

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

During July the streets of Florence have been scorching and August promises more of the same. So stay inside the museums and churches, drink lots of water, and in the evening head out for dinner under the stars. With best summer wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR AUGUST

BEST EVENT FOR AUGUST: SUMMER SEASON OF PERFORMANCES AT THE BARGELLO

Text by Mary Gray from [The Florentine Magazine](#)

“Estate al Bargello returns: Plays, dance performances and concerts in museum courtyard. Estate al Bargello is the umbrella title for 21 shows staged by the theatre group Compagnia Lombardi-Tiezzi, the Florence Dance Festival and the Orchestra da Camera Fiorentina. Festival organizers are the Ministero dei beni e delle attività, the Bargello Museum, the Tuscan Region, and the City of Florence's Estate Fiorentina committee, with sponsorship by the Fondazione Cassa di Risparmio di Firenze and additional support from the Banca CR Firenze.

Start times and ticket prices vary, and both the Orchestra da Camera Fiorentina (tel. 055.783374; info@orcafi.it) and Florence Dance Festival (tel. 055.289276; info@florencedance.org) have special offers available for those interested in attending multiple shows.

View additional information and showtimes on the [Compagnia Lombardi-Tiezzi](#), [Florence Dance Festival](#), and [Orchestra da Camera Fiorentina](#) websites.”

P&F RENTAL PICK FOR AUGUST: A HILLSIDE HOME WITH A POOL SURROUNDED BY OLIVE TREES

The hillside home is surrounded by olive trees, 4 km from the town of Bagno a Ripoli and 6 km to Viale Europa in Florence, where supermarkets, banking, general shopping, dry cleaners, post office, etc. can be found. The lower campus of the International School of Florence is 5 km away.

The apartment is composed of two separate units, one measures approx. 110 sq. mts. (approx 1100 sq.ft),

and the other measures approx. 45 sq. mts. (approx 450 sq.ft), both are on one level, and consist of:

Main unit:

Entrance (through a glassed in veranda with sofa)

Living area (with working fire place, access to terrace)

Dining area (table for 6, access to veranda)

Kitchen (access to veranda)

3 bedrooms (1 double, 1 with twin beds which can be made into a double, 1 with 2 single bunk beds)

2 bathrooms (1 ensuite with tub, 1 with shower)

2 terraces



BBQ

Dependance:

Entrance/living/dining/kitchen (with a double sofa bed, table for 4)

Double bedroom

Bathroom (with shower)

Covered patio (table for 6)

Play room

Laundry room

Garden

Shared pool

Shared BBQ and brick pizza oven (with table for 12)

Shared covered parking

The furnishings and fixtures are a mix of modern and traditional with some antique pieces. The floors are polished stone composite tiles with oriental rugs. The bathroom walls and kitchen counter area are tiled, as is the kitchen floor. The floors of the dependance are traditional terra cotta tiles, and the ceilings are exposed beams. One wall of the living area is wood paneled. The bathroom and kitchen work area are tiled.

Positive Features: Quite, light and airy, pool, garden, parking, not isolated.

BEST FESTIVAL FOR AUGUST: FESTA DI SAN LORENZO

August 10

Text from: VisitFlorence.com

For the feast day of San Lorenzo, Piazza San Lorenzo hosts an outdoor celebration with live music and free lasagna and watermelon for all visitors. The event begins around 7 p.m. (after a celebratory Mass inside the San Lorenzo at 6 p.m.) when the market stalls that line the streets of the square during the daytime are finally rolled away, making room for the festivities. The food is served at 9 p.m.

BEST MUSIC EVENT FOR AUGUST: THE NEW GENERATION FESTIVAL

Until September 2

From: TheFlorentine.com

“Taking place from August 31 until September 3 in Florence, Italy, The New Generation Festival is set to bring the finest, young music talent to a world stage. Held in the Corsini Gardens in the heart of Florence, The New Generation Festival will be a heady weekend of spectacular opera, captivating orchestral performances, fine food and wine and intimate live shows, against a stunning backdrop.”

Gaetano Donizetti’s comic opera, “**L’Elisir d’Amore**” will inaugurate the festival on the Opening Gala evening of 31st August at 7,30 pm. You can order a luxury hamper to enjoy during the show (comes with Florentine specialities & a bottle of wine).

Vision Statement from the event website:

To create a yearly festival with the brightest, young stars presenting the highest standard of opera, music and drama for many years to come in one of the most stunning settings on earth.

An unprecedented event in the private Gardens of the Palazzo Corsini – a renaissance masterpiece belonging to one of the oldest families in Florence.

A festival by new generation stars to inspire young, new audiences and introduce them to the joys of classical music.

The Glyndebourne of Italy – to give young opera talent from every corner of the world the opportunity to shine in a stunning Italian setting before great opera amateurs and professionals alike.

A summer school to run alongside the opera festival.

Year by year, we shall expand to several operas, plays and concerts in our festival programme, including live streaming of performances to cinemas and homes worldwide.

Tickets range from 35€ and upward

Website: <https://newgenerationfestival.org/home>

Giardino Corsini
via della Scala 115
Florence

BEST EXHIBITION FOR AUGUST: YITALIA. ENERGY THOUGHTS BEAUTY. IT'S ALL CONNECTED.

