

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

This is the month of music, music, music: on the banks of the Arno, throughout the concert halls, and everything from rock to Puccini singing out over the Tuscan hills. If you're going to sweat this summer, why not do it dancing to live music! Don't miss sunset dining at the Uffizi Gallery, and the programs of theatre, dance, and live events that mark the summer festival season. Enjoy the summer release, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR JULY

BEST EVENT FOR JULY: FESTIVAL AU DÉSSERT 2018, 9TH EDITION

Until July 3

From June 30 to July 3 the Festival au Désert brings to Florence, this year for the first time in the wonderful spaces of the Manifattura Tabacchi, the magic of the encounter in music among distant cultures.

Four days of concerts with protagonists of the Mediterranean music and of the Tuareg and Berber culture, dj sets, meetings, activities for families, screenings, readings, focused on transit and migration.

The Festival au Désert in Florence is a multicultural music project that since 2010 has created a network for contemporary creation among Africa, the Mediterranean and Europe, starting from the collaboration between Festival au Désert in Essakane (Mali) and Fondazione Fabbrica Europa.

Since then the project has favoured a journey to and from Africa, a new Africa that is able to innovate without denying its own story, becoming a "meeting space among cultures" in Florence.

19:00, Manifattura Tabacchi di Firenze | IT

Free admission (subject to availability). Read the program and all about the artists [here](#).

BEST P&F RENTAL PICK FOR JULY: A TWO LEVEL VILLA WITH GARDEN, SPACIOUS AND PRIVATE, NEAR PORTA ROMANA

Via delle Campora is around the corner from the city gate called Porta Romana in a leafy residential area

within walking distance from the city centre. The property is conveniently near the #13 bus stop on Viale Niccolò Machiavelli which goes to Piazzale Michelangelo and to the International School stop. Piazza Santo Spirito, featuring Brunelleschi's beautiful Church of the same name and a daily, open air food and clothing market, is approx. 15 minutes away on foot. Porta Romana is an area frequented by locals with many shops, bars and patisseries, as well as numerous well-known restaurants.



This special villa is quiet, spacious, private, close to center, high ceilings, lighty and airy, recently renovated.

It is laid out on 2 levels, ground floor (4 steps up) and first floor (22 steps up), it measures approx. 200 sq. mts (2,000 sq.ft.) and consists of:

Ground floor: Entrance, Living area (access to garden), Dining area (table for 6, access to garden), Kitchen (opening onto dining area, access to garden), Double bedroom, Living room or study, Bathroom (shower stall), Guest bathroom, Cellar (8 steps down), Garden (garden furniture and bbq)

First floor: 3 bedrooms (1 double, 2 single), Study (can be converted into a double bedroom), Kitchen, Bathroom (shower stall), Closet/laundry room

[More information.](#)

BEST FESTIVAL FOR JULY: ESTATE FIORENTINA 2018, THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE

Ongoing

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. Every day you can select from between ten or twenty events, from music to art to theatre to dance and more. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the selection of options. Have fun!

Highlights for this month:

Zauber Theatre returns with another spectacle performance floating on the waters of the Arno. Presented on the ancient boats of Renaoli, this year's show is "È Canto o forse incanto?"

The Rockin' 1000, a band of 1000 members and the biggest in the world, will play an epic concert of 18 of rock's biggest hits, with special guest Courtney Love.

Flower at the Piazzale: a full program of street artists, musicians, and performers presenting concerts and shows in the stunning location of Piazzale Michelangelo until the end of October. Includes Saturday Night Jazz and Book Flower Tuesdays.

The River Urban Beach presents the belly dancing show, "Dancers of Isis" as a part of its long summer program on the banks of the Arno River.

For the whole program: <http://estatefiorentina.it/>

BEST TRADITION FOR JULY: TORRE DI SAN NICCOLO: CLIMB THE TOWER

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city ? it is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.

For Bookings: 055/2768224 or info@muse.comune.fi.it

BEST EXHIBITION FOR JULY: GONG. ELISEO MATTIACCI AT FORTE DI BELVEDERE

Until October 14

Following the celebrated monographic retrospective exhibitions of Giuseppe Penone, Antony Gormley and Jan Fabre, and of the collective Ytalia, this year the battlements and the villa of **Forte di Belvedere** in Florence will host *Gong*, an imposing retrospective exhibition dedicated to **Eliseo Mattiacci** (Cagli, 1940), one of contemporary art's major protagonists, included among the pioneers of Italian avant-garde of the late Sixties, craftsman of experimentation and renewal in sculpture, inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

