

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

“...rough winds do shake the darling buds of May...”

No wind, but many flowers in bloom as the weather relaxes into the gorgeous warm days that make May one of the best months to be in Florence. Gardens, music, the Fabbrica Europa festival, and don't forget to join the historic Corsini family in the garden behind their palazzo for the flowers, sculpture and, artisans. Enjoy the sunshine while there is a cool breeze to soften it... With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

## PITCHER & FLACCOMIO PICKS FOR MAY

### **BEST SPRING GARDENS FOR MAY: INTERNATIONAL IRIS GARDEN AND THE ROSE GARDEN**

The Iris is the symbol of Florence, the deep red of the Giglio di Firenze! Until May 20, you should spend part of every day in the Iris Garden above Florence, breathing in fresh air, avoiding the crowds and restoring your spirits. Expect beautiful flowers, meticulously refined over generations by the careful hands of their keepers. Even if you're not passionate about flowers, it is a refreshing splash of early summer colour in a beautiful city. In May, gardeners from all over the world flock to Florence to admire the stunning blooms, as the renowned Iris Garden opens its gates to the public for the International Iris Competition. The closing prize-giving ceremony is held at Palazzo Vecchio. The winner of the first prize receives a Gold Florin. A special prize offered by the Florence Council is awarded to the red variety, thanks the Iris depicted on the banner of the City.

The Iris Garden of Piazzale Michelangelo was created in 1954. The Garden, initially designed by the architect G. Zetti, was inaugurated in May 1957. It was enriched, in the meantime, by donations made by numerous foreign growers and also by a large collection of historic Irises from the Presby Memorial Garden of Montclair (New Jersey), USA. In 1967, a small lake was constructed in the lower area of the garden to allow cultivation of the Japanese and Louisiana irises in the surrounding boggy land. Specialists, botanists, hybridisers and horticulturists from all over the world visit and work in the Garden.

While you are so close, it is the perfect time to visit the stunning Florence Rose Garden. Open all year around, the roses are in full bloom throughout May, and with over 350 different types of roses to enjoy, this is a heavenly treat for your senses. The scent of roses and their velvety bursts of colour are a great

backdrop to enjoying the view of the city, or taking a book to enjoy on the grass. Also in the rose garden are sculptures by Belgian artist, Jean Michael Folon, which sit against the Florence city backdrop beautifully. There is also a Japanese Garden with a waterfall and tea pagoda that was a gift to Florence from the city of Kyoto.

Iris Garden: Piazzale Michelangelo, Cnr of Viale dei Colli and Piazzale Michelangelo

Opening Hours: Daily 10am-12.30pm & 3pm-7pm, Web: [www.irisfirenze.it](http://www.irisfirenze.it)

Rose Garden: Piazzale Michelangelo, Viale Giuseppe Poggi, Opening Hours: Daily 9.00 - Sunset

## **BEST P&F RENTAL PICK FOR MAY: A SIXTEENTH CENTURY APARTMENT ON A QUIET STREET WITH LARGE TERRACE FOR OUTDOOR DINING**



On a quiet back street between the Ponte Santa Trinita and Ponte alla Carraia. Very close to the famous Via Tornabuoni, fashion boutiques, coffee houses and jewellery shops fill the neighborhood plus some great restaurants. Most of Florence's major monuments are within a 10-minute walk.

This apartment is in a small 16th century Palazzo, 3rd floor with elevator, measures approx. 180 sq.mts. (approx. 1,900 sq. ft.) and consists of : Entrance, Living area (with gas fireplace)

Dining area (with table for 6), Kitchen (with bench for 3), 2 bedrooms (both double, 1 with walk-in closet), 2 bathrooms (both ensuite with shower), Laundry

7 steps up: Terrace (with furnitures and BBQ), Loft area (14 steps up), Study (with single bed for child), 1

bedroom (French size), 1 bathroom (ensuite with shower), Storage

Hardwood floors throughout, with white, exposed wood beam ceilings. White marble fireplace. The furnishings and decor are contemporary. White, built-in kitchen with stainless steel counter top and marble wall. Marble walled shower stalls and sink counters. Terrace is stone tiled with table for 6.

See [the website](#) for more information.

## **BEST EVENT FOR MAY: NATIONAL HOLIDAY AND THE HISTORIC FLAG THROWING CONTEST**

### **May 1**

It's the Labor Day holiday in Italy and across Europe, in honour of the workers of the world. Italians will be enjoying the day off, and there will be less buses and trains than usual. But there's no reason to stay home, because there is the incredibly exciting flag throwing competition, where expert flag throwers compete for the Marzocco Trophy! The Marzocco is the heraldic lion that represents the free Republic of Florence, with the most famous Marzocco located in Piazza della Signoria where the contest is being held. The original statue was created by Donatello in the 15th Century, and is now housed in the Bargello, while a copy rests in its place in the piazza. The lion is carved with his paw placed protectively over the symbol of Florence, the red lily.

The flag throwing demonstrates extremely talented choreography, creating a stunning visual effect as the flags twirl and fly through the air. The performances are accompanied by live music, and the whole event is a colourful spectacular. An exciting display that can be enjoyed by children and families.

Piazza della Signoria at 3.30pm

## **BEST FESTIVAL FOR MAY: FABBRICA EUROPA ARTS AND PERFORMANCE FESTIVAL: 25TH EDITION**

### **May 4 - June 10**

For lovers of theatre, dance, contemporary performance, installation, art, and everything in between.

