

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Already Florence is beaming with sunshine, an early taste of the sweeter Spring days that are ahead. On Sunday the parks were the place to be for Florentines, spaced and wearing their masks, but still basking in the sunshine and embracing a chance to be outdoors. It has been a year now since the pandemic began, and this milestone brings reflection on change, challenge, and hope in hard times. As we rest in Zona Arancione for now, one of the gifts of Florence is how the city offers beauty as soothing medicine even with many of her doors closed. On gentle walks the city shines, and so many of her history and stories are still discoverable from the streets. In this anniversary year that celebrates the great Florentine poet, Dante, may his words guide the way into an easier Spring... “E quindi uscimmo a riveder le stelle.” *And then we emerged, and saw the stars again.* We hope to watch the stars together with you soon, with our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

[PITCHER AND FLACCOMIO PICKS](#)

[PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19](#)

[IMPORTANT INFORMATION](#)

[BEST OF THE REST](#)

[EXHIBITIONS](#)

[DANCE, THEATRE AND MUSIC](#)

[FILMS, LECTURES, AND PRESENTATIONS](#)

[CLASSIFIEDS](#)

PITCHER & FLACCOMIO PICKS FOR MARCH

BEST EVENT: FESTA DELLA DONNA, March 8

March 8 is celebrated as International Women's Day, and in Italy it is known as the Festa della Donna. Get ready for spring colour because the symbol is the bright yellow mimosa flower. Fifteen million bunches of mimosa are bought each year to honour the women of Italy. Read all about the fascinating history of the day worldwide [here](#). Take the opportunity to celebrate the wonderful women in your life. Follow the tradition and give them a sprig of yellow mimosa, and be sure to also spring for champagne!

BEST HISTORICAL EVENT: CAPODANNO! THE FLORENTINE NEW YEAR AND THE FEAST OF THE ANNUNCIATION, March 25

Still today, Florence celebrates a special New Year's Tradition on March 25th, with festivities usually held at Piazza della Santissima Annunziata. Until 1750, the beginning of the calendar year would fall on March 25, roughly coinciding with the arrival of spring. This date is also the day of Christ's conception with the Annunciation of the Angel Gabriel to the Virgin Mary, exactly nine months before the birth of Jesus. Although the Gregorian calendar was introduced in 1502, the Florentines have held to their tradition and continue to celebrate *Capodanno Fiorentino* on March 25th. Between 1250 and 1750, Florentines would gather at the Church of the Santissima Annunziata, where there is a famous medieval mural of the Annunciation. According to legend, the artist fell asleep having completed everything on the mural except for the face of the Madonna. When he awoke, the face of the Virgin Mary had been completed for him by angelic masters. And so, even today, citizens and authorities come on this day to pay tribute to the Madonna.

BEST P&F RENTAL: A BEAUTIFULLY RESTORED ATTIC APARTMENT IN A MAGNIFICENT HISTORICAL PALAZZO RIGHT IN THE HEART OF FLORENCE

Cozy and decorated with style and balance with antique and modern pieces, the floors are terra cotta, the ceiling has wooden beams and the stairs are pietra serena. The upstairs living room has floor to ceiling glass with views of the roof tops and the terrace. This is a very centrally located apartment, within a few minutes' walk from Piazza della Signoria, the Duomo and most of Florence's major museums and historical sights, making for an easy and elegant stay. [More information and photos here](#).



BEST TRADITION: FESTA DEL PAPA (OR, FOR THE TUSCANS) FESTA DEL BABBO, March 19

(Text from: visitflorence.com) All of Italy refers to the father figure as papà, in fact it is only in Tuscany that they use the word Babbo (even Pinocchio, born in Collodi Tuscany, used this endearment when talking to his father). Italy celebrates all fathers/papà/babbo on the holy day dedicated to San Giuseppe (St. Joseph) which is March 19th. So give your Dad a hug (or a call, if he isn't with you in Tuscany now) and head over to the pastry shops which will be filled with “fritelle”, fried dough and rice balls covered in sugar.