A monumental presentation of twenty sculptures exhibited outside the fort and within the villa, in addition to an extensive collection of drawings, about eighty, which, for the first time ever, allow the public to

admire the always supreme graphic activity of Mattiacci. It is an almost shamanic exercise, aimed at exploring the sublime of the cosmos, the orbits of the planets and stars, the rhythms and geometries that belong to the infinite universe, so as to draw stellar maps that today, just like millions of years ago, also function in symbolic, ritualistic terms. From his earliest works, iron sculptures that are actual assemblies of a new, as yet unseen archaism, Mattiacci has understood how to blend and reunite gestures that are human and those of the metaphysical imagination with the unfathomable nature of life in the universe and with the immeasurable energy of matter and among the stars, with the cosmic cycle of life and death, that of being and nothingness, the forces that are visible and those not still invisible in space and time, such as magnetic attraction and gravity.

[More information and tickets here.](#)

BEST DINING OUT FOR JULY: MACELLERIA MENONI, ONE OF THE BEST BUTCHERS OF FLORENCE, SERVES UP LUNCH INSIDE MERCATO SANT'AMBROGIO

From: [Coral Sisk for Eater](#)

Risto-Macelleria Terrazza Menoni

Hungry market shoppers can now dine at one of city's best butchers, Macelleria Menoni, which cooks local cuts from behind the case. Lunch here is a butcher-to-table, street-food-style experience on a tiny indoor terrace inside Mercato Sant' Ambrogio. Diners dig into hearty preparations like stewed beef in a Renaissance-style *dolceforte* sauce; fried meatballs; and Florence's quintessential street food, *lampredotto*, or cow stomach, served on toast. To break up the protein-filled feast, sides include potatoes and a tangle of garlicky chard.

Piazza Lorenzo Ghiberti, 50122 Firenze FI, Italy

+39 055 248 0778

[Visit Website](#)

BEST OF THE REST FOR JULY

“THE SEASON” AT VILLA LA PIETRA, PRESENTED BY NEW YORK UNIVERSITY FLORENCE

New York University Florence announces the 14th edition of The Season at Villa La Pietra, a summer celebration of creative collaborations conducted throughout the grounds of the 15th century villa and its extraordinary and scenographic gardens from May 17 through July 3, 2018. Artists, writers, musicians, poets, actors and public intellectuals are given time and space to nurture and hone their craft, experiment, collaborate across disciplines, and to create and present new works or the reinterpretation of classics. Well-known figures and emerging talents work together, in classes and workshops or experimental laboratories, and present their work before an audience of Italians and Americans invited to the gardens of Villa la Pietra for a surprising and elegant evening. The Season was founded and is directed and produced by Ellyn Toscano.

The intimacy and immediacy of the interaction between audience and artist contributes to the creative

process and provides a unique experience for both. Performances often end with an open dialogue and the conversation between performers and the public continues at a reception in the gardens under the stars. The Season explores the creative process in all its forms, inviting selected artists to reflect on their craft in special dialogues with students and the public.

High production quality, innovation and the intimacy of the Season's Community have played a vital role in the incubation of new talent and the celebration of culture, which has been part of the City of Florence's identity for centuries. It has also been the source of new innovative and cutting-edge work that has traveled from La Pietra to New York and around the world.

Click [here](#) for the PDF version The Season 2018.

Or see the website: <https://lapietra.nyu.edu/section/the-season/>

PRIDE PARK AT VILLA LIMONAIA STROZZI

Until July 8

"Pride Park" | Gay and Lesbian Action

A long celebration of DJs, concerts, and days in the sunshine at the gardens of Limonaia Strozzi. The event was born from the desire of LGBT people to relate with the citizens and the local fabric of Florence. The event presents a rich range of cultural, artistic and quality entertainment, suitable for the general public, to raise awareness for LGBT issues by enriching the cultural and personal level of engagement.

RESTAURANT AND BAR AREA

At Pride Park there are bars and food stands where you can grab a coffee, sip cocktails and eat during all of the event opening hours

STANDS

In the garden limonaia, there will be stands with gadgets, gifts and clothing, books and many other offerings for you to browse.

RELAX IN THE LEMON GARDEN

Every Saturday and Sunday, from 16, the afternoon is for Pride Park! In the Limonaia garden, they are waiting with meetings and free activities, music, booths and a relaxation area where you can sip a drink or sunbathe.

FREE SERVICES

All the activities offered at the Park are free: Yoga, Henna Tattoos, personal self-defense course, Tarot, fitness and wellness activities, shows and performances, meetings ...

