

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

"Natale con i tuoi, Pasqua con chi vuoi!"

(Christmas with your family, Easter with whoever you like!)

Easter fills Italy with colour and pageantry, as the spring flowers reflect the honouring of rebirth and renewal. This Sunday the city will gather outside of the Duomo to celebrate the Exploding Cart, the beloved Florentine Easter tradition that is over 350 years old. Enjoy time with your loved ones, sharing special easter bread and eggs with surprises inside. Music and art fill the city as Tuscany warms up beneath the sunshine, and the nights remain cool. Revel in laughter for April Fools Day and seek out the gardens of Florence as they come into bloom. "Buona Pasqua" from all of us, with best seasons wishes, from SUZANNE, CORSO, BEI, EGLA, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

[PITCHER & FLACCOMIO PICKS FOR APRIL](#)

[BEST OF THE REST](#)

[MORE EXHIBITIONS AND CULTURAL EVENTS](#)

[APRIL WISHES](#)

[CLASSIFIEDS](#)

PITCHER & FLACCOMIO PICKS FOR APRIL

BEST EVENT: SCOPPIO DEL CARRO ON EASTER SUNDAY, April 5

The Scoppio del Carro, The Explosion of the Cart, has been celebrated in Florence for more than 350 years, dating back to the First Crusade. A thirty-foot carved and painted wooden cart (the present version is over 150 years old) is pulled by flower-bedecked white oxen from Porta al Prato to Piazza del Duomo. A very special Easter Sunday mass is held, a ritual that includes one of the best daytime fireworks displays in the world. During the singing of the Gloria of the Easter Mass, the deacon lights a holy fire, kindled from three historic stone chips that were obtained during the crusades of 1099 from the Holy Sepulcher in Jerusalem. The 'colombina' - a mechanical bird shaped like a dove with an olive branch in its beak, representing the Holy Spirit - 'flies' down a line through the open doors of the cathedral, where the Holy Fire is used to light a fuse attached to the dove. It flies back to the cart where it ignites the explosion, erupting fireworks into the Easter sky with plumes of purple smoke - the unofficial colour of Florence. The Procession starts at 10.00, and the Explosion of the Cart is at 11.00.

BEST P&F RENTAL: A QUIET APARTMENT IN A TRULY RESIDENTIAL NEIGHBOURHOOD, WITHOUT HAVING TO DEAL WITH THE TOURIST HUSTLE AND BUSTLE



This apartment is outside the historic centre near the avenues that were constructed on the site of the ancient city walls, between Piazza della Libertà and the Fortezza da Basso. The area is predominantly residential with food shops, gelateria, restaurants and a weekly open air market, plus a monthly antique market in the garden of the Fortezza. It is well served by city transportation. A very

comfortable and quiet apartment near the city centre without having to contend with all the tourist bustle. A truly Italian residential neighbourhood. [Information and photos.](#)

BEST ANNIVERSARY: LIBERATION DAY NATIONAL HOLIDAY, April 25

“E questo è il fiore del partigiano ... morto per la libertà!

“Bella Ciao”

“On April 25, you’ll hear this refrain throughout every corner of Italy, sung on street corners by small groups, played on the radio or performed by bands in parades and local plazas. Set to the melody of a traditional folk song, “Bella Ciao” was the anthem of the Italian resistance movement during World War II, often sung by the left-wing anti-fascist rebels who fought against the atrocities of the Nazis and the leader of Italy, Benito Mussolini. Even today, the lyrics are symbolic of the sacrifices made for freedom. While Italy has been a democratic republic since 1946, many Italians remember a time when they did not have such freedom. That history is honored throughout Italy on April 25 with La Festa della Liberazione, or Liberation Day, festivities. Every year, the entire country joins together to celebrate its liberation from the Nazis and pay tribute to those who lost their lives in the fight to free their country.” [Read more about the history of Liberation Day here.](#)

BEST SPRING GARDENS: INTERNATIONAL IRIS GARDEN AND THE ROSE GARDEN, From April 25 until May 20

The Iris is the symbol of Florence, the vibrant deep red of the Giglio di Firenze! Until May 20, you should spend part of every day in the Iris Garden above Florence, breathing in fresh air, avoiding the crowds and restoring your spirits. Expect beautiful flowers, meticulously refined over generations by the careful hands of their keepers. Even if you're not passionate about flowers, it is a refreshing splash of early summer colour in a beautiful city. While you are so close, it is the perfect time to visit the stunning Florence Rose Garden. Open all year around, the roses are in full bloom throughout May, and with over 350 different types of roses to enjoy, this is a heavenly treat for your senses. Also in the rose garden are sculptures by Belgian artist, Jean Michael Folon, which sit against the Florence city backdrop beautifully. There is also a Japanese Garden with a waterfall and tea pagoda that was a gift to Florence from the city of Kyoto.

