

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

May is one of the best times to be in Florence. The rain finally moves on, but the weather is not too hot and the gardens are spectacular. Music fills the air throughout the city. This May we feel especially lucky, as the new Zona Gialla means that cultural centres and restaurants are able to open once more, albeit with some limits. We are excited to enjoy the fruits of our beautiful Florence, and to support the return to trade across all of Tuscany. Take in the spring blooms, honour the women who take care of you for Mother's Day, and enjoy the sunshine together while there is still a cool breeze. With our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

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PITCHER & FLACCOMIO PICKS FOR MAY

BEST SPRING GARDENS: INTERNATIONAL IRIS GARDEN AND THE ROSE GARDEN, Until May 20

The Iris is the symbol of Florence, the deep red of the Giglio di Firenze! Until May 20, you should spend part of every day in **the Iris Garden above Florence**, breathing in fresh air, avoiding the crowds and restoring your spirits. Expect beautiful flowers, meticulously refined over generations by the careful hands of their keepers. Even if you're not passionate about flowers, it is a refreshing splash of early summer colour in a beautiful city. While you are so close, it is the perfect time to visit **the stunning Florence Rose Garden**. Open all year around, the roses are in full bloom throughout May, and with over 350 different types of roses to enjoy, this is a heavenly treat for your senses. The scent of roses and their velvety bursts of colour are a great backdrop to enjoying the view of the city, or taking a book to enjoy on the grass. Also in the rose garden are sculptures by Belgian artist, Jean Michael Folon, which sit against the Florence city backdrop beautifully. There is also a Japanese Garden with a waterfall and tea pagoda that was a gift to Florence from the city of Kyoto.

Iris Garden: Piazzale Michelangelo, Cnr of Viale dei Colli and Piazzale Michelangelo

Opening Hours: Daily 10:00-18:00, Web: www.irisfirenze.it

Rose Garden: Piazzale Michelangelo, Viale Giuseppe Poggi, Opening Hours: Daily 9.00 - Sunset

BEST P&F RENTAL: A TASTEFUL APARTMENT THAT PERFECTLY BLENDS THE OLD WITH THE NEW, FEATURING SUPERB MODERN AMENITIES

Located in a 15th century palazzo with an inner courtyard designed by Brunelleschi, the apartment is on the ground and 1st floor, and has 2 bedrooms and 2 bathrooms with separate living and dining areas. Via Benci is in the Santa Croce neighborhood, within a few minutes walk from all of the city's most famous museums and monuments. The Sant'Ambrogio open-air fruit and vegetable market, post office and general shopping are near-by. Read more information and see more photos [here](#).



BEST HOLIDAY: NATIONAL LABOUR DAY HOLIDAY, May 1

May 1st is the Labor Day holiday in Italy and across Europe, in honour of the workers of the world. Italians will be enjoying the day off, and there will be less buses and trains than usual. Each year the holiday hosts an incredibly exciting flag throwing competition, where expert flag throwers compete

for the Marzocco Trophy. The Marzocco is the heraldic lion that represents the free Republic of Florence, with the most famous Marzocco located in Piazza della Signoria where the contest is being held. The original statue was created by Donatello in the 15th Century, and is now housed in the Bargello, while a copy rests in its place in the piazza. The lion is carved with his paw placed protectively over the symbol of Florence, the red lily. The flag throwing demonstrates extremely talented choreography, creating a stunning visual effect as the flags twirl and fly through the air. The performances are accompanied by live music, and the whole event is a colourful spectacular. This year we might miss out due to restrictions, but we shall honour the day in other ways!

BEST TRADITION: GIORNO DELLA MAMMA, 2nd Sunday in May

It is Mother's Day in Italy, the day to celebrate mothers everywhere or any special woman who raised you. Remember to give her an extra hug and wish her the happiest of days, Italian style of course... with an Aperol Spritz toast, springtime flowers, or an extra-large, double scoop of gelato!

SECOND BEST TRADITION: LA FIORITA IN PIAZZA DELLA SIGNORIA: REMEMBERING THE DEATH OF SAVONAROLA, May 23

The Dominican friar Girolamo Savonarola, prior of San Marco and a stern moralizer, was burnt at the stake in Piazza della Signoria on 23 May 1498. Every year, on the anniversary of that date, a Mass is celebrated in Palazzo Vecchio in his memory, and flowers – the Fiorita – are laid on the spot where he was burnt. The ceremony is accompanied by music and a performance by flag-wavers. For the traditional “Fiorita”: usually the homage starts in the morning from piazza della Signoria with the “Infiolata” and a historical procession arriving at Ponte Vecchio where petals of roses are symbolically thrown on the Arno river. This year there has been no announcement so far as to how the day will be marked, due to ongoing restrictions.

