

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

The rain lingers on but it doesn't matter, we will hide easter eggs in the garden and celebrate with our raincoats on! Easter is a time of colour and pageantry in Italy, as the Spring flowers reflect the honouring of rebirth and renewal. Enjoy sharing the special easter bread, eggs with surprises inside, and music and art returning all over the city as Tuscany warms up with sights on the coming summer. With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR APRIL

BEST EVENT FOR APRIL: SCOPPIO DEL CARRO ON EASTER SUNDAY

April 1

Don't miss the annual Easter tradition that has been celebrated in Florence for more than 350 years, dating back to the First Crusade. On the morning of Easter Sunday in Piazza del Duomo is the *Scoppio del Carro*, The Explosion of the Cart. Marking both Easter and Spring, the successful ignition of the cart guarantees good crops, a successful harvest, stable civic life and bountiful trade, as well as signifying the passage of new holy fire to light those extinguished on Good Friday.

A thirty-foot carved and painted wooden cart (the present version is over 150 years old) is pulled by flower-bedecked white oxen from Porta al Prato to Piazza del Duomo. A very special Easter Sunday mass is held, a ritual that includes one of the best daytime fireworks displays in the world. It was during the pontificate of Leo X (Giovanni de'Medici, 1513-1521), that the '*colombina*' - a mechanical bird shaped like a dove with an olive branch in its beak, representing the Holy Spirit - was used for the first time. During the singing of the Gloria of the Easter Mass, the deacon lights a holy fire, kindled from three historic stone chips that were obtained during the crusades of 1099 from the Holy Sepulcher in Jerusalem. The *colombina* 'flies' down a line through the open doors of the cathedral, where the Holy Fire is used to light a fuse attached to the dove. It flies back to the cart where it ignites the explosion, erupting fireworks into the Easter sky, as well as plumes of purple smoke - the unofficial colour of Florence.

April 1 at Piazza del Duomo

The Procession starts at 10.00, and The Explosion of the Cart is at 11.00

BEST PARTY FOR APRIL: NOTTE BIANCA

April 24

Notte Bianca (or White Night) is the great opening to summer and one of the biggest nights of the year all over Italy. It is a celebration of the concept of the city, with its arts, music, culture, and unique identity. Be prepared to stay up late, as this is a party that goes for twelve hours straight, all the way through to sunrise! Florence goes all out, with the Comune doing an open call for applications by artists, musicians, performers, and any creative folk with an idea for an event to hold on the evening. This means that the party is held all over town, with concerts in the main piazzas and dozens of stores, museums, and creative spaces opening up to add to the festivities. The atmosphere is incredible, and everybody hits the streets.

The program for the evening is notoriously released quite late, so I can't clue you in to what the special events will be this year. In the past there have been aerial circus performances in front of Palazzo Pitti, street concerts throughout the city, and major art installations in Piazza della Signoria.

Keep your eye on [their Facebook event page](#) for details as they are announced.

BEST FOLK TRADITION FOR APRIL: THE CHANGING OF THE GUARD AT PALAZZO VECCHIO

April 4

An event in remembrance of a military practise (dating back to the Siege in 1529 by the troops of Emperor Charles V). The Historical Parade of the Florentine Republic will take part in this ceremony held in front of Palazzo Vecchio.

On the hour, every hour, between 9.00 and 13.00

BEST P&F RENTAL PICK FOR APRIL: ELEGANT LIVING IN THE HEART OF FLORENCE



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Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze.

Pitcher & Flaccomio - Lungarno della Zecca Vecchia 30 - 50122 - Florence - Italy • Phone +39 055 2343354 • Fax +39 055 5609916

Office Hours: 9am - 5pm (+1.00 GMT)

“A fresh, beautifully restored apartment, in a historical building in the heart of Florence...makes for elegant living.”

Borgo degli Albizi is a very central location, within a few minutes` walk to Piazza della Signoria, the Duomo and most of Florence`s major museums and historical sights. Down the street there is a supermarket, the post office and a little further on the open-air market of Sant`Ambrogio, and numerous restaurants of all types.

The apartment is on the 2nd floor (with elevator) and is approx. 150 sq.mts. (approx. 1600 sq.ft) and consists of: Entry hall, Dining/living room (table for 6 and non-working fireplace), kitchen (table for 4), 3 bedrooms (2 double, 1 twin beds with study area/sofa bed), 2 bathrooms (1 ensuite, both with showers), Laundry. The floors are done in marble and terracotta and there are some interesting painted, fresco and wood beam ceilings.

See [the website for more information](#).

BEST SPORTING EVENT FOR APRIL: XXXV HALF MARATHON FIRENZE VIVICITTÀ

April 15

The 35th edition of the International Half Marathon Firenze Vivicit  will take place on Sunday 15th April 2018. Runners from all over the world, enthusiasts and families with children come to participate in this classic sport event in the streets of Florence.

