

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

This month, Italy has been facing the Corona Virus with strong and decisive measures, ensuring extensive testing and protection zones, as well as encouraging calm and the continuation of life in every way possible. Across Italy, public buildings and events are now reopening, after the temporary closures. With its swift and thorough response, Florence is returning decisively to normal, and locals are carrying on with positivity while taking reasonable precautions. As visiting friends are sharing on social media, "We are in Florence. It's beautiful here. Everything is under control. The food is fabulous, the weather is fabulous, the people are fabulous."

The Comune has also announced, "In addition to leaving ALL of the cultural spaces, museums, cinemas, exhibitions, libraries open in the city of Florence, (as well as the first free Sunday for museums on March 1st) the mayor Dario Nardella and the councillor for culture Tommaso Sacchi have decided to offer free entrance for three days to the city's civic museums. Free entry will kick off from the 6th to the 8th of March so you can visit the Palazzo Vecchio, Brancacci chapel, the Novecento museum - for both Florentine residents and tourists alike! "All in the aim to find in our museums the enthusiasm of being a community against fear"."

This month Florence is showing her best, celebrating Women's Day, Father's Day, the Feast of the Annunciation, with fresh exhibitions and a slew of hit shows. We hope to see you soon, and please enjoy the newsletter full of events and treats in our beautiful home, the city of Florence!

With warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

[PITCHER AND FLACCOMIO PICKS](#)

[BEST OF THE REST](#)

[EXHIBITIONS](#)

[DANCE AND THEATRE](#)

[FILMS, LECTURES, AND PRESENTATIONS](#)

[MUSIC](#)

[EXHIBITIONS OUTSIDE OF FLORENCE](#)

[FUN, FESTIVALS, AND FOOD OUTSIDE OF FLORENCE](#)

[CLASSIFIEDS](#)

PITCHER & FLACCOMIO PICKS FOR MARCH

BEST EVENT: FESTA DELLA DONNA, March 8

Shower the streets in yellow! March 8 is celebrated as International Women's Day, and in Italy it is known as the Festa della Donna. get ready for spring colour because the symbol is the bright yellow mimosa flower. Fifteen million bunches of mimosa are bought each year to honour the women of Italy. Read all about the fascinating history of the day worldwide [here](#). And as a special honour, on Friday, March 8, Italy is offering all women free entry into all of the state-run museums. Florence will also open the city-run museums to women of all ages. So take the opportunity to celebrate the wonderful women in your life. Follow the tradition and give them a sprig of yellow mimosa, and be sure to also spring for champagne!

BEST P&F RENTAL: AN EXTREMELY COMFORTABLE AND ELEGANT APARTMENT IN A FASCINATING AREA OF FLORENCE

Via Maggio is the street that meets Ammannati's Ponte Santa Trinita on the south side of the river, just one bridge down from the famous Ponte Vecchio. It is a 3-minute walk to Piazza Santo Spirito featuring Brunelleschi's beautiful Church of the same name, and a daily food and clothing market. as Via Maggio leads to Via Tornabuoni, it is a very convenient location for shopping, plus restaurants and many museums are close by as are also many Italian Language Schools, i.e. the Fiorenza Center and Eurocentre in Piazza Santo Spirito. The British Institute, renowned for its interesting lectures and library is nearly next door. [More information and photos](#).



BEST TRADITION: FESTA DEL PAPA (OR, FOR THE TUSCANS) FESTA DEL BABBO, March 19

(Text from: visitflorence.com) All of Italy refers to the father figure as papà, in fact it is only in Tuscany that they use the word Babbo (even Pinocchio, born in Collodi Tuscany, used this endearment when talking to his father). Italy celebrates all fathers/papà/babbo on the holy day dedicated to San Giuseppe (St. Joseph) which is March 19th. So give your Dad a hug (or a call, if he isn't with you in Tuscany now) and head over to the pastry shops which will be filled with "fritelle", fried dough and rice balls covered in sugar.

