

RENT, SELL AND MANAGE PROPERTIES IN FLORENCE AND TUSCANY

WELCOME

Florentines and locals have been out in the city this week, in awe of this rare chance to have the city all to themselves. But soon, on June 3rd, Italy will take the first step and reopen its borders to travellers within the Schengen zone. Florence has missed its visitors, and now reopens many of its doors, including museums and galleries. The waiting lists for the hairdresser have exploded as small businesses reopen as well. We encourage everybody to support their favourite local spots in Florence as much as they are able to, by eating out, buying local, and supporting Florentine businesses of all kinds with purchases and donations. This month we embrace the first seeds of "RINASCE FIRENZE". We hope to see you soon, with warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

PITCHER AND FLACCOMIO PICKS

BEST OF THE REST

IMPORTANT INFORMATION

EXHIBITIONS

DANCE, THEATRE AND MUSIC

FILMS, LECTURES, AND PRESENTATIONS

OUTSIDE OF FLORENCE

CLASSIFIEDS

PITCHER & FLACCOMIO PICKS FOR JUNE

BEST ANNIVERSARY: THE FESTA DELLA REPUBBLICA, CELEBRATING ITALIAN INDEPENDENCE DAY, June 2

The day commemorates the institutional referendum held by universal suffrage in 1946, in which the Italian people were called to the polls to decide on the form of government, following the Second World War and the fall of Fascism. With 12,717,923 votes for a republic and 10,719,284 for the monarchy, the male descendants of the House of Savoy were sent into exile.

BEST TRADITION: FIREWORKS AND FOOTBALL FOR LA FESTA DI SAN GIOVANNI, PATRON SAINT OF FLORENCE, June 24

The patron saint of Florence, John the Baptist, is celebrated on June 24. Traditionally there is a parade to the Baptistry in the morning and another before the Historic Soccer (Calcio Storico) game in the afternoon, although this year the celebrations are likely to be more limited,

From <u>Visit Florence</u>: The celebration feast of St. John has **ancient origins**: nobles and lords would celebrate the patron saint of the city by donating large "candles" or votive offerings called *ceri* in Italian to the churches, consider back when there was no electricity and this was the only way to light an interior. Churches needed lots of candles, it was a large expense.

With the growth of the city's importance, the candles became larger, more beautifully decorated and valuable. Some were made especially for the Baptistery (which is dedicated to the saint) and others were made especially to be sold. All funds were donated to the Church. You can read more about this history of past traditions on the Duomo's page dedicated to <u>San Giovanni</u>.

BEST P&F RENTAL: A STYLISH, COSY APARTMENT IN A WONDERFUL LOCATION

A modern apartment with exposed beam ceilings and white walls, with a double bedroom and separate lounge. Via dei Servi is centrally located, within a few minutes walk from the Duomo cathedral and Florence's major museums and historical sites. The street is lined with shops, restaurants and bars, and is a short walk to a local supermarket, a post-office and the Central Market. More information and photos here.



BEST EXHIBITION: VISIT FLORENCE'S BEST MUSEUMS AND GARDENS AS THEY GRADUALLY REOPEN ACROSS THE MONTH, (from <u>The Florentine</u>)

After the <u>Boboli Gardens</u> and the <u>cathedral complex</u>, Florence continues to reopen its museums and monuments after the Covid-19 lockdown. The **Palazzo Vecchio, Bardini Museum** and **Museo**

Novecento are set to welcome visitors back on Tuesday, June 2 with an extraordinary opening day for the Italian Republic Day (2-7pm). Young visitors to the <u>Villa Bardini</u> gardens, which reopen with extended hours on June 2 (8.45am-9pm), can enjoy a free snack every weekend in June at the on-site coffee house. The **Accademia Gallery** will also unlock its doors on June 2, with a short "welcome back" speech by director Cecilie Hollberg and mayor Dario Nardella at 11am. Read more in The Florentine Magazine, where they have put together a <u>detailed article</u> covering the reopening schedules and conditions of Florence's best attractions.