HOURS OF PRIDE PARK

Monday to Thursday from 19.00 to 01.00,

Friday from 19.00 to 04.00, Saturday: from 16.00 to 04.00,

Sunday: from 16.00 to 01.00

Free admission Wednesday, Thursday, and Sunday

Except Friday and Saturday after 22.00: Tickets are 12 euro

See the [website and full program of DJs and features here](#).

UFFIZI GALLERY GUIDED VISIT AT SUNSET INCLUDING DINNER WITH A VIEW

Weekly until the end of August

Take the opportunity to live a memorable and unusual visit experience, admiring astonishing works of art in the relaxing evening time!

You can't leave Florence without visiting one of the most famous art galleries in the world. Among the precious exhibition halls of the Gallery, the most renowned one contains the refined works by Botticelli, amongst which the absolute masterpieces: 'Primavera' and 'Birth of Venus'. Once the guided tour is over, it is possible to stay in the museum.

Tour start: 6:30 pm

Dinner start: 8:00 pm

[More information and bookings](#).

THE BEACH IS BACK! EASY LIVING ON THE ARNO, AND POP UP BARS ALL ALONG THE LUNGARNO

Florence has its own beaches along the Arno River. Naturally, bathing is strictly forbidden, but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes the coolest place to be in summer.

Don't miss all the new pop up restaurants and bars with stages for music, all stretched along the opposite side of the river along Lungarno della Zecca Vecchia (just along from our offices!). See you there for those great balmy evenings with a refreshing drink in hand.

OFF BAR RETURNS TO LAGO DEI SIGNI WITH A FULL SEASON OF COCKTAILS, FOOD, LIVE MUSIC, CINEMA AND MORE

The Off Bar, the summer space at Lego dei Cigni, reopens its doors and brings with it several new features: a new structure, new furniture, a new cocktail list with a special section dedicated to mojitos, a new proposal of food (it will be possible to have an aperitif or dinner with a wide choice of schiacciatine and taglieri), the imminent opening of Tramvia line 3 (it will stop right in front of the space) and a new weekly program.

On Mondays: OFF CINEMA .

Tuesdays: "JAZZ OF A MIDSUMMER NIGHT".

Wednesdays: Dedicated to 360 ° reggae music and will be curated by the Livornese Immiroots Sound System.

Thursdays: Aperitivo signed by Bossy to enjoy a drink at sunset.

Fridays: Aperitif Sound by Francesco Profeti and Davide Calamai, for years a must-do for Friday night.

Saturdays: Dedicated to bands and live performances, with the frequent presence of "guest artists".

Sundays: "jam at the Swan Lake", a meeting of musicians coming from the Tuscan conservatories, and already well-established and well-established names of the current local scene.

[More information here.](#)

PIAZZA DEL CARMINE RESTORED

From: theflorentine.net

Following extensive renovation work, piazza del Carmine has been restored as a civic space. The renovations consisted primarily of upgrading the paving throughout the piazza, including a slightly raised pedestrian area compared to the U-shaped road that now surrounds the square, designed to discourage unauthorized parking and soon to be reinforced with studs.

The pedestrian area, which runs up to the porch of the church of Santa Maria del Carmine, is now paved with ochre-coloured stones that were recycled from the piazza itself, and includes a green area, with 23 trees opposite the church, aimed at offering the effect of a small wood in the heart of the city.

Even the four newly-installed benches were designed with their own hint of history: each is engraved with references to four important moments in the life of the piazza, including its foundation by the Carmelites, Masaccio's frescoes, the cycle painted by Rosai and the work of Florence's roadmen. To complete the renovation, the City of Florence launched a call for bids to create an artistic fountain, the winner of which will be announced soon.

To account for the removed parking spaces, Mayor of Florence Dario Nardella underlined the recently regained spots available on the nearby lungarno and in piazza del Cestello.

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in

advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN JULY

SLIDE INTO THE FLORENCE EXPERIMENT

Until August 26

(Text from: theflorentine.net)

Site-specific research project on empathy between humans and plants, carried out by German artist Carsten Höller and plant neurobiologist Stefano Mancuso involving two monumental playground-style slides open to the public

Palazzo Strozzi is bringing new meaning to that tongue-in-cheek term “Renaissance playground.” The courtyard is preparing to host two towering slides taken straight from our childhood fantasies. But The Florence Experiment, title of the exhibition, is far from child’s play: it’s an innovative research project carried out by German artist Carsten Höller and plant neurobiologist Stefano Mancuso. Visitors will have the chance to slide down the structure from a height of 20 metres; their emotional reactions will be recorded and compared with those of plants to examine the empathetic possibilities between humans and plant organisms. The project won’t be confined to the courtyard: the undercroft will host a cinema component, still related to Stefano Mancuso’s studies on plant intelligence

MUSEO NOVECENTO PRESENTS THE FIRST ARTIST OF THEIR SOLO CYCLE, EMILIO VEDOVA

Until September 6

The Solo Cycle will draw from the wealth of works in Florence’s civil collections, and offer a brief portrait of a great master of the 20th century. Exhibitions drawing from the stores alternate with others organised to host personalities not represented in the collection to allow the project, which is debuting in conjunction with reorganisation of the layout of the Museo Novecento, to respond to the dual need to build new narrations around the artists whose works are conserved at the museum and to integrate the exhibition calendar, to fill the gaps that have characterised the civic collections since they were first assembled.