“Retracing our steps towards the essence: from the Far East to Europe, passing through the Middle East and the cultures that cross the Balkans and Eastern Europe and flow into that open Mediterranean which linked the Arab world to the Berber traditions and reached the heart of creative and philosophical Western thought.

Fabbrica Europa's twenty-fifth anniversary, experienced not as a celebration but as Year Zero for the start of a new breath of creativity, sought in a palpating essence to be perceived and captured in order to extract its vitality, its pulse, its meaning.

The bare Stazione Leopolda rediscovered, its space becomes a body that springs to life and takes on the creative signs and actions of our times, eclectic and ever more polymorphous. Not the Leopolda alone: the Festival also inhabits the old Scuderie Granducali delle Cascine, a decidedly unconventional space, stimulating and versatile, lending itself to various stage formats. And yet again Fabbrica Europa involves important Florentine theatres (from the Teatro Goldoni and the Teatro della Pergola to the Teatro Cantiere Florida), consolidating its position as the city's multi-disciplinary Festival.”

Florence, Stazione Leopolda and other venues

Have fun diving into the full [PROGRAMME here](#).

## **BEST TRADITION FOR MAY: GIORNO DELLA MAMMA**

### **2nd Sunday in May**

It is Mother's Day in Italy, the day to celebrate precious mothers everywhere or any special woman who helped to raise you. For those travelling with their mother in Florence on May 13th, remember to give her an extra hug and wish her the happiest of days, Italian style of course... with an Aperol Spritz toast, Springtime flowers, or an extra-large, double scoop of gelato!

## **BEST EXHIBITION FOR MAY: ARTIGIANATO E PALAZZO XXIV EDITION**

### **May 17-20**

**100** Italian and foreign **master craftsmen** are the centre of this **XXIV edition**. For four days in the Limonaia, along the avenues of the monumental Garden and in the new space of the Monti delle Monache, they will perform live demonstrations of manual work, transmitting to the public the rich heritage of knowledge and use of the techniques that make their work unique.

The "[BLOGS & CRAFTS the young artisans and the web](#)" *contest*, which focuses on and promotes the creativity and artistic expression of the young generations, reaches the **fifth edition**. For the first time the 10 artisans *under 35* winners of the competition will be hosted in a special Limonaia completely renovated where they can work and exhibit their creations. At the same time, the brightest *bloggers* selected for the 2018 edition will tell *live blogging* throughout the exhibition, the artisans and its most salient features.

Among the unmissable initiatives "[Family Recipes](#)" - created in collaboration with **Richard Ginori**, **Riccardo Barthel** and **Desinare** - a gastronomic appointment by the journalist Annamaria Tossani, which for this edition will be inspired by some historical objects preserved in the "Museo di Doccia" and today are little used. Every day at 6.00 pm in the **Giardinetto delle Roses** famous guests will tell anecdotes about the history of the objects and will propose recipes that will be interpreted by the chefs of Desinare and offered for tasting to the public on new porcelain dishes specially created for the initiative by Richard Ginori.

In addition, every day at 7.00pm the "**Mani che componono**" presents a project by multi-instrumentalist cellist **Naomi Berrill** who connects crafts and music, through a series of different crafts, in which the music will change depending on the various processes that are encountered and the atmosphere of each individual craftsman: from pre-baroque music to contemporary jazz, through the most sophisticated pop, the classic of the '900 and the colors of Irish folk.

At the Corsini Garden, another novelty of this edition, you can find **food trucks** of some of the best Italian taste artisans for a gastronomic experience between *street food* and regional culinary traditions: **LùBar** that offers the authentic Sicilian arancini, **La Toraia** with its specialties based on Chianina meat, **Pescepane** with exquisite dishes based on seafood, **Il Panino Tondo** offering sophisticated sandwiches for all tastes, even vegetarians, **La Pentolina** that will serve pastries and coffee for breakfast and aperitifs at sunset, **Bocconio** of Lamporecchio who prepares the traditional "brigidini" and



other fanciful sweets, **Vivoli** that produces homemade ice cream since 1929.

This year the event is a special fundraiser for the reopening of “Il Museo di Doccia”, with the main exhibition space showcasing the work of master porcelain artisan Richard Ginori. The special fundraiser aims to return to the public more than 8000 treasures of porcelain, ceramic, majolica, terracotta, and lead, including over 13,000 drawings, engraved metal plates, chromolithographic stones, plaster models, and wax sculptures.

May 17-20, 2018 - 10am to 8pm

Giardino Corsini, 115 Via della Scala, Florence

More information: [www.artigianatoepalazzo.it](http://www.artigianatoepalazzo.it)

## **BEST DINING OUT FOR MAY: GUCCI OSTERIA BY MASSIMO BOTTURA**

From [Girl in Florence](#)

“This is undoubtedly one of the city’s most buzzed-about openings for 2018 and naturally, the inauguration was during Pitti Uomo. Yes my friends, Gucci, the fashion house has decided to add food to the mix with their new 50 seat restaurant in Palazzo della Mercanzia and the menu is designed by none other than Michelin Star chef Massimo Bottura of Osteria Francescana in Modena. Apparently reservations are hard to come by so call now if you want to check it out. Dishes include a fancypants burger (€15/\$18), a Chianina hot dog (€15), steamed bun with pork belly (€15) and, of course, tortellini in Parmesan sauce (€20) lending to Bottura’s Emilia roots. I have yet to eat there.”