BEST EXHIBITION: ADVANCING WOMEN ARTISTS PRESENTS THE ARTEMISIA CONNECTION WEBINAR, MARCH 8

Join us **after-hours at Florence's Casa Buonarroti Museum** for a March 8 webinar inspired by Michelangelo's legacy and Artemisia's artistic 'inclination'. In the very gallery where Artemisia's angelic allegory still lives, Conservator Elizabeth Wicks will interview author Linda Falcone, Director of Advancing Women Artists. How did Artemisia's Florentine relationships give momentum to her career? Do Michelangelo's 'virtues' apply to historic female artists and their context? How have connections past and present influenced the fate of art by women in Florence? Introduced by museum president Cristina Acidini, this event, spotlighting two of art history's most passionate personalities, is the brainchild of the Italian Cultural Institute at the Embassy of Italy in Washington DC. The event is free and in English. Be with us for the live stream on Monday, 8 March 2021. 6.30pm in Italy; 12.30 EST; 9.30 PST; 5.30pm in the UK. (In English).

To participate, please [register here](#).

BEST DINING OUT: TEHRAN PERSIAN FOOD DELIVERING TO YOUR DOOR

This month we're taking a tip from a wonderful blogger, [Memento Martina](#), born and raised in Florence, trained as a butcher by Dario Cecchini, and now sharing her best travel and food tips about the region and beyond on Instagram. She's been indulging in some home delivery from Ristorante Tehran, located just a few steps from Piazza della Signoria. Her best tips for the menu? Try the kuku sabzi (a greens-heavy omelette), the zeitun parvade (green olives marinated in pomegranate molasses with walnuts, garlic, and lemon), the kashk bademjan (eggplant sauce with garlic, mint, walnuts and yoghurt), and serve it all on the rice with saffron. We love these heavenly treats that bring other flavours and cuisines into the texture of Florence! Follow Ristorante Tehran [here](#) and find more tips from Martina [here](#).

PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay

in your rental property.

Tuscany in general, and Florence in particular, have been relatively spared by the Covid-19 outbreak. But the lower numbers of contagions in this region have not prevented the lock downs and the travel restrictions that have been imposed. As we adjust to the new rules such as social distancing, face masks, hand sanitizers, and contact tracing, etc., that are necessary to keep us safe, we are thinking of ways to improve the interest in our Region and make the rentability of properties easier for the future.

We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents.

You can find out more in our FAQ page.

https://www.pitcherflaccomio.com/pdf/FAQCOVID-19_en.pdf

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

IMPORTANT INFORMATION

INFORMATION ABOUT THE ANTI-COVID VACCINATION PROGRAM IN ITALY

(from theflorentine.net)

On Sunday, December 27, nurses Simona Bausi and Elena Berti made history as the first two people to be inoculated against Covid-19 in Tuscany. At 8am, the Italian army delivered 620 doses of the Pfizer-BioNTech vaccine to Florence's Careggi hospital before distributing the vials throughout the region. Healthcare professionals and care home residents will be among the first to receive the COVID-19 vaccine, followed by the elderly. Vaccinations will begin in earnest on January 2.

[Read more about Italy's vaccination plan here.](#)

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

It's especially important to be relying on the correct information and news sources during this time. Here are some official and accurate sources:

Italian Government Website: www.governo.it

Italian Ministry of Health: www.salute.gov.it

Coronavirus Page at the Ministry of Health: <http://www.salute.gov.it/portale/nuovocoronavirus/>

Ministry of Health Information In English: <http://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english>

Coronavirus Counts Worldwide: <https://www.worldometers.info/coronavirus/>

News Site with daily official conference at 6pm: <http://ansa.it/>

Tuscany Specific:

- Official [coronavirus updates](#) for Tuscany
- Daily [case numbers](#)
- Latest [regional ordinances](#)
- Tuscany region on [Facebook](#) and [Twitter](#)
- Regional coronavirus helpline: 055 438 5850

WHERE CAN I READ ABOUT THE DIFFERENT YELLOW, ORANGE, AND RED ZONES ACROSS ITALY?