BEST DINING OUT: SOPHIA LOREN RESTAURANT AND PIZZERIA OPENS IN THE CENTRE OF FLORENCE

(From: florencedailynews.com) A new temple of flavor, the Sophia Loren Original Italian Food opens its doors, a pizzeria restaurant located under the elegant arcades of Piazza della Repubblica. The menu is inspired by the region of Campania with one part of the restaurant signed by the Neapolitan chef Gennaro Esposito – executive of the two-star restaurant “Torre del Saracino” in Vico Equense. Located within the restaurant are two (golden) wood-burning ovens – in fact, they have been studied by Francesco Martucci and awarded as the best pizza maker with the restaurant I Masanielli in Caserta. The restaurant seats over two hundred and fifty guests. However, outside, in front of the Hard Rock Cafe, there will be about thirty two-person tables temporarily in order to comply with the anticovid regulations. The structure will offer a service starting from breakfast with a corner dedicated to coffee – Neapolitan coffee – and traditional sweets of the Campania region (including sfogliatella riccia, frolla and even the pastiera). [Read more here](#).

PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay in your rental property.

Tuscany in general, and Florence in particular, have been relatively spared by the Covid-19 outbreak. But the lower numbers of contagions in this region have not prevented the lock downs and the travel restrictions that have been imposed. As we adjust to the new rules such as social distancing, face masks, hand sanitizers, and contact tracing, etc., that are necessary to keep us safe, we are thinking of ways to improve the interest in our Region and make the rentability of properties easier for the future.

We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents.

You can find out more in our FAQ page.

https://www.pitcherflaccomio.com/pdf/FAQCOVID-19_en.pdf

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

IMPORTANT INFORMATION

INFORMATION ABOUT THE ANTI-COVID VACCINATION PROGRAM IN ITALY

The vaccination program is going slower than Italy had hoped, but the government has plans to increase the number of daily vaccinations rapidly in the coming months. Currently the focus is on the most vulnerable groups - those with preexisting illnesses and the elderly - as well as those who work in the education, health, and policing sectors. You can find the online portal for making a vaccination appointment [here](#), where they also show which categories of people are able to reserve.

[Read more about Italy's vaccination plan here.](#)

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

It's especially important to be relying on the correct information and news sources during this time. Here are some official and accurate sources:

Italian Government Website: www.governo.it

Italian Ministry of Health: www.salute.gov.it

Coronavirus Page at the Ministry of Health: <http://www.salute.gov.it/portale/nuovocoronavirus/>

Ministry of Health Information In English: <http://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english>

Coronavirus Counts Worldwide: <https://www.worldometers.info/coronavirus/>

News Site with daily official conference at 6pm: <http://ansa.it/>

Tuscany Specific:

- Official [coronavirus updates](#) for Tuscany
- Daily [case numbers](#)
- Latest [regional ordinances](#)
- Tuscany region on [Facebook](#) and [Twitter](#)
- Regional coronavirus helpline: 055 438 5850

WHERE CAN I READ ABOUT THE DIFFERENT YELLOW, ORANGE, AND RED ZONES ACROSS ITALY?

[Here at the Governo website](#), you can click on the interactive map that shows the different colour coding of each Municipality, and drop down information menus that explain the specific restrictions and permissions for each colour code.

BEST OF THE REST

SUBMIT YOUR STORIES NOW FOR THE BRITISH INSTITUTE'S NEW LIVING LIBRARY, LAUNCHING IN MAY WITH A PERFORMANCE BY ACCLAIMED PERFORMANCE ARTIST, MARISA GARREFFA