Address: : Piazza della Signoria, 10.

Open 12-8:30pm. Tel: 39 055 7592 7038.

## **BEST OF THE REST FOR MAY**

### **SPRING GELATO FLAVOURS: AT ALL THE GELATERIE!**

Here are some tips from our favourite food blogger, [The Curious Appetite](#), on how to make sure you’re choosing the best gelato!

“How to spot quality and trashy gelato in Italy (especially Florence)

1. NO: Flat, almost ribbon/wavy gelato, not big neon-colored mounds. Please avoid the big mounds!
2. NO: Bright colors. There are not bright colors where bright colors do not exist in nature.
3. YES: stainless steel tins with covers cradling them, keeping them cool.
4. Usually a wholly artisanal gelato is not found in a major historical site square, along the arno/at the bridges– as they usually serve industrial gunk. Read the ingredient lists- it may taste good but is it truly artisanal?
5. The best gelato can be found on my blog or on my instagram feed.
6. Edible gelato is not at a “self-service” cafeteria. Pizza is good, but a decent gelateria will never sell

gelato and pizza, or any other food for that matter, side by side. The exception being Ara' the Sicilian street food joint near the Accademia who sells mega arancine rice & ragu balls.

7. Anything with a label indicating a name brand is nasty. I.e. I see some gelato cases with a grocery store brand gelato logo on the flavor tag, like Cinque Stelle. This is very obvious that the place is NOT making their own gelato and they are in fact, scooping it pre-made from one bucket to another.
8. Gelato sold at a coffee and/or bakery shop. Coffee served at a gelateria is O.K. Coffee shops I guarantee 95% of the time are not making gelato from scratch.
9. Look for "Produzione Propria/ Gelato Artigianale." This SHOULD mean gelato made in-house, in the artisanal fashion. This does not always guarantee utmost quality, by the way. They could still be using pre-made mixes for their "house-made" gelato...it's still technically made in house. A tale-tell sign is if they have a big, corny ice-cream cone cut-outs advertising in big letters "homemade production." in English or Italian.
10. If everything is in English, not a good sign."

With that in mind, here is a quick list of our favourite gelaterie around the city.

**I CUGINI - Borgo Pinti 69**

A Bar Latteria that is popular among locals, and recommended by our own Suzanne Pitcher. Very good ice cream, not many flavours but high on the list for quality.

**GELATERIA DE' MEDICI - NEW LOCATION** in Piazza Beccaria 7R, original location Via dello Statuto 3-5/R

Boasting a delicious ginger ice cream, they have been voted in the top 10 gelaterie in Florence. With two locations to choose from, there's no excuse not to indulge.

**MY SUGAR - Via de' Ginori 49/R**

A serious contender for best gelato in town, who just picked up two medals at the recent Gelato Festival. Try their Dark chocolate and Chianti, or the Cinnamon Cream. Dairy Free gelato available for the lactose intolerant.

**CARAPINA - Piazza G. Oberdan 2/R**

A particular favourite of foodies in Florence. Seasonal fruit sorbets and indulgent flavours like Pinenut, Amaretto, Pasitera, and Pecorino. Seriously good gelato.

**CANTINA DEL GELATO - Via dei Bardi 31**

One of my personal favourites, I am constantly poking my head in to see if their irresistible peanut butter gelato is in store. The flavours are made fresh every day, and they aren't afraid to experiment with wild flavours like Brazilian fruits or Pineapple, Mint and Ginger.

## **FLORENCE COCKTAIL WEEK**

**April 30 to May 10**

7 days dedicated to the art of blending and to trendy bartenders on the Florentine scene, and beyond. From the Oltrarno Craft Company to Gurdulù , from La Ménagère to MAD Souls & Spirits :

there are 20 cocktail bars ( 4 more than last year ) taking part in the Florence Cocktail Week 2018. Seven days to highlight the quality of the Florentine mixologists, with meetings, appointments, master classes, night shifts and events aimed at an audience of professionals and enthusiasts.

What better occasion to try the Florentine cocktail bars sipping the creations of the bartenders in competition? You'll be spoiled for choice: the **Atrium Bar** at the Four Seasons Hotel, the **Bitter Bar** , Empireo at the Plaza Hotel Lucchesi; Gilli 1733. And then again **Harry's Bar** ; Hell; **Pool Bar** at Villa Cora; Local; [Manufacture](#) ; **Osteria del Pavone** . Other drinks to try in the week of the Florence Cocktail Week? At the **Picteau Lounge Bar** of the Lungarno Hotel; at the Pint of View; at **Rasputin** ; at The Fusion Bar of the Gallery Hotel Art; at the Viktoria Lounge Bar, at The Cloister of Belmond Villa San Michele and ending at **Winter Garden Bar** at The St. Regis Florence.

As for the competition, **each Cocktail Bar will present 4 drinks** in the FCW2018 Cocktail List, designed ad hoc for the entire week at a **special price** . The **final contest** will be held on the last day of the festival, **Sunday 6 May**, with a jury of professionals and industry experts.

[Facebook page](#)

## **LA FIORITA PARADE IN PIAZZA DELLA SIGNORIA: REMEMBERING THE DEATH OF SAVONAROLA**

**May 23**

Join the commemoration of Savonarola's death, May 23, in Piazza della Signoria and parade in historic centre. The annual commemoration of Fra' Girolamo Savonarola's death with La Fiorita, a floral ceremony, will begin with mass in the priori chapel of Palazzo Vecchio and continue with a traditional costume parade that will loop the historic centre and return to Piazza della Signoria. After a brief speech on this Florentine tradition, flowers will be left on Savonarola's tomb, and the parade will proceed to the Arno, where flowers will be symbolically thrown into the river.