BEST EVENT: OUR FAVOURITE FLOWER EXHIBITION AT THE GIARDINO DELL'ORTICOLTURA, Until June 2

It's our favourite Springtime flower exhibit and market, a little late this year but no less wonderful! Of course, entry will be strictly according to the regulations, but we won't miss out on a chance to see prize winning flowers and plants, and to celebrate the blooms of Florence's rebirth. There are 60 sensational exhibitors sharing everything from antique roses and fruits all the way to special fabrics and terracotta treasures for the garden. The exhibit is free entry, and will be open from 8am until 8pm each day from May 30 to June 2. See more at their <u>facebook page</u>.

BEST DINING OUT: DINE OUTDOORS WITH THESE PHASE TWO EATING OUT RECOMMENDATIONS FROM GIRL IN FLORENCE

Enjoy a number of innovative options for savouring local food in open air comfort. Girl in Florence has put together a wonderful list of some very special spots around town who are relaunching with new concepts for dining safely. From balcony aperitivi to poolside and garden luxury, we are spoiled for choice. As Georgette explains, "I am well aware that many people are uncomfortable dining indoors right now, which is why I chose ideas that are all outside, and of course, whom are required to abide by Italy's strict governmental guidelines. I also invite you to have a look at this list of outdoor dining establishments in Florence that could be additional options." See her full list of recommendations here at the Girl in Florence website.

BEST OF THE REST

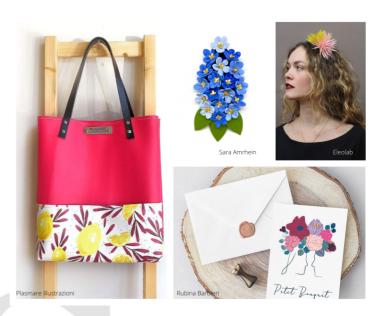
THE SAN LORENZO MARKET REOPENS, June 3

After a meeting with a delegation of street vendors from the San Lorenzo market, the four associations CNA, FIVAG FELSA CISL, ANVA CONFESERCENTI and FIVA Confcommercio, announce that the market will reopen on June 3. In the press release they write "The operators, while aware of the absence of revenue due to the lack of international tourist flows, want to send a message of trust towards the citizens with the hope of a return of the Florentines to the city's historic market. We are waiting for a response from the Municipal Administration on the total exemption of the public land fee for the whole of 2020 which represents one of the greatest costs of companies in the sector and vital for the recovery of the category."

SHOP FLORENCE ONLINE WITH THE BEST ARTISANS IN TOWN, PRESENTED BY

CREATIVE PEOPLE IN FLORENCE

Here at CPiF we have an amazing community of artists, designers, and creative people of all kinds! We want to share them with you and let the world know who they are. From its inception, the main goal of Creative People in Florence has always been to promote collaboration and support independent contemporary artists, artisans, and designers in our historic city. In the midst of the current situation in Italy, now more than ever is the time to support small creative businesses. Below is a list of some of the best our city has to offer. Please be sure to follow their social media channels-it helps more than you know! Check back often as the list will continue to grow. See the full list here!



CREATIVE FACTORY, ASSOCIAZIONE HEYART RETURNS WITH A MARKET IN PIAZZA DEI CIOMPI. June 13 and 14

Finally in the square! After the forced break of the last three months, the Creative Factory returns to Piazza Ciompi on 13 and 14 June. Many makers are waiting for you, from 9.30 to 20, to offer you, with enthusiasm, the best selection of artistic crafts in the city. The Creative Factory is reborn to enhance the priceless heritage of manufacturing arts and crafts, show all the news of the sector and relaunch a cultural dimension of craftsmanship for the immediate future. The market restarts in total safety, in compliance with all sanitation regulations *anticontagio*! We are waiting for you to support Made in Italy and handmade! More information here.