BEST HISTORICAL EVENT: CAPODANNO! THE FLORENTINE NEW YEAR AND THE FEAST OF THE ANNUNCIATION, March 25

It's time to celebrate! Still today, Florence celebrates a special New Year's Tradition on March 25th at Piazza della Santissima Annunziata. Until 1750, the beginning of the calendar year would fall on March 25, roughly coinciding with the arrival of spring. This date is also the day of Christ's conception with the Annunciation of the Angel Gabriel to the Virgin Mary, exactly nine months before the birth of Jesus. Although the Gregorian calendar was introduced in 1502, the Florentines have held to their tradition and continue to celebrate *Capodanno Fiorentino* on March 25th. Between 1250 and 1750, Florentines would gather at the Church of the Santissima Annunziata, where there is a famous medieval mural of the Annunciation. According to legend, the artist fell asleep having completed everything on the mural except for the face of the Madonna. When he awoke, the face of the Virgin Mary had been completed for him by angelic masters. And so, even today, citizens and authorities come on this day to pay tribute to the Madonna. Enjoy a historical parade, a special market fair, and then concerts of music. Find all the information about [the day's program here](#).

BEST EXHIBITION: LAST CHANCE TO SEE HEAVEN IN A ROOM AT THE UFFIZI, Until March 8

Wooden ceilings in Renaissance Florence and Rome. The exhibition illustrates the coffered wooden ceilings known as "Heavens" in the Renaissance. The ceiling as a metaphor of heaven. Square, rectangular or octagonal forms, all of them richly decorated, urge visitors to Renaissance churches and palaces to raise their eyes to heaven. From structural element designed to protect a room to adornment bringing all the arts together in its construction and decoration: the Uffizi's Gabinetto dei Disegni e delle Stampe is devoting an exhibition to a single element of architecture for the very first time. With this exhibition the Galleria degli Uffizi, owner of the largest collection of drawings of Renaissance ceilings in the world, is starting to write those ceilings' history. [More information](#).

BEST FREEBIE: ALL MUSEUMS TOTALLY FREE FROM MARCH 6-8

In addition to leaving ALL of the cultural spaces, museums, cinemas, exhibitions, libraries open in the city of Florence, (as well as the first free Sunday for museums on March 1st) the mayor Dario Nardella and the councillor for culture Tommaso Sacchi have decided to offer free entrance for three days to the city's civic museums. Free entry will kick off from the 6th to the 8th of March so you can visit the Palazzo Vecchio, Brancacci chapel, the Novecento museum - for both Florentine residents and tourists alike! "All in the aim to find in our museums the enthusiasm of being a community against fear" That means you can visit Novecento, Stefano Bardini Museum, Brancacci Chapel, Fondazione Salvatore Romano and Forte di Belvedere totally for free. Enjoy Florence!

BEST DINING OUT: IN FABBRICA, TUSCAN KOSHER RESTAURANT AT THE PAMPALONI SILVER FACTORY

Enjoy a tantalising selection of Kosher Tuscan cuisine in exquisite surroundings of silver artistry. The tastes include oriental dips, Jewish chicken-liver patè, cocoa tagliatelle with mushroom and walnut sauce, and veal tagine with artichokes and okra. Don't miss the baklavah for dessert! "To excite interest in silver and arouse the desire to possess it, our workplace canteen becomes a restaurant during the night. The lunch room still has green tiles on the wall and humble flooring. The large work tables are set with "Due Sicilie" cutlery. Noble and sacred heads created by artists hang

with hunting trophies on the wall. Silverworkers-waiters in military dress, or in work overalls with white gloves, transform into imperial workers.” Wednesday, Thursday and Saturday evenings, Via del Gelsomino 99. [Read the menu at the website.](#)

BEST OF THE REST

SPEAKEASY MULTILINGUAL AT SOTTO AL BRITISH, Every Wednesday

The British Institute are launching a new downstairs space, **SOTTO *al British***, a cultural and community hub with direct street access right on the Lungarno. Local writer and performance artist Marisa Garreffa (you might know her as the co-author of The Medici Dynasty show, or the woman writing this newsletter!) is heading up the program of lively cultural events to fill this new hub for students, international visitors, and locals alike. The full program will launch in April, but already starting now, the long running Speakeasy Multilingual will be shifting into their new home at **SOTTO *al British*** from March 4th, where you'll find language exchange and conversation every week, over wine and nibbles. One of the best nights out in town! Lungarno Guicciardini 15.