Girolamo Savonarola Dominican friar and puritan fanatic, became moral dictator of the city of Florence when the Medici were temporarily driven out in 1494. A visionary, prophet and formidably effective hellfire preacher, obsessed with human wickedness and convinced that the wrath of God was about to fall upon the earth, he detested practically every form of pleasure and relaxation.

Savonarola made many powerful enemies. Among them was the Borgia pope, Alexander VI, who eventually excommunicated the rigorous friar. On Palm Sunday in 1498 St Mark's was attacked by a screaming mob and Savonarola was arrested by the Florentine authorities with two friars who were among his most ardent followers, Fra' Domenico and Fra' Salvestro. All three were cruelly tortured before being condemned as heretics. On the morning of May 23rd a crowd of Florentines gathered in the Piazza della Signoria, where a scaffold had been erected on a platform for hanging the men, before burning the bodies to ashes (a plaque marks the spot today). It is said that a priest standing near asked Savonarola what he felt about this approaching martyrdom. He answered, 'The Lord has suffered as much for me,' and these were his last recorded words. ([www.historytoday.com](http://www.historytoday.com))

9.30 am - The Historic Procession of the Florentine Republic will start from Piazzetta di Parte Guelfa, Via Porta Rossa, Mercato Nuovo, Via Vacchereccia, Piazza della Signoria.

9.45 am - Piazza della Signoria - InfiorataOre

10.00 - The Historic Procession of the Florentine Republic, after depositing the flowers on the tombstone

of Girolamo Savonarola-Piazza della Signoria, will continue along Via Vacchereccia, Por Santa Maria, where the flowers in the Arno will be symbolically thrown. The parade will return to the Palagio di Parte Guelfa at the end of the event which is scheduled at 10:30.

## **VILLA BARDINI PRESENTS FIREWORKS ON THE 24TH OF EVERY MONTH UNTIL THE SAN GIOVANNI FESTIVAL**

**February 24, and every 24th until June**

January 24 launched a series of events and conferences at the Observatory of Traditions and Cultural Heritage of Florence, which will prepare the Florentines for the arrival of the celebrations for the Patron Saint. Five evenings in the beautiful location of Villa Bardini, which will coordinate leisure and culture. From 7pm the participants will be offered the opportunity to visit the exhibitions held at Villa Bardini and at 8:15 pm the conferences will begin. In addition, all participants will be given the opportunity to experience a unique experience: a crackling surprise awaits you. A minute of fireworks will erupt every 24th until the patron saint's festival in June.

The formula is always the same:

19.00 Exhibition Open

20.00 One minute of Fireworks

20.15 Conference

21.15 Buffet

Participation in the guided tour of the exhibitions and the conference are free, with the final buffet a donation of € 10.00. Limited places, reservations required at Olivia Guardi [olivia.guardi@sangiovannifirenze.it](mailto:olivia.guardi@sangiovannifirenze.it) or tel. 055-294174.

## **#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH**

### **First Sunday of the month**

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## **EXHIBITIONS IN MAY**



## **LAST CHANGE TO SEE OPENARTCODE AT THE SALONE DI DONATELLO, BASILICA DI SAN LORENZO**

**Until May 9**

*From: [theflorentine.net](http://theflorentine.net)*

“For a few weeks this spring, San Lorenzo is no longer "just" a time capsule of Medici history and Michelangelo artwork. The hidden Salone di Donatello is hosting an eclectic, free-entry exhibition spotlighting a collective of contemporary artists whose works were brought together by Florence-based Vito Abba. Not united by a single theme, but chosen by Abba simply based on quality and originality, the OpenArtCode exhibition works have authors from Italy, Japan, Belgium, the United States, France and many others, and span a variety of media, from photography and painting to repurposed doors with fresh coats of paint and overlaid conceptual photography. Entrance to the exhibition is free; for additional information see [Studio Abba's website](#).”

## **NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI**

**Until March 2019**

*(From: [artnet.com](http://artnet.com))*

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

The first two exhibitions at the Casamonti Collection are being organized by Bruno Corà, the president of the Fondazione [Alberto Burri](#). Corà has selected the painting by [Giorgio de Chirico](#), *Deux Pigeons* by Picasso, and several works by [Lucio Fontana](#) for the inaugural show. It will be followed by an exhibition focusing on post-1960s art, which will feature works by [Keith Haring](#), [Anish Kapoor](#) and [Jean-Michel Basquiat](#) as well as later works by Fontana. Alongside these, the collection will also be showing an important body of works by the Arte Povera conceptual artist [Alighiero Boetti](#). Casamonti was a personal friend of the artist.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

## **THE MONET EXPERIENCE AT SANTO STEFANO AL PONTE**

**Until May 1**

*(From [visitflorence.com](http://visitflorence.com))*

“Become one with these masterpieces. A sensorial immersion inside the masterpieces of a painter who has thrilled his audience as no-one else before, expressing the beauty of nature in the unique moment of its own revelation. These works by the Great Master Monet and other major Impressionist artists appear in a 360° environment on the huge screens with spectacular colors.”