The event has four different races:

The classic Half Marathon (21,097 km)

Non competitive race (10 km)

Walking (5 km)

Kids race “Tommasino Run” (1,5 km)

The route leads you past the main monuments that have made Florence famous all over the world: from Lungarno della Zecca to Piazza della Signoria, from Piazza Duomo to Oltrarno. The race course is completely asphalted and flat. These characteristics make the Half Marathon Firenze Vivicit  loved by runners with start and finish in Piazza Santa Croce.

The Vivicit  Village, located in Piazza Santa Croce, became very popular over the years: here people can find sport events and lots of fun. The Half Marathon Firenze Vivicit  supports a charity event every year and the organization strives to be eco-friendly. All of this guarantees that all runners run for a good cause.

8.45 - Meeting in Piazza Santa Croce, Training with Fulvio Massini

9.30 - The race departs from Lungarno della Zecca (top of Biblioteca Nazionale)

See all the information and sign up here: <http://www.halfmarathonfirenze.it/wp/>

BEST EXHIBITION FOR APRIL: LAST CHANCE TO SEE A CAPTIVATING SELECTION OF PAINTINGS FROM THE 1700S AT PALAZZO PITTI

Until April 15

The Uffizi Galleries` collections of 18th century works, while possibly less well-known to the general

public than those of Renaissance masterpieces, nevertheless comprise the staggering figure of 500 paintings. Seventeen of those paintings have been chosen, from storage and from the foreign artists' rooms in the Gallery of the Statues and Paintings which are soon to be renovated, to illustrate the themes and tastes of a complex, varied century in which opposites met and clashed, sparking rapid and ceaseless change. In an effort to highlight the century's enlightened, vocational secularism, we have deliberately avoided displaying religious paintings, which could well become the focus of a future selection.

The lion's share of this current selection curated by Alessandra Griffo takes its cue from – and pays tribute to – the 25th centennial of the death of **Canaletto**. Two of his views of Venice are shown alongside views of Florence, Rome and Naples, fuelling the undying legend of the cities favoured since the days of the very first foreigners to conduct the Grand Tour in Italy.

The theme of travel, although this time in a more exotic vein, is likewise evoked by two early “Turkish” scenes painted for the last members of the Medici family in the very early years of the 18th century, and by the sultana reading, thought to be a likeness of Marie Adélaïde of France whom **Liotard** portrays in Middle Eastern attire. Definite likenesses, on the other hand, are those of the Countess of Chinchón, a virtuoso modulation in shades of blue, grey and dove-grey with which **Goya** ushers in the 19th century, and of Vittorio Alfieri and his muse, the Countess of Albany, whom **Fabre** portrays as a testimonial to the intense sentimental relationship that bound them as leading players on the international and cultural stage in Florence. And finally, we take a more intimate look at the world of childhood and games in **Chardin's** two charming pictures of children and in **Crespi's** delightful rendering of the family microcosm.

See the [website for more information](#).

BEST MUSIC FOR APRIL: CONCERTS AT THE LUIGI CHERUBINI CONSERVATORY OF MUSIC

Throughout April

This conservatory, one of the most famous conservatories in Italy, was named after the Florentine composer Luigi Cherubini and was built by Grand Duke Pietro Leopoldo in 1784. In 1923, there was a reform in arts education, and the conservatory was established as the Royal Conservatory of Music Luigi Cherubini. La Sala del Buonumore, where the concert was held, was built in 1784 and has been renovated several times since then. Located in the perfectly named Piazza delle Belle Arti, it is the only conservatory in Tuscany. This month you can see wonderful concerts presented at the conservatory:

April 5: Salotto Jazz with Ferruccio Spinetti

April 11: Vetrina di Libri Part One

April 13: Chopin, Skrjabin, and Ravel on piano in the Biblioteca Marucelliana

April 12: Paula Morelenbaum with the Bossanova Trio

April 18: Vetrina di Libri Part Two

Conservatorio di Musica Luigi Cherubini, Piazza delle Belle Arti, 2

Tel. +39 055 298 9311, affarigenerali@consfi.it

www.conservatorio.firenze.it

BEST DINING OUT FOR APRIL: MANIFATTURA TABACCHI

Here's a fantastic recommendation for a new cocktail and nibbles spot, by one of our favourite Florence foodies, Coral Sisk of Curious Appetite.