[To Remember, To Listen](#) will see Marisa Garreffa sit alone in the Sala Lungarno of The British Institute of Florence based in Palazzo Lanfredini, Lungarno Guicciardini, 9, patiently sewing together hundreds of pieces of paper and slowly creating a flowing sculptural form. It is a river of stories, and as she works, she listens to voices telling these and other stories. The tales told are of Florence during the pandemic, a year which has hurt us in so many ways, which has kept us apart, alone and sometimes despairing. Although we cannot touch, we can still share our thoughts and our dreams, our sadness and our moments of joy, our hopes and the dark comedy of life under lockdown. By sharing our emotions and experiences, and by listening to the stories of others, we can start to heal, as ourselves and for our communities in the beautiful though battered city to which we all connect and belong. *To Remember, To Listen* will be performed by Marisa Garreffa from 2-9pm each day from May 17-23, livestreamed on The British Institute of Florence's [Facebook](#) and [YouTube](#). The project will raise funds for Angeli della Città, a charity helping the most vulnerable people in Florence during this crisis. Everyone is invited to submit their stories for inclusion. **Please submit your stories** via email to remember@britishinstitute.it or our social media ([Facebook](#), [Instagram](#) or [Twitter](#)). Or send audio, videos and texts via WhatsApp to +393792560904

THE SPRING MARKET EXHIBITION AT THE HORTICULTURAL GARDEN, May 28-June 2

The Spring Market Exhibition is back in great demand in the splendid setting of the Horticultural Garden, characterized by the large iron and glass greenhouse by G. Roster, a masterpiece of nineteenth-century architecture. It was well understood by our ancestors who already in 1855 at the first edition of the Spring Market Exhibition in the garden of the Marquis Panciatichi in Borgo Pinti immediately followed an autumn one with over one hundred exhibitors. Organized by the Tuscan Society of Horticulture, which organizes the two editions of the Flower Show in Spring and Autumn; due to the epidemiological scenario it was postponed to the end of May instead of April 25 to May 1. [Read more here.](#)

FIRENZE SOTTO VETRO: A COLLECTIVE FILM THAT RECOLLECTS 2020 WITH VIDEO AND IMAGES OF FLORENCE DURING THE PANDEMIC, May 6-11

Firenze Sotto Vetro by Pablo Benedetti and Federico Micali, premiering at the Cinema La Compagnia from 6 May. A collective film, made up of videos and images of Florence and its inhabitants, which recounts a unique period, 2020. Firenze Sotto Vetro is the brainchild of two directors, Pablo Benedetti and Federico Micali, who during the first lockdown (March 2020) felt the need to tell the story of these unique days. Florence as no one had ever seen it. Empty, silent and unrecognisable. Most of the citizens were shut in their homes, lost and isolated in microcosms that communicated only virtually. Or at most through balconies. Those who are able to go out are faced with completely new and complex working environments. Endless queues in front of supermarkets, the discovery of masks, the anxiety of the bulletin and the fear of getting lost. And then suddenly, irony, solidarity, the desire not to give up and to fight with the typical city sagacity. Find out more at the [Cinema Compagnia website](#).

BE.LONG: A NEW ONLINE SERVICE BY DESTINATION FLORENCE DESIGNED TO MAKE STAYING LONGER IN FLORENCE EASIER

(from: [theflorentine.net](#)) For students, schools, universities, startupper and digital nomads.

Florence is about to launch a new service for the city's temporary citizens. Be.Long, a project developed by Destination Florence in partnership with the City of Florence, aims to repopulate the historic centre with the next generation of residents and medium- to long-term rentals. Be.Long is equally primed to become the touchstone for help and support aimed at students and startupper as well as an useful tool for universities and study-abroad programs.

The end goal is to offer the city's higher education institutions with a one-stop portal for all the additional amenities that they have managed independently to date, which is no easy task given the many addenda to their core business. With Be.Long, powered by Destination Florence Convention & Visitors Bureau, all universities and international schools will be able to access the information needed to help their students when it comes to **housing, transfers, family vacations and obtaining visas**, plus much more. [Read more here.](#)

DINING AL APERTO DURING THE ZONA GIALLA RESTRICTIONS

Great news! The new decree (for more information [click here](#)) provides for the reopening of restaurants in Tuscany! Precisely for this reason we offer you a top list of the best Florentine restaurants open, where you can once again enjoy (in front of magnificent views) lunch and dinner with your loved ones. Do you have your phone ready to make a reservation? In the heart of Florence, the restaurants that await you for lunch and dinner with magnificent views.

[Read the list here \(in Italian\).](#)

THE BRITISH INSTITUTE WEDNESDAY LECTURES

A favourite of ours in the cultural life of Florence, fascinating Wednesday evening lectures by The British Institute's invited guests, as well as their own brilliant Jeremy Boudreau. They are now streamed online for everyone to enjoy from home. There is no charge to attend the events on Zoom, but they ask you to consider making a donation to support the Institute and its beautiful library if you wish to attend an event.