The first appointment, curated by Luca Pietro Nicoletti, focuses on two high points of Vedova’s career: the significant nucleus of early works by Venetian painter Emilio Vedova, from the museum’s Alberto Della Ragione Collection, painted in 1942 as free exercises in copying and rereading the *teleri* produced by Tintoretto for the Scuola Grande di San Rocco in Venice, and the season from the late 1950s to the early 1960s.

Concerning Vedova’s relationship to the Renaissance master, Sergio Risaliti has this to say: ‘Tintoretto is to Vedova as Michelangelo is to Pollock, a relationship, the latter, pointed up by the *Jackson Pollock. La figura della furia* (*Jackson Pollock. The Figure of the Fury*) exhibition held here in Florence in 2014 at Palazzo Vecchio.’

[Tickets and more information here.](#)

OPEN FIELD, ELISIO MATTIACCI, PRESENTED AT THE MUSEO NOVECENTO

Until October 14

On the occasion of the exhibition, Gong, an anthological exhibition of works by Eliseo Mattiacci at the Forte di Belvedere, the Museo Novecento is hosting on the second floor of the museum complex a number of significant works from the artist's mature period: the sculpture "Per Cornelia" (For Cornelia, 1985), the large drawing "Occhio del Cielo" (The Eye of the Sky, 2005), two works on paper "Esplorare" (Exploring, 2007), and "Poesia" (Poetry, 1972-73), and the video work "Richiami" (Bird Calls, 1972).

One of the pioneers of the Italian avant-garde in the late Sixties, Mattiacci is an artificer of experimentation and renewal in sculpture and stands as an inspired inventor of cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and the environment.

NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

The first two exhibitions at the Casamonti Collection are being organized by Bruno Corà, the president of the Fondazione Alberto Burri. Corà has selected the painting by Giorgio de Chirico, *Deux Pigeons* by Picasso, and several works by Lucio Fontana for the inaugural show. It will be followed by an exhibition focusing on post-1960s art, which will feature works by Keith Haring, Anish Kapoor and Jean-Michel Basquiat as well as later works by Fontana. Alongside these, the collection will also be showing an important body of works by the Arte Povera conceptual artist Alighiero Boetti. Casamonti was a personal friend of the artist.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

NASCITA DI UNA NAZIONE OPENS AT THE PALAZZO STROZZI

Until July 22

(From visitflorence.com)

Birth of a Nation: from Guttuso, Fontana and Schifano

Bringing emblematic works of art together for the first time to form a display illustrating the effervescence of Italian culture between the 1950s and the late '60s, a journey through art that takes its cue from the triumph of Informal Art and leads us on through the images, gestures and figures of Pop Art in strident juxtaposition with the experimental vision of monochromatic painting, right up to the language of Arte Povera and of Conceptual Art.

Piazza Strozzi

[For more more info Website](#)

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here.](#)

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

LECTURES AND PRESENTATIONS IN JULY

A LITERARY APERITIVO WITH THE FLORENTINE LITERARY REVIEW AUTHORS AND EDITORS

July 22

Join us in the midsummer vibe of Capalbio, the Southern Tuscany cultural capital, for a literary aperitivo with The Florentine Literary Review authors and editors.

Readings in Italian and English.

Complimentary aperitivo with Monteverro fine wines and bites from the kitchen.

Don't miss the chance to visit the verdant Monteverro winery by prior

reservation: visit@monteverro.com / 0564 890937

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

First Wednesday of the Month

The Special Guest host for June is musician, writer, and podcast creator Sam Webster.

This is one of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN JULY

A SEASON OF CINEMA PRESENTED BY THE NUOVO CINEMA PUCCINI GARDEN IN THE CORTILE CIMINIERA AT MANIFATTURA TABACCHI

Until August 1

The program includes theme nights dedicated to the world of Italian and international cinema, with particular attention to the first and not only works, evenings dedicated to the theme of borders and suburbs, young Italian directors and actors, stage readings of great masterpieces of literature, identity and self-image, portraits of artists and finally the theater for children with the involvement of companies of young artists.