SUMMERTIME BIKING IN FLORENCE AND TUSCANY

Enjoy the outdoors and go for a bike ride! If you haven't got a bike, rent one or use a <u>Mobike</u> around town. The <u>Arno bike path</u> offers kilometers of cycling, starting east of Florence in the town of Girone and continuing all the way to Signa downriver. If you're interested in a more challenging ride, the <u>Ciclovia del Arno</u> project aims to offer 400 km of paths along the river in Tuscany. Some parts are still under construction but there are various sections ready for two-wheeled tourism.

THE FLORENTINE BUILDS COMMUNITY ONLINE WITH TF TOGETHER, Wednesdays

(from: theflorentine.net)

During the week at 5pm CET—unless another time is noted—we're going to try to have something to do together. We have chosen to meet on **Go To Meeting** or **Go To Webinar** (depending on the

4

Pitcher & Flaccomio Newsletter Copyright 2020

event format). The kind folks at **LogMeIn are our technical sponsors**; their digital communications packages make it possible for us to meet and interact online. With a wine club on Wednesdays, music, psychologists and more, the line-up is being ever updated. We update our list every FRIDAY with the next week's program, so you can follow the page <u>here</u>.

PHOTOGRAPHIC MEMORIES OF FLORENCE BY PHOTOGRAPHER DORIN VASILESCU AVAILABLE FOR ORDER AROUND THE WORLD

Although the city was empty of human buzz, these images show the raw beauty and rays of hope that Florence sends to all. Depending on your location (Canada, US, Australia, EU) there are separate galleries available on the website in order to ensure a fast, and safe delivery to your door.

<u>Visit the gallery here</u> to view the stunning images.



MANIFATTURA TABACCHI HOME EDITION, Daily, (from: theflorentine.net)

Manifattura Tabacchi have released a new digital programme centered on culture and contemporary art <u>online</u>. Titled 'Living Room', the series focuses on research and experimentation with regular content released via <u>Facebook</u> and <u>Instagram</u>. Film, books, podcasts, poems, interviews and various artistic contributions make up the packed programme and the multidisciplinary approach is sure to appeal.

SPEAKEASY MULTILINGUAL ONLINE, Every Wednesday

Global pandemics are no fun. but let's make the best of it! Online <u>Speakeasy Multilingual</u>, every Wednesday at 7:30. We will break into smaller groups, which we will switch up every 20 minutes. Every Wednesday, you can use this link to join in the fun: https://zoom.us/j/744708793

Not quite as nice as real life but all the bored, self-quarantined people of the world can participate. Silver linings: No commute time. Drinks and food of your choice. No parking. Totally free.

See the Speakeasy website here.

QUAKERS IN FLORENCE MEETING ONLINE EVERY SUNDAY

According to The Guardian, silent zoom sessions are the latest craze during lockdown. Quakers have been doing so for sometime now. Join the weekly Florence Quaker Meeting for Worship online. Every Sunday at 11am. Follow their <u>Facebook page here</u>.

IMPORTANT INFORMATION

RINASCE FIRENZE, DARIO NARDELLA ASKS FOR CIVIC INPUT INTO A NEW VISION FOR FLORENCE AND THE FUTURE

(from The Florentine Magazine)

On Wednesday, May 28, the Mayor of Florence outlined his reflections during a 45-minute speech in the Hall of the Five Hundred at Palazzo Vecchio, the first event held in the inspiring space since lockdown.

"Florence has reawakened from the slumber of the pandemic like a beautiful animal," Nardella began in front of a full house of journalists and dignitaries. "The boat of our administration will chart new courses, but the destination has not changed: a liveable city, which takes care of its citizens, a sustainable city, a capital of a knowledge economy and technological development, which counterbalances the city's inevitable character as a tourist destination."

While the city council will continue its agenda, titled **Rinasce Firenze**, a citizen-based model has been introduced to collect ideas through the active citizenship of Florence residents and stakeholders. Nine thematic areas are the focus for the gradual reactivation of Florence's social fabric, economy, services management and the use of public and private spaces: Polycentric City; A New Historic Centre; Green Spaces; Green Mobility; Economic Development; Culture; Families and Children; Welfare, Work and Homes; An Intelligent City. Read more here.