Santo Stefano al Ponte, Piazza di Santo Stefano, 5, 50122

For more information about the exhibit [Website](#)

## **SPAIN AND ITALY: CULTURAL INTERPLAY IN RENAISSANCE EUROPE**

**Until May 27**

From Tuesday 27 February to 27 May, the finest and most important works from the collection of drawings housed in the Gallerie degli Uffizi's Gabinetto dei Disegni e delle Stampe – most of which form part of a donation made by Emilio Santarelli in 1866, but which began to be put together in the late 18th century – will be on display in the new rooms of the Aula Magliabechiana which recently hosted the three successive stages of an exhibition on Japanese screens.

It was in the 15th century that Spain set out on the march to unity that was to lead in the fullness of time to its becoming a monarchy, then an empire and a power of global proportions, but it did so on the basis of complex and diversified artistic traditions.

The exhibition showcases drawings of superb quality attributed with absolute certainty to such masters as Alonso Berruguete, who trained in Florence and Rome and who was one of the first artists to carry the Renaissance style west of the Pyrenees, or as Romolo Cincinnato and Pompeo Leoni, two Italian artists summoned to work on the most prestigious royal commissions in Spain. It also hosts drawings by Francisco Pacheco, Patricio and Eugenio Cajés, and Vicente Carducho, leading players in the season that brought the 16th century in Spain to a close.

The Uffizi Gallery

More information [here at the website](#).

## **PINOCCHIO, HARRY POTTER, MICKEY MOUSE, HEIDI AND OTHERS: AN EXHIBITION BETWEEN ILLUSTRATIONS AND DREAMS FROM THE SALANI ARCHIVES**

**Until June 3**

The most beautiful tales told through the precious images of the Salani Historical Archive, are the protagonists of the exhibition "Pinocchio, Harry Potter, Mickey Mouse, Heidi and all the others ..." , curated by Kikka Ricchio for Musicart srl , Scheduled at Villa Bardini from tomorrow, February 13th to June 3rd (Costa San Giorgio 2). Promoted and organized by the Cassa di Risparmio di Firenze Foundation and the Bardini and Peyron Monumental Parks Foundation , under the patronage of the Municipality of Florence and the collaboration of Unicoop Firenze , Fondazione Sistema Toscana , Dreoni Giocattoli and the association Artediffusa, the exhibition is a tribute to childhood and its emotions. A journey that starts from the drawings dedicated to the most famous puppet in the world, through the great classics of yesterday and today - from Capuccetto Rosso to Heidi, from the Cat with boots to Mickey Mouse - to get to a global success like Harry Potter. A series of characters that have spoken to the imagination of generations of children and that over the years have become real icons.

The heart of the exhibition is the original drawings and tables made for the historic Salani collection for boys ("First friends of the child", "Big little books", "The library of my boys") by the most famous illustrators of the time. A story dedicated to the enchantment of images, but also a unique opportunity to discover the treasures of an Archive that for over 155 years accompanies and makes readers of all ages dream.

[Official Event Website](#)

Villa Bardini, Costa San Giorgio 2

## **PAINTING AND DRAWING LIKE A TRUE MASTER: THE TALENT OF ELISABETTA SIRANI**

**Until June 10**

*"Painting and drawing like a true Master: the Talent of Elisabetta Sirani"* (*Dipingere e disegnare "da gran maestro": il talento di Elisabetta Sirani (Bologna, 1638-1665)*) is dedicated to the Bolognese painter who, thanks also to a prodigious rapidity of execution, made a great name for herself both for the ease with which she worked, as well as the sureness of touch which is as evident in her sketches and incisions as it is in her canvases. "Like a true Master" is certainly the right term for her, it's enough to look at her deeply felt *Madonna and Child with St Giovannino* from Pesaro, and the freshness of touch and of the diluted ink in *The Beheading of St John the Baptist* conserved in the Uffizi and the *St Jerome* from the Pinacoteca Nazionale di Bologna.

*Thirty Four works* sourced from both public and private collections all over Italy, as well as *the Self Portrait as an Allegory of Painting*, from the Pushkin Museum in Moscow, which are now on display in the Sala Edoardo Detti and in the Sala del Camino, on the first floor of the Galleria degli Uffizi until June 10th. As the Director of the Gallerie degli Uffizi, Eike Schmidt has put it "the stunning appeal of Sirani's output is not so much the fact that she was a female artist, and a very competent one at that, in a city that could already boast Lavinia Fontana as one of its brightest stars, as the sheer high quality of her incredibly industrious output, which she had begun at the age of 17 with some pretty eye-catching altar-pieces in the manner of Guercino, and then continued, without ever lowering the intellectual rigour of her approach, very much in the mould of the *femmes fortes* of her times.

The Uffizi Gallery

More information [here at the website](#).

## **NASCITA DI UNA NAZIONE OPENS AT THE PALAZZO STROZZI**

**MAY 16 - July 22**

(From [visitflorence.com](#))

Birth of a Nation: from Guttuso, Fontana and Schifano

Bringing emblematic works of art together for the first time to form a display illustrating the effervescence of Italian culture between the 1950s and the late '60s, a journey through art that takes its cue from the triumph of Informal Art and leads us on through the images, gestures and figures of Pop Art in strident juxtaposition with the experimental vision of monochromatic painting, right up to the language of Arte Povera and of Conceptual Art.