5 May 2021 - 18:00: Medieval Politics: Guelfs vs. Ghibellines

Virtual Wednesday Lecture, on Zoom by Alexandra Lawrence

12 May 2021 - 18:00: Henry Moore and Tuscany

Virtual Wednesday Lecture, on Zoom by Sebastiano Barassi

19 May 2021 - 18:00: TOSCANA... SARDA? Politics, Propaganda and Plebiscite in 19th-century Florence

Virtual Wednesday Lecture, on Zoom by Jeremy Boudreau

26 May 2021 - 18:00: From Moore to Gormley and beyond: contemporary presences in the cradle of the Renaissance

Virtual Wednesday Lecture, on Zoom by Sergio Risaliti

[More information and the links to join here at the website.](#)

FEMALE ARTISANS IN FLORENCE

(from: theflorentine.net) Woodworker Jane Harman brings an exciting and colourful selection of wooden letters to the Female Artisans of Florence space in borgo San Frediano 131R. A variety of poetic fonts dangle from the ceiling in works that are most representative of Harman's artistic output: visit the installation until May 22. Other FAF events include an art performance by Luchadora on April 30, May 1 and 8 titled *Culture in an Embrace*, where the artist will create a mural painting live from 11am to 6pm. May 15 will see an intuitive painting session, *Show your Colours*, led by Veronica Lott. The *Crochet Connection* takes place from May 17 to 24 and *Alchemy Workshop: An Introduction to Natural Ink Making with Vintage Fables* will be on May 22. Art Week from May 24-29 includes performances, music and art with Timeoutvibes, and a concert on May 30 rounds off this month's programming with *Arias from the Opera* at 5pm followed by a piano performance. Find out more on their [Facebook page](#). Borgo San Frediano 131, Florence

ST MARK'S ENGLISH CHURCH CULTURAL PROGRAM

(from: theflorentine.net) St Mark's English Church has another packed cultural programme this month, with the Armchair Drama Club at 8pm on May 4 and a piano recital by James Short at 6pm on May 13, performing pieces by Mozart, Beethoven and Brahms. The Florence Writers Group will meet (virtually) at 8pm on May 11, for an evening of poetry and prose on the theme of music with details on their workshop on May 25 to be announced shortly. The monthly book club meeting will take place at 8pm on May 27, while yoga will be every Friday at 5pm with Kamin Mohammadi and Italian classes on Wednesdays at 7pm, led by Laura Vinti. Held on Zoom, events are free with a suggested donation to raise funds for St Mark's. Email events@stmarksitaly.com or see www.stmarksitaly.com for the full events line-up as well as info on religious ceremonies.

EXHIBITIONS

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

MUSEUMS AND CULTURAL SITES REOPEN IN FLORENCE

Now that Tuscany has returned to yellow zone status, Florence's museums and cultural centres are reopening their doors to the public. Please note that booking is mandatory at weekends to limit numbers. See the [full list here](#) for opening dates, times, and contact information to reserve your spot.

CIELI NERI BY ARTIST ALICE VISENTIN AT TOAST PROJECT SPACE, MANIFATTURA TABACCHI, Until May 19

Toast Project Space will present Ciel Neri by Alice Visentin. This exhibition, realised by the artist over the course of a residency at Toast, features large-scale drawings, watercolour paintings and wax-pastels. Ciel Neri is the pictorial representation of Alice's many interests which span from the variety of the cosmos to daily events to the tradition of oral storytelling and song.

Access to the Giardino della Ciminiera at Manifattura Tabacchi is restricted in compliance with the measures adopted to contain and manage the Covid-19 epidemiological emergency. Monday to Sunday, 8:30-18:30, Free Entry, Manifattura Tabacchi, Via delle Cascine 33/35, 50144 [Website](#).

THE BARGELLO FOR DANTE, May 11 - August 8

(from: theflorentine.net) Forming part of the line-up to honour Dante Alighieri on the 700th anniversary of his death, this exhibition at the [Bargello Museum](#) looks at the relationship between Dante and his Florence, as well as the years following the death of the Supreme Poet pieced together through manuscripts and works of art. Part of the display will be set up inside the Podestà Chapel in a suitable setting for one of the world's greatest literary figures. Free workshops for children and families are dedicated to the discovery of Dante and 14th-century Florence.