REOPENING ITALY: PHASE TWO BEGINS WITH SLOW AND CAREFUL STEPS

The new guidelines for the slow shift into Phase Two can be read from the official website (in Italian) with the <u>full 70 pages of legislation here</u>.

The Florentine Magazine have translated some of the key points into English, making it easier to understand some of the main changes. You can read their coverage here.

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

It's especially important to be relying on the correct information and news sources during this time. Here are some official and accurate sources:

Italian Government Website: www.governo.it

Italian Ministry of Health: www.salute.gov.it

Coronavirus Page at the Ministry of Health: http://www.salute.gov.it/portale/nuovocoronavirus/

Coronavirus Counts Worldwide: https://www.worldometers.info/coronavirus/

News Site with daily official conference at 6pm: http://ansa.it/

HELPLINES FOR ASSISTANCE DURING LOCKDOWN

How can we help the elderly, immunosuppressed and those with chronic diseases, especially if

they're alone, at this time? A phone call is always appreciated and helps people feel less alone. Assistance with shopping and with any other needs is also a way to help out by making sure they don't have to put themselves at risk. Here are a number of helplines giving advice and support. Read all the information at The Florentine.

HOW CAN I HELP ITALY DURING THE PANDEMIC?

Everyone living in Italy is affected by the quarantine we are all living through. In times such as these the best way to be is proactive, while <u>strictly observing the laws in force</u>: stay at home. Read here at The Florentine for a number of important fundraisers to help Italy during the Covid-19 emergency.

HOW CAN I HELP FLORENCE AND TUSCANY DURING CORONAVIRUS?

We know that Florence is close to all of our hearts, and many want to help the grand city and region to recover from the crisis. You can find a wonderful list of fundraising campaigns and charities that all require help, here at <u>The Florentine</u>.

MENTAL HEALTH GUIDANCE FROM DR. PAOLO MOLINO, PSYCHOTHERAPIST AND PSYCHOLOGIST BASED IN FLORENCE

How do we deal with fear, solitude and the host of emotions we're all going through at this exceptional time? The Florentine's Jane Farrell speaks with Florentine psychotherapist Dr Paolo Molino about the emotions we're experiencing during coronavirus lockdown and how we can process them. These are Dr. Molino's top tips for good mental health during coronavirus, as presented to the public during one of the <u>TF Together online chats</u>. Read Jane's article summing up five of the key tips for good mental health covered during the session <u>here at The Florentine</u>.

EXHIBITIONS

GIOVANNA GARZONI, THE IMMENSITY OF THE UNIVERSE, ON SHOW AT PALAZZO PITTI, (from: theflorentine.net)

A nature-based exhibition to check out this June is *The Immensity of the Universe in the Art of Giovanna Garzoni*. Hosted in the Andito degli Angiolini space at **Palazzo Pitti**, which reopens on May 28, the show encompasses 100 floral compositions, still lives and miniatures by the Baroque, Marche-born painter friend of Artemisia Gentileschi. The show has been curated by Sheila Barker of The Medici Archive Project and the Advancing Women Artists foundation is running a <u>challenge</u> to inspire the creation of contemporary art based on Garzoni's oeuvre. <u>Read more here</u>.

ONLIFE ONLINE, HOSTED ON THE VILLA ROMANA WEBSITE, (from: theflorentine.net)

Created by Giacomo Zaganelli in collaboration with Angelika Stepken, OnLife is an exhibition that "reflects the Zeitgeist, the current spirit of the time, the fact that we are all obliged to stay at home" only able to keep our social relationships alive using the web. Hosted on the <u>Villa Romana website</u>,

contributing artists include Silvia Piantini, Fabrizio Silvia Piantini, Fabrizio Bellomo, Yao Jui Chung, Leone Contini, Mischa Leinkauf, Armin Linke, Johannes Paul Raether, Christian Naujoks, Rosa Barba, Gabriele De Seta, Takayoshi Kitagawa, Antje Majewski, Giacomo Zaganelli and Nasan Tur.

