

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

June brings the celebrations of Florence's patron saint, San Giovanni. It is an abundant celebration, with parades, arts and music festival, the historical soccer game, and fireworks. Stay in town for the festivities, but make sure to visit Chianti for some wine and music. After a rainy May, it's time to enjoy the sunshine of June, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR JUNE

BEST EVENT FOR JUNE: PEACE, LIGHT, AND HOPE, THE 7TH ANNUAL FESTA DELLA CULTURA SAN GIOVANNI BATTISTA

18-24 June

This annual festival is dedicated to the people of Florence and continues to celebrate the patron saint of the city, St. John the Baptist, leading to his feast day on the 24th June. After the success of the first six editions of the Festival, the creators have once again prepared a programme of events combining various artistic disciplines and the historical places of the city.

The calendar includes seven days of events: an exhibition of contemporary sacred art, three concerts of music from ancient to modern that feature some of the finest Florentine musicians, and two sacred masses. In keeping with the tradition of the Festival, participants range from emerging young artists to established masters.

This year the Festival is honoured to be hosted by the Palazzo dei Beccai, home of the prestigious Accademia delle Arti del Disegno, who have also granted their patrocinio. The Accademia will host the exhibition, a multi-media concert and a guided visit with the opportunity to meet some of the artists.

Two other guided tours will complete this Sacred Arts Festival, one to the new workshop of the famous master-goldsmith Paolo Penko, producer of the Fiorino d'Oro, and the other, for the third year, to Santi Apostoli e Biagio, one of the city's most significant churches.

This sacred arts festival brings together Florentines and visitors into a closer spiritual and creative

dialogue. It creates original events in unique locations and, as a non-profit initiative, supports other arts ventures, churches and charities in a spirit of communal cultural appreciation. With this year's theme of "Peace, Light, and Hope" the festival aims to build bridges through the universal languages of art and music.

For further information and the full programme please visit: www.festacultura.org

BEST P&F RENTAL PICK FOR JUNE: AN ATTRACTIVE, COMPACT APARTMENT IN A VERY CENTRAL LOCATION

This conveniently located apartment is nestled midway between the Santa Maria Novella train station and the San Lorenzo Church area, in San Antonino. The Central Market is only 3 minutes walk and the vicinity to the train and bus stations make this apartment especially well positioned. The apartment has black and white marble tiled floors and the furniture is modern with one or two traditional pieces. The living/dining room has exposed wood beamed ceilings. The bathroom walls are tiled with a large glass shower stall. The kitchen is black with a white counter top and a large, original stone hood.



Inside you will find 1 bedroom and 1 bathroom. The apartment measures approx. 43 sq mts (463 sq. ft) on the 1st floor (29 steps) no elevator and consists of:
Living/dining/kitchen (table for 4, 2 single chair beds)
1 bedroom (double bed, not dividable)

1 bathroom (shower stall)

1 balcony (with niche with sink and washing machine)

There is air conditioning, and the apartment is quiet even while being located right in the busy centre of Florence.

BEST FESTIVAL FOR JUNE: “THE SEASON” AT VILLA LA PIETRA, PRESENTED BY NEW YORK UNIVERSITY FLORENCE

New York University Florence announces the 14th edition of The Season at Villa La Pietra, a summer celebration of creative collaborations conducted throughout the grounds of the 15th century villa and its extraordinary and scenographic gardens from May 17 through July 3, 2018. Artists, writers, musicians, poets, actors and public intellectuals are given time and space to nurture and hone their craft, experiment, collaborate across disciplines, and to create and present new works or the reinterpretation of classics. Well-known figures and emerging talents work together, in classes and workshops or experimental laboratories, and present their work before an audience of Italians and Americans invited to the gardens of Villa la Pietra for a surprising and elegant evening. The Season was founded and is directed and produced by Ellyn Toscano.

The intimacy and immediacy of the interaction between audience and artist contributes to the creative process and provides a unique experience for both. Performances often end with an open dialogue and the conversation between performers and the public continues at a reception in the gardens under the stars. The Season explores the creative process in all its forms, inviting selected artists to reflect on their craft in special dialogues with students and the public.

High production quality, innovation and the intimacy of the Season’s Community have played a vital role in the incubation of new talent and the celebration of culture, which has been part of the City of Florence’s identity for centuries. It has also been the source of new innovative and cutting-edge work that has traveled from La Pietra to New York and around the world.

Click [here](#) for the PDF version The Season 2018.