“Florence has had a tough time merging Italian cocktails with well-made snacks, but Manifattura has filled this void. Tucked inside the tiny Piazza San Pancrazio, Manifattura is bringing “Made in Italy” back with its 1950s decor; a bar shelf brimming with exclusively Italian beverages, like the nearly forgotten citron soda Tassoni; and timeless Italian music playing in the background. No Tiki- or Prohibition-style drinks to be found on this menu (Italy never had a prohibition). Instead, Manifattura is a nostalgic option for locals and where visitors can discover the legacy of Italian cocktails with small plates to accompany them. Think classic Italian snacks like triangle tramezzini finger sandwiches, fried chickpea fritters, and roasted chestnuts, plus heartier options like a creamy baccala whip on a Parmesan waffle and spelt flatbread piadina”

Manifattura Tabacchi

Piazza di S. Pancrazio 1, 50123 Firenze FI, Italy

+39 055 239 6367, [Facebook](#)

BEST OF THE REST FOR APRIL

SPRINGTIME GELATO FESTIVAL AT PIAZZALE MICHELANGELO

April 20-22

Each stage of the Ice Cream Festival is a mine of gastronomic discoveries. new and original flavors, classic and traditional but always delicious. There are performances by star chef and gelato masters, presenting the most prestigious companies in the sector They will share traditions and secrets of the fantastic world of Italian ice cream, unique and desirable all over the world. And the ingredients? As a top-quality, stylish, organic, zero km, Presidia slow food, a mix of goodness that makes up each gelato experience.

Enter the world of the best Italian gelato, go to the calendar, and buy a ticket to participate in all the events of the Ice Cream Festival. Taste all the flavors and reward what you like best - the winner of the Best Italian Gelato will participate in the European Gelato Competition in September, to fight for the chance to be the European Champion!

Piazzale Michelangelo

Website: <http://www.gelatofestival.it/en>

FIRENZE TANGO FESTIVAL: 16th EDITION

April 25 - 29

Celebrating Firenze Tango Week, there is a week long program of tango-themed events including dances, DJs, and performances. There are numerous events you can sign up for, including music and dance workshops and lessons. A week to keep you on your toes, and put rhythm into your body... some sizzle

for Spring!

Website for the full program: <http://www.firenzetangofestival.it>

82nd MOSTRA INTERNAZIONALE DELL'ARTIGIANATO AT FORTEZZA DI BASSO

April 21 - May 1

An event which hosted the most important master craftsmen of history inside a privileged space, where tradition and innovation merge to create extremely valuable handmade products. Every year, here you can admire the works of the ancient Florence workshops, as well as remote arts which are being rediscovered through the fair itineraries, following a harmonious path among the Italian regions and the countries of the whole world.

The International Handicrafts Trade Fair is the place where culture, arts, handicraft traditions and new creativities meet and shape up to become exclusive. Unique pieces, modelled by experienced hands, dedicated to people who want to stand out. Classical, modern, ethnic, contemporary, feasible - any kind of style here finds its ideal dimension.

Opening Times: everyday from 10.00 to 22.30 (last day closing at 20.00)

Website: <http://www.mostraartigianato.it/en/the-fair.html>

FLORENCE BIKE FESTIVAL 2018

April 13-15

The Florence Bike Festival returns! A festival for everyone, for all ages, all the "cycling trends", all the formal requirements, aimed at athletes, amateurs, families, urban cyclists, cyclists, enthusiasts and bikers. A free event organised by the UISP of Florence Committee, ASD Véloce Club Firenze and SICREA srl. Backed with the support of the Tuscany Region, the Metropolitan City and the City of Florence.

Expect thousands of people from all over Italy and the world, who love the bicycle in all its forms. A festival of national importance in the ideal city to get around by bike, all within the green lung of Florence, Parco delle Cascine.

Centred around the Granfondo Florence de Rosa: a race with up to 3500 participants which has become a major marathon in Italy, and a destination for cyclists from all over the world. Riders will begin in Piazza del Duomo, then try their hand at the Mugello mountains, ending on Via Salviati.

For more information, see: <http://www.fbf.bike/>

VILLA BARDINI PRESENTS FIREWORKS ON THE 24TH OF EVERY MONTH UNTIL THE SAN GIOVANNI FESTIVAL

February 24, and every 24th until June

January 24 launched a series of events and conferences at the Observatory of Traditions and Cultural Heritage of Florence, which will prepare the Florentines for the arrival of the celebrations for the Patron Saint. Five evenings in the beautiful location of Villa Bardini, which will coordinate leisure and culture. From 7pm the participants will be offered the opportunity to visit the exhibitions held at Villa Bardini and

at 8:15 pm the conferences will begin. In addition, all participants will be given the opportunity to experience a unique experience: a crackling surprise awaits you. A minute of fireworks will erupt every 24th until the patron saint's festival in June.

PROGRAM :

- Saturday, APRIL 24: Fabio Baronti of the Compagnia delle Seggiole " *Readings on Fochi* "
- Tuesday, April 24: Mgr Timothy Verdon " *The spiritual symbolism of the Fochi* "
- Thursday 24 May: Dinner " *waiting for the fochi* " with the participation of prof. Antonio Paolucci

The formula is always the same:

19.00 Exhibition Open

20.00 One minute of Fireworks

20.15 Conference

21.15 Buffet

Participation in the guided tour of the exhibitions and the conference are free, with the final buffet a donation of € 10.00. Limited places, reservations required at Olivia Guardi olivia.guardi@sangiovanfirenze.it or tel. 055-294174.

