. On the background is a sea landscape with mountains, one of the most beautiful ever represented by the artist in his career.

In the centre is the recently restored Adoration of the Magi, commissioned by the Augustinians for their Church of San Donato a Scopeto and left unfinished when Leonardo had to move to Milan in 1482. Yet it is this very state that allows to follow Leonardo's mind's creative processes, in all his sketches, ideas, second thoughts and reconsiderations.

[Read more here.](#)

## **FRITZ KOENIG RETROSPECTIVE AT THE UFFIZI GALLERY**

**Until October 18**

The Uffizi and the Boboli Gardens in Florence are to host, from 21 June to 7 October 2018, the most extensive one-man retrospective ever devoted to the man who created "The Sphere" at the Twin Towers in New York.

From 21 June to 7 October Florence will be celebrating Fritz Koenig, an artist whom many consider to be one of the most important sculptors of the 20th century, in a major one-man retrospective that is the first exhibition of his work since his death. The exhibition will be hosting a large number of his works in the magnificent vegetation of the Boboli Garden and in the rooms of the Uffizi Gallery, comprising both sculptures and drawings and, for the very first time, including work from the last forty years of his life.

Eike Schmidt, the Director of the Gallerie degli Uffizi, was only too happy to offer the areas under his jurisdiction for this outstanding occasion.

The bronze, stone and corten steel of Koenig's monumental sculptures impart rhythm to the spaces of the mother of all Italian-style gardens, offering visitors the precious interweave of their smooth or rough forms, often seemingly unstable yet mastering a carefully studied imbalance, against a backdrop of unique views in a setting of hedges, majestic trees and sweeping lawns.

Exhibition venues

The Uffizi and the Boboli Garden, Florence

[More information and ticket bookings here.](#)

## **UFFIZI LIVE 2018: LIVE PERFORMANCES AMONGST THE ARTWORKS EVERY TUESDAY EVENING**

**Until September 25**

Just presented the third edition of “Uffizi Live”, the summer festival of live performances taking place on each Tuesday evening from 7pm to 9pm from 12th June to 25th September. From digital art installations to theatre, from dance to music, all the performances are internationally oriented: be they played by famous or rising artists, all of them are based on a common interplay between different cultures and traditions in search of new ways of enhancing the Uffizi’s art collection. This is the very aim of the “Uffizi Live” summer festival since its first edition: creating site-specific performances as a dialogue with artworks is the key for a new way of enhancing and fostering art. Actors, dancers and every kind of performers have applied for the 2018 call: more than 550 projects have been sent, and Director Eike Schmidt said he is really flattered: “It is quite moving to realize how many creative energies have been dedicated to our art and treasures. I’m willing to arrange a full year of live performances conceived in specific relationship between the artworks preserved in all the museums of the Uffizi, Pitti Palace and the Boboli Gardens.

Read the [Program](#)

## **TRACES 2018: LETTING FASHION DRIVE YOU, AT PALAZZO PITTI**

**Until December 31**

The “selection” of garments and accessories in *Traces 2018. Letting fashion drive you* is based on the same formula as last year’s edition: traces left by modern sculptures and painting alongside an itinerary devoted to fashion in a series of fast-paced juxtapositions, some of them natural and logical, some of them shocking

and conflicting, between textile artworks from the Museo della moda e del costume, sculptures and paintings from the Modern Art Gallery’s collections. Some of them conjure up purely evocative images, others fuel mutually intriguing dialogue. But this time the garments come chiefly from daily life, pret-à-porter wear, some of which was even manufactured in series rather than exclusively as unique one-of-a-kind pieces.

The sections have been indicated with brief flashes taken from a broader dictionary of verbs of action, nouns or simple attributes. Only the first room retains its colours of nature - flowers from the previous selection, just as the paintings on the walls in this room and in the two rooms before the entrance are

unchanged, thus imparting a sense of continuity, almost as though it were a second chapter unfolding through the rooms, occasionally in a peaceful and seemingly understated manner, but in reality the whole tour moves forward in flowing, linear fashion. In conjunction with the Elegance of Speed, Photographs from the Archivio Locchi show currently on at Palazzo Pitti, we have put together a small corollary in the section devoted to the passion for travelling, the means of transport and the etiquette of fashion that drives us even in that situation, just as it should drive us on every occasion, prompting us never to trade caring for our appearance even for the practicality and usefulness of clothing designed for the purpose, but always to allow time for taste and style.