[More information here.](#)

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Jurassic World: Fallen Kingdom, The Killing of a Sacred Deer, Papillon.

This month's Special Events/Screenings include: The Memory of Giorgio Vasari, Bhutan: Felicità Interna Lorda, Heaven Can Wait, Pachamama: Manifesto Per La Madre Terra presented with a Q&A with director Thomas Torelli.

[Find the whole schedule here](#)

DANCE AND THEATRE FOR JULY

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue. This month, see:

July 18: The Musart Festival 2018 presents Rhapsody in Blue and West Side Story at Piazza SS. Anninziata

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, Il potestà di Colognole by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

Until Oct 24: Libri a Teatro

July 9: L'illusione Comique

July 11: Divided We Stand

July 11: Divinas Palabras

July 12: Much Ado About Nothing

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR JULY

BRIGHTON YOUTH ORCHESTRA IN CONCERT AT SANTO SPIRITO BASILICA

July 7

Music from Dvorak, Rachmaninov, Mozart, Tchaikowsky

(From: theflorentine.net)

Brighton Youth Orchestra (BYO) is the flagship youth orchestra acting as “Young Persons Ambassadors” for the City of Brighton & Hove. The orchestra performs major symphonic repertoire, some of which has been premiered by the orchestra such as Sir John Tavener's 'Exstasis'. The orchestra also takes part in exciting collaborations with choirs, dance, drama groups and even graffiti artists.

Brighton Youth Orchestra was founded in the late 1940's and became the first youth orchestra in Great Britain to be directly supported by the local council. For many years the orchestra has been based at the University of Brighton with whom we maintain strong links.

Basilica Santo Spirito

Piazza Santo Spirito, 30

[See the website for more info.](#)

OPERA DI FIRENZE: LXXXI FESTIVAL OF MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell'Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

July 3-5: BRODSKY/BARYSHNIKOV

Based on the poems of Joseph Brodsky

July 2: ENSEMBLE NUOVO CONTRAPPUNTO/MARIO ANCILLOTTI

July 11-13: MACBETH CONDUCTED BY RICCARDO MUTI

Tickets and more information: <http://www.operadifirenze.it/en/>

OPERA TASTINGS IN A SECRET GARDEN IN THE HEART OF FLORENCE

July 15

Take the chance to spend a summer night listening to opera arias and enjoying a tasty Italian meal in the courtyard of the historical palace Rospigliosi Pallavicini, in the heart of Florence.

A talented soprano will be accompanied by a pianist and music historian, also in charge of presenting each work in different languages.

After the concert a delicious buffet is offered: exquisite meals from a bio catering, food freshly prepared by a great chef and wines from local wineries.

In case of rain the event will take place in the halls inside the structure.

[More information and bookings.](#)

WEEKLY SONG AND WRITER SHOWCASE AT IL TOSCANACCIO

Every Tuesday

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a "Featured Artist", (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes.

Open mic participants are asked to please bring their own instrument if possible, but an acoustic "house" guitar is available. This event is free but a basket for donations is passed after the Featured Artist's set as a small way to say thank you for their performance. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Love Duets, La Traviata, Tenors Night, La Bohème, and Carmen.

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Various dates throughout the month

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Various dates throughout June

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the

program with Neopolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR JULY

GALLERIA CONTINUA PRESENTS A FULL CONTEMPORARY PROGRAM IN SAN GIMIGNANO INCLUDING ANISH KAPOOR AND DANIEL BUREN

A contemporary and international art gallery in the heart of Tuscany!

Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. This choice of location provided scope for the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones.

Daniel Buren and Anish Kapoor

Until September 2

With the exhibition Daniel Buren & Anish Kapoor, Galleria Continua pays tribute to two of the most significant figures of the international art scene – artists whose work has had an enduring impact on art from the 20th to the 21st century. The exhibition sees the first collaboration between Daniel Buren and Anish Kapoor in the creation of a joint composition.

Carlos Garaicoa: “Abismo”

Until September 2

Galleria Continua is pleased to host Abismo, an exhibition by the Cuban artist Carlos Garaicoa, in its San Gimignano gallery. A moving reinterpretation of the most unhealable wound of the twentieth century, this video was presented for the first time last year as part of the artist’s solo public exhibition at the Merz Foundation of Turin. A renowned international art platform has placed Abismo among the best works of 2017.