TAKE AN ONLINE TRIP WITH MUSEUMS IN FLORENCE AND ITALY ONLINE

It may not be the perfect time for a visit, but Italy is making sure that many of its treasures are still accessible for travellers to take a virtual tour of this cultural paradise. Here are three fantastic museums that have online tours available of their collections, starting with the divine Uffizi.

- 1. Galleria degli Uffizi Firenze https://www.uffizi.it/mostre-virtuali
- 2. Pinacoteca di Brera Milano https://pinacotecabrera.org/
- 3. Musei Vaticani Roma http://www.museivaticani.va/content/museivaticani/it/collezioni/catalogo-online.html

DANCE, THEATRE AND MUSIC

CURATED PERFORMANCES AND CONCERTS STREAMING THROUGH THE FIRENZE TV CHANNEL ON YOUTUBE

This is THE channel for theater, music, art, culture of Florence and for Florence! This project is the response to the call by Councilor for Culture and President of the Teatro della Toscana Tommaso Sacchi Foundation to bring the centers of art and culture to life despite the moment of silence and necessary closure to safeguard public health. An open and shared forum to which all Florentine theaters and local artists can contribute. Find an incredible selection of Florence's best live art, music, performance, dance, and more live on the web, bringing culture directly to the spectators' home. Supporting #iorestoacasa! Sign up for the channel here: https://tinyurl.com/firenzetv

THE SHOWCASE OPEN MIC, ONLINE EVERY MONDAY NIGHT

The Showcase Open Mic is continuing online on Zoom - EVERY MONDAY at 21:00 - just like always! Just sign into Zoom and use this meeting ID #: 541-961-592

We may be in our separate homes but the music can still bring us together! Tutti sono benvenuti! Follow their facebook page here.

FILMS, LECTURES, AND PRESENTATIONS

EVENTS AT THE BRITISH INSTITUTE OF FLORENCE

It's great that so many of you are able to tune into our virtual Wednesday Lectures each week, or catch them on our YouTube channel afterwards. Now that we have found the way to share our stories of Florence's history, art and life with people worldwide, we want to make sure that everyone who

could be interested knows about it. So please consider sharing this message with your friends and associates. Anyone who would like to get on the mailing list for our weekly What's On update is invited to register here.

On Wednesday 3rd June at 18:00 CET, Jeremy Boudreau will give the lecture:

Twelve and a half Centuries in Twelve and a half Hectares

Jeremy Boudreau returns to contribute a third lecture on one of Florence's historic neighbourhoods: his own! Join us for a virtual tour of the via della Vigna Nuova and its immediate surroundings, including the historical monuments and urban spaces contained within a 200-metre radius from his doorstep; the extent of the outside world made available to him through short walks and supply runs during 8 weeks of lockdown.

Upcoming lectures in the Wednesday Zoom series:

Wednesday 10 June at 18.00 - Peter Kennealy: James Joyce was born in Florence

James Joyce was actually born in Dublin in February 1882, but his connections to Italy were many and varied. Before moving to Trieste in 1904, he studied Italian at University College, Dublin and moved in Italian musical circles some of whose members later settled in Florence. He wrote articles in Italian, mostly about Ireland, for a major Trieste newspaper. It was in Trieste that he wrote Dubliners and Portrait of the Artist and began work on Ulysses before leaving for Paris in 1920. He may have had an affair with a Triestine 'Dark Lady' who appears in Giacomo Joyce, his only work set there. One of the candidates for the Dark Lady left Trieste during the Second World War and settled in Florence where she died in 1967. In February 1943 a child born in Florence was given the name 'James Joyce'. Why?

Peter Kennealy is the Politics Librarian of the European University Institute in Fiesole.