The exhibit is included in the Pitti Palace [ticket price, more information here.](#)

## **MUSEO NOVECENTO PRESENTS THE FIRST ARTIST OF THEIR SOLO CYCLE, EMILIO VEDOVA**

**Until September 6**

The Solo Cycle will draw from the wealth of works in Florence's civil collections, and offer a brief portrait of a great master of the 20th century. Exhibitions drawing from the stores alternate with others organised to host personalities not represented in the collection to allow the project, which is debuting in conjunction with reorganisation of the layout of the Museo Novecento, to respond to the dual need to build new narrations around the artists whose works are conserved at the museum and to integrate the exhibition calendar, to fill the gaps that have characterised the civic collections since they were first assembled.

The first appointment, curated by Luca Pietro Nicoletti, focuses on two high points of Vedova's career: the significant nucleus of early works by Venetian painter Emilio Vedova, from the museum's Alberto Della Ragione Collection, painted in 1942 as free exercises in copying and rereading the *teleri* produced by Tintoretto for the Scuola Grande di San Rocco in Venice, and the season from the late 1950s to the early 1960s.

Concerning Vedova's relationship to the Renaissance master, Sergio Risaliti has this to say: 'Tintoretto is to Vedova as Michelangelo is to Pollock, a relationship, the latter, pointed up by the *Jackson Pollock. La figura della furia* (*Jackson Pollock. The Figure of the Fury*) exhibition held here in Florence in 2014 at Palazzo Vecchio.'

[Tickets and more information here.](#)

## **GONG. ELISEO MATTIACCI AT FORTE DI BELVEDERE**

**Until October 14**

Following the celebrated monographic retrospective exhibitions of Giuseppe Penone, Antony Gormley and Jan Fabre, and of the collective Ytalia, this year the battlements and the villa of **Forte di Belvedere** in Florence will host *Gong*, an imposing retrospective exhibition dedicated to **Eliseo Mattiacci** (Cagli, 1940), one of contemporary art's major protagonists, included among the pioneers of Italian avant-garde of the late Sixties, craftsman of experimentation and renewal in sculpture, inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

A monumental presentation of twenty sculptures exhibited outside the fort and within the villa, in addition



to an extensive collection of drawings, about eighty, which, for the first time ever, allow the public to admire the always supreme graphic activity of Mattiacci. It is an almost shamanic exercise, aimed at exploring the sublime of the cosmos, the orbits of the planets and stars, the rhythms and geometries that belong to the infinite universe, so as to draw stellar maps that today, just like millions of years ago, also function in symbolic, ritualistic terms. From his earliest works, iron sculptures that are actual assemblies of a new, as yet unseen archaism, Mattiacci has understood how to blend and reunite gestures that are human and those of the metaphysical imagination with the unfathomable nature of life in the universe and with the immeasurable energy of matter and among the stars, with the cosmic cycle of life and death, that of being and nothingness, the forces that are visible and those not still invisible in space and time, such as magnetic attraction and gravity.

[More information and tickets here.](#)

## **OPEN FIELD, ELISIO MATTIACCI, PRESENTED AT THE MUSEO NOVECENTO**

**Until October 14**

On the occasion of the exhibition, Gong, an anthological exhibition of works by Eliseo Mattiacci at the Forte di Belvedere, the Museo Novecento is hosting on the second floor of the museum complex a number of significant works from the artist's mature period: the sculpture "Per Cornelia" (For Cornelia, 1985), the large drawing "Occhio del Cielo" (The Eye of the Sky, 2005), two works on paper "Esplorare" (Exploring, 2007), and "Poesia" (Poetry, 1972-73), and the video work "Richiami" (Bird Calls, 1972).

One of the pioneers of the Italian avant-garde in the late Sixties, Mattiacci is an artificer of experimentation and renewal in sculpture and stands as an inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

## **NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI**

**Until March 2019**

(From: [artnet.com](http://artnet.com))

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

The first two exhibitions at the Casamonti Collection are being organized by Bruno Corà, the president of the Fondazione Alberto Burri. Corà has selected the painting by Giorgio de Chirico, *Deux Pigeons* by Picasso, and several works by Lucio Fontana for the inaugural show. It will be followed by an exhibition focusing on post-1960s art, which will feature works by Keith Haring, Anish Kapoor and Jean-



Michel Basquiat as well as later works by Fontana. Alongside these, the collection will also be showing an important body of works by the Arte Povera conceptual artist Alighiero Boetti. Casamonti was a personal friend of the artist.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

## **CONVITI E BANCHETTI AT MUSEO STIBBERT**

**Until January 2019**

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here](#).