Until October 1

100 contemporary works of art at Forte di Belvedere and throughout the city

Italy is a republic founded on art and beauty: one could also affirm that it is a republic founded and refounded by artists. In one of the vaults of Assisi's Upper Basilica, at the end of 1200, Cimabue, wrote "Ytalia" in the margin of a painting of a city, almost certainly Rome: a very early affirmation of the existence of Italian civilization. With this mark, Cimabue sanctioned that national boundaries are artistic before political and that national identity is made up of classic and humanistic culture, pagan beauty and Christian spirituality.

Italy is still today the realm of art and beauty. Italian art has strongly influenced the international artistic community— from Giotto to Piero della Francesca, from Michelangelo to Caravaggio and from these artists to the Futurists and beyond – and has been a model for the whole world because in our artwork it is possible to admire the perfect balance between classicism and anticlassicality, eclecticism and purism, invention and citation, immanence and transcendence.

Ytalia offers the national and international public the opportunity to encounter some of the major artists of our times: the exhibition project – promoted by the Comune di Firenze and organized by Mus.e – is set up in collaboration with the Uffizi Gallery, the Opera di Santa Croce and the Marino Marini Museum.

Info and tickets: Mon-Sun 11:00 a.m. – 8:00 p.m.; Thu 11:00 a.m. – 2:00 p.m.; Fri 11:00 a.m. – 11:00 p.m.

"YITALIA" Exhibition Tickets: Full price €4, reduced price €2; full-price exhibition + museum €10, reduced-price exhibition + museum €5; reduced price for visitors from age 18 to 25 and university students.

Special Offers: 2x1 for Unicoop Firenze members: purchasing one ticket entitles the holder to two admissions

At Forte Belvedere, showing a ticket to any of the "Ytalia" exhibition museum venues entitles the holder to a reduced-price ticket.

The Forte Belvedere ticket entitles the holder to reduced-price tickets for the Musei Civici Fiorentini (Palazzo Vecchio, Museo Novecento, Museo Stefano Bardini, Cappella Brancacci, Fondazione Salvatore Romano).

Firenze Card: all the exhibition venues are included in the Firenze Card circuit.

For full information about the exhibition, visit <http://ytalia.musefirenze.it/en/>

BEST DINING OUT FOR AUGUST: B-ROOF OPENS ON THE ROOFTOP OF HOTEL BAGLIONI

From: girlinflorence.com

"B-Roof is the newly inaugurated rooftop bar on Hotel Baglioni. It is the ideal place for a sundowner aperitivo with a large, expansive terrace at your beck and call with a bird's eye view of the Duomo

cathedral (and not only). Dig into curated snacks and fun cocktails, keep in mind that it's best to make a reservation. Added bonus, you are very close to the train station should you need to jet off quickly.

+39 055 23588865

www.hotelbaglioni.it

BEST OF THE REST FOR AUGUST

ESTATE FIORENTINA: THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE

Ongoing

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the long selection of options. Have fun!

For the whole program: <http://estatefiorentina.it/>

TORRE DI SAN NICCOLO: CLIMB THE TOWER

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city ? it is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.

For Bookings: 055/2768224 or info@muse.comune.fi.it

THE BEACH IS BACK! EASY LIVING ON THE ARNO AND A NEW POP UP BAR DOWN ON THE CONCRETE BEACH OF SAN FREDIANO

Who needs the sea to go to the beach? We might be landlocked, but Florence has its own beaches located along the Arno River. Naturally, bathing is strictly forbidden, (I wouldn't risk it), but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes one of the coolest place to be in summer.

New this year I have spotted from the Vespucci bridge a new little pop up bar set up down below on the Arno's concrete banks. There are DJs and drinks available, and people stretched out on towels all the way along the concrete strip that reveals itself from beneath the Arno when the tide is low in summer. Walk to the bus stop near the Porta San Frediano where you climb over the wall at it's lowest point (about knee height), then head off down the hill and you've found it! Personally, while this one looks fun, I'm leaving it to the younger locals to enjoy.

Easy Living: Piazza Giuseppe Poggi, Florence, Italy

Pop Up Bar: Beneath the Amerigo Vespucci bridge, on the Porta San Frediano side

NEW YORK UNIVERSITY HOSTS 'THE SEASON' AT VILLA LA PIETRA

Until August 4

New York University Florence announces the 13th edition of The Season at Villa La Pietra, a summer celebration of creative collaborations conducted throughout the grounds of the 15th century villa and its extraordinary and scenographic gardens from May 31 through August 4, 2017. World-renowned actors, writers, musicians and artists will gather to work collaboratively across disciplines and to present a range of professional performances including classical compositions and concerts, theatre performances, the reading of new works and a visual arts exhibition.

The Season is a summer celebration of creative collaboration and exploration conducted throughout the grounds of Villa la Pietra and its extraordinary and scenographic gardens. Artists, writers, musicians, poets, actors and public intellectuals are given time and space to nurture and hone their craft, experiment, collaborate across disciplines, and to create and present new works or the reinterpretation of classics.

Well-known figures and emerging talents work together, in classes and workshops or experimental laboratories, and present their work before an audience of Italians and Americans invited to the gardens of Villa la Pietra for a surprising and elegant evening.