Ornaghi and Prestinari: “Keeping Things Whole”

Until September 2

“A strange melancholy. An unfulfilled desire. Two sleeping figures, lares of the hearth, surrounded by things. Keeping things whole (united and complex). Fragments, at times contradictory, of world: work, invention, new and scrap, ancient and technological, nature. There is nowhere else, there are no distinct categories. They are all aspects, parts, of one same complexity. A brief wander, a stroll around the house, between elements and materials, techniques and situations, almost micro-accounts of a paradoxical and concrete reality bridging the quotidian and the void.” Ornaghi & Prestinari

Michelangelo Pistoletto: “Oltre Lo Specchio”

Until October 21

Galleria Continua is pleased to welcome back Michelangelo Pistoletto, one of the leading artists on the international art scene, to its exhibition spaces. After his first show in Beijing in 2008, Pistoletto is returning to the space in the 798 district with some new and interesting projects that offer a number of

fresh ideas while at the same time looking back to earlier works. The whole show is pervaded by an expressive coherence that is naturally articulated in the use of the mirror.

IN LUCEM VENIET, A STUNNING LIGHT SHOW IN THE CATHEDRAL OF SIENA'S DUOMO, AND THE CATHEDRAL FLOORS UNCOVERED FOR TWO SPECIAL OCCASIONS

June 27 - 31

From: arttrav.com

Giorgio Vasari called the Siena Duomo floor “the most beautiful, big and magnificent that has ever been done.” Normally this floor is covered by carpets to protect it from the footsteps of many visitors, but it is uncovered for a few months each year, allowing us to get a view of the marble intarsia works of art that tell biblical narratives and represent allegories, and took centuries to complete.

In 2013, this visit was made even more exceptional because you will be able to also see the works from above by attending the small group tours called ‘Porta del cielo’, while in 2018 a special light-show has been added to the experience, involving the pavement and facade of the cathedral.

On June 27, for the seventh edition of Lux in nocte, a light installation called In Lucem Veniet will turn the cathedral and its floors into an additionally stunning show. Light, words, music and images will assemble as never before on the facade. At the end of the projection, the doors of the Cathedral will open for a special night-time visit. This is a special, free visit that will take place only once, at 21:30 on June 27, 2018.

Siena Duomo floor uncovering

2018 dates: June 27 to July 31, 2018, and then again from August 18 to October 28, 2018.

Open daily 10:30 – 19:30, sundays and holidays 9:30 – 18:00

ORIZZONTI VERTICALI 2018, 6TH EDITION AT SAN GIMIGNANO

July 3 - 8

Arti sceniche in cantiere

From July 3 to 8 in San Gimignano the sixth edition of Orizzonti Verticali – Arti sceniche in cantiere will explore and analyze the possibility of a “redevelopment of the artistic thought”, a theme that integrates and enriches the leitmotif of the project focused on generational confrontation at the artistic level.

A research on the motivations and needs of artistic creation today. What thoughts and which intellectual paths are essential in our contemporaneity? What are the standards that satisfy the research? How can we organize an exponential growth of the performing arts and what is the correspondence with the social fabric?

These are some of the questions to which Orizzonti Verticali will try to give an answer, proposing a comparison between the different disciplines and the various languages that characterize the contemporary scene.

Dance, theatre, music, literature, visual arts, workshops, meetings between operators and the public will invade San Gimignano for five days.

[More information here.](#)

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6, 2019

(Text from: arttrav.com)

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist's home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist's *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero's legendary obsession with perspective. It surveys the artist's interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JULY

Here we put just a taste of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](http://DiscoverTuscany.com).

Tuscany explodes over the spring and summer season and there are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of [medieval events](#), [sagas and food festivals](#), [music festivals](#), wine celebrations, and traditional fairs and parades.

You'll find details about the regular markets in the surrounding towns, and the best, most detailed list you'll ever see of [special events throughout Tuscany here](#).

IL PALIO DI SIENA

July 2 (& August 16)

The most famous Tuscan event ever

It's a horse race in the very heart of the city center, during which the various contrade (or better, quarters or areas in which Siena is divided) challenge in other in what is commonly referred to as a more than a

simple challenging game for a local from Siena. Each person who lives in Siena is part of a contrada and, consequently, participates in its life, constantly in competition with the others!! For the occasion, Piazza del Campo (or better, the ring around the square) is covered with tuff clay. The horse race usually takes place in the late afternoon, after the historical parade - composed by more than 600 people in costumes representing the several contrade, that will wind their way through the tiny streets of the center for getting to Piazza del Campo. During the morning, the assigning of the jockey takes place in the presence of the mayor.