Iris Garden: Piazzale Michelangelo, Cnr of Viale dei Colli and Piazzale Michelangelo

Opening Hours: Daily 10am-12.30pm & 3pm-7pm, Web: www.irisfirenze.it

Rose Garden: Piazzale Michelangelo, Viale Giuseppe Poggi, Opening Hours: Daily 9.00 - Sunset

BEST MUSIC: DANCE AND MUSIC IN FLORENCE CENACLES

From April 12 to June 21, 2026, a series of six concerts curated by the Florentine Chamber Orchestra will take place in the intimate and rarefied settings of the Cenacolo di Sant’Apollonia, the Cenacolo di Andrea del Sarto, the Cenacolo di Ognissanti, the Cenacolo del Fuligno, and the Museo di San Marco. Music resonates in Florence’s great Renaissance refectories through a project that brings into dialogue two of the city’s extraordinary heritages: painting and music. Thus is born “The Places of Listening,” a new concert series that will bring the Orchestra della Toscana into the frescoed refectories of some of the city’s most evocative state museums. The initiative invites visitors to rediscover these monumental spaces, often from mass tourism, through a sensitive and contemporary dialogue between sound, gesture, artistic expression, and architecture. [Website.](#)

BEST DINING OUT: TRATTORIA GARGA

This month, we're pointing you towards one of the most colorful and immersive corners of Florence. At Trattoria Garga, tradition and creativity intertwine in a unique blend: expect a menu of great classics like the sumptuous Bistecca alla Fiorentina and homemade pici, blended with an artistic soul that permeates every corner. Here, amid vibrant paintings and colorful atmospheres, you'll feel like you've entered a world suspended between dream and reality, a refuge where the ordinary gives way to beauty and wonder. Don't expect your average city trattoria: at Garga, discover an immersive journey, an experience of cuisine and art in Florence, where painted relatives blend with the colors and flavors of the dishes, celebrating the pleasure of being together. [Website](#).

BEST OF THE REST

THE SPRING PLANT AND FLOWER MARKET, PRESENTED BY THE TUSCAN HORTICULTURAL SOCIETY FOR OVER 170 YEARS, April 25 - May 3

A favourite for all those with a green thumb! This year the Spring Plant and Flower Market Exhibition, always held in the charming Giardino dell'Orticoltura from April 25 to May 3. More than 70 specialized exhibitors will offer a wide range of products in the fields of floriculture, horticulture and fruit growing, along with gifts and handicrafts. During the event, visitors will be able to participate in a rich cultural program, including courses, workshops, talks, book presentations, lectures and free seminars. [Website](#).

90TH ANNIVERSARY OF MIDA, THE MOSTRA INTERNAZIONALE DELL'ARTIGIANATO AT FORTEZZA DI BASSO, April 25 - May 3

An event which has hosted the most important master craftsmen of history inside a privileged space, where tradition and innovation merge to create extremely valuable handmade products. Every year, you can admire the works of the ancient Florence workshops, as well as remote arts which are being rediscovered through the fair itineraries, following a harmonious path among the Italian regions and the countries of the whole world. Unique pieces, modelled by experienced hands, dedicated to people who want to stand out. Opening Times: everyday from 10.00 to 22.30 (last day closing at 20.00). See more information at the [website](#).

FLORENCE TANGO DAYS 2026, THE FIRENZE TANGO FESTIVAL, April 24-25

This edition of Firenze Tango Week is titled "Florence Tango Days, Tango, Art, and Good Life", a two day program of tango-themed events including dances, DJs, and performances. There are numerous events you can sign up for, including music and dance workshops and lessons. A weekend to keep you on your toes, and put rhythm into your body... some sizzle for Spring! See the [website](#) for the full program.