[See the Speakeasy website here.](#)

FIRENZE ARCHEOFILM FESTIVAL, FREE AT CINEMA LA COMPAGNIA, March 11-15

The third edition of this wonderful international film festival of Archaeology, Art and Environment. There are 70 films scheduled (including many premieres) with morning, afternoon and evening screenings (free admission), to discover the world and its history. [See the program here.](#)

ECOTRAIL FLORENCE: MARATHONS THROUGH FLORENCE, March 28

The only Italian stage of the famous international circuit of the EcoTrail, whose races take place in all the main European capitals. There are three trails: an 80km, a 43km and an 18km. For the fittest and enthusiasts of real Trails, the 43 km route is exceptional, half way between Urban and Cross-country Trail. The splendid 80 km route will allow you to discover the city and its hills by running or walking, admiring the monuments from above, through scenic alleys, city parks and fascinating sanctuaries. And for the first time, enjoy the first edition of the EcoTrail Florence 18 km, will follows the last part of the 43 km and 80 km races. Get all the [information here.](#)

FLORENCE WINTER SALES, Until March 4

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

HOT THERMAL BATHS TO EASE THE WINTER CHILL

Winter is the season to enjoy the range of beautiful hot springs located in Tuscany, both to warm you up and for all the rumoured health benefits. There are a number of different springs, some free and some with spa facilities designed to help you pass the entire day relaxing out of the city centre. Check them out online to see which one you like, and don't be afraid to try the plunge from the hot springs to the cold lakes - they swear it's good for you! See photos of the different *terme* in Tuscany and more information in this great article by [Discover Tuscany](#).

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. Here's a list of the state museums free to all: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums free to residents: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You'll find more information at: www.musefirenze.it

EXHIBITIONS

ENIGMA PINOCCHIO: FROM GIACOMETTI TO LACHAPELLE, Until March 22

(from theflorentine.net) Pinocchio's adventures are known the world over. A symbol of both Italy and Tuscany, Carlo Collodi's 19th century creation has been the subject of works by Giacometti, LaChapelle, Munari, Paladino, McCarthy, Venturino Venturi and more. A dedicated exhibition demonstrates his influence and looks into why he is so often favoured by artists as a character worth exploring. Perhaps he represents veiled malevolence, or the spiritual search for enlightenment, in either case, Pinocchio is open to interpretation. Complex, elusive, and certainly enigmatic, a thousand eyes interpret a thousand different Pinocchio's, which is what the exhibition invites us to reflect upon. Location: Villa Bardini, Costa San Giorgio 2-4. Learn more at www.villabardini.it.

MEMORIES OF THE FIRST GRAND DUKE, COSMI I, AT THE MUSEO DE' MEDICI, Until March 24

(From visitflorence.com) On display you will find a collection of unpublished masterpieces from prestigious private collections: Bronzino, Ligozzi, Selvi, Haelwegh and for the first time memorabilia linked to the coronation of the Grand Duke. [More information](#).

BELLEZZA E NOBILI ORNAMENTI, FASHIO AND CLOTHING OF THE 1600s ON DISPLAY AT PALAZZO DAVANZATI, Until April 13

(From visitflorence.com) The exhibition shows, for the first time, an extraordinary graphic collection of patterns for lace and embroidery, dating back to the first half of the seventeenth century, and recently acquired by the museum. Follow these designs on a fascinating exhibition dedicated to the theme of fashion and costume, in which the visitor will be able to appreciate the elegance and

refinement related to seventeenth-century clothing, through a careful selection of paintings, sculptures, jewelry, books, clothing, and sumptuous accessories. For more information check the [Official website](#).