Or see the website: <https://lapietra.nyu.edu/section/the-season/>

BEST TRADITION FOR JUNE: FIREWORKS AND FOOTBALL FOR LA FESTA DI SAN GIOVANNI, PATRON SAINT OF FLORENCE

June 24

The patron saint of Florence, John the Baptist, is celebrated on June 24. There is a parade to the Baptistry in the morning and another before the Historic Soccer (Calcio Storico) game (see below) in the afternoon. The morning begins with a small civic parade, which carries the offering of candles from Palazzo Vecchio to the Baptistery, located beside the Cathedral of Santa Maria de Fiore. Then the Archbishop of Florence celebrates holy mass in the cathedral at around 10.30am.

On this day, the San Niccolò Tower is also opened for the season until the end of September. The tower is a part of the original ancient walls that surround the city, and has been restored. The public are able to visit during the summer, every day between 17.00-20.00.

You can also arrange a boat ride along the Arno river, with special trips being organised all throughout the day, including into the night when the fireworks will begin. Organised by the Renaioli, you can contact

them directly to organise your seat: <http://www.renaioli.it/>

The grandest of the parades starts at 4.00 pm – The Parade of the Florentine Republic starts from Piazza Santa Maria Novella passing through Via dei Banchi, Via Rondinelli, Via Tornabuoni, Via Strozzi, Piazza della Repubblica, Via degli Speziali, Via Calzaiuoli, Piazza della Signoria, Via della Ninna, Via de' Neri, and Borgo Santa Croce, to end in Piazza Santa Croce

At 5.00 pm - The Calcio Storico, the Florentine Traditional Football, have their final match in Piazza Santa Croce with the parade continuing in the arena. Even if you don't have tickets, go and see if there is extra space, usually there are last-minute deals for the empty seats.

At 10:00 pm the fireworks spectacle begins from Piazzale Michelangelo. Stand along the Arno for the best view, where there are bars offering drinks, refreshments, and even some seating. Try the beach on Lungarno Serristori.

For Calcio Storico tickets: boxol.it

BEST SPORTING EVENT FOR JUNE: CALCIO STORICO

June 9, 10, 24

Testosterone abounds when four teams of 27 players face each other during the Calcio Storico. This entertaining 15th-century-style tournament of fighting and football is held in Florence's Piazza Santa Croce. The game itself is said to originate from an ancient Roman ball sport, which became the sport of princes and noblemen in the golden age of the Tuscan capital.

Today, it is fiercely fought between the four Florentine quarters: San Giovanni (Green), Santa Maria Novella (Red), Santo Spirito (White) and Santa Croce (Blue). Clad in medieval garters and pantaloons, players seem more preoccupied with attacking each other than putting the ball anywhere, though the rules of the game are fairly complex. The aim is to seize the ball and put it in the net (which runs the entire width of the pitch) by whatever means available. Precision is everything, as misses and interceptions provide points for the other team.

Following the semi-finals, the final match takes place on 24 June and winners are rewarded with a mass of steaks equivalent in weight to the more traditional prize of a white "chianina" calf, or bistecca alla fiorentina, which was historically butchered for the occasion.

The winners of these two matches will play for the Victory on June 24, Festa del Patrono San Giovanni (St. John's Day).

Tickets are available at Box Office Via delle Vecchie Carceri, 1, (inside the Murate)

Or at: www.boxol.it

Official Website: <http://www.calcistoricoflorentino.it/>

BEST EXHIBITION FOR JUNE: SLIDE INTO THE FLORENCE EXPERIMENT

Until August 26

(Text from: theflorentine.net)

Site-specific research project on empathy between humans and plants, carried out by German artist

Carsten Höller and plant neurobiologist Stefano Mancuso involving two monumental playground-style slides open to the public

Palazzo Strozzi is bringing new meaning to that tongue-in-cheek term “Renaissance playground.” The courtyard is preparing to host two towering slides taken straight from our childhood fantasies. But The Florence Experiment, title of the exhibition, is far from child’s play: it’s an innovative research project carried out by German artist Carsten Höller and plant neurobiologist Stefano Mancuso. Visitors will have the chance to slide down the structure from a height of 20 metres; their emotional reactions will be recorded and compared with those of plants to examine the empathetic possibilities between humans and plant organisms. The project won’t be confined to the courtyard: the undercroft will host a cinema component, still related to Stefano Mancuso’s studies on plant intelligence

BEST MUSIC FOR JUNE: FOO FIGHTERS, GUNS N ROSES, AND IRON MAIDEN HEADLINE AT THE VISARNO ARENA IN LA CASCINE PARK

It’s time to rock out for summer, with some of the biggest names in rock and metal playing one night after the other. The support acts begin at 16.00, with the headlining acts playing at 21.30. Or if mosh pits are beyond you these days, why not pack a picnic and find a spot nearby in the park to listen to the music from a distance.