Bargello Museum, via del Proconsolo 4, Florence

TURANDOT AND THE FANTASTIC EAST OF PUCCINI, CHINI, AND CARAMBA, May 22 - November 21 (from: theflorentine.net)

Dazzling costumes and glittering jewels prevail in this multidisciplinary and wide-ranging [exhibition](#) that details the Tuscan composer Giacomo Puccini's path to choosing the painter Galileo Chini as set designer and Luigi Sapelli (known as Caramba) as costume designer for the world premiere of Puccini's much-loved masterpiece, *Turandot*. The fascinating exhibition traces a path through the history of opera and art in the early 20th century, which was influenced by artistic production in the East. Museo del Tessuto, Prato

SEE CONTEMPORARY ARTIST JR'S NEW INSTALLATION ON THE FACADE OF PALAZZO STROZZI, AND GIUSEPPE PENONE'S TRIBUTE TO DANTE IN PIAZZA DELLA SIGNORIA

Zona rossa art is street art, as we again remain at home and galleries and museums are closed. However we are allowed to walk and ride our bikes for exercise, within our own comune, so for some that means they can walk past two large scale but very different art installation pieces, that are generating vastly diverse responses! JR's work, "[La Ferita](#)", uses photography to open a "tear" in the wall of Palazzo Strozzi through which hidden corners and an imagined exhibition of major works are able to be seen. Penone, on the other hand, has installed a [tall sculpture of a tree](#), stark and bare, inspired by the lines "l'albero che vive de la cima / e frutta sempre e mai non perde foglia" from Paradiso in Dante's The Divine Comedy. JR's piece is receiving overwhelmingly positive responses, as it offers a glimpse of beauty in troubled times. The tree, however, is creating a very different stir! Have a chuckle at some of the ironic responses including "It's missing the vultures and condors on the branches," or "At first glance it seemed like an abandoned antenna." in this article by [Wanted In Rome](#).

MICHELANGELO LIVES AGAIN THANKS TO ARTIFICIAL INTELLIGENCE

(from feelflorence.it) More than 500 years after his birth (6 march 1475) Michelangelo 'lives again', and is ready to answer your questions! This is not fake news, but a joint project of the Opera di Santa Maria del Fiore (florence Cathedral Foundation) and Querlo, Customized Artificial Intelligence Solutions based in New York, who for the first time ever have realized a virtual Michelangelo, using Artificial Intelligence technology. The idea of Michelangelo AI was born in the Covid-19 period. The global travel restrictions have had a devastating impact making it impossible for people to visit special cities like Michelangelo's Florence. Michelangelo AI is an educational tool available to all who want to know something about the art, life and thought of the greatest Renaissance artist. In turn, Michelangelo AI will learn from these conversations, continually increasing his range of knowledge. Anyone can ask him questions (the language used is English) going to the Opera Duomo Firenze [website](#) and clicking on the Michelangelo AI button on the Querlo [website](#).

A RIVEDER LE STELLE, ONLINE EXHIBITION HOSTED BY THE UFFIZI

On the occasion of the 700th anniversary of the death of the Great Poet, the Uffizi is offering a virtual exhibition dedicated to the 88 drawings cycle known as Dante Istoriato by Federico Zuccari. Completed between 1586 and 1588 in Spain by the author of the frescoes in the dome of Santa Maria

del Fiore, the cycle fully illustrates Dante's Comedy, equal only to Sandro Botticelli's and Gustave Doré's 19th-century cycle. In addition to the drawings, texts and comments wrote by the painter on the verso of the sheets are also available. See the exhibition [here at the website](#).

DANCE, THEATRE AND MUSIC

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

MAGGIO MUSICALE FIORENTINO RETURNS WITH A SERIES OF LIVE OPERAS AND CONCERTS FOR THEIR 83RD EDITION

ADRIANA LECOUVREUR, May 3 and 6

Opera by Francesco Cilea on a libretto by Arturo Colautti, whose subject is taken from the drama of the same name by Eugène Scribe and Ernest Legouv  . Adriana Lecouvreur is the first of six operas of 83rd Maggio Musicale Fiorentino Festival.

RICARDO MUTI / WIENER PHILHARMONIKER, May 10

On May 10th, the 83rd Maggio Musicale Fiorentino Festival will host one of the most famous and prestigious orchestras in the world, the Wiener Philharmoniker, conducted by Riccardo Muti.