TOMAS SARACENO'S ARIA AT PALAZZO STROZZI, Until July 19

A visionary artist whose multidisciplinary practice encompasses art, social and life sciences, Tomás Saraceno creates immersive works and participatory experiences that suggest a new way of living in our world by forging connections with such non-human phenomena as insects, dust particles and plants, which become players in his works and metaphors of the universe. As his work unfolds along a path from the courtyard to the exhibition halls of Palazzo Strozzi, Saraceno interacts with the historical context by creating an original dialogue between the Renaissance and the contemporary world – a shift from the idea of ‘man at the centre of the world’ to the concept of ‘man as part of a universe’ in which a new harmony can be sought. [More information](#).

WORN BY THE GODS: THE ART OF SHOE MAKING AT PALAZZO PITTI, Until April 14

Dozens of models on display in Palazzo Pitti in Florence, ranging from Roman caligae to sandals worn by stars of the silver screen and models by the most celebrated stylists of the 20th century. A stroll amid Roman legionaries' tough *caligae*, Greek courtesans' seductive sandals and the sophisticated footwear that shod the aristocracy of the ancient world, with more than a passing glance at the incredible range of shoes, boots and sandals worn by the stars of such epics as *Ben Hur* and *The Gladiator*, or at the creations of eminent fashion designers who turned to the Classical world for their inspiration such as Emilio Pucci, Salvatore Ferragamo and Yves Saint Laurent.

[Tickets and more information](#).

MICHELE DE LUCCHI: EARTH STATIONS AT THE NOVECENTO MUSEUM OF CONTEMPORARY ART, Until April 30

(From [visitflorence.com](#)) A research project born in 2018 focused on the evolution of the concept of function in architecture and on the need for representative symbolic buildings. Rethinking the social sense of the building is a thought that for De Lucchi comes from afar. Already in the book "12 tales with houses" De Lucchi imagines an architecture inserted in a series of landscapes with the aim of communicating hope and optimism. The Earth Stations system was born from the analysis of building projects that mix distinct functions, which already exist and which we call “Here and Now”. For more information check the [Official website](#).

DANCE AND THEATRE

PERFORMANCES AT TEATRO VERDI

The ‘Teatro Pagliano’ assumed its current name, ‘Teatro Verdi,’ in 1901. Built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. This is truly one of the most stunning theatres in Europe, and their program is full of music, dance, musicals, and

variety shows. **OUR PICK: KODŌ - LEGACY, March 7**

The beating of the heart: the Japanese drums of the island of Sado. KODŌ is a concert of ancestral sounds, where percussionists move like dancers because, as Japanese culture wants, body and sound are two intimately connected things such as earth and sky. The LEGACY title indicates a street or path. Thus, while the foundations of KODŌ during the performance are revisited together with veterans and young people, the conviction matures that the unique DNA of Kodō is preserved and transmitted to future generations, so that a new and bold creative force can emerge. [Buy Tickets](#).

To see the full list of events in this stunning venue, go to: <http://www.teatroverdifirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca.

OUR PICK: SALOMÈ, March 10-15

Salome is a great archetype, an eternal symbol of love and death. The records of Oscar Wilde's masterpiece oscillate between the dramatic, the ironic, the erotic, the grotesque. Luca De Fusco directs Eros Pagni (Herod), Gaia Aprea (Salomè), Anita Bartolucci (Herodias) in an elusive Salomè, an enigma, which makes it only apparently resemble a Greek tragedy, while in reality we are faced with an extraordinary work, unique in its kind. A show that combines theater, dance, music, and cinema. [Buy Tickets here](#).

To see the whole program for the theatre and to book tickets: <http://www.teatrodellapergola.com/>

FILMS, LECTURES, AND PRESENTATIONS

EVENTS AT THE BRITISH INSTITUTE OF FLORENCE

The British Institute has a whole new, expanded program bringing the old library to life as one of the most activated events spaces in Florence. From lectures to live music and film screenings, this is the program to follow to get your cultural fill. Entry includes wine and nibbles, and is cheaper for members. Sign up for a membership at the library, or through the website!