Piazza Strozzi

[For more more info Website](#)

## LECTURES AND PRESENTATIONS IN MAY

### BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

#### **Due medici toscani del Settecento e i rapporti con la cultura britannica: il mugellano Antonio Cocchi e Michelangelo Giannetti da Barga**

**2 May 2018 - 18:00**

Lecture in Italian by Manuele Bellonzi

Antonio Cocchi (1695-1758) e Michelangelo Giannetti (1743-1796), medici e lettori di anatomia nell'Ospedale di Santa Maria Novella di Firenze, possono essere ritenuti due fra i più importanti testimoni del forte legame fra Firenze, la cultura britannica e la sua comunità cittadina. Dr Bellonzi è responsabile per Relazioni Internazionali presso Azienda USL, Toscana Centro.

#### **How can we voting citizens maintain our critical thinking in an age of information overload?**

**9 May 2018 - 18:00**

Lecture in English by Heather Grabbe

The thinking brain is the nerve-centre of democracy. Critical thinking is how citizens evaluate their choices in elections and decide how to engage in politics. We have free will when we can think for ourselves. John Stuart Mill wrote in *On Liberty*: 'Over himself, over his own body and mind, the individual is sovereign'. But there are plenty of ways of losing the sovereignty inside your own head. This lecture will explore how we citizens of the information age can protect our ability to distinguish between truth and falsehood, both to play our role as voters and to maintain our collective and individual freedoms. Heather Grabbe is director of the Open Society European Policy Unit.

#### **Concert George Williams and Natasha Hall**

**16 May 2018 - 18:00**

Music for pianoforte and violin by Mozart, Beethoven and Chausson

#### **Language of my choosing**

**23 May 2018 - 18:00**

Lecture in English by Anne Pia

Edinburgh-based Anne Pia will read selected extracts from her acclaimed memoir of growing up in and growing away from an Italian-Scots family. The book raises issues ranging from the impact of the *Arandora Star* tragedy, in which her grandfather lost his life; to the complications of divorce in an

Italian community in the 1950s; the struggle between tradition and modernity; the role of religion in Italian Scots life; and, the thirst for independence which is never free of the need to belong. Identity and impermanence lie at the heart of what is ultimately an account of self-direction and triumph.

### **Recitativo/Clouds and Noise – Fragments after Lucretius and Negri**

**30 May 2018 - 18:00**

Performance by David Ryan and musicians

A performance with video exploring fragments from Titus Lucretius Carus' *On the Nature of Things*, a classical text dating from the 1st century BCE. This multidisciplinary performance explores Lucretius' commitment to a materialist formation of the universe, in particular the evocative writing on sounds, sensations, nature and time. Also interweaving fragments from contemporary materialist Antonio Negri's *Kairos*, *Alma Venus*, *Multitudo*, the piece aims to explore sound, music, visual fragments, and the voice in the light of Lucretius' theories, creating an amalgam of contemporary music and poetic paraphrase. David Ryan (Video, Direction, Clarinets) is an artist and musician based in Italy and the UK; William Crosby (Guitar); Kelcy Davenport (Speaker); Clare Simmonds (Piano); Joe Zeitlin, (Violoncello); Gianni Trovalusci (Flutes).

For more information about events or membership, [see the website](#).

### **OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE**

#### **First Wednesday of the Month**

One of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

### **FILM EVENTS IN MAY**

#### **ORIGINAL LANGUAGE FILMS: ODEON CINEMA**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Avengers: Infinity War, Isle of Dogs, Deadpool 2, Solo: A Star Wars Story.



This month's Special Events/Screenings include: Annie Hall, Rebellious Flower, Poesia Sin Fin, Cezanne: Ritratti di Una Vita, An American in Paris: The Musical, La Decima Vittima, Gesu in India? Un Bandolo Filosofico, Teorema, Living Future's Past,

[Find the whole schedule here](#)

## DANCE AND THEATRE FOR MAY

### SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue. This month, see:

May 3; Donato Renzetti

May 5: Mannarino 2018

May 9-13: Romeo e Giulietta

May 15-16: Jesus Christ Superstar

May 17: Daniele Rustioni

May 18: Red Canzian

May 20: XX Rassegna Internazionale Vettrine Scuola di Danza AICS

May 25: Jack Savoretti

May 28: Thom Yorke

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

### THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, Il potestà di Colognole by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

May 22 - Oct 24: Libri a Teatro

May 5: La Panchina delle Fiabe - Anteprima

May 6: In Sua Movenza é Fermo

May 17-20: Dorian Gray

May 23: Santa Rita and the Spiders From Mars

For more information and to book tickets: <http://www.teatrodellapergola.com/>

## MUSIC FOR MAY

### ST MARY'S CATHEDRAL CHOIR AT SANTO STEFANO AL PONTE

**May 16, 17, and 19**

Book tickets to see St Mary's Cathedral Choir performing in Italy as part of their European Tour 2018.

All tickets are free of charge but capacity is strictly limited, so book your tickets today. Each link below will take you through to the Eventbrite website where you can book tickets for each concert.

Please print your email confirmation or display the email on your smartphone or mobile device upon entering the venue.

If you have any queries regarding these concerts, please contact us on [contact@hayllarmusictours.com](mailto:contact@hayllarmusictours.com)

Concert: St Mary's Cathedral Choir

Venue: Santo Stefano al Ponte

Address: Piazza di Santo Stefano, 5, 50122 Firenze FI, Italy

### AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

May 6: [KOLJA BLACHER – ORCHESTRA GIOVANILE ITALIANA](#)

See the full program at: <http://www.amicimusica.fi.it/stagione/>

### OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the "Maggio Musicale Fiorentino" continues to this day, and is spread across multiple venues including: Teatro dell'Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

May 22-31: The Opera "La Battaglia di Legnano"

May 5-15: The Opera “Cardillac”

May 7: Concert: I Cameristi del Maggio / Domenico Pierini

Tickets and more information: <http://www.operadifirenze.it/en/>

## **MONTHLY SONG AND WRITER SHOWCASE IN A NEW LOCATION AT IL TOSCANACCIO**

### **Every Tuesday**

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a “Featured Artist”, (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes.