Performances often end with an open dialogue and the conversation between performers and the public continues at a reception in the gardens under the stars. The Season explores the creative process in all its forms, inviting selected artists to reflect on their craft in special dialogues with students and the public.

You can download the [full program here](#).

STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

August 6

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN AUGUST

NIGHT VISITS TO MUSEO DEGLI INNOCENTI

Throughout August

From: girlinflorence.com

“Great news for those who enjoy museum visits, food and nice views over the city. One of my favorite museums, Museo del Innocenti, together with their Caffè del Verone will be offering night visits to the museum between 5-7pm Fridays and Saturdays this August. Along with a video guide, you can also enjoy an apericena buffet on the terrace until 11pm.

Reservations are required by 1 pm on the day of the visit, call this number to reserve your spot:

tel. 055 203 7308 (between 10.00-6pm).

The cost per person is 25 euros.”

EXTENDED SUMMER HOURS AND SPECIAL PERFORMANCES AT THE UFFIZI GALLERY

Until September 26

From: girlinflorence.com

“Also on tap for extended hours for visits is the Uffizi gallery. This summer’s prolonged hours run through September 26 every Tuesday. On these Tuesdays, concerts and other exhibits are offered as brief “intermissions” while visitors navigate the museum’s halls.

There are an excited array of events this month worth attending and you can get the full update on each Tuesday’s performance [here](#).”

GIULIANO DA SANGALLO, DESIGNS FOR THE RENAISSANCE AT THE UFFIZI

Until August 20

Text from: VisitFlorence.com

“The protagonist of this exhibition is Giuliano Giamberti, better known as Giuliano da Sangallo (active until his death in 1516), a key figure in the Italian Renaissance. On show is the first surviving collection of architectural drawings, guarded and cared for by his heirs.

The designs selected for the exhibition not only reveal the development of Sangallo's particular technical and graphic methods, but more generally the most popular and shared ones in the period between the last decades of the fifteenth century and the end of the Second Renaissance.”

Gabinetto dei Disegni e delle Stampe,

Uffizi Museum, Florence

TESORI DEI GRANDUCHI: HOMAGE TO THE GRAND DUKE, MEMORIES OF SILVER PLATES AT PALAZZO PITTI

Until September 24

“The Tesoro dei Granduchi at Palazzo Pitti launched *Homage to the Grand Duke: Memories of Silver*

Plates, on the Feast Day of Saint John the Baptist, Florence's patron saint.

Running until September 24, 2017, the exhibition highlights a collection of silver plates carried out by some of the most significant Roman artists of the era, a testament to the House of Medici's diplomatic relations with Rome between the 17th and 18th centuries. Also on display are numerous drawings, documents and associated pieces.

The lavish plates are known as the *piatti di San Giovanni* ("Saint John's plates") for their use as (strategic) gifts linked to the annual celebration of Florence's patron saint on June 24. Their story goes back to the Cardinal Lazzaro Pallavicini, originally of Genoa, who had lofty aspirations for his family, hoping to elevate himself, his children and descendants to the highest heights of Roman aristocracy. The 1670 marriage of his niece Maria Camilla to Pistoiese noble Giovan Battista Rospigliosi received the blessing of then-Grand Duke of Tuscany Cosimo III de' Medici, which helped Pallavicini tremendously. To recognize the Duke's favor, Pallavicini declared that the Rospigliosi must, over time, provide the Grand Duke with a substantial collection of silver worth about 300 Roman scudi.

Beginning with the death of Cardinal Pallavicini in 1680 and continuing for 58 years, Cosimo III and his successor, Gian Gastone de' Medici, received prestigious silver basins and plates, all featuring stories illustrating the Medici family's splendor and triumphs. Eike Schmidt, Director of the Uffizi Gallery, commented that the plates "represented a celebration of the House of Medici, acknowledging and bearing witness to the great merits in the Tuscan government through figurative representations that connect back to both eternal values and incidental facts."

Text From: <http://www.theflorentine.net/art-culture/2017/06/homage-grand-duke-palazzo-pitti/>

Tesoro dei Granduchi at Palazzo Pitti
Piazza Pitti, Florence

LEONARDO DA VINCI'S MAGIC COSMOS: THE RESTORED ADORATION OF THE MAGI AT THE UFFIZI GALLERY

Until Sept 24

Leonardo da Vinci's Adoration of the Magi is back at the Uffizi after six years of a crafty restoration work and diagnostic inspection carried out by the Opificio delle Pietre Dure, with the financial support of the Amici degli Uffizi. The panel was commissioned from Leonardo by the Austin Friars for their church of San Donato in Scopeto in 1481. The artist's departure for Milan in 1482, however, caused him to leave it unfinished and led the friars to entrust Filippino Lippi with another altarpiece with the same subject, which was completed in 1496. Indeed, after a lengthy preliminary study, Leonardo interrupted the execution and the painting was housed in the Benci family's palace in Florence for some time before entering the Medici's collections. It is the largest panel by Leonardo which has come down to us (cm. 246 x 243). Its restoration not only solved a number of conservation problems but also permitted the recovery of its unexpected colours and full readability, which is extremely rich in enthralling details opening up new prospects with regard to its complex iconographical significance. Alongside Leonardo's Adoration of the Magi, the exhibition also hosts Filippino Lippi's version of 1496 in a fascinating interplay highlighting both the differences in the two masters' temperament and their different interpretation of the same theme resulting from the political and cultural changes occurred in Florence in just over a decade.