[Here at the Governo website](#), you can click on the interactive map that shows the different colour coding of each Municipality, and drop down information menus that explain the specific restrictions and permissions for each colour code.

BEST OF THE REST

SPECIAL DANTE EDITION OF THE FLORENTINE MAGAZINE OUT IN MARCH

“On a **self-guided Dante tour** (you’ll find the article in the Dante-dedicated March issue of *The Florentine*, out March 4!), I strolled into piazza Santa Croce. I spied the last remaining bench in front of the basilica, directly exposed to low-flying pigeons and Dante Alighieri’s stony, searching stare. The statue was donated by Ravenna-born sculptor Enrico Pazzi in 1865 to mark the 600th anniversary of the poet’s birth. Dante stands protectively above our heads, gripping his robes close, with an eagle by his side and four heraldic lions guarding each corner of the pedestal. Seven hundred years on from Dante Alighieri’s death and in the grip of a pandemic that has shifted the axis of our world, we can empathize with the sculpture’s gaze and the poet’s predicament, exiled as many of us are from the places and people we hold dear. On the other side of Florence, another Dante statue is holding court. Dating to the mid-19th century, the sculpture by Livornese Paolo Emilio Demi in piazzale degli Uffizi is sparking conversation seven centuries after the poet’s demise. Photographer Valeria Raniolo is capturing the March cover of *The Florentine*, an ingenious timelapse of never-ending passersby, like the trudging circles in the *Inferno*, in front of the Carrara marble tribute. The half-hour of camera clicking has attracted the attention of the young army officers standing guard over the U-shaped corridor and its priceless possessions. “I wonder why Alighieri is spelled with due ‘i’s,” the soldier wonders. “Maybe it’s a mistranslation from the Latin.” Any ideas?”

Helen Farrell, Editor

Subscribe now for our March issue with an extended Dante special to mark the 700th anniversary of the Supreme Poet’s death: www.theflorentine.net/subscription. Out on March 4!

THE BRITISH INSTITUTE WEDNESDAY LECTURES

A favourite of ours in the cultural life of Florence, fascinating Wednesday evening lectures by The British Institute's invited guests, as well as their own brilliant Jeremy Boudreau. They are now streamed online for everyone to enjoy from home. There is no charge to attend the events on Zoom, but they ask you to consider making a donation to support the Institute and its beautiful library if you wish to attend an event.

3 March 2021 - 18:00: Walter Savage Landor in Florence by Mark Roberts

10 March 2021 - 18:00: Power and Sexuality in Renaissance Art by Lisa Kaborycha

17 March 2021 - 18:00: The Birth of Opera in Renaissance Italy by Debra Cheverino

24 March 2021 - 18:00: The Tower that Giotto never built by Jeremy Boudreau

31 March 2021 - 18:00: Bronze Casting in the Renaissance by Alan Pascuzzi

[More information and the links to join here at the website.](#)

DIDACTA ITALY FAIR STREAMS ONLINE, March 16-19

The fourth edition of Didacta Italy Fair will stream from 16 to 19 March 2021 in digital version. Training, webinars, workshops, meetings, and updates on the school world. Didacta Fair 2021 – the most anticipated national event devoted to school - is approaching, allowing teachers, educators and sector experts to meet and share ideas on the future of school. Considering the health emergency linked with the current pandemic, an online conversion of the event proved necessary. However, this choice will not limit in any way the access and usability of contents for all participants. The 2021 edition will present many novelties without leaving the main path which made Didacta Fair an unmissable event for experts and for all those who love the school sector. [See the website to join.](#)