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

## **LECTURES AND PRESENTATIONS IN AUGUST**

### **OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE**

**First Wednesday of the Month**

The Special Guest host for August is our treasured regular, David Orr.

This is one of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

## **FILM EVENTS IN AUGUST**

## **OUTDOOR CINEMA AT PIAZZALE DEGLI UFFIZI AND CINEMA TASCABILE**

Cinema Tascabile:

The cinema goes to the suburbs of Florence, the most beloved films of the Tuscan cinema, arriving in the squares and gardens of the four suburban neighborhoods

The Florentine Summer with the Kansassiti association brings Cinema for the second year in a row thanks to the Pocket Cinema Project.

From 16 July to 9 August , h. 21.30 the quarters Q2, Q3, Q4 and Q5 will host in their squares and gardens of the real summer arenas, through a "portable cinema", the symbol of the initiative, in fact it is a van that will transport the projector in various places ( Giardino Villa Arrivabene - Q2, garden in front of the Q3 headquarters, Piazza Crezia - Q4, Piazza Coop Le Piagge - Q5 ) and whoever wants, can bring their own favorite chair from home, the neighborhood cinema arrives, if the residents do not go to the cinema the cinema to go to them and to free admission!

Web: <https://estatefiorentina.it/events/8608/>

Open Cinema at Piazzale degli Uffizi:

The international media described it as the most beautiful cinema in the world and it is no coincidence: the big screen of "Apriti Cinema!" Is about to be rekindled in the Uffizi square. After the great success of last summer, with 24 events sold out, the new edition of the film festival widens the borders, promising a month and a half of projections, from the day after San Giovanni (25 June) to the Liberation of Florence (11 August) , and alternating original language films subtitled with more pop films. A program able to revive the prestigious arena not only by tourists queuing for the Uffizi Gallery, but also and especially by Florentines doc, not always accustomed to frequent the historic center. Leading the Spazio Alfieri project, together with Screen of the Art, Festival dei Popoli, Premio Fiesole, Map of Creation, NICE, Fondazione Sistema Toscana. Confirmed the formula of free admission while seats last.

Web: <https://estatefiorentina.it/events/apruti-cinema-al-piazzale-degli-uffizi/>

## **MUSIC FOR AUGUST**

### **CONCERTS BY THE ORCHESTRA DA CAMERA FIORENTINA**

#### **August 1 and 2**

Hear the famous works by the greatest masters of classical music performed by talented soloists, accomplished singers and the Orchestra da Camera Fiorentina in the most important venues located in the magnificent city of Florence.

Program

- Piovani, Nicola Selected works
- Rota, Nino Selected Works
- Morricone, Ennio Selected Works

Teatro Romano di Fiesole, Florence - Main Hall

[More information and tickets here.](#)

## **CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH**

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

**This month's program includes: Love Duets**

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

## **OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE**

**Various dates throughout the month**

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

## **VIVALDI'S FOUR SEASONS AT THE AUDITORIUM SANTO STEFANO**

**Many dates throughout August**

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio.

Program

- Bach, Johann Sebastian Air
- Mozart, Wolfgang Amadeus A Little Night Music > A Little Night Music, KV 525
- Vivaldi, Antonio The Four Seasons > The Four Seasons, op. 8
- Vivaldi, Antonio The Four Seasons > 'Spring' from The Four Seasons, op. 8, no. 1
- Vivaldi, Antonio The Four Seasons > 'Summer' from The Four Seasons, op. 8 no. 2
- Vivaldi, Antonio The Four Seasons > 'Autumn', from The Four Seasons, op. 8 no. 3
- Vivaldi, Antonio The Four Seasons > 'Winter', from The Four Seasons, op. 8 no. 4

The Auditorium of Santo Stefano at the Ponte Vecchio

Piazza Santo Stefano

[More information and ticket bookings here.](#)

## **THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO**

### **Various dates throughout June**

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

## **EXHIBITIONS OUTSIDE OF FLORENCE FOR AUGUST**

### **GALLERIA CONTINUA PRESENTS A FULL CONTEMPORARY PROGRAM IN SAN GIMIGNANO INCLUDING ANISH KAPOOR AND DANIEL BUREN**

A contemporary and international art gallery in the heart of Tuscany!

Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. This choice of location provided scope for the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones.