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN APRIL

NEW OPENING: MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

The first two exhibitions at the Casamonti Collection are being organized by Bruno Corà, the president of the Fondazione Alberto Burri. Corà has selected the painting by Giorgio de Chirico, *Deux Pigeons* by Picasso, and several works by Lucio Fontana for the inaugural show. It will be followed by an exhibition focusing on post-1960s art, which will feature works by Keith Haring, Anish Kapoor and Jean-Michel Basquiat as well as later works by Fontana. Alongside these, the collection will also be showing an important body of works by the Arte Povera conceptual artist Alighiero Boetti. Casamonti was a personal friend of the artist.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

FROM BROOKLYN TO THE BARGELLO: GIOVANNI DELLA ROBBIA

Until April 8

(From visitflorence.com)

“This exhibition features a masterpiece from the Italian Renaissance, today of property of the Brooklyn Museum of Art in New York. For the first time in 120 years this beautiful ceramic piece of artwork will be presented to the public, in all its splendor, at the Museo Nazionale del Bargello in Florence. At the beginning of the 16th century, the Antinori family, a name commonly associated with Tuscan wine, commissioned by Giovanni della Robbia (Florence, 1469-1529 / 30) the lunette with the "Resurrection of Christ" to decorate Villa Le Rose, the country residence just outside Florence.”

Bargello Museum, Via del Proconsolo, 4, 50122

For more information about the exhibit [Website](#)

IMAGINING KOREA: BEYOND PEOPLE, EARTH, AND TIME

Until April 22

A photographic journey that explores the customs and contradictions of South Korea.

The exhibition, which has already touched seven other European cities including Budapest, Berlin, Warsaw, Brussels, Astana, Madrid and Rome, arrives in Florence for the 16th edition of the Florence Korea Film Fest, the festival dedicated to the best of contemporary South Korean cinematography to be held from 22 to 30 March at the La Compagnia di Firenze cinema (via C. Cavour, 50 / R) with over 40 titles including shorts and feature films, most of them in first sight, in the presence of international guests.

The event, conceived and directed by Riccardo Gelli of the association Taegukgi - Toscana Korea

Association, inaugurates the seventh edition of the Oriental Spring, an initiative that celebrates the cinema of the East, organized by Quelli della Compagnia di Fondazione Sistema Toscana.

"Imaging Korea - Beyond People, Earth and Time", by Seok Jaehyun, contains in one place 125 photographs - a splendid power in terms of documentation and art, exploring moments of life spent between culture, nature and Korean history. With different perspectives, photographers depict powerful depictions of enchanting landscapes, life scenes in royal palaces, temples, historic sites, demilitarized zones. They portray the times when Korean culture and tradition, based on agriculture, were at their peak. The photographs displayed, in a preserved and untouched dimension, far from the bright streets, the skyscrapers, the high-tech industries and the shopping centers that usually represent the great metropolis of Seoul, are different from what people are used to seeing.

Ticket includes access to "An Exhibition of Illustrations and Dreams", also on display at Villa Bardini, as well as the Pietro Annigoni Museum and the Bardini Gardens.

[Official Event Website](#)

Villa Bardini, Costa San Giorgio 2

RELIQUARIO DI MONTALTO AT THE BARGELLO MUSEUM

Extended Until April 30

(From visitflorence.com)

Don't miss the opportunity to see this splendid artefact, attributed to the French artist Jean Du Vivier - active in Paris at the court of Charles V, in the second half of the fourteenth century. With the unfortunate events of October 2016 and the devastating earthquake, this piece is now in the Maddalena Chapel of the Bargello Museum, by the generous courtesy of the Sistine Episcopal Museum of Montalto.

Besides the opportunity to view an amazing piece of art, the exhibition also aims to support fund raising intended for the restoration of the museum of Montalto and of other monuments damaged by the earthquake, belonging to the museum network of the Museo Sistini del Piceno.

Bargello Museum, Via del Proconsolo, 4, 50122

For more information about the exhibit [Website](#)

THE MONET EXPERIENCE AT SANTO STEFANO AL PONTE

Until May 1

(From visitflorence.com)

"Become one with these masterpieces. A sensorial immersion inside the masterpieces of a painter who has thrilled his audience as no-one else before, expressing the beauty of nature in the unique moment of its own revelation. These works by the Great Master Monet and other major Impressionist artists appear in a 360° environment on the huge screens with spectacular colors."

Santo Stefano al Ponte, Piazza di Santo Stefano, 5, 50122

For more information about the exhibit [Website](#)

SPAIN AND ITALY: CULTURAL INTERPLAY IN RENAISSANCE EUROPE

Until May 27

From Tuesday 27 February to 27 May, the finest and most important works from the collection of drawings housed in the Gallerie degli Uffizi's Gabinetto dei Disegni e delle Stampe – most of which form part of a donation made by Emilio Santarelli in 1866, but which began to be put together in the late 18th century – will be on display in the new rooms of the Aula Magliabechiana which recently hosted the three successive stages of an exhibition on Japanese screens.