SIGN UP FOR JOURNALIST JAMIE MACKAYS “THE WEEK IN ITALY” REVIEW

Jamie Mackay (@JacMackay) is a writer, editor and translator based in Florence who has been writing about Italy for a decade for international media including *The Guardian*, *The Economist*, *Frieze*, and *Art Review*. He has launched [‘The Week in Italy’](#) to share a more direct and regular overview of the debates and dilemmas, innovations and crises that sometimes pass under the radar of our overcrowded news feeds. This is one of our favourite weekly wrap-ups, full of insightful analysis, poetic reflection, and a delicious recipe for Italy-addicts everywhere to enjoy. [Sign up here.](#)

PITTI IMMAGINE UOMO IN AN EXCLUSIVE ONLINE FORMAT FOR 2021

Having taken note of the DPCM to reduce COVID-19 transmission, the winter, in-person edition of Pitti Immagine Filati 88 will be held in an exclusively digital format on the Pitti Connect platform. The platform shall remain online with current fair season content until the beginning of April, guaranteeing an in-depth exchange between national and international exhibitors, members of the trade, and communications operators. Indulge in some of Florence's favourite fashion [here at the website](#), and enjoy a comic, tongue-in-cheek video about the famed Pitti Peacocks [here](#) until we can see them again in the streets next year!

EXHIBITIONS

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

THE UFFIZI GETS CONTEMPORARY WITH A NEW ACQUISITION

Street Art enters the collections of the Galleries for the first time! The first self-portrait donated by a street artist, created by British artist Endless, enters the Uffizi collection. Amongst other projects, the London artist was commissioned in recent weeks to paint a mural in the ski resort of Cortina D'Ampezzo, on the occasion of the 2021 Alpine Skiing World Championships. The self-portrait in mixed media depicts the author together with a famous contemporary art couple, Gilbert & George, in their studio. The work now donated to the Uffizi includes signed graffiti by Endless, which gives rhythm to the composition. Created specifically for the Uffizi, Self-portrait was presented at the Vasari Auditorium of the museum: Endless himself and the art critic Pasquale Lettieri took part in the event, led by director Eike Schmidt. But not everyone is a fan! Read this commentary by ArtNet for a giggle: [The Uffizi Gallery's Decision to Acquire Piece of Street Art Starring a Seminude Mark Wahlberg Has Observers Scratching Their Heads](#)

“DANTE 700” CELEBRATING 700 YEARS SINCE DANTE’S DEATH, Until March 31

On the occasion of the seventh centenary of the death of Dante Alighieri, the Associazione Mus.and the City of Florence, present the exhibition "Dante 700", with 23 photographs by the reporter Massimo Sestini. From Florence, Dante's hometown, to Ravenna, where his remains are preserved, passing through Venice, Rome, Verona and Poppi, Massimo Sestini recreates a photographic reportage of Dante's presence in our contemporaneity and in our imagination. The places where Dante lived or those of his Commedia, the places where he is remembered or is supposed to have passed are narrated and reconstructed through experimental and unconventional photographic techniques, giving us an unprecedented look at the poet and his legacy. The exhibition is available [on line](#) and some limited visited hours are available during the Zona Gialla, please see here at the [website](#).

A RIVEDER LE STELLE, ONLINE EXHIBITION HOSTED BY THE UFFIZI

On the occasion of the 700th anniversary of the death of the Great Poet, the Uffizi is offering a virtual exhibition dedicated to the 88 drawings cycle known as Dante Istoriato by Federico Zuccari. Completed between 1586 and 1588 in Spain by the author of the frescoes in the dome of Santa Maria del Fiore, the cycle fully illustrates Dante's Comedy, equal only to Sandro Botticelli's and Gustave Doré's 19th-century cycle. In addition to the drawings, texts and comments wrote by the painter on the verso of the sheets are also available. See the exhibition [here at the website](#).

HENRY MOORE, THE SCULPTOR’S DRAWING, AT MUSEO NOVECENTO, Until July 18

After almost 50 years Henry Moore returns to Florence. It was 1972 when the sculptor was the

protagonist of the exhibition at Forte di Belvedere. This new exhibition presents a large selection of drawings (around seventy) together with graphics and sculptures. The exhibit sheds light on the graphic production of this protagonist of contemporary sculpture, who in the course of his intense activity has also had the opportunity to confront the tradition of great Italian art of previous centuries, in particular that of the masters active in Florence and Tuscany. More details at the [website](#).