Get your tickets here: <https://www.lndf.it/>

BEST DINING OUT FOR JUNE: DINE WITH ITALIAN FOODIE, CARLOTTA CONTI: MEAT GALORE IN THE FLORENTINE HILLS

June 8-13, and 18-30

The title tells you everything; an evening in good company that includes many types of beauty: the pleasure of the palate adds to the beauty of a garden found at the border of an olive tree field. Relax with a day out of touristic Florence to enjoy a dinner at the home of the "lucky Florentines". You will be a guest in my stone house on the outskirts of Florence, and our dinner together is a sublimation the pièce-de-résistance of Tuscan cuisine, meat. Carlotta is from the Emilia-Romagna region and loves fusing together the great tradition and skills of Romagna with creating home-made pasta and superb Tuscan meats. Few dishes in number, but so high in flavour, in which you can really explore the typical Tuscan cuisine, made with fresh produce and at the very moment of dining together. Watch the steak grilled in front of you, and assist the making of pappardelle noodles. The price includes your transport from Florence, and all food and beverages.

For more information about the dinners: <https://www.foodyexperience.com>

For delicious recipes by Carlotta to try yourself: <http://www.cookingwithcarlotta.com>

BEST OF THE REST FOR JUNE

FESTA DELLA REPUBBLICA: ITALIAN INDEPENDENCE DAY

June 2

The day commemorates the institutional referendum held by universal suffrage in 1946, in which the Italian people were called to the polls to decide on the form of government, following the Second World War and the fall of Fascism. With 12,717,923 votes for a republic and 10,719,284 for the monarchy, the male descendants of the House of Savoy were sent into exile.

Public transport works on a festive schedule. Many stores will be closed. Check hours in advance for museums, monuments, and churches.

THE BEACH IS BACK! EASY LIVING ON THE ARNO, AND POP UP BARS ALL ALONG THE LUNGARNO

Florence has its own beaches along the Arno River. Naturally, bathing is strictly forbidden, but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes the coolest place to be in summer.

Don't miss all the new pop up restaurants and bars with stages for music, all stretched along the opposite side of the river along Lungarno della Zecca Vecchia (just along from our offices!). See you there for those great balmy evenings with a refreshing drink in hand.

FLORENCE DESIGN WEEK AT LE MURATE AND OTHER VENUES

June 14-18

New Imagi-Nations is the theme of the 2018 edition of FLORENCE DESIGN WEEK the festival dedicated to creativity, which aims this year to promote the collective dimension of design and creativity, encouraging exchanges between various cultures.

The creative process is usually not a solitary activity and includes group participation right from the conceptual phase of a project. Even the most solitary of the designers finds inspiration and reference to the society in which he lives, and aims his work to one in which he would like to live; good design tends to union and communication rather than to separation.

Florence Design Week this year is dedicated to the most creative cities that integrate people of different cultures through design, to designers who welcome inputs from different disciplines, and to design solutions that include a strong ethical and sustainable orientation.

Full program: <http://florencedesignweek.com/>

FABBRICA EUROPA ARTS AND PERFORMANCE FESTIVAL: 25TH EDITION

May 4 - June 10

For lovers of theatre, dance, contemporary performance, installation, art, and everything in between.

“Retracing our steps towards the essence: from the Far East to Europe, passing through the Middle East and the cultures that cross the Balkans and Eastern Europe and flow into that open Mediterranean which linked the Arab world to the Berber traditions and reached the heart of creative and philosophical Western thought.

Fabbrica Europa’s twenty-fifth anniversary, experienced not as a celebration but as Year Zero for the start of a new breath of creativity, sought in a palpating essence to be perceived and captured in order to extract its vitality, its pulse, its meaning.

The bare Stazione Leopolda rediscovered, its space becomes a body that springs to life and takes on the creative signs and actions of our times, eclectic and ever more polymorphous. Not the Leopolda alone: the Festival also inhabits the old Scuderie Granducali delle Cascine, a decidedly unconventional space, stimulating and versatile, lending itself to various stage formats. And yet again Fabbrica Europa involves important Florentine theatres (from the Teatro Goldoni and the Teatro della Pergola to the Teatro Cantiere Florida), consolidating its position as the city’s multi-disciplinary Festival.”

Florence, Stazione Leopolda and other venues

Have fun diving into the full [PROGRAMME here](#).