March 4: The apprenticeship and early lives of Leonardo and Michelangelo: a comparison

March 5: Art Stories-Toscana... Sarda? Politics, Propaganda and Plebiscite in 19th-century Florence.

March 5: It's Storytime! The Colour Monster

March 5, 12, 19, 26: Afternoon Tea

March 9: Lungarno Chats - Conversations with inspiring individuals

March 11: The pleasures and perils of a Florence tour guide - a magical history tour

March 12: Music al British - Anna Ovsyanikova (violin) and Julia Sinani (piano)

March 18: The singing Turk - Ottoman power and operatic emotions on the European stage

March 19: Talking Pictures

March 19: It's Storytime! Dear Greenpeace

March 25: The Geoffrey Hill memorial lecture - Al tempo de' tremuoti

March 26: Music al British - Piano Bonanza

See all the events and [more at the website](#).

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month's screenings include: Dark Waters, A Beautiful Day In Neighbourhood, and They Shall Not Grow Old.

[See the full program here](#).

MUSIC

LOCAL NIGHT SPOTS TO TAKE IN LIVE MUSIC

Here's a little list for those of you who love to soak up some live music, in a less formal atmosphere.

[The Jazz Club](#) - From jazz and blues jams, to poetry music slams and the best live music.

[Porto di Mare - Eskimo](#) - A great restaurant with live music every night of the week.

[Virgin Rock Pub](#) - Live Music, open nights, and that classic rock feel.

[Gilo Pianobar](#) - Go back in time with vintage cocktails and live piano.

[Volume Firenze](#) - Great cafe and bar that hosts Open Mics, live music, and even radio shows.

[NoF Bar](#) - Late night bar with regular live music, DJs, and bands.

[Caffe Concerto Paszkowski](#) - Elegant cafe with live music in the evenings.

NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo Stefano just a few steps from Ponte Vecchio and Piazza della Signoria.

OUR PICK FOR THE MONTH: VIVALDI'S FOUR SEASONS

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'. Featuring on Violin: Marco Nesi. *The Four Seasons* is the best known of Vivaldi's works. Unusually for the time, Vivaldi published the concerti with accompanying poems (possibly written by Vivaldi himself) that elucidated what it was about those seasons that his music was intended to evoke. It provides one of the earliest and most-detailed examples of what was later called [program music](#)—music with a narrative element. [Book tickets](#).

[See the whole program for the Auditorium here](#).

CLASSICAL CONCERTS AND OPERA AT ST MARK'S ENGLISH CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. They also have a full [Cultural Program](#) that runs throughout the year - a very special place to visit while in Florence.

This month's opera program includes: La Traviata, La Boheme, Marriage of Figaro and Love Duets. [See the complete schedule here.](#)

AMICI DELLA MUSICA

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed.

OUR PICK FOR THIS MONTH: ALEXANDER MALOFEEV

The young Russian pianist Alexander Malofeev managed to make himself known thanks to his extraordinary appearance at the eighth edition of the Tchaikovsky Competition for young musicians in 2014, where he obtained the First Prize. In 2016 he won the Grand Prix at the International Grand Piano Competition for Young Pianists. Alexander Malofeev was born in Moscow in October 2001. He is currently studying at the 'Gnessin' Institute for Young Musicians in Moscow under the guidance of Elena Berezhkina, awarded the Russian title of Honored Worker of Culture.

[Tickets, more information, and the full program of concerts.](#)

THE SHOWCASE OPEN MIC, WEEKLY AT GET LUCKY GASTROPUB FLORENCE,

Every Monday

Florence is filled with creative and talented performers and The Showcase at The Virgin Rock Pub is designed to give them a unique and special stage, hosted by Florence singer-songwriter Patti DeRosa. All creative spirits are invited to come and share their material, or just listen. The open mike begins at 9:00pm and each week also includes a "Featured Artist" who performs a 30 minute showcase. Tutti sono benvenuti! [Follow their facebook page here.](#) Virgin Rock Pub, Via dell' Agnolo 78r, Florence