YURI TEMIRKANOV / ST. PETERSBURG PHILHARMONIC ORCHESTRA, May 23

As part of the 83rd edition of the Maggio Musicale Fiorentino Festival, the great Russian conductor conducts the St. Petersburg Philharmonic Orchestra in a concert with music by Rachmaninov, Tchaikovsky, Ljadov.

MYUNG-WHUN CHUNG, May 5

The South Korean conductor, who received lots of awards for his artistic activity, is again on the stage of the Maggio Musicale Fiorentino to conduct the Orchestra in the second and third concert of the 83rd Music Festival.

[More information here](#).

THE ORCHESTRA DELLA TOSCANA RETURN TO THE STAGE

A pleasure for music lovers in Florence and everywhere, ORT, the Orchestra of Toscana, return.

8 May: [Daniele Giorgi](#)

15 May: [Bortolameolli / Stecke](#)

You can find the concerts and more information on the ORT [website](#) and ORT [Facebook](#)

CURATED PERFORMANCES AND CONCERTS STREAMING THROUGH THE FIRENZE TV CHANNEL ON YOUTUBE

This is THE channel for theater, music, art, culture of Florence and for Florence! This project is the response to the call by Councilor for Culture and President of the Teatro della Toscana Tommaso Sacchi Foundation to bring the centers of art and culture to life despite the moment of silence and necessary closure to safeguard public health. An open and shared forum to which all Florentine theaters and local artists can contribute. Find an incredible selection of Florence's best live art, music, performance, dance, and more live on the web, bringing culture directly to the spectators' home. Sign up for the channel here: <https://tinyurl.com/firenzetv>

FILMS, LECTURES, AND PRESENTATIONS

CINEMA LA COMPAGNA PRESENTS:

FLORENCE KOREA FILM FESTIVAL 2021, May 21-28

South Korea, between past and present, looks to the future in the 100 films at the 19th edition of the Florence Korea Film Fest. Also this year in a double version: in theatres and online on Più Compagnia. The most important Italian festival dedicated to the best of contemporary South Korean cinema. The rich and varied programme will pay homage to the star of Korean cinema, the actress Moon So-ri, with the films that have best represented her career. Also on the programme will be a selection of films by director Kim Ki-duk, who died in 2020 due to Covid19, and the Korea New Wave section, new this year, a selection of films from 1990 to 2004 that brought South Korea to the top of the world film market; the historic Korean Horizons sections (the films that best represented the last few years of production) and Independent Korea (independent films that have little visibility on the market). [More information here.](#)

BEST OF RIVER TO RIVER INDIAN FILM FESTIVAL, May 14-15

On 14 and 15 May a special edition of the River to River Florence Indian Film Festival, the only Italian festival dedicated to Indian cinematography, directed by Selvaggia Velo, is coming to La Compagnia cinema: two days of screenings and meetings with international guests to celebrate the twentieth edition of the event held online from 3 to 8 December 2020 on PiùCompagnia, which ended with great success, reaching over 9160 views for 6414 hours of viewing by connected users all over the world. The event will offer viewers not only some of the main films of the 2020 edition, but also special appointments, designed specifically for the initiative in theatres. [More information here.](#)

10 CONVERSATIONS ALONGSIDE THE DOCUMENTARIES SHORT LISTED FOR THE DAVID DI DONATELLO AWARD

The 66th edition of the David di Donatello Awards will take place on 11 May, during which five docs will compete for the Best Documentary Award. After presenting, in collaboration with the Accademia del Cinema Italiano, 10 exclusive conversations on Più Compagnia with the directors/producers of the films shortlisted, we can finally (re)bring the docs to the big screen! We begin on Tuesday 27 April with "Entierro" by Maura Morales Bergmann, followed by "Welcome Palermo" by Masbedo, "Punta Sacra" by Francesca Mazzoleni and all the other films in the running for "Best Documentary" or on the David short list. [More information here.](#)

THE ICONIC ODEON CINEMA STREAMS INTO YOUR LIVING ROOM

ODEON: ANTEPRIMA FILM ORSO D'ORO A BERLINO

The winner of the Golden Bear at the Berlin Film Festival **BAD LUCK BANGING OR LOONY PORN** by Radu Jude will be available. Provocative, ironic, pungent, vibrant. A powerful and very topical film that certainly does not leave you indifferent. On the occasion of its release and in collaboration with the Trieste Film Festival, MioCinema will offer its users an in-depth review dedicated to Radu Jude. Link to view and more information [here](#).