FESTA DEL VIAGGIO

June 1-14

Florence presents the thirteenth edition of the FESTIVAL DEL VIAGGIO. For this magical number we thought of crazy things, like the "Jodorowski Walk", a Florentine urban walk without ever turning. And there are many other events for true lovers of travel. As always: expect quality and a lot of passion.

Explore the world right here in the Renaissance city! With editions in Palermo and Florence, this festival features travel-themed film screenings, exhibitions, lectures and events.

[See the fascinating program here](#)

LAST CHANCE: VILLA BARDINI PRESENTS FIREWORKS ON THE 24TH OF EVERY MONTH UNTIL THE SAN GIOVANNI FESTIVAL

February 24, and every 24th until June

January 24 launched a series of events and conferences at the Observatory of Traditions and Cultural Heritage of Florence, which will prepare the Florentines for the arrival of the celebrations for the Patron Saint. Five evenings in the beautiful location of Villa Bardini, which will coordinate leisure and culture. From 7pm the participants will be offered the opportunity to visit the exhibitions held at Villa Bardini and at 8:15 pm the conferences will begin. In addition, all participants will be given the opportunity to experience a unique experience: a crackling surprise awaits you. A minute of fireworks will erupt every 24th until the patron saint’s festival in June.

The formula is always the same:

19.00 Exhibition Open

20.00 One minute of Fireworks

20.15 Conference

21.15 Buffet

Participation in the guided tour of the exhibitions and the conference are free, with the final buffet a donation of € 10.00. Limited places, reservations required at Olivia Guardi olivia.guardi@sangiovannifirenze.it or tel. 055-294174.

PITTI IMMAGINE PRESENTS A SEASON OF FASHION FESTIVALS

UOMO 94th EDITION: June 12-15

This is the world's most important platform for men's clothing and accessory collections and for launching new projects in men's fashion. Created in 1972 Pitti Uomo is held in Florence twice a year.

The trade shows and parties for the world-renowned menswear showcase are closed to the general public as custom goes, but every Florentine knows there's no better people-watching than when the Pitti tastemakers come to town. Keep your eyes peeled for prominent figures on the fashion scene and public events at stores around town, and if you've got a daring outfit you've been too timid to don, these are the days to give it an airing.

PITTI IMMAGINE BIMBO 87TH EDITION: June 21-23

This is the only international fair in the world that offers a complete picture of every possible aspect of children's fashions. Created in 1975, Pitti Bimbo launched the first runway shows and events dedicated to this market; it is held in Florence twice a year.

PITTI FILATI 81ST EDITION: June 27-29

This is the leading trade fair showcasing yarns for the knitting industry, with a careful eye on technological innovations and services for the textile industry. The Spazio Ricerca is the "laboratory" where future trends are tested and previewed. Pitti Filati is held in Florence twice a year.

See more at the Website: <http://www.pittimmagine.com/en/corporate/fairs.html>

VINTAGE SELECTION - FASHION AND ACCESSORIES AT LA FORTEZZA DI BASSO

June 27-29

Come and view vintage clothing, accessories and design objects in an event created by Stazione Leopolda srl Florence. Followed by a large audience of collectors and enthusiasts, Vintage Selection has become an absolute must for cool-hunters and the offices of leading international fashion and style, who come to Florence to search for inspiration for their creative research.

Stazione Leopolda, Viale F.lli Rosselli, 5

Website: http://www.vintageselection.it/index_en

FLORENCE FASHION: THE PACKING MAN PRESENTS THEIR LUXURY TRAVEL COLLECTION FEATURING SILK SCARVES BY LUXEMBOURG BRAND, SISSILA

June 12-15

The Packing Man invites you to attend their private trunk show of its latest luxury travel collection, featuring a guest brand SISSILA, an emerging silk accessories designer from Luxembourg. Hosted in the Palazzo Frescobaldi of Florence we are pleased to welcome you with refreshments and canapés.

The Packing Man bridges native artisans and textile identity by traveling to myriad remote regions and creating a unique collection of garments. In collaboration with the UNDP Nepal, they source the traditional textiles of Dhaka, Allo, and textiles of the Newar Caste. For this special occasion, we bring together Renaissance Art with the Nordic Sea, working together with wildlife bronze sculptor Elisabeth Lemarche to create sculptural leather bags.

SISSILA produces scarves of the highest quality silk sourced from the Como region of Italy. With exclusive limited editions featuring prints of the designer's personal drawings, representing an unusual mix of flora and fauna from around the world.