It was in the 15th century that Spain set out on the march to unity that was to lead in the fullness of time to its becoming a monarchy, then an empire and a power of global proportions, but it did so on the basis of complex and diversified artistic traditions.

The exhibition showcases drawings of superb quality attributed with absolute certainty to such masters as Alonso Berruguete, who trained in Florence and Rome and who was one of the first artists to carry the Renaissance style west of the Pyrenees, or as Romolo Cincinnato and Pompeo Leoni, two Italian artists summoned to work on the most prestigious royal commissions in Spain. It also hosts drawings by Francisco Pacheco, Patricio and Eugenio Cajés, and Vicente Carducho, leading players in the season that brought the 16th century in Spain to a close.

The Uffizi Gallery

More information [here at the website](#).

PINOCCHIO, HARRY POTTER, MICKEY MOUSE, HEIDI AND OTHERS: AN EXHIBITION BETWEEN ILLUSTRATIONS AND DREAMS FROM THE SALANI ARCHIVES

Until June 3

The most beautiful tales told through the precious images of the Salani Historical Archive, are the protagonists of the exhibition "Pinocchio, Harry Potter, Mickey Mouse, Heidi and all the others ...", curated by Kikka Ricchio for Musicart srl, Scheduled at Villa Bardini from tomorrow, February 13th to June 3rd (Costa San Giorgio 2). Promoted and organized by the Cassa di Risparmio di Firenze Foundation and the Bardini and Peyron Monumental Parks Foundation, under the patronage of the Municipality of Florence and the collaboration of Unicoop Firenze, Fondazione Sistema Toscana, Dreoni Giocattoli and the association Artediffusa, the exhibition is a tribute to childhood and its emotions. A journey that starts from the drawings dedicated to the most famous puppet in the world, through the great classics of yesterday and today - from Capuccetto Rosso to Heidi, from the Cat with boots to Mickey Mouse - to get to a global success like Harry Potter. A series of characters that have spoken to the imagination of generations of children and that over the years have become real icons.

The heart of the exhibition is the original drawings and tables made for the historic Salani collection for boys ("First friends of the child", "Big little books", "The library of my boys") by the most famous illustrators of the time. A story dedicated to the enchantment of images, but also a unique opportunity to discover the treasures of an Archive that for over 155 years accompanies and makes readers of all ages dream.

[Official Event Website](#)

Villa Bardini, Costa San Giorgio 2

PAINTING AND DRAWING LIKE A TRUE MASTER: THE TALENT OF ELISABETTA SIRANI

Until June 10

“Painting and drawing like a true Master: the Talent of Elisabetta Sirani” (Dipingere e disegnare “da gran maestro”: il talento di Elisabetta Sirani (Bologna, 1638-1665) is dedicated to the Bolognese painter who, thanks also to a prodigious rapidity of execution, made a great name for herself both for the ease with which she worked, as well as the sureness of touch which is as evident in her sketches and incisions as it is in her canvases. “Like a true Master” is certainly the right term for her, it’s enough to look at her deeply felt *Madonna and Child with St Giovannino* from Pesaro, and the freshness of touch and of the diluted ink in *The Beheading of St John the Baptist* conserved in the Uffizi and the *St Jerome* from the Pinacoteca Nazionale di Bologna.

Thirty Four works sourced from both public and private collections all over Italy, as well as *the Self Portrait as an Allegory of Painting*, from the Pushkin Museum in Moscow, which are now on display in the Sala Edoardo Detti and in the Sala del Camino, on the first floor of the Galleria degli Uffizi until June 10th. As the Director of the Gallerie degli Uffizi, Eike Schmidt has put it “the stunning appeal of Sirani’s output is not so much the fact that she was a female artist, and a very competent one at that, in a city that could already boast Lavinia Fontana as one of its brightest stars, as the sheer high quality of her incredibly industrious output, which she had begun at the age of 17 with some pretty eye-catching altar-pieces in the manner of Guercino, and then continued, without ever lowering the intellectual rigour of her approach, very much in the mould of the *femmes fortes* of her times.

The Uffizi Gallery

More information [here at the website](#).

NASCITA DI UNA NAZIONE OPENS AT THE PALAZZO STROZZI

APRIL 16 - July 22

(From [visitflorence.com](#))

Birth of a Nation: from Guttuso, Fontana and Schifano

Bringing emblematic works of art together for the first time to form a display illustrating the effervescence of Italian culture between the 1950s and the late '60s, a journey through art that takes its cue from the triumph of Informal Art and leads us on through the images, gestures and figures of Pop Art in strident juxtaposition with the experimental vision of monochromatic painting, right up to the language of Arte Povera and of Conceptual Art.