Open mikers are asked to please bring their own instrument if possible but an acoustic "house" guitar is available. This event is free but a basket for donations is passed after the Featured Artist's set as a small way to say thank you for their performance. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at [pattiguitar@gmail.com](mailto:pattiguitar@gmail.com)

Il Toscanaccio, Piazza San Firenze 9

More information: <https://www.facebook.com/showcaseflorenceitaly/>

## **CLASSICAL CONCERTS AND OPERA AT ST MARK’S CHURCH**

In the beautiful and intimate setting of St Mark’s Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

**This month’s program includes: Love Duets, La Traviata, Three Tenors, The Marriage of Figaro, Madame Butterfly, The Barber of Seville, La Bohème, and Carmen.**

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

## **OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE**

### **Throughout MAY**

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

## **MUSICA IN MASCHERA: OPERA AND BALLET AT PALAZZO GADDI WITH DINNER AND WINE**

### **Throughout MAY**

Start your evening with a typical Tuscan dinner at the restaurant of the Palace. Then, before the performance, your guide will lead you back to the 18th century, revealing the secrets of the frescoed halls of the historic Palazzo Gaddi Arrighetti. This month the venue offers Opera and Ballet, and Wine and Opera: La Traviata.

[Tickets, Menus, and more information.](#)

## **VIVALDI'S THE FOUR SEASONS AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO**

### **Multiple dates throughout MAY**

The Orchestra da Camera Fiorentina will perform Vivaldi's "Four Seasons" in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an "Air" by Bach and Mozart's famous "A Little Night Music".

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

Auditorium di Santo Stefano al Ponte Vecchio

[Tickets and more information](#)

## **THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO**

### **Multiple dates throughout MAY**

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

## **EXHIBITIONS OUTSIDE OF FLORENCE FOR MAY**

### **VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR**

**Until 2019**

(From [discovertuscan.com](http://discovertuscan.com))

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

## FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR MAY

Here we put just a taste of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](http://Discover Tuscany). There are simply too many to list, so we encourage you to check out their website to immerse yourself in the full list of [medieval events](#), food festivals, wine celebrations, and traditional fairs and parades. You'll find details about the regular markets in the surrounding towns, and the best, most detailed list you'll ever see of [special events throughout Tuscany here](#).

### TRENO NATURA: MONTALCINO AND THEN THROUGH SOUTHERN TUSCANY

**May 1 and May 20**

From [discovertuscan.com](http://discovertuscan.com)

Slow Travel in Southern Tuscany

A trip exploring the Montalcino area and welcoming the beauty of spring in this UNESCO heritage site. Departing from Siena and passing through [Buonconvento](#) to visit the scenery and markets of Southern Tuscany. Meet your train in Siena and visit the incredible landscape in slow motion aboard a vintage steam engine for a the ancient flavors during market day in the famous Crete Senesi.

May 20 is a journey through Southern Tuscany.

[Official Website](#)

### SAGRA DEL PRUGNOLO IN PIEVE SANTO STEFANO

**May 5 & 6**

From [discovertuscan.com](http://discovertuscan.com)

26 years of celebrating the Prugnolo Mushrooms

Located in the province of Arezzo and one of the most eastern towns of Tuscany, this small town features a festival for the foodies; an event you won't easily forget. This magical mushroom is said to grow on the night that the witches dance, and its flavor is reminiscent of fresh flour and truffles. Not only will you find a yummy menu but also an event that celebrates the shepherds and the “transumanza”, when they would herd their sheep towards the green grass of the Maremma



[More Info](#)

## **FESTIVAL DELLA FRAGOLA IN TERRICOLA**

**May 5-6 & 12-13**

From [discovertuscanyc.com](http://discovertuscanyc.com)

36 years celebrating Tuscany 's Favorite Springtime Fruit

Two full weekends of strawberries! And not just this delicious sweet red fruit but also music, fun and hopefully some warm sunshine. Be sure to stop in get a cup of sweet goodness and join 1,000's of locals who come to celebrate the beginning of spring.

[Official Webpage](#)

## **PALIO DEI MICCI IN QUERCETA**

**1° Sunday of May**

From [discovertuscanyc.com](http://discovertuscanyc.com)

Donkeys make up the fun along the coast

In this little fraction of Forte dei Marmi in Versilia, on the **6th of May** you will find a traditional donkey competition. The goal: the first donkey that surpasses the others will win the race (every donkey represents a contrada of Querceta). Every year, this hilarious show draws lots of people who eagerly await to see the stubborn and disobedient animals trying to win the race. A historical parade with more than 2000 people dressed up in costumes will winds its way through the town streets.