[More Info](#)

LE NOTTI DELL'ARCHEOLOGIA

July

Evenings discovering ancient Tuscany

Offering a rich program of guided visits to the local Etruscan Museum, night trekking excursions to the thermal springs, to the most secret corners of the city, to the surrounding vineyards, extraordinary openings for the Etruscan Museum and many, many other events

[Official Page](#)

39th FESTIVAL LA VERSILIANA AT MARINA DI PIETRASANTA

July - August

In the enchanting setting of Versilia, between the coast and the mountains is a festival of music combining all the wonderful aspects of Tuscany, including traditional foods and the historic charm of the area.

[2018 Program](#)

64th FESTIVAL PUCCINI AT TORRE DEL LAGO

July-August

Bringing music, food, and culture together

A deep love lasting over thirty years linked Giacomo Puccini to the charming hamlet of Torre del Lago, which, after his death, was renamed Torre del Lago Puccini to the pride of all its inhabitants. The Puccini Festival in Torre del Lago is the only Festival in the world fully dedicated to the composer Giacomo Puccini. It takes place every summer during the months of July and August, in the very places that inspired Maestro Puccini's immortal melodies.

[2018 Program](#)

I GIORNI DI SAN PAOLINO IN LUCCA

June 29 - July 20

8th festival of music, literature, wine, and food in southern Tuscany

An entire month full of music and fun with musicians, people dressed in costumes, flag throwers, and

artists entertaining visitors and inhabitants, who always eagerly await for the key event of the manifestation, the Palio di San Paolino. It's a crossbow competition (dating back to ancient times) of the three rioni - districts - of the city that usually takes place in Piazza San Martino.

[2018 Program](#)

MERCANTIA AT CERTALDO ALTO

July 12 -16

Thousands of people crowd the tiny streets of the village, like a massive flood of entranced persons staring at all these marvelous and colored street artists that, while standing out from the visitors for their amazingly creative costumes, usually perform in magnificent shows, either among the public or within hidden courtyards or secret gardens. Hundreds of stands offering every kind of items are on hand, as well as music, dance, and theatre performances: you will find it hard to decide which show to assist and which street to go through, completely immersed in a fantasy world that, like a fairy tale, will make you daydream inside the walls of this special location.

[Web Page](#)

RANOCCHIOCCIOLA AT MASSAROSA, LUCCA

July

The much-anticipated event in the province of Lucca, the "Ranocchiociola" Festival which proposes two typical local dishes: the frog & the snail. It is no surprise that these two Versilian cuisine specialties make up the menu since traditionally they were two very popular dishes, given the high presence of these creatures in the area of [Lake Massaciuccoli](#) only a few kilometers from Massarosa. Be sure to make a stop at the lake while in the area and the famous Roman villa right next door. You are also fairly close to the coast if you want to take a hop over to [Versilia](#). PS there is always a backup menu for those of you who are not too eager to try the snails and frogs.

MOTOMERENDA DEL CONTADINO AT PALLEROSO, LUCCA|

July 14, 15

This is so much more than a sagra, it is also a fantastic motorcycle gathering through the streets of this little town in [Castelnuovo Garfagnana](#). The menu of the "merenda" (the Italian word for afternoon snack) is a selection of dishes which have close ties to the traditions of the farmer, who worked the land and normally was extremely poor. As all over Tuscany, these are some of the most loved flavors of today particular in this area rich in chestnut. The snacks are found on an itinerary which highlights the epoch of the farmer, and you can taste just one example or a ticket for the entire tour. These treats include "Formenton" polenta, porchetta, fried dough, and chestnuts.

[Website.](#)

CAPRAIA FESTIVAL

July 28 - August 3

Since its first edition, the Festival adopted the spirit of Capraia: relaxed, informal and spontaneous. The public has the opportunity to attend six qualitatively excellent concerts and at the same time is invited to become familiar with the natural wonders of the island. The concerts are free thanks to the efforts of the organizers and the availability of supporters - and will be hosted in the Church of Sant'Antonio, a magical and splendid place that opens the doors specifically for the Festival. Last year they added a happy hour jazz - let's see what is in store for this year.

For the complete program of the manifestation, consult the [official website](#).

BLUES FESTIVAL AT SERAVEZZA

July 20 -22

8th festival of music, literature, wine, and food in southern Tuscany

Surrounded by the amazing scenery of the Palazzo Mediceo in Seravezza, many artists will perform on the stage, creating a memorable blues music experience and drawing lots of "passionati" and people who desire to spend a night under the stars as well.

[Official Website](#)

LUCCA SUMMER FESTIVAL

June 23 - 26

The Lucca Summer Festival represents the main event in Tuscany, taking place every year in the historical center of Lucca in Piazza Napoleone and boasting the presence of some of the most influential international artists of the current musical panorama. It starts normally at the end of June and it runs all July long.