#### **Daniel Buren and Anish Kapoor**

##### **Until September 2**

With the exhibition Daniel Buren & Anish Kapoor, Galleria Continua pays tribute to two of the most significant figures of the international art scene – artists whose work has had an enduring impact on art from the 20th to the 21st century. The exhibition sees the first collaboration between Daniel Buren and Anish Kapoor in the creation of a joint composition.

#### **Carlos Garaicoa: “Abismo”**

##### **Until September 2**

Galleria Continua is pleased to host Abismo, an exhibition by the Cuban artist Carlos Garaicoa, in its San Gimignano gallery. A moving reinterpretation of the most unhealable wound of the twentieth century, this video was presented for the first time last year as part of the artist's solo public exhibition at the Merz Foundation of Turin. A renowned international art platform has placed Abismo among the best works of 2017.

#### **Ornaghi and Prestinari: “Keeping Things Whole”**

##### **Until September 2**

“A strange melancholy. An unfulfilled desire. Two sleeping figures, lares of the hearth, surrounded by things. Keeping things whole (united and complex). Fragments, at times contradictory, of world: work, invention, new and scrap, ancient and technological, nature. There is nowhere else, there are no distinct categories. They are all aspects, parts, of one same complexity. A brief wander, a stroll around the house,

between elements and materials, techniques and situations, almost micro-accounts of a paradoxical and concrete reality bridging the quotidian and the void.” Ornaghi & Prestinari

### **Michelangelo Pistoletto: “Oltre Lo Specchio”**

**Until October 21**

Galleria Continua is pleased to welcome back Michelangelo Pistoletto, one of the leading artists on the international art scene, to its exhibition spaces. After his first show in Beijing in 2008, Pistoletto is returning to the space in the 798 district with some new and interesting projects that offer a number of fresh ideas while at the same time looking back to earlier works. The whole show is pervaded by an expressive coherence that is naturally articulated in the use of the mirror.

### **IN LUCEM VENIET, A STUNNING LIGHT SHOW IN THE CATHEDRAL OF SIENA’S DUOMO, AND THE CATHEDRAL FLOORS UNCOVERED FOR TWO SPECIAL OCCASIONS**

**Until October 28**

*From: [arttrav.com](http://arttrav.com)*

Giorgio Vasari called the Siena Duomo floor “the most beautiful, big and magnificent that has ever been done.” Normally this floor is covered by carpets to protect it from the footsteps of many visitors, but it is uncovered for a few months each year, allowing us to get a view of the marble intarsia works of art that tell biblical narratives and represent allegories, and took centuries to complete.

In 2013, this visit was made even more exceptional because you will be able to also see the works from above by attending the small group tours called ‘Porta del cielo’, while in 2018 a special light-show has been added to the experience, involving the pavement and facade of the cathedral.

Siena Duomo floor uncovering

2018 dates: August 18 to October 28, 2018.

Open daily 10:30 – 19:30, sundays and holidays 9:30 – 18:00

### **PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO**

**Until January 6, 2019**

*(Text from: [arttrav.com](http://arttrav.com))*

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist’s home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist’s *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero’s legendary obsession with perspective. It surveys the artist’s interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

### **VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR**

**Until 2019**

*(From [discoveruscany.com](http://discoveruscany.com))*

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

## **FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR AUGUST**

Here we put just a taste of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#).

Tuscany explodes over the spring and summer season and there are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of [medieval events](#), [sagras and food festivals](#), [music festivals](#), wine celebrations, and traditional fairs and parades.

You'll find details about the regular markets in the surrounding towns, and the best, most detailed list you'll ever see of [special events throughout Tuscany here](#).

### **FERRAGOSTO ACROSS ITALY**

#### **August 15**

A Summertime National Holiday

Very much celebrated throughout the entire country, the day coincides with the major Catholic feast of the Assumption of Mary. But for many Italians this is simply the celebration of summer and outdoor picnics, parties and festivals.

Public transport works on a festive schedule. Many stores will be closed. Check hours in advance for museums, monuments, and churches.

### **39th FESTIVAL LA VERSILIANA AT MARINA DI PIETRASANTA**

#### **Dates in August**

In the enchanting setting of Versilia, between the coast and the mountains is a festival of music combining all the wonderful aspects of Tuscany, including traditional foods and the historic charm of the area.