The Packing Man Atelier, Palazzo Frescobaldi,

Via di Santo Spirito 11, Florence, 50125, Italy

RSVP by June 8th 2017: info@thepackingman.com

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN JUNE

NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder

of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

The first two exhibitions at the Casamonti Collection are being organized by Bruno Corà, the president of the Fondazione Alberto Burri. Corà has selected the painting by Giorgio de Chirico, *Deux Pigeons* by Picasso, and several works by Lucio Fontana for the inaugural show. It will be followed by an exhibition focusing on post-1960s art, which will feature works by Keith Haring, Anish Kapoor and Jean-Michel Basquiat as well as later works by Fontana. Alongside these, the collection will also be showing an important body of works by the Arte Povera conceptual artist Alighiero Boetti. Casamonti was a personal friend of the artist.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

PINOCCHIO, HARRY POTTER, MICKEY MOUSE, HEIDI AND OTHERS: AN EXHIBITION BETWEEN ILLUSTRATIONS AND DREAMS FROM THE SALANI ARCHIVES

Until June 3

The most beautiful tales told through the precious images of the Salani Historical Archive, are the protagonists of the exhibition "Pinocchio, Harry Potter, Mickey Mouse, Heidi and all the others ..." , curated by Kikka Ricchio for Musicart srl , Scheduled at Villa Bardini from tomorrow, February 13th to June 3rd (Costa San Giorgio 2). Promoted and organized by the Cassa di Risparmio di Firenze Foundation and the Bardini and Peyron Monumental Parks Foundation , under the patronage of the Municipality of Florence and the collaboration of Unicoop Firenze , Fondazione Sistema Toscana , Dreoni Giocattoli and the association Artediffusa, the exhibition is a tribute to childhood and its emotions. A journey that starts from the drawings dedicated to the most famous puppet in the world, through the great classics of yesterday and today - from Capucetto Rosso to Heidi, from the Cat with boots to Mickey Mouse - to get to a global success like Harry Potter. A series of characters that have spoken to the imagination of generations of children and that over the years have become real icons.

The heart of the exhibition is the original drawings and tables made for the historic Salani collection for boys ("First friends of the child", "Big little books", "The library of my boys") by the most famous illustrators of the time. A story dedicated to the enchantment of images, but also a unique opportunity to discover the treasures of an Archive that for over 155 years accompanies and makes readers of all ages dream.

[Official Event Website](#)

Villa Bardini, Costa San Giorgio 2

PAINTING AND DRAWING LIKE A TRUE MASTER: THE TALENT OF ELISABETTA SIRANI

Until June 10

“Painting and drawing like a true Master: the Talent of Elisabetta Sirani” (Dipingere e disegnare “da gran maestro”: il talento di Elisabetta Sirani (Bologna, 1638-1665) is dedicated to the Bolognese painter who, thanks also to a prodigious rapidity of execution, made a great name for herself both for the ease with which she worked, as well as the sureness of touch which is as evident in her sketches and incisions as it is in her canvases. “Like a true Master” is certainly the right term for her, it’s enough to look at her deeply felt *Madonna and Child with St Giovannino* from Pesaro, and the freshness of touch and of the diluted ink in *The Beheading of St John the Baptist* conserved in the Uffizi and the *St Jerome* from the Pinacoteca Nazionale di Bologna.

Thirty Four works sourced from both public and private collections all over Italy, as well as *the Self Portrait as an Allegory of Painting*, from the Pushkin Museum in Moscow, which are now on display in the Sala Edoardo Detti and in the Sala del Camino, on the first floor of the Galleria degli Uffizi until June 10th. As the Director of the Gallerie degli Uffizi, Eike Schmidt has put it “the stunning appeal of Sirani’s output is not so much the fact that she was a female artist, and a very competent one at that, in a city that could already boast Lavinia Fontana as one of its brightest stars, as the sheer high quality of her incredibly industrious output, which she had begun at the age of 17 with some pretty eye-catching altar-pieces in the manner of Guercino, and then continued, without ever lowering the intellectual rigour of her approach, very much in the mould of the *femmes fortes* of her times.

The Uffizi Gallery

More information [here at the website](#).

RFK INTERNATIONAL HOUSE OF HUMAN RIGHTS PRESENTS THIS MUST BE US

June 23-28

(From [theflorentine.net](#))

An artistic exploration of collective identities

"This must be us" is a free exhibition curated by students in the IED Arts Management Master program in collaboration with Palazzo Strozzi and young artists from Accademia di Belle Arti, California State University, Fondazione Studio Marangoni and LABA.