THE 2026 SEASON OF THE MAGGIO MUSICALE OPENS WITH THE FLORENCE PREMIERE OF “THE DEATH OF KLINGHOPPER”

The Death of Klinghoffer by John Adams opens the 2026 season of the Maggio Musicale Fiorentino on April 19th, in a new production and for the first time in Florence. On the podium is Lawrence Renes, one of the foremost interpreters of the American composer, while direction and set design are by Luca Guadagnino, making his debut at the Maggio. Set to a libretto by Alice Goodman, the opera—first performed in Brussels in 1991—explores with depth and complexity the theme of contemporary conflicts, drawing inspiration from the tragic 1985 hijacking of the Italian cruise ship Achille Lauro and the murder of passenger Leonard Klinghoffer. On stage, the Orchestra and Chorus of the Maggio Musicale Fiorentino, together with an international cast, bring to life an intense and dramatic score, guided by Guadagnino’s directorial vision, shaped by the power of Adams’s music and the poetry of the text. [Tickets and more information.](#)

APERICINEMA AT 25HOURS HOTEL

Join us for Apericinema, where aperitivo meets the big screen. Come a little earlier, order your drink, grab some free popcorn and get comfortable before the film starts at 8pm. Choose from our special Apericinema offers and enjoy a great wine, a fresh beer or one of our signature cocktails while watching a carefully selected movie in original language with Italian subtitles.

Entrance is free, and every month brings a new theme to discover. See what’s playing and join us for an amazing movie night. [See the film program here!](#)

CAREGGI IN MUSICA 2026

The new edition of Careggi in Musica 2026 begins, the season of Sunday concerts organized by the Association A.Gi.Mus. Florence at the Aula Magna of the New Entrance of Careggi Hospital (Largo Brambilla 3). Once again this year, the initiative offers a rich program of free musical events for patients, healthcare staff, and the general public, bringing together culture, beauty, and moments of relief within the hospital setting. The season will continue with a full schedule of 12 Sunday concerts through 24 May 2026, ranging from classical music to more contemporary sounds, and featuring performances by soloists, ensembles, and emerging young talents. The program includes concerts dedicated to film soundtracks, recitals for instruments such as viola and piano, initiatives focused on great composers, and special tributes designed to engage a broad and diverse audience. [Website.](#)

MORE EXHIBITIONS AND CULTURAL EVENTS

MARK ROTHKO AT THE PALAZZO STROZZI, Until August

The Rothko exhibition arrives at Palazzo Strozzi in Florence, one of the most important exhibitions ever dedicated to an undisputed master of modern art. He is one of the most prestigious artists in the world, and the monographic exhibition in Florence, with satellite sections at the Museum of San

Marco and the Laurentian Library, is an absolutely unique event. Mark Rothko's career is traditionally divided into three distinct periods: all are represented in the 70 paintings on display in Florence, which come from major museums in both the United States and Europe that normally house his works. The architecture of Palazzo Strozzi and the Florentine spaces are the ideal setting for exploring Rothko's technique, which translates the tension between classical measure and expressive freedom into painting; colour creates a new perception of space and gives the canvas a particular material dimension, beyond normal two-dimensionality. [Website](#).

BASELITZ. AVANTI! AT THE MUSEO NOVECENTO, Until September

The Museo Novecento in Florence presents Baselitz. AVANTI!, a major exhibition dedicated to Georg Baselitz, organised in collaboration with the artist's studio. Spread over three floors, the exhibition brings together around 170 works, including engravings, paintings and sculptures, with a special focus on engraving, a central but lesser-known aspect of his work. The exhibition traces over sixty years of activity, highlighting the radical nature of his language and his famous practice of reversing images, which challenges the viewer's perception. Born in 1938 in pre-war Germany, Baselitz used destruction and historical crisis as a starting point to profoundly renew the figurative tradition. The exhibition also highlights the artist's strong connection with Florence, a city that was fundamental to his development, where he stayed in the 1960s and 1970s and returned several times until his solo exhibition in 1988 at Palazzo Vecchio. [Website](#).

OCEANS: DAVID DOUBILET AT VILLA BARDINI, Until April 12

Underwater photography comes to Florence with Oceani, the Italian debut of David Doubilet (New York, 1946), one of the world's most renowned nature photographers, at Villa Bardini. Doubilet, who has been collaborating with National Geographic since 1971 and is still active today at the age of 79, has explored the Earth's oceans for over half a century, becoming an international reference point in the field of underwater photography. His photographs combine aesthetics, science and storytelling, thanks in part to his invention of the over/under technique, which involves simultaneous shooting above and below the water's surface. [Website](#).

THIRD EDITION OF MOSTRUOSO FEMMINILE FILM FESTIVAL AT CINEMA LA COMPAGNIA

Upcoming at La Compagnia Mostruoso femminile, the festival dedicated to female authorship in contemporary horror cinema. The festival, now in its third edition, aims to tell the story of Horror cinema by referring to the contributions of numerous female writers who preceded the genre's landing on the big screen. Some of the archetypes of modern horror fiction are born from the genius of such authors as Agatha Christie and Mary Shelley. The Most Monstrous Feminine festival, for this its third edition, set out again to intercept works in which not only the inspiration of these authors was present, but which proposed within them a contemporary reading of their works. All films are in the original version with Italian subtitles. [Tickets and information](#).

