

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Spring is almost here, and Florence is bursting with freshness. The exhibitions change over, signature ingredients shift for the season, and colour comes back into the streets. We are bursting with new ideas as well, and you can expect to see more treats from us as the Spring season develops. First, you'll see the full newsletter becoming more streamlined, with a contents page at the top so you can jump to your favourite section and find the information you need, fast. We've also added sections for markets, open mic nights, and networks and social gatherings so that you can really live like a local while you're enjoying the Renaissance city. This month Florence is showing her best, celebrating Women's Day, Father's Day, the Feast of the Annunciation, as well launch of fresh exhibitions and a slew of hit shows at Teatro Verdi including We Will Rock You and the all-men's Mambo show Tutu! It's also the 500 year anniversary celebration of Da Vinci's death, so special related exhibits and events are happening now and across the year. Enjoy the farewell to winter, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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PITCHER & FLACCOMIO PICKS FOR MARCH

BEST EVENT: FESTA DELLA DONNA, March 8

Shower the streets in yellow! March 8 is celebrated as International Women's Day, and in Italy it is known as the Festa della Donna. get ready for spring colour because the symbol is the bright yellow mimosa flower. Fifteen million bunches of mimosa are bought each year to honour the women of Italy. It was the idea of Teresa Mattei, a partisan in WWII, who held the rank of Company Commander in the Garibaldi Youth Front. It was proposed that violets be the flower, but she said it should be a flower readily available to all, even the poorest of the poor, growing wild in March all over the country. She was the youngest person elected to the Constitutional Assembly after the war and was also the national leader of the Union of Italian Women.

Read all about the fascinating history of the day worldwide [here](#).

BEST P&F RENTAL PICK: A SPACIOUS MODERN APARTMENT IN ONE OF FLORENCE'S ARISTOCRATIC BUILDINGS

An attractive and spacious modern apartment in one of Florence's aristocratic buildings in a central location. Via del Corso runs into one of Florence's most important squares, Piazza della Repubblica, a wonderful shopping area right in the centre of town. It is within a 3 minute walk from Piazza della Signoria and the Duomo, and a 10 minute walk from the train station, the river Arno and all of Florence's main museums, monuments and restaurants. One of the best cafes in Florence is just down the street.

[More photos and information here](#).



BEST DEAL FOR MARCH: FREE MUSEUMS FOR WOMEN

Free Entry for Women! On Friday, March 8 - Women's Day - Italy is offering all women free entry into all of the state-run museums. Florence will also open the city-run museums to women of all ages. So take the opportunity to celebrate the wonderful women in your life. Follow the tradition and give them a sprig of yellow mimosa, and be sure to also spring for champagne!

BEST ANNIVERSARY: CAPODANNO! THE FLORENTINE NEW YEAR AND THE FEAST OF THE ANNUNCIATION, March 25

It's time to celebrate! Still today, Florence celebrates a special New Year's Tradition on March 25th at Piazza della Santissima Annunziata. Until 1750, the beginning of the calendar year would fall on March 25, roughly coinciding with the arrival of spring. This date is also the day of Christ's conception with the Annunciation of the Angel Gabriel to the Virgin Mary, exactly nine months before the birth of Jesus. Although the Gregorian calendar was introduced in 1502, the Florentines have held to their tradition and continue to celebrate *Capodanno Fiorentino* on March 25th.

Between 1250 and 1750, Florentines would gather at the Church of the Santissima Annunziata, where there is a famous medieval mural of the Annunciation. According to legend, the artist fell asleep having completed everything on the mural except for the face of the Madonna. When he awoke, the face of the Virgin Mary had been completed for him by angelic masters. And so, even today, citizens and authorities come on this day to pay tribute to the Madonna. Enjoy a historical parade, a special market fair, and then concerts of music. Find all the information about [the day's program here](#) and [here](#).

BEST TRADITION: THE EASTER HOLIDAY AND EVENTS, March 28-April 1

(From: [DiscoverTuscany.com](#))

If you're giving up your vices for Lent, the end is in sight. Easter in Italy is not a short celebration but rather, celebrated over five days starting the Thursday before Easter Sunday and finishing the following Monday. It starts with a wide range of religious and folkloric events then ends with colourfully wrapped chocolate eggs with hidden surprises and picnics in the countryside. There is a wide range of things to do in Florence on Easter Sunday and Monday as well as in the surrounding areas. Easter in Tuscany for many signals the beginning of spring, with its colourful blossoms and mild temperatures. The event is also synonymous with parades recreating events from the Crusades, revocations of religious events, elaborate floral decorations in churches like that in San Casciano and many folkloric festivals.