Uffizi Gallery

See the [Website for more information](#).

LA FABBRICA DELLA BELLEZZA, THE FACTORY OF BEAUTY AT THE BARGELLO

Until October 1

Text from: [VisitFlorence.com](http://www.visitflorence.com)

“The collection of models, expanded by the heirs of Charles, is divided between the Richard Ginori *Manifatture* and the Museum adjacent to the factory, closed May 2014. This set of models and porcelain, kept in the museum, is immense importance for the history of sculpture. The statues have found an ideal home in Bargello Museum, the first national museum in the Kingdom of Italy, and the most important in the world for collections of Italian sculpture.

The exhibition is divided into six thematic sections, in which the transformation of a sculptural invention into a porcelain is traced.”

Museo Nazionale del Bargello

Official Website: <http://www.bargellomusei.beniculturali.it/>

LECTURES AND PRESENTATIONS IN AUGUST

BARET MAGARIAN PRESENTS HIS NEW BOOK “THE FABRICATIONS” AT EASY LIVING FIRENZE

August 1

Text by: [girlinflorence.com](http://www.girlinflorence.com)

“Enjoy aperitivo hour at the city’s Arno beach, Easy Living Firenze, with author Baret Malarian on August 1st who has written *The Fabrications*, a timely and darkly comic tale that explores questions of identity, celebrity and culture through a colorful cast of characters – in particular, its eccentric protagonist, Oscar Babel – and a range of fantastical settings. You will have the opportunity to pick up a signed copy and the event will run from 7pm-11pm.”

EVENTS AT MUSEO NOVECENTO: FLORENCE’S CONTEMPORARY ART MUSEUM

The Museo Novecento is dedicated to the Italian art of the 20th Century, and offers a selection of around 300 works which are located across 15 exhibition areas, along with a study room, a cabinet of drawings and prints, and a room for conferences and projections. The museum is located in the ancient Spedale of the Leopoldine in Santa Maria Novella square. Museo Novecento also hosts special exhibitions and events.

VITTORIO GIORGINI, ARCHITECT (1926-2010): A PROJECT FOR ART / “QUADRANTE” (1961–1964) AT MUSEO NOVECENTO

Until 1 October 2017

THE MUSEO NOVECENTO RECONSTRUCTS A PORTION OF THE HISTORIC GALLERY DESIGNED BY FLORENTINE ARCHITECT VITTORIO GIORGINI.

A show at various venues throughout the city and more; an occasion not only to rediscover the figure of the Florentine architect Vittorio Giorgini and all that his studies and his work have left to us, but also to rediscover a season abounding in cultural ferment – that of the Florence of the 1950s and 1960s – and its leading figures. Giorgini was an outstanding personality in our city’s cultural panorama in the post-WWII years; *VITTORIO GIORGINI Architetto (1926-2010)*, promoted by the Fondazione Architetti Firenze, B.A.Co. – Archivio Vittorio Giorgini, the Association of Architects of Florence, the City of

Florence and Mus.e., is devoted to the architect, to his life and his work. The exhibition will range across various venues in the city and in other localities (from the Palazzina Reale to the Museo Novecento and on as far as Baratti (LI), where some of the most significant examples of Giorgini's work are to be found). Framing the exhibition proper are meetings, lectures, workshops and collateral shows at various sites in Florence and Tuscany, staged in collaboration with the region's foremost institutions and with international entities.

The Quadrante was one of the most important galleries on the Sixties' Florentine art scene. And the *UN PROGETTO PER L'ARTE / "QUADRANTE" (1961-1964)* exhibition offers visitors the opportunity to visit a reconstruction of the gallery space at the Museo Novecento.

The event, on the *Secret Florence 2017* programme calendar, is part of a broader-reaching project devoted to rediscovery of the figure of Florentine architect Vittorio Giorgini, the guiding light behind the layout of the Quadrante, whose artistic director was his sister Matilde; it was a space which, in those years of Florence's 20th-century cultural renaissance, represented a crossroads at which the main currents in the art of the time met and eddied, a point of encounter among the most prominent personalities in the art world and therefore a space for dialogue, exchange, debate and comparison.

For the first time together, the exhibition will feature artworks by – and documents relating to – major 20th-century Italian artists, some of whom are already present with their works in the museum's collection – such as Corrado Cagli, Antonio Bueno and Alberto Moretti – and other authors of the time, Italian and foreign both, such as the French architect, sculptor and painter, founder and editor of the *Architecture d'Aujourd'hui* magazine, André Bloc, or Chilean architect and painter Robert Sebastian Matta. The paintings in the City of Florence's civic collections will be shown alongside works on loan from the Galleria Il Ponte of San Giovanni Valdarno and documents conserved by B.A.Co. (Baratti Architettura e Arte Contemporanea) – Archivio Vittorio Giorgini. Displays of project drawings, period photographs, *Bollettini* newsletters, newspaper articles, letters, postcards and catalogues with dedications will permit visitors to trace the unfolding of the Florentine architect's relations with artists, critics and intellectuals of his time. An opportunity to learn more about a high-profile figure on the post-WWII cultural panorama and to reconstruct the strategic role played by the Quadrante in the Florence of the 1960s, through full immersion in what was an extraordinary gallery and season for the city, marked by an artistic ferment without equal in modern times.