ODEON: APPLES

APPLES, the directorial debut of director Christos Nikou, former assistant of Yorgos Lanthimos, premiered at the 77th Venice International Film Festival. Through unsettling, unusual and surreal images, the Greek writer-director Christos Nikou stages a fascinating reflection on memory, identity and the complex mechanism of storing memories. In the midst of a worldwide pandemic that causes sudden amnesia, Aris (Aris Servetalis) is a middle-aged man who finds himself enrolled in a recovery program designed to help patients who have not been identified by anyone build a new identity. Aris carries out the tasks that are prescribed to him daily on audio cassettes, so that he can create new memories and document them with a camera; he seems to return to a normal life by meeting Anna (Sofia Georgovasilis), who is also part of a recovery program. Link to view and more information [here](#).

ODEON: LO ZIO DI BROOKLYN - IL CINEMA DI CIPRÌ E MARESCO

Lo Zio di Brooklyn, the film debut by Daniele Ciprì and Franco Maresco, is available on our platform MioCinema, accompanied by exclusive content directed by the iconic couple. The film, which tells of a grotesque and surreal humanity, is an expression of the post-apocalyptic imagery of the cinema of Ciprì and Maresco, which shocked the right-thinking audience and still appears an alien in the Italian cinema scene. Link to view and more information [here](#).

ODEON: RASSEGNA ANIMAZIONE D'AUTORE

The review dedicated to author animation. Eleven animated jewels in which cinema meets the universe of design, from the traditional to the more modern that explores the techniques of digital and the progress of technology. Two arts that merge creating images and narrations that suggest and stimulate the imagination. A selection of titles intended for families, children and teenagers, but also adults, from *The famous invasion of the bears in Sicily*, based on the novel by the great writer Dino Buzzati, directed by Lorenzo Mattotti and with the extraordinary participation of Andrea Camilleri in the role of voice actor, in the Golden Globe-winning film *Waltz with Bashir* by Ari Folman. Through the grace and intensity of the animated film, it is possible to reach all kinds of audiences and tell all kinds of stories. Link to view and more information [here](#).

PIÙ COMPAGNIA, THE NEW VIRTUAL MOVIE THEATRE IN TUSCANY

Più Compagnia is the new virtual theatre, unique of its kind in Italy, with a programme rich in literature, theatre, music and dance events, a project by the Fondazione Sistema Toscana and the Regione Toscana. Not a simple streaming platform, but a virtual room where the user can choose its contents, hours and prices. Più Compagnia focuses on documentaries, cult films and a selection from prestigious Tuscan festivals. [See the website here](#).

MAY WISHES

Let the darling buds of May warm your spirit and fill your heart with colour and sweet hopes for the future.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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P&F

CLASSIFIEDS



SALE - Oltrarno Loft – Historic Center

Ground floor loft space in good condition, approx. 260 Sq. Mt. (2600 Sq. Ft.) plus 20 Sq. Mt. (200 Sq. Ft.) of out door space. 2 bed, 3 bath; quiet, private and spacious living areas.

Asking Price 1,300,000 Euro



SALE - Santo Spirito – Historic Center

Ground and basement floor, good condition, approx. 55 Sq. Mt. (aprox. 550 Sq. Ft.). 2 bed, 1 bath; quiet secondary street, autonomous heating and centrally located.

Asking Price 60,000 Euro



SALE – Ponte Vecchio View – Historic Center

Refurbished Apt, third floor with elevator aprox. 150 sq. mt. (aprox. 1500 sq. ft.) two bedrooms and three bathrooms. Under floor heating, air conditioning, sunny and views.

Asking price 1,500,000 Euro



SALE – Faenza Apt – Historic Center

Top floor apt. with elevator, approx. 140 Sq. Mt. (1400 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of terrace. 3 bed, 2 bath; quiet, natural light, autonomous heating, quiet.

Asking Price 740,000 Euro



SALE – Tronabuoni Attic – Historic Center

Top floor apt, refurbished, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 35 Sq. Mt. (350 Sq. Ft.) outdoor terraces. 4 bed, 4 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating,

Asking Price 2,000,000 Euro



SALE – Santo Spirito – Historic Center

Second floor apt, refurbished, approx. 170 Sq. Mt. (1700 Sq. Ft.). 3 bed, 2 bath; High ceilings and spacious rooms, quiet, natural light, autonomous heating,

Asking Price 930,000 Euro

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