The connection to Palazzo Strozzi stems from the exhibition center's current show "[Dawn of a Nation](#)," which explores the formation of contemporary Italy and its muddled sense of nationalism. Taking inspiration from "Dawn of Nation," "This must be us" explores the complexities of collective identities in an individualistic age. Fittingly, the people behind the show themselves are part of an evolving collective of students – a group whose identity will perhaps remain nebulously defined until after the show has made its statements.

A vernissage will take place at 5pm on June 23. Student-artists will be present.

RFK International House of Human Rights, Via Ghibellina, 12, 50122 Firenze FI

NASCITA DI UNA NAZIONE OPENS AT THE PALAZZO STROZZI

Until July 22

(From [visitflorence.com](#))

Birth of a Nation: from Guttuso, Fontana and Schifano

Bringing emblematic works of art together for the first time to form a display illustrating the effervescence of Italian culture between the 1950s and the late '60s, a journey through art that takes its cue from the triumph of Informal Art and leads us on through the images, gestures and figures of Pop Art in strident juxtaposition with the experimental vision of monochromatic painting, right up to the language of Arte Povera and of Conceptual Art.

Piazza Strozzi

[For more info Website](#)

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here.](#)

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

LECTURES AND PRESENTATIONS IN JUNE

INSPIRATIONAL TALK FOR WOMEN'S EMPOWERMENT GROUP BY ACCLAIMED AUTHOR: CHRISTINE DE MELO

June 12

Most people know C. De Melo as the Luso-American author specializing in historical fiction with a bestseller based in Renaissance Florence. Few know Christine the survivor of a destructive cult that stole two decades of her life. After years of researching the harrowing effects of indoctrination, guilt, and fear on the minds of children, she wrote an expose under a pen name to help other cult survivors. Now, for the first time, she will speak in public about her experience.

Christine's talk will focus on cultivating a VICTOR vs VICTIM mentality in order to function and even thrive in society despite bone-deep scars. She will also illustrate how abuse and injustice can be the impetus for success in one's professional and personal life. The valuable skill of turning Life's "trash" into treasure is not easy, but it is definitely possible. What's more, anyone can be a Victor.

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

“A mirror endowed with memory...” Photography, Artists & the Art Market in late 19C Florence

6 June 2018 - 18:00

Lecture in English by Lynn Catterson

This talk takes as its point of departure the first moments when photographs began to replace engravings as a means of reproducing art. The site of this transition was the Florentine print shop of Luigi Bardi, who encouraged and supported the young Leopoldo Alinari (1832-1865) to set up an adjacent laboratory for photography in 1853. Using as a case study the 100-year activity of the dealers Stefano & Ugo Bardini, with its photo archive of some 15,000 photographs, this talk examines the many ways the various types of photographs were used in the service of transacting art.

Monochrome: curating in black and white

13 June 2018 - 18:00

Lecture in English by Jennifer Sliwka

Why and when have artists chosen to cast aside the colour spectrum and focus on the visual power of black, white, and all the shades of grey in between? Dr Jennifer Sliwka, co-curator of ‘Monochrome: Painting in Black and White’ (National Gallery London, Museum Kunstpalast Düsseldorf) will present highlights from her exhibition, which explores the 700-year history of painting in black and white, from early religious works made for particular seasons in the liturgical calendar to paintings that emulate sculpture or respond to alternative media such as printmaking, photography and film including works by Ghirlandaio, Dürer, Ingres, van Eyck, Rembrandt, Malevich, Picasso, and Richter.

Remembering Iris Origo: her war diaries

20 June 2018 - 18:00

Lecture in English by Benedetta Origo and Katia Lysy

The occasion for this talk is the publication of *A Chill in the Air: An Italian War Diary 1939-1940*, precursor to her best-selling *War in Val d’Orcia: An Italian War Diary (1943-1944)*. Biographer and historian (her best-known books include *Leopardi. A Study in Solitude*, *The Last Attachment* and *The Merchant of Prato*), Iris Origo lived in Florence and Val d’Orcia, where she devoted much of her life to improving the vast estate of La Foce, which she bought with her husband Antonio in the 1920s. During the Second World War La Foce sheltered refugee children, partisans and escaped Allied prisoners of war. Benedetta Origo and Katia Lysy, respectively daughter and granddaughter of Iris Origo, provide a compelling personal account of her life and works.