The museum admission ticket includes admission to the exhibition.

YTALIA: ENERGY, THOUGHT, BEAUTY

Until October 1, 2017

100 works of contemporary art at Forte Belvedere and around the city. At the Museo Novecento, in the temporary exhibitions hall, works by Mario Merz, Alighiero Boetti and Gino De Dominicis.

Upwards of one hundred works on exhibition at Forte Belvedere and at several other venues symbolic of our cultural heritage: a true multi-centre contemporary art museum in the heart of the city, indoors and out, between the Middle Ages and the Renaissance, museums and gardens, funerary chapels and the spaces of political life, galleries and *studioli*, cloisters and crypts.

It is within this context that a number of the works will be shown at the Museo Novecento, the 'natural' venue for this type of exhibition.

Alighiero Boetti (Turin, 1940 – Rome, 1994)

Eclectic and cosmopolitan, Alighiero Boetti – or 'Alighiero e Boetti' as he signed himself from 1973 onward – debuted on the Turin art scene in the mid-1960s in the climate of experimentation surrounding the new conceptual avant-garde and Arte Povera.

In 1971, pursuing his innate interest in intellectual nomadism and in far-off cultures, he visited Afghanistan and elected Kabul as his second home. There, he began work on his *Mappe* series: planispheres embroidered by Afghan women, on which each nation is represented by the colours of its flag.

In the *Mappe*, as in the other cycles of works that accompanied his career (the compositions of letters, the *Biro* series, *Alternando da uno a cento e viceversa . . .*), Boetti developed the idea of creativity as a collective, open, process-oriented undertaking in which the artist designs the works but delegates their execution to the hands of others, who are guided by sets of rules also established by the artist. The 'mental' aspect remains a priority within the creative process, for which reason the majority of Boetti's works unite formal beauty with a logical structure that is often based on a true code or a reading key. production – which varies widely as regards materials, techniques and supports – Boetti strove to go beyond the usual categories – and he began with the concept of identity itself. From his works on the 'double', such as the false self portrait entitled *Gemelli* (1968), echoing Arthur Rimbaud's '*je est un autre*', through to his participative works, Boetti questioned and even undermined the idea of creative, cultural, linguistic and political unity.

Gino de Dominicis (Ancona 1947 – Rome 1998)

'Gino de Dominicis, painter, sculptor, architect, Ancona 1947. His work is characterised by independence from the various currents in art that followed on one another after the war through to today. He exhibited his work for the first time in 1966 and then at several shows in Italy and abroad. By his own choosing, there are no catalogues or books about his work. To the photograph, he attributes no documentary value nor any value as a vehicle for publicising his works.' (from the biographical note sent by the artist on occasion of the 1997 Venice Biennale). A complex, radical personality, de Dominicis is one of the most emblematic and mysterious figures in contemporary Italian art. He debuted in the late 1960s with works in which he combined various techniques for expression and he consistently refused to associate himself with any precise historic-artistic movement. With perturbing irony that makes use of citation and appropriation, he subtly disputed the art of his time. His research was rooted in history (as is evinced by his recovery of the Sumerian Gilgamesh epic) and he brought his reflections to bear on such existential themes as the enigma of life and death. In an ideal attempt to arrest time's irreversibility, his works live in ambivalence, in the space between contingency and spirituality, and imbibe and play on the power of the illusion, as when they propose to achieve impossible goals: immortality, invisibility or the *Tentativo di far formare dei quadrati invece che dei cerchi attorno a un sasso che cade nell'acqua* ('Attempt to form squares instead of circles around a stone falling into water') (1971). Beginning in the 1980s, de Dominicis devoted himself entirely to painting, producing canvases dominated by hermetic figures: 'drawing, painting, sculpture: these are not traditional forms of expression; they are primary and thus also of the future'.

Mario Merz (Milan, 1925 – Turin, 2003)

The self-taught Merz came to the art world in the 1950s, as a painter, after having abandoned his study of medicine. He produced his first installations in the 1960s and by the end of the decade was an undisputed protagonist of the Arte Povera movement, concentrating his 'practice' on use of natural materials and research into primal energies. He introduced to his works a great variety of materials from the natural world, of plant origin (branches, leaves, fruit, . . .), from the animal kingdom (crocodiles, iguanas, and other squamates, . . .), from everyday life (neon, umbrellas, tables, . . .) and from the realm of science (such as Fibonacci integer sequence). His early works – sculptures made with interpenetrating everyday objects – highlight, on the one hand, his ongoing interest in accumulation and dynamism; on the other, recurring themes related to nature, to physical and biological phenomena, and to space. In 1968, he built his first igloo (*Iglou di Giap*) with which he introduced one of the distinctive features of his practice. These works investigated the symbolic potential of the housing form – primordial, common to both Eastern and Western cultures, in equipoise between expansion and concentration – transforming it into a metaphor of relationships among nature, man and architecture. Beginning in 1970, he began

incorporating the numerical series introduced to Europe by the medieval Tuscan mathematician Leonardo Pisani (Fibonacci), in his works. In the Fibonacci sequence, each number is the sum of the two preceding integers (1, 1, 2, 3, 5, 8, 13 and so on); it was seen by the mathematician as an alchemical relation capable of representing the processes of growth in the natural and organic world.