DANCE, THEATRE AND MUSIC

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

LA CASA SOGNATA, TELEPHONE CONVERSATIONS FOR AN INTIMATE THEATRE EXPERIENCE

What is a house? A space that is both concrete and interior, a refuge, an idea, a dream ... What memories does it contain? How soft and malleable are the memories that inhabit it? La Casa Sognata is a theatrical experience of poetic closeness through the telephone to share intimacy and memories in times of physical and emotional distancing. Performances in Italian.

Debut on March 5th, 6th, and 7th.

Concept and direction Alessandra Bedino and Patrizia Menichelli. Soundscape Stephane Laidet. Actresses Alessandra Bedino, Sandra Garuglieri, Arianna Marano, Patrizia Menichelli

For information and reservations: lacasasognata@gmail.com or see the [event page](#).

NEGRAMARO CONCERT GOES AHEAD ONLINE, March 19

Born and raised in the province of Lecce, these six musicians took their first steps in the alternative music circuit, attracting the attention of the public above all thanks to numerous live performances. Negramaro have won the Radio & TV Critics Award at the 55th edition of the Sanremo Festival, the Festivalbar 2005 Revelation Award, Festivalbar 2006 Best Performer Award, Lunezia Poetry of Rock Award 2006, Mtv Europe Awards as Best Italian Act, Italian Videoclip Award with "While Everything Scrolls", the MEI Award as best emerging band of the year, SIAE Award for the success of sales and the number of public performances, TV, radio and cinemas of the song "While Everything Flows, the best Italian video clip 2005 award for "While everything flows". The single also became the title track of the film "La Febbre" by Alessandro D'Alatri, who chose eight tracks from the negramaro album for the film, winning a double Silver Ribbon. [Buy your tickets here](#).

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO STREAMS LIVE

This year, to meet the challenges of the crisis, Maggio Musicale Fiorentino are streaming concerts live, to bring their divine classical universe to the audiences that cannot come to them. Streaming this month directly on the Maggio Fiorentino website:

March 28: Così Fan Tutte - Opera buffa in two acts by Wolfgang Amadeus Mozart, performed by the Maggio Musicale Fiorentino, conducted by maestro Zubin Mehta, and under the wise direction of Sven-Erich Bechtolf, on Florence stage for the first time.

Find information [here at the website](#).

ALEXANDER LONQUIC STREAMS LIVE AND FOR FREE FROM THE TEATRO VERDI STAGE, THANKS TO THE ORCHESTRA DELLA TOSCANA

Alexander Lonquic returns to the Verdi stage in the double role of pianist and conductor for an exquisitely classical programme.

Alexander Lonquic; Conductor and pianist (ORT)

Beethoven; Piano concert No.4 Op.58

Mozart; Symphony No.41 K.551-Jupiter

The concert will be performed without audience and streamed on Thursday 4 March at 21:00 on ORT [YouTube](#) channel and ORT [Facebook](#) Fanpage.

CURATED PERFORMANCES AND CONCERTS STREAMING THROUGH THE FIRENZE TV CHANNEL ON YOUTUBE

This is THE channel for theater, music, art, culture of Florence and for Florence! This project is the response to the call by Councilor for Culture and President of the Teatro della Toscana Tommaso Sacchi Foundation to bring the centers of art and culture to life despite the moment of silence and necessary closure to safeguard public health. An open and shared forum to which all Florentine theaters and local artists can contribute. Find an incredible selection of Florence's best live art, music, performance, dance, and more live on the web, bringing culture directly to the spectators' home. Sign up for the channel here: <https://tinyurl.com/firenzetv>

FILMS, LECTURES, AND PRESENTATIONS

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended. Films will be rescheduled in streaming.