THE FINAL FILM FOR THE POPOLI STREAMING ROOM ONLINE, June 3

Each week for six weeks, the Popoli Streaming Room has presented a sensational film, available right in your living room. Enjoy the last film of the series on June 3rd: **GESÚ È MORTO PER I PECCATI DEGLI ALTRI** di Maria Arena (Italia, 2014, 84'). Find out more on their <u>facebook</u>.

WATCH "THE ART OF HEALING" ONLINE, A WONDERFUL ART DOCUMENTARY BY ADVANCING WOMEN ARTISTS

Watch here, as conservators Liz Wicks and Marina Vincenti examine painterly layers and begin the process of rescuing Violante Ferroni's colors. In October, conservation work began on the first painting of our project 'The Art of Healing', Violante Ferroni's large oval canvas painted in 1756 and entitled St. John of God Heals Victims of the Plague. "When we first started, the subject matter invoked historical interest, not identification,' says Wicks. "The theme seemed disconnected to our more fortunate present-day lives. Now that we are fighting against a virus that has been called 'a modern day plague', my connection to the figures in the painting has become a deeply emotional one. I can't wait until we get back to work on our project; I have never been more certain of the power of art to connect and heal us all."

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The Odeon Cinema has taken their program online, and you can enjoy their carefully curated films screened online into your home. This month's films include: **Dopo II Matrimonio starring Julienne Moore and Michelle Williams, as well as Favolacce, Les Miserables, and 14 Palme D'Oro.** You can also subscribe to their UAM.TV channel where you will be able to access a schedule with Italian and international films and documentaries selected from the most important festivals in the world, scientific, philosophical and medical insights as well as a news program where space is given for good news. To change your point of view! See all the details on the website.

CONFERENCE@HOME WITH THE STUDIO MARANGONI FOUNDATION, Weekly

Enjoy weekly video conferences with renowned photographers in a series called **conference@home**, an initiative by the Studio Marangoni Foundation. Each week there is a new special guest, sharing their expertise and work. You can see who's coming up over on their <u>facebook page</u>. The foundation is also hosting their 2020 Open Day for their renowned photography course online, and you can read all about it as well as register to join <u>here at the website</u>.

OUTSIDE OF FLORENCE

THE PERFECT TIME TO ENJOY HIKING IN THE TUSCAN HILLS AND MOUNTAINS

It's the perfect time to enjoy the outdoors, so here are a couple of very special suggestions for walking trails that are perfect for people of all ages and fitness levels. The "hobbit houses" trail - <u>il</u> <u>percorso delle burraie</u>. These fascinating tiny homes were initially used for the production of butter then abandoned during the Great War, and later restored by the city of Ponteasieve for people to admire. Because of their appealing exteriors and their size, parents often call them hobbit houses, whilst children are excited to walk the trail and discover them in the woods. It is an accessible trail of intermediate level, suitable for families and children over the age of 5. Santa Brigida, the small town from where the trail starts has two big parking lots. The entire trail ring is 16km long, with an elevation gain of 450m. Read more about them here, and see a detailed map here.

La casa di Befana in Barga. Although the day of the Epiphany is long past, the house of Befana is a treat for children no matter the season. 100 km away from Florence and easily accessible by car, the house of the 'good witch' can be admired all year long. Around the house start many hiking trails for families to enjoy and spend the day in nature. Read all about it here! (Via del Giardino, 137/bis 55051 Barga (LU), Tel. (+39) 0583 724090 – ore 20:30 – 22:00)

TAKE A TRIP WITH THE KIDS TO VISIT THE PISTOIA ZOO

For a lovely outdoor activity this June, why not take your family for a visit to the Giardino Zoologico in Pistoia! The Zoological Gardens of Pistoia is a 7-hectares zoo with more than 400 animals and is in continuous expansion. In a captivating world you will get to know the animals, the different ways to protect them, and you will learn how to respect the planet. With a strong focus on ecological preservation, the Director describes their mission: "I dream of a park which will be a shelter for animals against an environment which is getting more and more peculiar, a sort of 'safe ark' that will

help them fight future threats. This park will not only be a source of knowledge about the wonders of nature for visitors, but also a place of reference on the road towards sustainable uses of our planet's stock of earth's natural resources. Mankind enjoys a challenge: I believe that your support will help me win this one, "Be sure to book and reserve your visit time here at the website.