For full information about the exhibition, visit <http://ytalia.musefirenze.it/en/>

For more events and information: <http://www.museonovecento.it/en/>

22nd EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

August 2

If you're a poet, novelist, performer, playwright, storyteller, or a scrawler of slogans on walls--whatever form your words take--please come to enlighten us! The only limit is time: you get eight minutes in the spotlight. You can also come simply to enjoy the atmosphere, a tasty cocktail, and be surprised and inspired by the performers.

Enjoy the Hostel's full bar! Bring a plate of food to share if you like. Let's exchange ideas over wine and nibbles and expand the community of writers (and listeners!) here in Florence.

The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission. This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

DANCE AND THEATRE FOR AUGUST

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoriums, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

THE MANDRAGOLA

August 2, 3

Composed in 1518, *La Mandragola* is an undisputed masterpiece of 16th-century Italian theater, with original texts in relation to the schemes of the new vulgar theater, where the moody and irreverent spirit emerges in the common values typical of Machiavelli.

Loggia space of the Fort of Belvedere

Reservations and Tickets: Once Events

Tel. 055.217704

Mob. 338.3474347

Mail info@oncevents.com

For more information: <http://www.teatrodellapergola.com/>

MUSIC FOR AUGUST

NEW ORIGINAL SONG AND WRITER SHOWCASE MONTHLY AT THE GOOSE

August 1

New at The Goose, "The Song/Writer Showcase" is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets! Very quickly it has become the place to be for the local musicians of Florence, and the vibe is intimate with some of the best contemporary music in town on show for free. The menu at The Goose Bistro makes it well worth coming for dinner and the free show, my choice is one of the gourmet burgers.

July 4: Hosted by Marisa Garreffa (your newsletter writer) and featuring Tim Daish, songwriter and lead actor of The Medici Dynasty Show

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

The Goose Bistro, Via delle Oche 15

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: **Love Duets**

Time: 8:30pm

Price: 30 € seniors 25 € students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: **Classic, Italian, and Romantic Italian Opera selections.**

For [more information about each event, including the dinner menus, and for ticket bookings.](#)

VIVALDI'S FOUR SEASONS CONCERT WITH APERITIVO AT THE AUDITORIUM SANTO STEFANO AL PONTE AL PONTE VECCHIO

August 2, 5, 9, 12, 16, 19, 23, 26, 30

The Orchestra da Camera Fiorentina will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

Before the concert, delight yourself with an 'Aperitivo' in one of the oldest wine shops in Firenze. 'ENOTECA LOMBARDI' is located since 1945, in one of the corners of Piazza Santo Stefano. The 'Aperitivo' is a plate of mixed Salumi and Tuscan cheese with a glass of wine (that could be red or white). The concert will take place at the Auditorium Santo Stefano al Ponte Vecchio, opposite to the wine shop at 08.30 pm.

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

7pm Aperitivo in 'Enoteca Lombardi' (Via Por Santa Maria, 8)

8:30pm Concert at Auditorium di Santo Stefano al Ponte Vecchio

For [more information and for ticket bookings](#).

THE GREAT ITALIAN OPERA EXPERIENCE AT AUDITORIUM SANTO STEFANO AL PONTE AL PONTE VECCHIO

August 3, 10, 17, 24, 31

Feel the passion of famous Italian operas in a delightful performance at the wonderful Church of Santo Stefano al Ponte Vecchio, the most ancient and alluring venue of this marvellous city of art.

Discover the Italian operas that captivated the world, including pieces by Verdi, Puccini and other renowned composers.

Duration: 90 minutes. Show begins: 20.30

Bookings: https://www.classictic.com/en/the_great_italian_opera_experience/38919/342282/

THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER

August 4, 11, 18, 25

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

[Tickets and more information](#).

EXHIBITIONS OUTSIDE OF FLORENCE FOR AUGUST

M.A.N. MELODIA ARTE NATURA: MELODIES OF ART AN NATURE IN LUCCA

Until August 20

Text from: discovertuscan.com

“There are five “monumental” sculptures made of wood, bronze and/or raku ceramics. They are “site-specific”, meaning they were created specifically for this garden. Smaller sculptures design a path in the garden that hosts them, for a total of about twenty works. The location of the sculptures outlines an artistic itinerary that flows from the entrance to the body of water in the botanical gardens, starting with the piece called 'Arpa', the opera set up in 2016 during the 'Murabilia', severing as an exhibition preview.

Roberto Giansanti, a national sculptor from Rome, lives and works in Versilia. His style focuses on a mix between man, nature and music. Some of his sculptures can be found in the Bosco di Gianni and the San Francesco Museum in Greve in Chianti (Florence).”

Where: Orto Botanico (Botanical Gardens of Lucca)

For Hours see the [Website](#)

LA BATTAGLIA SVELATA; HISTORY THROUGH THE DESIGNS OF LEONARDO DA VINCI, EXHIBITION IN ANGHIARI

Until September 17

Text from: discovertuscan.com

“A new virtual narrative of the historic battle and the lost drawing pad of Leonardo da Vinci representing her in the Palazzo della Signoria in Florence. Leonardo's original sketches of corpus are available to the public in digital format in high resolution.