[Official Webpage](#)

## **SAGRA DEL PRUGNOLO IN MONTIERI**

**2° Sunday of May**

From [discovertuscanyc.com](http://discovertuscanyc.com)

Mushrooms are spring up everywhere

From east to west in the region of Tuscany everything's coming up mushrooms, last weekend you might have seen the festival in Pieve Santo Stefano, and this week in the countryside between Siena and the coast. During **the 12th & 13th of May** in Montieri you can taste the exquisite springtime mushroom Prugnolo. From cheeses to liquor, plates of pasta and delicious meat dishes, everything is based on the Prugnolo mushroom! In addition to cookery the fest offers markets, local products, music and hikes.

[More Info](#)

## **GIOCO DEL MULINO IN CALCI**

**2° Sunday of May**

From [discovertuscanyc.com](http://discovertuscanyc.com)

Donkeys and Laughter along the coast

In the province of Pisa, the little town of **Calcio** will divide amongst itself in fun and games on **May 13th**. The rioni (quarters) of the town will compete against each other pushing a mill 's wheel towards the river. The wheel, once established at the arrival point, will decide the winner (and loser), who will be thrown some wheat as a compensation prize.

## **MAGGIOLATA IN LUCIGNANO**

**Last two Sundays in May**

From [discovertuscan.com](http://discovertuscan.com)

80 years of the Maggiolata

The Maggiolata Lucignanese, traditionally takes place the last two Sundays in May and has been doing so for more than the last 80 years. This year **Lucignano** you will find a parade of flowered wagons animated by groups in peasant costumes on both the 20th and the 27th of May, with special activities on the evening of the 22nd of May. Each float represents a different “*rion*” or district of the town, performing in choreographic movements and songs of folk tradition or composed specifically for the festival by local poets and musicians.

[Official Website](#)

## **FESTA NAZIONALE DELLE CILIEGIE IN LARI**

**May 26-27**

From [discovertuscan.com](http://discovertuscan.com)

The Cherry Capital in Tuscany

Lari is commonly referred to as the town of cherries: it is the most renowned and important place in Tuscany for cherry production. It will be hosting the Cherry Festival, a delicious event dedicated to this tasteful fruit, abundantly cultivated amidst the rolling hills that surround the town of Lari.

## **CANTINA APERTA AT TUSCANY'S FINEST WINE CELLARS**

**May 26 - 27**

From [discovertuscan.com](http://discovertuscan.com)

Bring your tastebuds & wine glasses

This special event includes the opening of many famous and not so famous vineyards throughout Tuscany. Surprises in everywhere with wine tasting, food and tours of this interesting areas. [Read here](#) for more information on this event.

[Click here to find who is open](#)

## **COPPA DEL CONTE IN PITIGLIANO**

**May 26 & 27**

From [discovertuscan.com](http://discovertuscan.com)

Raduno Auto d'Epoca

Just another great reason to adventure south towards **Pitigliano!** Cars of all ages gather to race the roads that connect Pitigliano, Sovana and Sovrano.

## INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to [info@pitcherflaccomio.com](mailto:info@pitcherflaccomio.com) or [newsletter@pitcherflaccomio.com](mailto:newsletter@pitcherflaccomio.com)

## MAY WISHES

There's so much to do you could get stuck inside reading all about it. Don't! Head outside this second and enjoy the iris garden up by Piazzale Michelangelo, or the Corsini's private garden filled with artisans. Spring is in full bloom in Florence *and* in Tuscany!

All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

*Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.*

## CLASSIFIEDS



### **SALE – Indipendenza – Historic Center**

Top floor, good conditions, 140 Sq. Mt. (aprox 1400 Sq. Ft.). 3 Bed, 3 Bath. Great natural light, windows on all sides, autonomous heating, air conditioning, quiet.

Asking price 440,000 Euro



### **SALE – Santo Spirito Apartment – Historic Center**

First floor, some up grade works required, aprox. 110 sq. mt. (aprox. 1100 sq. ft.). plus aprox 20 sq. mt (200 sq. ft.) of out door patio-terrace. 2 bedroom, 2 bathroom, very quiet, autonomous heating, good natural light.

Asking price 450,000 Euro



### **SALE – Apt in Villa Impruneta – 15 Km South of Florence**

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 580,000 Euro



### **SALE – Duomo Apartment – Historic Center**

Ground floor, good conditions, aprox. 200 sq. mt. (aprox. 2000 sq. ft.). plus aprox. 70 sq. mt (700 sq. ft.) of garden. 2 bedroom, 3 bathroom, very quiet, autonomous heating, good natural light.

Asking price 650,000 Euro



### **SALE – Poggio Imperiale House – 5 Km South of Florence**

Free standing on three sides, perfect conditions, 320 Sq. Mt. (aprox 3200 Sq. Ft.), plus garden and 1 hectare (3 acres) of land. 4 Bed, 5 Bath. Car parking, autonomous heating, privacy and easy access to services and public transport.

Asking price 1,400,000 Euro



### **SALE – Apt in Villa – San Domenico – 3 Km from Florence**

In great shape, in a nice villa, aprox. 240 Sq. Mt (aprox. 2400 sq. ft.), plus aprox. 20 Sq. Mt. (200 Sq. Ft.) of terrace, surrounded by 3 hectares (9 acres) of condo park. Wooden ceilings, autonomous heating, car parking.

Asking price 1,050,000 Euro



### **SALE – Volterra Farm House –**

Free standing refurbished of aprox. 380 Sq. Mt (aprox. 3800 sq. ft.), plus 100 Sq. Mt (1000 Sq. Ft.) of barn and 1,5 hectares (5 acres) of garden. 4-5 Bed, 4 bath. Autonomous heating, pool and garage.

Asking price 2,900,000 Euro