EXHIBITIONS OUTSIDE OF FLORENCE

SHOWING AT THE EDUARDO SECCI CONTEMPORARY ART GALLERY IN PRATO:

MATEUSZ CHORÓBSKI: A STEP AWAY, Until March 28

Mateusz Choróbski (Radomsko, 1987) observes the surrounding reality and translates its aspects into works that are expressed through an articulated variety of linguistic systems: sculptural, video, performative, installations. Space will be, in fact, the protagonist of the exhibit, where, by inverting the ordinary, the main rooms of the gallery will act as a prelude to the project room; the pulsing heart

of the entire project. Leading to this room is a sequence of works exemplifying Choróbski's research, where the observation of physical and chemical phenomena present in nature combines with the analysis of objets trouvés which – just as mineral and botanical elements – he dissects and rebuilds into plastic agglomerates whose presence sensibly changes the perception of the space that homes them, both on a visual and a physical level. [Read more](#) and [See the website here](#).

THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

EVERGREEN I, Until April 26

Evergreen welcomes contemporary artists to collaborate with artists from the past in order to create an exhibition context that continually renews itself and presents an association between some of contemporary art's most important figures and key examples of antique art. For this Evergreen appointment, [Berlinde De Bruyckere](#)'s works are in dialogue with some Old Masters, as well as the addition of works by American artist Salvatore Scarpitta including some of his masterpieces from the 1950s and 1960s.

THE ARTIST-COLLECTOR'S DREAM (A NICE THING), Until May 5

Reflecting [Nedko Solakov](#)'s collecting practice, this exhibition welcomes various artists to exhibit works in The Artist-Collector's Dream (a nice thing), created by Nedko Solakov. Solakov's *Some Nice Things to Enjoy While You Are Not Making a Living* is at the heart of the exhibition; a multi-component installation that critiques the seemingly banal and mundane that we accept as truth. An artist known for his ironic, metaphoric and poly-semantic style that analyses the role and contradictions inherent to the contemporary art system and the truths and societal norms we all live by, Nedko Solakov presents The Artist-Collector's Dream (a nice thing) in 2020, with works by artists from Galleria Continua's repertoire and beyond.

MARTA SPAGNOLI: WHITEOUT, Until May 10

Whiteout, referring to a polar meteorological condition in which intense solar lighting changes the perception of space, horizon and time, manifests in the white spaces in Spagnoli's work, providing an a-temporality and a sense of mythological suspension. Each image is a map reconstructed according to a mental marker, where the white flow is anything but immutable, as if something has happened continuously beneath it. Surrounding this, a reworking of fragments and shapes of organic origin and mythological forms establishes itself, causing all kinds of natural and otherworldly figures to appear suspended, intertwined or weaved rhythmically into what appears as a sort of spotted livery or flora.

For more information, [see the website](#).

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE

Here we put just a taste of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#). With so much to choose from, you should also SEE THE FULL LIST of [special events for March here](#). Between the Festa della Donna, the Italian Father's Day and Capodanno in Pisa, this is one happening month. Combine this with the traditional sagras, exhibition, markets and fairs that happen every year - there won't be a free minute on your calendar!

PALIO DEI SOMARI AT TORRITA DI SIENA, March 14 - 22

Racing mules & a little bit of shopping! A few laughs, ok, a lot of laughs, as you watch the local jockeys strut their colors on the back of a stubborn mule. The town comes out for a day of cheering their local community and to do a bit of shopping on the side at the Mercato della Nuncia. Events start on the 16th, with some parades, flag throwing contests, and neighborhood dinners. If you're in the area, check out the program to see what else you can do! [Official site](#)

CAPODANNO PISANO 2020, NEW YEAR CELEBRATIONS IN PISA, March 25

It's just crazy! Another new year party. Tradition has it that the New Year started with the religious event, the Annunciation, which takes place on the **25th of March**. This calendar remained active until the Grand Duke in Tuscany ordered that everyone was to follow the beginning of the new year on the 1st of January. But there are some die-hards that still enjoy the fun of a second celebration, including Pisa and Florence. Activities start on the 24 and go until the 28 of March with colorful celebrations for this ancient tradition.