Theatre, magic and philosophy: Shakespeare, John Dee and the Italian legacy

27 June 2018 - 18:00

Lecture in English by Gabriela Dragnea Horvath

John Dee (1527-1608/9) was an English mathematician, astrologer, occult philosopher and advisor to

Queen Elizabeth I. Dr Gabriela Dragnea Horvath, who has written a book on the subject published in 2017 by Routledge, explains the Shakespearean connection and investigates links between magic and the theatre.

For more information about events or membership, [see the website](#).

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

First Wednesday of the Month

The Special Guest host for June is prolific author and host of writers workshops in Tuscany: Cary Tennis. This is one of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN JUNE

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Solo: A Star Wars Story, Deadpool 2, Logan Lucky, End of Justice, Jurassic World: Fallen Kingdom.

This month's Special Events/Screenings include: 2001: A Space Odyssey, Tempo/Kala and Kalachakra: Wheel of time, Bhutan: Felicita Interna Lorda, A Room With a View, Jesus In India?, Anote's Ark, The Memory of Giorgio Vasari, Favola, Haku on a Plum Tree.

[Find the whole schedule here](#)

DANCE AND THEATRE FOR JUNE

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the

nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue. This month, see:

May 31-June 4: Ville e Giardini Incantati - Ensemble di Fiati dell'ORT

June 8, 9: Ville e Giardini Incantati - Festa Barocca - Anna Fusk

June 13-15: Ville e Giardini Incantati - Non Temer Amato Bene

June 16: Ville e Giardini Incantati - Fiori Musicali

June 20-23: Ville e Giardini Incantati - Martin Sieghart, Paolo Carlini

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

Until Oct 24: Libri a Teatro

June 2-3: Mitten Wir Im Leben Sind/Bach 6 Cello Suiten

Until June 17: Festivaldera 1st Edition - Storie dal Decamerone

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR JUNE

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

June 11: Grigory Sokolov on pianoforte

See the full program at: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: LXXXI FESTIVAL OF MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell’Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

June 1: Lorenzo Viotti

June 3-8: Opera - Infinita Tenebra di Luce

Tickets and more information: <http://www.operadifirenze.it/en/>

WEEKLY SONG AND WRITER SHOWCASE AT IL TOSCANACCIO, AND PATTI DE ROSA LIVE ACROSS FLORENCE

Every Tuesday, and various dates in June

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a “Featured Artist”, (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes.

Open mic participants are asked to please bring their own instrument if possible, but an acoustic "house" guitar is available. This event is free but a basket for donations is passed after the Featured Artist's set as a small way to say thank you for their performance. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Il Toscanaccio, Piazza San Firenze 9

And to see the divine songstress, Patti de Rosa herself, you can catch some of her gigs this month:

June 8: Patti hosts Finnigans Open Mic Night, Via San Gallo 123r, 21.00-midnight

June 13: The Rooster, Via Porta Rossa 63r, 21.00-23.00

June 14: Osteria del Brache, Piazza dei Peruzzi 5r, 20.30-22.30

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK’S CHURCH

In the beautiful and intimate setting of St Mark’s Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month’s program includes: Love Duets, Tosca, La Traviata, Three Tenors, The Marriage of

Figaro, Madame Butterfly, La Bohème, and Carmen.

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Throughout JUNE

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

MUSICA IN MASCHERA: OPERA AND BALLET AT PALAZZO GADDI WITH DINNER AND WINE

Various dates throughout JUNE

Start your evening with a typical Tuscan dinner at the restaurant of the Palace. Then, before the performance, your guide will lead you back to the 18th century, revealing the secrets of the frescoed halls of the historic Palazzo Gaddi Arrighetti. This month the venue offers Opera and Ballet, and Wine and Opera: La Traviata.

[Tickets, Menus, and more information.](#)

VIVALDI'S THE FOUR SEASONS AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Various Dates Throughout June

The Orchestra da Camera Fiorentina will perform Vivaldi's "Four Seasons" in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an "Air" by Bach and Mozart's famous "A Little Night Music".

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

Auditorium di Santo Stefano al Ponte Vecchio

[Tickets and more information](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Various dates throughout June

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR JUNE

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6, 2019

(Text from: arttrav.com)

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist's home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist's *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero's legendary obsession with perspective. It surveys the artist's interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JUNE

Here we put just a taste of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#).

Tuscany explodes over the spring and summer season and there are simply too many events to list, so we

encourage you to check out the Discover Tuscany website and immerse in the full list of [medieval events](#), [sagras and food festivals](#), [music festivals](#), wine celebrations, and traditional fairs and parades.

You'll find details about the regular markets in the surrounding towns, and the best, most detailed list you'll ever see of [special events throughout Tuscany here](#).