[2018 Program](#)

### **64th FESTIVAL PUCCINI AT TORRE DEL LAGO**

#### **Dates in August**

Bringing music, food, and culture together



A deep love lasting over thirty years linked Giacomo Puccini to the charming hamlet of Torre del Lago, which, after his death, was renamed Torre del Lago Puccini to the pride of all its inhabitants. The Puccini Festival in Torre del Lago is the only Festival in the world fully dedicated to the composer Giacomo Puccini. It takes place every summer during the months of AUGUST and August, in the very places that inspired Maestro Puccini's immortal melodies.

[2018 Program](#)

## **CAPRAIA FESTIVAL**

### **Until August 3**

Since its first edition, the Festival adopted the spirit of Capraia: relaxed, informal and spontaneous. The public has the opportunity to attend six qualitatively excellent concerts and at the same time is invited to become familiar with the natural wonders of the island. The concerts are free thanks to the efforts of the organizers and the availability of supporters - and will be hosted in the Church of Sant'Antonio, a magical and splendid place that opens the doors specifically for the Festival. Last year they added a happy hour jazz - let's see what is in store for this year.

For the complete program of the manifestation, consult the [official website](#).

## **PUCCINI FESTIVAL**

### **Until August 25**

Tuscany's Puccini Festival meet everybody's expectations, from those who want to experience a Puccini opera for the first time to those that love his concerts. All will enjoy the beautiful performances taking place in Torre del Lago from AUGUST through August at the "Gran Teatro All'Aperto" at the outdoor theater stage.

The most acclaimed names in opera have taken part in the numerous editions of the festival which are attended by people from all over the world.

[Click here](#) to read more about the Festival.

## **ESTATE FIESOLANA**

### **June 21 - August 18**

The Estate Fiesolana is another traditional music - but not only - festival in Tuscany during Summer. Being in its 71st year, the manifestation will offer 30 events ranging from music to cinema to theatre, all taking place at the Roman Theatre (and, for the first time ever, at the Roman Thermal Bath) of the Archaeological Site of Fiesole.

Spectators will assist at classic, jazz, gospel, pop and rock music concerts, having the chance to choose among a wide range of genres, surrounded by a context of rare beauty - Fiesole, a Roman jewel set on the hills above Florence, from which is only 6 km.

For the complete program of the manifestation, see [our article](#).

## PRATO ESTATE 2018

### June - September

A festival offering many events and interesting dates not only with music but also with literature, culture, cinema. The rich calendar always offers exciting and unmissable spectacles running for three months, with concerts varying from jazz to pop to classical music taking place in different locations of the city of Prato, like the gardens of the historical center and the Amphitheatre of the Center for the Contemporary Art L. Pecci.

The complete program is available on the [Pratoestate](#) site.

## INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to [info@pitcherflaccomio.com](mailto:info@pitcherflaccomio.com) or [newsletter@pitcherflaccomio.com](mailto:newsletter@pitcherflaccomio.com)

## AUGUST WISHES

Remember that most places will close on Ferragosto, the midday of summer, and be sure to spend some time in the cooler hills around Florence where there are festivals and celebrations galore.

All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

*Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.*

## CLASSIFIEDS



### **SALE – Bagno a Ripoli Villa – 3 Km from Florence**

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro



### **SALE – Apt in Villa Impruneta – 15 Km South of Florence**

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



### **SALE – Tornabuoni Attic – Historic Center**

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro



### **SALE – Apt in Villa – San Domenico, Fiesole – 3 Km from Florence**

In great shape, in a nice villa, approx. 240 Sq. Mt (approx. 2400 sq. ft.), plus aprox. 20 Sq. Mt. (200 Sq. Ft.) of terrace, surrounded by 3 hectares (9 acres) of condo park. Wooden ceilings, autonomous heating, car parking.

Asking price 1,150,000 Euro



### **SALE – Indipendenza – Historic Center**

Top floor, good conditions, 130 Sq. Mt. (aprox 1300 Sq. Ft.). 3 Bed, 3 Bath. Great natural light, windows on all sides, autonomous heating, air conditioning, quiet.

Asking price 440,000 Euro



### **SALE – Piazza Carmine – Historic Center**

First floor (17 steps), good conditions, 110 sq. mt. (aprox. 1100 sq. ft.). 2 bedroom, 1 bathroom, spacious living area, autonomous heating, good natural light.

Asking price 440,000 Euro



### **SALE – Via Cavour Apartments – Historic Center**

Refurbished building with apartments ranging from a one bed and two bed room 60 Sq. Mt (600 Sq. Ft.) to 80 Sq. Mt (800 Sq. Ft.); Quiet, and elevators

Asking Price 300,000 Euro