DONNE, VINO, AMBIENTE CELEBRATED IN WINE CELLARS ACROSS TUSCANY AND ITALY, March 1 -14

Women, wine & the world of design! In an area where man has dominated, this year the women will be the protagonist! Wine cellars, restaurants and vineyards will open their doors for a whole calendar filled with activities. Check the official website for details. Italy-wide event. [Events](#)

EMPOLI JAZZ FESTIVAL, March 6, 14 & 23

X Edition of Winter & Spring Jazz! Three great concerts this month in Empoli for those who love jazz. On the 6th of March you can see Andrea Motis in Empoli. Then on the 14th of March there is Ginevra Di Marco e Gaia Nanni in Montelupo Fiorentino and 23rd of March Enrico RAVA & JOE Lovano Quintet "Roma" in Empoli. [Facebook Event](#)

CHOCOMOMENTS IN LUCCA March 22, 23 & 24

The Great Handmade Chocolate Festival! Cooking shows, chocolate lessons, tastings, and pairings: rum, brandy, beer, coffee, and chocolate. Even the kids can participate in workshops and lots of fun

with balloons and cartoon characters. As you can see, the main attractions include many events plus the exhibition and market of handmade chocolate with delicious creations of the best chocolatiers.

[Official Webpage](#)

MARCH WISHES

We hope the change of season to a vibrant and colourful Spring brings you fresh energy, new ideas, and a fruitful blooming of the seeds planted in winter.

All the best,

The Staff of Pitcher and Flacomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flacomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

CLASSIFIEDS

P&F



SALE – via Maggio Terrace Apt – Historic Center

In perfect condition elegant building listed with the Fine Arts, third floor with elevator approx. 200 sq. mt. (approx. 2000 sq. ft.) plus approx 15 Sq. Mt. (150 Sq. Ft.) of terrace; 3 Bed and 3 Bath. Autonomous heating, Air Con.

Asking price 1,250,000 Euro



SALE - Oltrarno Loft – Historic Center

Ground floor loft space in good condition, approx. 260 Sq. Mt. (2600 Sq. Ft.) plus 20 Sq. Mt. (200 Sq. Ft.) of out door space. 2 bed, 3 bath; quiet, private and spacious living areas.

Asking price 1,300,000 Euro



SALE – Porta Romana modern Apt's – Historic Center

New complex with 7 units, with elevator, ranging from approx. 110 Sq. Mt. (1300 Sq. Ft.) plus garden . 2 bed, 2 bath; autonomous heating, air conditioning, terraces.

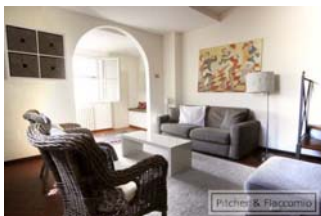
Asking Price 570,000 Euro



SALE – Santa Croce Car Parking – Historic Center

Private car parking garage space, approx. 30 Sq. Mt (approx. 300 sq. ft.) and high ceilings for a loft level if needed. Good for two medium size cars.

Asking Price 105,000 Euro



SALE – Santo Spirito Attic – Historic Center

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed (possible second small bedroom), 1 bath; quiet, natural light, views

Asking Price 410,000 Euro



SALE – San Savino Farm House – 80 Km South of Florence

Refurbished free standing stone house, approx. 360 Sq. Mt. (3600 Sq. Ft.) surrounded by 1 hectare (3 acres) of fenced garden. 6 bed, 4 bath; autonomous heating, garage, independent Apt, pool, privacy.

Asking Price 875,000 Euro



SALE – San Martino Villa Complex – 5 Km from Florence

Villa and farm houses, free standing, refurbished, approx. 1600 Sq. Mt. (16000 Sq. Ft.) plus 13 hectare (32 acres) of private garden and land. 10 bed, 10 bath; pool, tennis, views, private.

Asking price 5,800,000 Euro