FIERA DEGLI ANTICHI MESTIERI AT RADICOFANI

June 1 - 3

The little hilltop town in southern Tuscany will be home to a craft, culinary, agricultural and folkloristic festival that celebrates ancient, local jobs: worth a visit if you happen to find yourself in the surroundings!

[Full Program](#)

FESTA DI BARBAROSSA AT CASTIGLION FIORENTINO

Last weekend in May & 1st of June

Castiglion Fiorentino battles for its ancient Torre del Cassero, in the BiancoAzzurra Medieval Festival. A historical reminiscence of the Medieval Festival, which grew over time to become one of the most important and renowned events in the province that has given and continues to give emotions and shows unique to an ever-growing audience, coming from both Italy and Outside, in a context in which the millennial Tower of Cassero, the ancient medieval walls and every single stone return to emanate strongly the history, traditions and culture of a place and its past.

[Web Page](#)

SGRANAR PER COLLI AT BUGGIANO

June 3

Trekking & Good Food

It is a 10km walk through some of the most hidden trails of the Buggiano territory, with stops in the three main hills of the municipality: Colle - Buggiano - Stignano. Along the route and at the same time the participants will be able to taste and taste local produce: wine, oil, jams, honey, cheeses and other delicacies of our culinary tradition.

[Official Website](#)

EATPRATO

June 8 - 10

The emotion of eating good food, and this festival is dedicated to local products, from the wine from Carmignano to biscotti to mortadella. Tasting, cooking shows, and guided visits.

[Web Page](#)

NOTTE NERA AT SAN MINIATO

June 9

Another type of contest will take place along the tiny streets of San Miniato, starts with the Notte Nera, celebrating the black summer truffle filling the quaint village with games.

[Facebook Page](#)

SAN RANIERI AT PISA

June 16 & 17

A brief presentation of the events here: the Luminara takes place on June 16 when the city from sunset onwards is lit up with over 70,000 candles along the Arno river. It's a very suggestive and enchanting spectacle to see, especially as the city reflects on the water of its river. At the end of the manifestation, a fireworks show lights up the darkky, always leaving every visitor happy. Pisa celebrates its Patron Saint, San Ranieri, on June 17 with a series of events and manifestations that attract every year lots of tourists and people coming from the nearby locations as well, filling the air with a festive and joyful atmosphere. The three most important events of the festivities for San Ranieri are the Luminara, the Regatta and the Battle of the Bridge.

[More Info Luminara](#)

[More Info Regatta](#)

BLUES FESTIVAL AT TORRITA

June 21 - 23

Make blues not war

How about changing the world with a bit of the blues? This year is the 30th Edition of the Torrita Blues Festival with music and dinner in piazza featuring concerts by Popa Chubby and The Animals.

[Web Page](#)

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

JUNE WISHES

June is when Florence truly shines. Spend time outside and enjoy the music, the pageantry and the food, being sure not to miss all the new outdoor bars setting up shop along the river.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

P&F

CLASSIFIEDS



SALE – Lungarno Apt – Historic Center

Third floor, elevator, 160 Sq. Mt. (aprox 1600 Sq. Ft.). 3 Bed, 2 Bath. Great natural light, 3 windows on the river, autonomous heating, air conditioning, quiet.

Asking price 1,480,000 Euro



SALE – Indipendenza – Historic Center

Top floor, good conditions, 140 Sq. Mt. (aprox 1400 Sq. Ft.). 3 Bed, 3 Bath. Great natural light, windows on all sides, autonomous heating, air conditioning, quiet.

Asking price 440,000 Euro



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 990,000 Euro



SALE – Duomo Apartment – Historic Center

Third floor, aprox. 160 sq. mt. (aprox. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 720,000 Euro



SALE – Poggio Imperiale House – 5 Km South of Florence

Free standing on three sides, perfect conditions, 320 Sq. Mt. (aprox 3200 Sq. Ft.), plus garden and 1 hectare (3 acres) of land. 4 Bed, 5 Bath. Car parking, autonomous heating, privacy and easy access to services and public transport.

Asking price 1,400,000 Euro



SALE – Santo Spirito – Historic Center

First floor, refurbished, 60 Sq. Mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 580,000 Euro



SALE – Farm House Complex – 2 Km South of Florence

Free standing farm house, in great conditions, aprox. 450 Sq. Mt (4.500 Sq. Ft.) with aprox 3 hectares (9 Acres) of garden and land; 7 bedrooms, 5 bathrooms; Quiet, private and close to Florence

Asking Price 2,000,000 Euro