Piazza Strozzi

[For more more info Website](#)

LECTURES AND PRESENTATIONS IN APRIL

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Art and the biology of consciousness

11 April 2018 - 18:00

Lecture in English by Duncan Geddes

Does great art lift us to higher levels of consciousness? Many think it does, but it is not clear what they really mean. Are there really higher levels of consciousness, or is it just shorthand for vague feelings of transcendence? Duncan Geddes, Professor of Medicine at Imperial College London, takes a biological and scientific approach to these questions.

'Measure for Measure' and the quest to overcome sexual tyranny

18 April 2018 - 18:00

Shakespeare Week lecture by Eric Nicholson

One of Shakespeare's last and most complex comedies, 'Measure for Measure' is often labelled a 'problem play'. This talk will propose that the problem, however, lies not in the script, but with male critics who have had trouble recognising how the play puts on stage—and to a certain extent on trial—various sexually abusive hypocrisies, coercions, and self-contradictions of patriarchal government. As both the play's words and actions express, such abuses can enforce a tyranny, where an outwardly honest judge and governor can remind the victim of his harassment that 'my false o'erweighs your true'. Eric Nicholson teaches in Florence at NYU and Syracuse.

For more information about events or membership, [see the website](#).

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

April 4

One of the longest running and jam-packed Open Mic nights in Florence. If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN APRIL

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: I, Tonya, The Young Karl Marx, Avengers: Infinity War.

This month's Special Events/Screenings include: One World University: IO - EGO / ATMAN, Anam Il Senza Nome, Haiku on a Plum Tree, Novecento Atto I, Maria By Callas, Akira, Hitler Contro Picasso e gli Altri, Van Gogh Tra il Grano e il Cielo, Novecento Atto II, Il Maschile e il Femminile / Siva e Sakti, Baraka, A Room With a View, Juri Camisasca in Concerto: Adunanza Mistica.

[Find the whole schedule here](#)

DANCE AND THEATRE FOR APRIL

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue. This month, see:

April 3: G3, Joe Satriani, John Petrucci, Uli Jon Roth

April 6-8: Enricomincio Da Me

April 11: Lorenza Borrani, violin and concert master

April 16: Ornella Vanoni

April 17: George Pehlivanian, conductor

April 19: Shen Yun dance performance

April 19: Caveman variety show

April 21: Real Illusion magic show

April 25: Aprile in Concerto

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

April 3-8: *Otello*

April 10-15: *Cita a Ciegas*

April 5-21: *I Racconti del Terrore*

April 8-May6: *In Sua Movenza é Fermo*

April 11-22: *Mandragola*

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR APRIL

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

April 7: ALEXANDER LONQUICH, pianoforte - NICOLAS ALTSTAEDT, violoncello

April 8: ALEXANDER LONQUICH, pianoforte - NICOLAS ALTSTAEDT, violoncello

April 9: SIGNUM SAXOPHONE QUARTET

April 14: BRUNO CANINO, pianoforte - ANTONIO BALLISTA, pianoforte

April 15: VERONIKA EBERLE, violino - DÉNES VÁRJON, pianoforte

April 16: TON KOOPMAN, clavicembalo e organo - TINI MATHOT, clavicembalo e organo

April 21: LEONIDAS KAVAKOS, violino - ENRICO PACE, pianoforte

April 22: ANGELA HEWITT, pianoforte

April 23: ARCADI VOLODOS, pianoforte

See the full program at: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple

venues including: Teatro dell'Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

April 6: CONCERT STRAVINSKY-TCHAIKOVSKY CYCLE,
VLADIMIR ASHKENAZY / GUY BRAUNSTEIN

April 8: CONCERT STRAVINSKY-TCHAIKOVSKY CYCLE,
VLADIMIR ASHKENAZY / JULIAN RACHLIN

April 12: CONCERTO CICLO STRAVINSKIJ - ČAJKOVSKIJ,
MIKHAIL JUROWSKI / KHATIA BUNIATISHVILI

Tickets and more information: <http://www.operadifirenze.it/en/>

MONTHLY SONG AND WRITER SHOWCASE IN A NEW LOCATION AT IL TOSCANACCIO

Every Tuesday

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a "Featured Artist", (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes.

Open mikers are asked to please bring their own instrument if possible but an acoustic "house" guitar is available. This event is free but a basket for donations is passed after the Featured Artist's set as a small way to say thank you for their performance. Tutti sono benvenuti!

April 3: Greg Klyma

April 10: Sveta Outsider

April 17: Jack Van Cleaf

April 24: Scott Ainslie

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Il Toscanaccio, Piazza San Firenze 9

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Love Duets, La Traviata, Three Tenors, The Marriage of Figaro, Madame Butterfly, The Barber of Seville, La Bohème, and Carmen.