This edition has, once again, a fabulous program, with important names on the national and international scene: Queens of the Stone Age, Hollywood Vampires, Gorillaz, Ringo Star and Noah Jones.

To get more information about the Lucca Summer Festival browse the [official website here](#).

PISTOIA BLUES

July 10, 12-16

The first edition of the Pistoia Blues dates back to 1980. Since then, it has presented a rich calendar dedicated to blues and rock music. It takes place every year in July.

While Pistoia is not as visited and well-known as other Tuscan towns, it offers a splendid setting for its concerts which are held in Piazza Duomo with the magnificent San Zeno Cathedral towering over the stage and bleachers.

From the very beginning, many important artists have and continue to perform on the stage of Pistoia Blues including Alanis Morissette, Steve Hackett, James Blunt and more.

[More information on the Pistoia Blues 2018 here](#).

PUCCINI FESTIVAL

July 6 - August 25

Tuscany's Puccini Festival meet everybody's expectations, from those who want to experience a Puccini opera for the first time to those that love his concerts. All will enjoy the beautiful performances taking place in Torre del Lago from July through August at the "Gran Teatro All'Aperto" at the outdoor theater stage.

The most acclaimed names in opera have taken part in the numerous editions of the festival which are attended by people from all over the world.

[Click here](#) to read more about the Festival.

ESTATE FIESOLANA

June 21 - August 18

The Estate Fiesolana is another traditional music - but not only - festival in Tuscany during Summer. Being in its 71st year, the manifestation will offer 30 events ranging from music to cinema to theatre, all taking place at the Roman Theatre (and, for the first time ever, at the Roman Thermal Bath) of the Archaeological Site of Fiesole.

Spectators will assist at classic, jazz, gospel, pop and rock music concerts, having the chance to choose among a wide range of genres, surrounded by a context of rare beauty - Fiesole, a Roman jewel set on the hills above Florence, from which is only 6 km.

For the complete program of the manifestation, see [our article](#).

PRATO ESTATE 2018

June - September

A festival offering many events and interesting dates not only with music but also with literature, culture, cinema. The rich calendar always offers exciting and unmissable spectacles running for three months, with concerts varying from jazz to pop to classical music taking place in different locations of the city of Prato, like the gardens of the historical center and the Amphitheatre of the Center for the Contemporary Art L. Pecci.

The complete program is available on the [Pratoestate](#) site.

CANTIERE INTERNAZIONALE D'ARTE MONTEPULCIANO

July 12 - 29

This manifestation, in its 43rd year now and the theme, is Vita Morte Meraviglie (Life, Death, and Wonders)! It is an Italian school music festival featuring a wonderful and creative interaction between internationally renowned artists and young singers, musicians, composers; there will be with high-quality music (classical, jazz, opera, chamber and symphonic concerts), theatre operas, contemporary ballets and much much more. Events will be taking place in some of the most amazing and quaint locations in the province of Siena: Montepulciano, Sarteano, Cetona, Chianciano Terme, San Casciano dei Bagni,

Sinalunga, Torrita di Siena, and Trequanda.

For a detailed program [click here](#).

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

JULY WISHES

Don't forget to beat the heat by closing the windows and shutters in the day, and reopening them at night when its the perfect time to go out and enjoy music, dancing, and entertainment. We wish you warm celebrations and cool dreams for summer.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

CLASSIFIEDS



SALE – Lungarno Apt – Historic Center

Third floor, elevator, approx. 160 sq. mt. (approx. 1600 sq. ft.). 3 Bed, 2 Bath. Great natural light, 3 windows on the river, views, autonomous heating, air conditioning, quiet.

Asking price 1,480,000 Euro



SALE – Apt in Villa Impruneta – 15 Km South of Florence

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro



SALE – Duomo Apartment – Historic Center

Third floor, approx. 160 sq. mt. (approx. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 720,000 Euro



SALE – Porta Romana Apt – Historic Center

Refurbished Apt, second floor with elevator, approx. 65 sq. mt. (approx 650 sq. ft.), plus 40 sq.mt. (400 sq.ft.) of terrace. 2 Bed, 1 Bath. Autonomous heating and air conditioning.

Asking price 490,000 Euro



SALE – Santo Spirito – Historic Center

First floor, refurbished, approx. 60 sq. mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 360,000 Euro



SALE – Via Cavour Apartments – Historic Center

Refurbished building with apartments ranging from a one bed and two bed room 60 Sq. Mt (600 Sq. Ft.) to 80 Sq. Mt (800 Sq. Ft.); Quiet, and elevators

Asking Price 300,000 Euro