The Battle of Anghiari was fought on 29 June 1440, between the forces of Milan and those of the Italian League led by the Republic of Florence in the course of the Wars in Lombardy. The battle was a victory for the Florentines, securing Florentine domination of central Italy. Legend tells us that though the battle involved thousands of troops and lasted all day - only one life was lost when a soldier fell off his horse and died.”

Where: Museo della Battaglia e di Anghiari

For Hours see [Website](#)

LA BELLEZZA FERITA IN SIENA

Until October 29

Text from: discoverytuscan.com

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces recused from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the

Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

Event Website: <http://www.santamariadellascala.com/mostre/la-bellezza-ferita-norcia-earth-heart-art-quake-la-speranza-rinascere-dai-capolavori-della>

CHIANTI SCULPTURE PARK

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

There are three distinctive characteristics of the Park: integration of art and nature; diversity of cultures, represented by artists from all over the world; and a variety of materials. Each artist has been invited to visit the wood in order to choose a location and subsequently submit a site-specific proposal. This accounts for the harmony of the sculptures with the trees, the sounds, the colours, the light, and other elements of the wood. In fact, these man-made works do not extend beyond the limits of nature; rather, they integrate with it and enhance it. Inside the Park an Amphitheatre has also been created to offer visitors a rich program of concerts and cultural events.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR AUGUST

CALICI DI STELLE, MONTESPERTOLI

August 10

From: discovertuscan.com

Wine tasting under the Chianti stars

A whole night dedicated to taste Chianti Montespertoli DOCG wine, together with the best of other local specialties. To celebrate the St. Lawrence Feast, held on August 10 and usually associated with the *night of the falling stars*, there will be also the San Giuseppe Observatory's digital planetarium: a chance to get closer to the starry vault of Chianti!

THE PALIO IN SIENA

August 16

“Each year on July 2nd and August 16th, the Palio of Siena takes place in Italy. Ten bareback jockeys circle the main piazza three times on horses they may have met just four days earlier; while the actual prize may be the Palio, a silk painted banner, there's much more at stake. The competition between

neighbourhoods has roots going back centuries, and established rivalries add further dimension to the race. The historical procession preceding the race is unlike any parade ever experienced.

The race itself lasts less than 2 minutes, but that explosion of activity marks the culmination of a four-day crescendo of fascinating events, starting with the selection of the horses and concluding with the breathless gallop of the race. On a deeper level, for the Sieneese people, the Palio is part of their lives 24/7, 365 days a year. They are either strategising, preparing, or participating when they're not celebrating victory or gnashing their teeth in defeat.

Did you know that... Early in the afternoon, just before the Palio, each contrada takes its horse and jockey to its own church. There the hopeful and enthusiastic contrade watch as a priest blesses the special horse and its jockey. The Palio horses, along with rescued horses, spend their final years taken care of, complete with veterinarian care. The city of Siena pays for horse clinics and provides for their retirement in the beautiful Tuscan countryside. Additionally, in the last few years strict laws have been enacted to protect horses before, during and after the race.”

(From Freya's Florence Tours: <https://www.facebook.com/freyasflorence>)

ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI

August

From VisitFlorence.com: Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI

From VisitFlorence.com: We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

PISTOIA: CULTURAL CAPITAL OF ITALY FOR 2017

Throughout the year

“Celebrate together with Pistoia! Between classical music concerts, art exhibits, cultural activities, blues & jazz in the town squares and so much more, this stunning little Tuscan town is prepared to show the world their true colors when it comes to their cultural prowess. Each month they are planning over 200 events including theater, music, book presentations, learning labs and more. Check in here every month to see select highlights from the Pistoia calendar.”

Text from: <https://www.discovertuscanycity.com/tuscany-events/may-in-tuscany.html>

Official Website: <http://www.pistoia17.it/en/>

MEDIEVAL TIMES IN THE BORGO OF ROCCATEDERGHII, GROSSETO

First weekend of August

From: discoverytuscany.com

This medieval fair takes place in August within this beautiful Medieval village in Maremma.
Official site: www.roccatederighi.info

MEDIEVALIS AT PONTEMOLI, MASSA CARRARA

17,18,19 & 20 August

From: discoverytuscany.com

Medieval dress, fire on the river and games & food fill the open space under the antique bridge in this small little hamlet on the via Francigena every August.
Official site: www.medievalis.org

VOLTERRA AD 1398 AT VOLTERRA, PISA

Third and fourth Sunday of August

From: discoverytuscany.com

We've been to this Medieval fair twice already and it is a lot of fun! A whole section of the town dedicated to the fair is the perfect setting and there is entertainment and something to see at every corner.
Official site: www.volterra1398.it/

CACCIUCCO E DELLA ZUPPA, LIVORNO

July/August

From: discoverytuscany.com

All for a good cause, the feminine volleyball team uses this event to fund their national championship matches. You can combine the fish soup characteristic of the “cucina povera” or poor man’s kitchen, in the Livorno area with other types of soups that abound in this area. The cacciucco is made upon request at this sagra, so be sure to reserve your portion before you go. Close to [Baratti](#) beaches, this is a great way to see a bit of local color.