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Throughout APRIL

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

MUSICA IN MASCHERA: OPERA AND BALLET AT PALAZZO GADDI WITH DINNER AND WINE

Throughout April

Start your evening with a typical Tuscan dinner at the restaurant of the Palace. Then, before the performance, your guide will lead you back to the 18th century, revealing the secrets of the frescoed halls of the historic Palazzo Gaddi Arrighetti. This month the venue offers Opera and Ballet, and Wine and Opera: La Traviata.

[Tickets, Menus, and more information.](#)

VIVALDI'S THE FOUR SEASONS AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Multiple dates throughout APRIL

The Orchestra da Camera Fiorentina will perform Vivaldi's "Four Seasons" in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an "Air" by Bach and Mozart's famous "A Little Night Music".

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

Auditorium di Santo Stefano al Ponte Vecchio

[Tickets and more information](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Multiple dates throughout APRIL

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR APRIL

XIV CENTURY ARTIST AMBROGIO LORENZETTI ON DISPLAY IN SIENA

Until April 8

(From [discovertuscan.com](#))

Ambrogio Lorenzetti was one of the greatest painters in the whole of Europe in the 14th century, but ironically is one of the least known.

He is universally known as the painter of 'Good Governance', the cycle of allegorical paintings and of extraordinary urban and rural visions. But besides this, most have absolutely no notion of the work of this creative artist who profoundly renewed a host of iconographic traditions. We've gone to visit this new exhibit, stay tuned for a review and photos soon!

When: October 22, 2017 - January 28, 2018

Where: Santa Maria della Scala

To read more, [Click HERE](#). For hours and costs, see [Website](#)

IL CAPRICCIO E LA RAGIONE: FASHION EXHIBITION AT THE TEXTILE MUSEUM OF PRATO

Until April 29

(From [discovertuscan.com](#))

“The Fashion Elegance of Europe in the 1700’s.

Whimsy and Reason. Staged in the museum’s historical textiles room, the exhibition is a journey into the style and trends of eighteenth-century artistic culture, through fashion, textiles and the decorative arts. A unique and unprecedented exhibition stretching over a hundred years, one which is so rich and complex like that of the eighteenth century. More than 100 objects will be exhibited including fabrics, women's and men's clothing, porcelains, shoes, buttons, gloves, headgear, paintings and engravings that will tell the continuous and significant style passages that follow this historic period, from exotic "whims" of the first half of the century up to the classical austere forms of the neoclassical.”

Museo del Tessuto, Via Puccetti 3

For hours check out the [Website](#)

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscanycan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR APRIL

EASTER WEEKEND THROUGHOUT TUSCANY

March 29 - April 1

(From: discovertuscanycan.com)

A national holiday for Italy

The weekend of Easter starts Good Friday, with several processions and Passion plays, which might mean in several cities and towns that there will be early closures for stores - so be aware! Restaurants, pubs, bars and cafes are open during the weekend however, it would be **wise** to make reservations on Easter Sunday and Pasquetta, which is Easter Monday.

[Read about activities for Easter](#)

SELVAGGIA IN GALLICANO

April 14

(From: discovertuscanycan.com)

Festival of Spontaneous Herbs

You can search out the wild herbs that traditionally played a fundamental role in the diet of the poor in the area of Castelnuovo Garfagnana. There will be workshops and excursions to go hunting for these tasty morsels and the possibility to savor some of these special recipes. Gallicano near Lucca will share some of their coveted recipes on April 23, the end result is special soup with secret ingredients that include up to 30 different wild herbs, plants and flavours that spring into being in this period.

ArtEArti: 62° EDITION IN MONTEPULCIANO

March 30 - April 2

(From: discovertuscanycan.com)

Handcrafts in exhibition

Food, ceramics, design...everything and anything you make with your hands will be on display for these 10 days in the land that gave us Vino Nobile, some of the most delicious wine in Tuscany.

[Official Webpage](#)

LUDICOMIX IN EMPOLI

April 21 - 22

(From: [discovertuscany.com](#))

14th Edition of Bricks & Kids

This event, since its very beginning, was proposed to give everyone a chance to delve into the world of make-believe; comics, traditional board games, role-playing games, video...games...and more....can you see how everything revolves around playing? Join in the activities placed throughout the city and explore a bit of fun in Empoli.

[Official Webpage](#)

ORCIA WINE FESTIVAL IN SAN QUIRICO D'ORCIA

April TBA

(From: [discovertuscany.com](#))

The flavours of Orcia DOC

For 4 lovely days in April you can be a part of the wine excitement. Check out the program and reserve your spot on one of the many organized tours exploring the vineyards in the area (bike, walking and bus).

[Official Webpage](#)

MOSTRA MERCATO DELL'ARTIGIANATO IN ANGIARI

April 21 - MAY 1

(From: [discovertuscany.com](#))

43 Years in Valtiberina

Being in its 43rd year, exhibition in the Tuscan Valtiberina - will be held in Anghiari until May 1. A fair that brings together the old and the new, old skills and trades with new methods, artists and designs.