THE ICONIC ODEON CINEMA STREAMS INTO YOUR LIVING ROOM

QT8: QUENTIN TARANTINO - THE FIRST EIGHT

Exclusively on our MioCinema platform, the highly anticipated QT8 film | Quentin Tarantino - The First Eight, the documentary that tells the career of one of the most famous and beloved directors of contemporary cinema. QT8 boasts exclusive interviews with several Hollywood stars who have worked with Tarantino on his films, including Samuel L. Jackson, Kurt Russell, Tim Roth, Christoph Waltz. But there are also interviews with characters who have experienced Tarantino's professional

growth firsthand, such as producers Stacey Sher and Richard Gladstein, or as friend and screenwriter Scott Spiegel. The documentary tells the unpublished background, anecdotes and secrets of the great director. [Find the link to view and more information here.](#)

IL GUSTO DEL CINEMA:

12 films arrive on the MioCinema platform that tell, each in their own way, the power of good food. Films to watch and enjoy, chosen to laugh or reflect, to tell about countries and traditions: whether it is the Maghrebi cous cous of Kechiche or simple traditional French dishes capable of conquering a President, a surprising Taiwanese soup or haute cuisine that transforms, to the rhythm of soul, a low-level trattoria into a trendy restaurant, the Indian cuisine of a thief cook or Ettore Scola's Roman cuisine, excellent dorayaki or refined chocolate. [Find the link to view and more information here.](#)

PIÙ COMPAGNIA, THE NEW VIRTUAL MOVIE THEATRE IN TUSCANY

Più Compagnia is the new virtual theatre, unique of its kind in Italy, with a programme rich in literature, theatre, music and dance events, a project by the Fondazione Sistema Toscana and the Regione Toscana. Not a simple streaming platform, but a virtual room where the user can choose its contents, hours and prices. Più Compagnia focuses on documentaries, cult films and a selection from prestigious Tuscan festivals. [See the website here.](#)

STANLEY TUCCI'S NEW SERIES, SEARCHING FOR ITALY, IS NOW STREAMING

Stanley Tucci: Searching for Italy is a six-part CNN original series that follows Academy Award nominee Stanley Tucci as he travels across Italy to discover the secrets and delights of the country's regional cuisines. He introduces viewers to some of the places and main players around the Emilia Romagna region in Italy. Tucci breaks bread with and interviews food producers, food purveyors, chefs, activists and other locals — each of whom has helped the region garner and maintain its reputation as Italy's "Food Valley". So, if you are interested in watching this new travel cooking series and want to know where it is streaming online, read on and see a trailer here at republicworld.com.

MARCH WISHES

We hope the change of season brings you fresh energy, new ideas, and a fruitful blooming of the seeds planted in winter.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze

CLASSIFIEDS



SALE – Santo Spirito Attic – Historic Center

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed (possible second small bedroom), 1 bath; quiet, natural light, views

Asking Price 390,000 Euro



SALE – Santo Spirito – Historic Center

First floor, refurbished, approx. 60 sq. mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 375,000 Euro



SALE – Ponte Vecchio View – Historic Center

Refurbished Apt, third floor with elevator aprox. 150 sq. mt. (aprox. 1500 sq. ft.) two bedrooms and three bathrooms. Under floor heating, air conditioning, sunny and views.

Asking price 1,500,000 Euro



SALE – Via Maggio Attic – Historic Center

Second and top floor apt, approx. 600 Sq. Mt. (6000 Sq. Ft.), plus approx 60 Sq. Mt. (600 Sq. Ft.) outdoor terrace. 5 bed, 6 bath; High ceilings and spacious rooms, staff apartment, car parking, autonomous heating,

Asking Price 3,600,000 Euro



SALE – Tronabuoni Attic – Historic Center

Top floor apt, refurbished, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 35 Sq. Mt. (350 Sq. Ft.) outdoor terraces. 4 bed, 4 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating,

Asking Price 2,000,000 Euro



SALE – Ponte Vecchio Apt – Historic Center

First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (aprox. 1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

Asking Price 980,000 Euro

PITCHER & FLACCOMIO

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