CHIUSI DELLA VERNA: SAGRA DEL TARTUFO, AREZZO

From: discoverytuscany.com

Last year, 2016, this town participated in the June event mentioned above in Bibbiena. This area of Tuscany, though not famous for the prized white or black truffle, pulls out all the stops when showing off their seasonal harvest of the “scorzone”. A selection of dishes from antipasto, pasta and main courses all flavored with the distinct flavor of truffles. And after you have eaten your fill, this mountainous area is the perfect place to take a stroll and enjoy the fresh crisp air and the warm Tuscan sun.

TALAMONE: SAGRA DEL MOSCARDINO

From: discoverytuscany.com

Situated along the southern most coastline of Tuscany, [Talamone](#) hosts a famous sagra that celebrates the “moscardini”(miniature octopus). This 8 legged specialty is simmered in a rich tomato sauce and spices,

then served with toasted bread soak in the broth of the stew. The event takes place near the port where you can catch the balmy breezes. Visit the beaches nearby or explore the amazing Natural Park of the Maremma, where you will find some of the most beautiful stretches of the Tuscan coastline.

SAGRA DEL CROSTINO, CASTIGLIONE D'ORCIA, SIENA

From: discoverytuscan.com

The beautiful, and one of a kind, [Val d'Orcia](#) has so much to offer: stunning scenic views, fabulous wines and picturesque towns - some with their own source of thermal waters bubbling up from below the Earth's surface. The hill top town of Castiglione d'Orcia has a little sagra that highlights the specialities of the local cuisine, spotlighting the "*crostino*". Traditionally speaking this is a small slice of bread with a cream sauce on top served as an antipasto or starter. With over 15 different special recipes, you will have to work hard not to like any of the selections.

IL RAVIOLO DI CONTIGNANO, SIENA

From: discoverytuscan.com

Practically in the shade of [Monte Amiata](#) and close to the via Francigena, the little town of Contignano, dating back to 979, proposes a deliciously, authentic menu. The sagra revolves around, what they like to call the "*vero*" or real raviolo: handmade pasta filled with a creamy mix of spinach, ricotta and parmesan cheese and a dash of nutmeg...if there is a secret ingredient, *they aren't telling*. But it seems that this area is particularly famous for a flavourful ricotta cheese - which makes all the difference. Normally you will find the specialty served with either butter and fresh sage or a rich, thick meat sauce. And, the menu doesn't stop here. You can have grilled meats, pasta with "*cacio e pepe*", homemade desserts and of course wine.

SAGRA DELLA BISTECCA CHIANINA, CORTONA, AREZZO

From: discoverytuscan.com

This area of Tuscany is famous for its Chianina cows, one of the oldest breeds in the world! Grown specifically as draught animals and for their meat, these large white cows are a symbol of Tuscany. The Chianina, recognized for its quality and nutritional values, also boast an Indicazione Geografica Protetta (IGP), or certification of region of origin. [Cortona](#) takes their time to grill these hearty beef steaks to perfection, and once you taste one you will understand why the Tuscan go crazy for them.

INVITATION TO NEWSLETTER READERS

INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

AUGUST WISHES

Even though the normally cool churches and museums are heating up, there are still many ways to beat the summer heat in Florence. In an emergency, take the train or bus to the mountains or the sea for the day, like the Florentines do.

The Staff of Pitcher and Flacomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flacomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

P&F



SALE – Santa Croce – Historical Center

Third floor with elevator, good conditions, 230 Sq. Mt. (aprox 2300 Sq. Ft.). 3-4 Bed, 3 Bath. Autonomous heating, air conditioning, elevator.

Asking price 900,000 Euro



SALE – Via Maggio – Historical Center

In historic building, apt. in great conditions of aprox. 600 Sq. Mts (approx. 6000 sq. ft.), plus 50 Sq. Mt (500 Sq. Ft.) of terrace. 5 Bed, 6 bath. Autonomous heating, high decorated ceilings, staff apartment, car parking and elevator.

Asking price sensibly reduced



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro



SALE – Bagno a Ripoli - Rosano – 15 Km from Florence

To be totally refurbished farm complex, for a total of approx. 500 sq. mts (approx. 5000 sq. ft.), surrounded by aprox. 4 hectares (12 acres) of graden and land; water and electricity already in place

Asking price 630,000 Euro



SALE – Bolognese Villa – 10 Km north of Florence

Free standing villa in great conditions, approx. 400 sq. mts (approx. 4000 sq. ft.) surrounded by 1000 Sq. Mt. (10.000 Sq. Ft.) of garden. 5 Bed, 4 bath. Autonomous heating, south exposure and views.

Asking price 1,500,000 Euro



SALE – Impruneta Apt's in Villa- 10 Km South of Florence

In Fine Arts listed Villa dating back to the 1400, eleven apartments that range from approx. 120 sq. mts (approx. 1200 sq. ft.) with 2 bed, 2 bath to approx. 340 sq. mts (approx. 3400 sq. ft.) with 4 bed, 4 bath. Car parking, Spa, gym, out door space.

Asking price 580,000 Euro



SALE – Carmignano Villa Complex – 20 Km West of Florence

Villa Complex, aprox. 1000 Sq. Mt (10.000 Sq. Ft.) with aprox 4 hectares (12 Acres) of garden and land; 10 bedrooms, 9 bathrooms; private vineyard and winery, pool, vegetable gardens, gym and sauna.

Asking Price Sensibly Reduced