[Official Webpage](#)

SAGRA DEL LUNGHINO IN MAGLIANO

April 25

(From: [discovertuscany.com](#))

Homemade pasta

A tradition not to miss in the area of Grosseto, the annual Sagra Lunghino, a special type of hand rolled pasta made from flour and water

TRENO NATURA IN SIENA |

April 2, 22, 25

(From: discovertuscan.com)

A vintage trip into Tuscany

Explore southern Tuscany with a bit of vintage...a steam engine train ride to Buonconvento, Castiglione d'Orcia and San Quirico. Three fun events starting in Siena and taking you into the Tuscan countryside for wine festivals, antique fairs and sagras. Check out these three links for events on the

[2nd, 22nd & 25th of April](#)

FESTA DELLA PINA IN MONTEATERONE

April 8

(From: discovertuscan.com)

Homemade pasta

On the first Sunday after Easter, hike to the top of the hill near Castello di Montelaterone and join in one of the oldest festivals to be held in the Mount Amiata area, some say it dates all the way back to the Romans! The locals know it as a holiday for lovers, where couples stroll to Pieve di Lamùla, romanesque church with Lombard origins.

CANTO DEL MAGGIO IN SANTA FIORA

April 30

(From: discovertuscan.com)

Maggioli, singing romance in May

Throughout Tuscany there is a tradition sing in May 1st with love songs. This event deeply rooted in the culture that dates back centuries: the musical band "Maggioli" will be visiting all the houses while singing traditional songs for the entertainment of all locals.

FIERA ANTIQUARIA: THE OLDEST AND BIGGEST ANTIQUE FAIR IN AREZZO

First Saturday and Sunday of the month

(From: discovertuscan.com)

"Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month."

Website: <http://www.fieraantiquaria.org/>

ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI

Last Sunday of the month

Text from VisitFlorence.com

Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI

First Sunday of the month

Text from VisitFlorence.com

We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

BARGA: MERCATINO ANTIQUARIATO

2nd weekend of the month

(From: discovertuscan.com)

Head into the Garfagnana

It's not all about the food, in fact just north of Lucca in the area known as the Garfagnana you will find fall colors, flavors and an antique fair that merits a visit.

PONTE A EGOLA: EGOLANTIQUARIA

Every 3rd Sunday of the Month

(From: discovertuscan.com)

Antiques, modern objects, collection pieces and hand crafts

This recurring event brings together a wide range of objects ranging from vintage to modern, machine made trinkets to hand crafted pieces all in the shade of the picturesque town of San Miniato between Pisa and Florence.

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit

announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

APRIL WISHES

We hope you enjoy a laugh with your loved ones on the first of the month for April fools, then continue the weekend with Easter delights and the soul-warming colours of Spring. Summer is just around the corner...

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

CLASSIFIEDS



SALE – Indipendenza – Historic Center

Top floor, good conditions, 140 Sq. Mt. (aprox 1400 Sq. Ft.). 3 Bed, 3 Bath. Great natural light, windows on all sides, autonomous heating, air conditioning, quiet.

Asking price 440,000 Euro



SALE – Duomo Apartment – Historic Center

Ground floor, good conditions, aprox. 200 sq. mt. (aprox. 2000 sq. ft.). plus aprox 70 sq. mt (700 sq. ft.) of garden. 2 bedroom, 3 bathroom, very quiet, autonomous heating, good natural light.

Asking price 650,000 Euro



SALE – Farm House Complex – 2 Km South of Florence

Free standing farm house, in great conditions, aprox. 450 Sq. Mt (4.500 Sq. Ft.) with aprox 3 hectares (9 Acres) of garden and land; 7 bedrooms, 5 bathrooms; Quiet, private and close to Florence

Asking Price 2,000,000 Euro



SALE – Duomo Studio – Historic Center

To be partially upgraded, for a total of approx. 25 sq. mt (approx. 250 sq. ft.), with one bathroom and kitchenette; use of out door terrace, air conditioning, elevator, superb views of the city.

Asking price 300,000 Euro



SALE – Santo Spirito – Historic Center

First floor, refurbished, 60 Sq. Mt. (aprox 600 Sq. Ft.). 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet

Asking price 360,000 Euro



SALE – Apt in Villa – San Domenico – 3 Km from Florence

In great shape, in a nice villa, aprox. 240 Sq. Mt (aprox. 2400 sq. ft.), plus aprox. 20 Sq. Mt. (200 Sq. Ft.) of terrace, surrounded by 3 hectares (9 acres) of condo park. Wooden ceilings, autonomous heating, car parking.

Asking price 1,150,000 Euro



SALE – Volterra Farm House –

Free standing refurbished of aprox. 380 Sq. Mt (aprox. 3800 sq. ft.), plus 100 Sq. Mt (1000 Sq. Ft.) of barn and 1,5 hectares (5 acres) of garden. 4-5 Bed, 4 bath. Autonomous heating, pool and garage.

Asking price 2,900,000 Euro