LEANING TOWER OF PISA REOPENS WITH REDUCED ENTRY NUMBERS

Italy's celebrated leaning Tower of Pisa has reopened to tourists again, three months after closing due to coronavirus. First to climb the more than 280 steps were 10-year-old Matilde and her father Roberto, Ansa news agency reports. The reopening comes as badly-hit Italy eases its lockdown measures. Visitor numbers are being restricted to 15 at a time at the monument, which, along with surrounding attractions, normally draws five million annually. Read more here at BBC News.

FIND THE BIG BENCH AS YOU VISIT TUSCANY'S BEST LANDSCAPES AND VIEWS

If you've got a car and want to see a different landscape, think of the <u>Garfagnana</u>, an approximately two-hour drive from Florence. Nestled among the Apuan Alps, not far from Lucca, Pisa, and the beaches of Versilia, this mountainous area of rugged beauty preserves ancient traditions, great hiking, adventure parks, and delicious food. An ideal destination for a weekend getaway or longer if you've got the time, there are plenty of things to do and to see. One of the most original is the Big Bench located just outside the town of Careggine. Part of the <u>Big Bench Community Project</u>, the out-of-scale bench offers a whimsical moment as you gaze out over the valley and mountains.

JUNE WISHES

We wish you sunshine, fresh air, and red poppies through the fields as June leads us into the warmth of a new summer.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23 \backslash 01 \backslash 09 presso il Tribunale di Firenze

CLASSIFIEDS





SALE – Ponte Vecchio View – Historic Center

Refurbished Apt, third floor with elevator aprox. 150 sq. mt. (aprox. 1500 sq. ft.) two bedrooms and three bathrooms. Under floor heating, air conditioning, sunny and views.

Asking price 1,500,000 Euro



SALE - S Annunziata - Historic Center

Refurbished apartment, first floor, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 5 hectare (50 Sq. Ft.) of small outdoor. 3 bed, 3 bath, studio; autonomous heating, air conditioning.

Asking price 750,000 Euro



SALE – Porta Romana modern House – Historic Center

New modern apt, 500 sq. mt. (aprox. 5000 sq. ft.) with approx 350 Sq. Mt (3.500 Sq. Ft.) of garden. 5 bedroom 7 bathrooms, autonomous heating, air conditioning, car parking;

Asking price 2,500,000 Euro



SALE - Porta Romana villa - 1 Km from Florence

Free standing villa refurbished, aprox. 850 Sq. Mt (approx. 8500 sq. ft.) and 6000 Sq, Mt. (1.5 acres) of garden and land. 5 Bed, 5 bath. Autonomous heating, south exposure, views, pool, garage.

Asking Price 7,950,000 Euro



SALE – Piazza Michelangelo Villa – Historic Center

Free standing villa to be refurbished, aprox. 350 sq. mt. (aprox. 3500 sq. ft.), and 2000 Sq.Mt. (20.000 Sq. Ft.) of garden and land.5 bedroom, 3 bathroom, views, autonomous heating, car parking.

Asking price 2,900,000 Euro



SALE – Ponte Vecchio – Historic Center

Third floor, in good condition, approx. 90 Sq. Mt. (900 Sq. Ft.) plus approx 10 Sq. Mt. (100 Sq. Ft.) of terrace. 2 bed, 2 bath; autonomous heating, sun light out door space.

Asking Price 490,000 Euro



SALE – Ponte Vecchio Apt – Historic Center

First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (aprox. 1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

Asking Price 980,000 Euro