PERFORMANCES AT TEATRO VERDI: THIS MONTH SEE “CENERENTOLA”, CINDARELLA THE MUSICAL, April 11 and 12

The ‘Teatro Pagliano’ assumed its current name, ‘Teatro Verdi,’ in 1901. It was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. **Our pick for this month: CENERENTOLA THE MUSICAL**

Cinderella The Musical is a thrilling journey through the classic fairy tale, enhanced by a modern and engaging theatrical language. The myth of the girl who became a princess, the most beloved fairy tale of all time, returns to inspire dreams with an original script, capable of captivating and providing unforgettable moments to audiences of all ages. A cast of 15 performers takes spectators to a timeless era, amidst sumptuous 18th-century costumes, majestic sets, and astonishing special effects. New music and choreography blend together, catapulting spectators into a true daydream, because dreams, when you truly believe in them, can come true, even when fate seems already written. More information and ticket bookings are the [website](#).

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA, TEATRO RIFREDI AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house in Florence, Italy, built in 1656 under the patronage of Cardinal Gian Carlo de' Medici. The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola. The Teatro Riffredi was first built as a working and social structure in 1913, and at the end of the 60s, a group of young people decided to try creating theatrical experiences and the venue transformed into a theatre. You can find the full programming for all three of these beautiful theatres on the [Tuscany Theatre Website here](#).

AMICI DELLA MUSICA

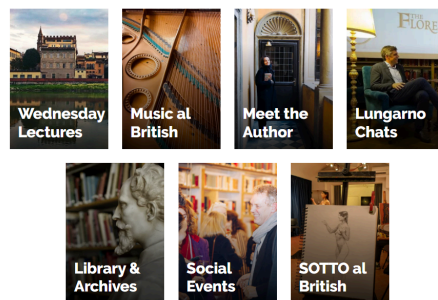
If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. [Tickets and more information](#).

DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. [More information here](#).

THE BRITISH INSTITUTE CULTURAL PROGRAM IN THEIR STUNNING HAROLD ACTON LIBRARY

A beloved favourite in Florence, The British Institute continue their offerings of Wednesday lectures, concerts, and other cultural treats in the stunning location of the historic Harold Acton Library, and now also in their new contemporary space, SOTTO al British. Enjoy exquisite views of the Arno River together with the majesty of the library, and its cultural events. See the full month's program of lectures and events [here](#).



APRIL WISHES

The hills of Florence are bursting into colour, as the landscape awakes after winter. May your wishes for the year bloom along with the flowers of Spring!

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – Bagno a Ripoli Modern Villa – 10 Km from Florence
Modern style free standing villa, approx. 450 sq. mt.(4500 Sq. Ft), and 5000 Sq.Mt. (50.000 Sq. Ft.) of garden. 8 bed, 7 bath, air conditioning, pool autonomous heating.

Asking Price 1,980,000 Euro



SALE - Signoria Apartment - Historic Center
Second floor (54 steps) of antique old medeval tower, 100 Sq. Mt. (1000 Sq. Ft.), one bedroom, suddio and one bathroom. High decorated ceilings, autonomous heating, air. con.

Asking Price 520.000 Euro



SALE - Paterno Farm House - 25 Km East of Florence
Free standing, refurbished stone house approx 400 Sq. Mt. (4000 Sq.Ft.), surrounded by 1.500 Sq. Mt. (15.000 Ft) of garden. 5 Bed, 4 Bath, autonomous heating, independent apartments.

Asking price 800,000 Euro



SALE – San Frediano Town House – Historic Center
In good condition, approx. 280 Sq. Mt. (aprox. 2800 Sq. Ft.) and 180 Sq. Mt. (1800 Sq.Ft) of terrace. 4 bed, 3 bath, quiet, car parking, air conditioning.

Asking Price 1,800,000 Euro



SALE – Albizi Attic – Historic Center

Top floor, 60 steps up, listed with the Fine Arts, to be upgraded, approx. 150 Sq. Mt. (aprox. 1800 Sq. Ft.) and 80 Sq. Mt. (800 Sq.Ft) of terraces. 2 bed, 3 bath, sunny, views, and centrally located. For more info please contact us directly.

Asking Price 1,300,000 Euro



SALE – San Miniato Apt – Historic Center

First and top floor, refurbished, approx. 160 Sq. Mt. (1600 Sq. Ft.). plus 30 Sq. Mt. (300 Sq.Ft.) of terraces. 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings views.

Asking Price 2,500,000 Euro

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