See all the Easter parades and festivities, as well as what to do over the Easter weekend [here](#) and [here](#).

BEST PARADE AND HISTORICAL EVENT: SCOPPIO DEL CARRO ON EASTER SUNDAY

March 31

The annual Easter tradition dating back to the First Crusade! The *Scoppio del Carro*, The Explosion of the Cart. Marking both Easter and Spring, the ignition of the cart guarantees good crops, a successful harvest, stable civic life and bountiful trade, as well as signifying the passage of new holy fire to light those extinguished on Good Friday.

A thirty-foot carved and painted wooden cart (the present version is over 150 years old) is pulled by flower-bedecked white oxen from Porta al Prato to Piazza del Duomo. A very special Easter Sunday mass is held, a ritual that includes one of the best daytime fireworks displays in the world. It was during the pontificate of Leo X (Giovanni de' Medici, 1513-1521), that the '*colombina*' - a mechanical bird shaped like a dove with an olive branch in its beak, representing the Holy Spirit - was used for the first time. During the singing of the Gloria of the Easter Mass, the deacon lights a holy fire, kindled from three historic stone chips that were obtained during the crusades of 1099 from the Holy Sepulcher in Jerusalem. The *colombina* 'flies' down a line through the open doors of the cathedral, where the Holy Fire is used to light a fuse attached to the dove. It flies back to the cart where it ignites the explosion, erupting fireworks into the Easter sky, as well as plumes of purple smoke - the colour of Florence.

Piazza del Duomo, The Procession starts at 10.00, and The Explosion of the Cart is at 11.00

BEST EXHIBITION: VERROCCHIO, THE MASTER OF LEONARDO DA VINCI, AT PALAZZO STROZZI, Until July

From 9 March to 14 July 2019 Palazzo Strozzi celebrates Andrea del Verrocchio, an emblematic artist of the Florentine Renaissance, in a major exhibition showcasing over 120 paintings, sculptures and drawings from the world's leading museums and collections, including the Metropolitan Museum of New York, the Musée du Louvre in Paris, the Rijksmuseum in Amsterdam, the Victoria and Albert Museum in London and the Gallerie degli Uffizi in Florence.

The exhibition, with a special section at the Museo Nazionale del Bargello, brings together for the first time Verrocchio's celebrated masterpieces and capital works by the best-known artists associated with his workshop in the second half of the 15th century, such as Domenico Ghirlandaio, Sandro Botticelli, Pietro Perugino and Leonardo da Vinci, his most famous pupil, also reconstructing Leonardo's early artistic career and interaction with his master thanks to outstanding loans and unprecedented juxtapositions.

Read [all the details here](#).

Read a wonderful article about the [500th Anniversary of Leonardo here](#).

BEST DINING OUT: 14th EDITION OF TASTE: ITALIAN QUALITY FOOD AND WINE FESTIVAL IN FLORENCE, March 9-11

A remarkable journey through the food excellences of Italy and the diversities of its food culture, with forays into lifestyle and design connected with cooking and the like: PITTI TASTE is back from Saturday 9 to Monday 11 March 2019 at the Stazione Leopolda in Florence. With each version TASTE is becoming an unmissable event for those working in the sector and for the most enthusiastic food lovers. This fourteenth edition presents novelties from almost 400 companies - a selection of leading Italian companies in contemporary food and wine, along with food & kitchen design objects, clothing and technical equipment for the kitchen. The menu at the Stazione Leopolda is more creative, surprising and tasty than ever, unique in its dense programme of presentations, events and talks focusing on the most up-to-date trends for the dining-table and taste. With a thrilling exhibition itinerary and atmosphere curated by Alessandro Moradei. [Enjoy all the delicious details here](#) and [here](#).

BEST OF THE REST

FESTA DEL PAPA (OR, FOR THE TUSCANS) FESTA DEL BABBO, March 19

(Text from: visitflorence.com)

All of Italy refers to the father figure as *papà*, in fact it is only in Tuscany that they use the word *Babbo* (even Pinocchio, born in Collodi Tuscany, used this endearment when talking to his father). Italy celebrates all fathers/papà/babbo on the holy day dedicated to San Giuseppe (St. Joseph) which is March

19th. So give your Dad a hug (or a call, if he isn't with you in Tuscany now) and head over to the pastry shops which will be filled with “*fritelle*”, fried dough and rice balls covered in sugar.

ECOTRAIL FLORENCE: MARATHONS THROUGH AND AROUND FLORENCE, March 30

The second edition of the EcoTrail Florence, the only Italian stage of the famous international circuit of the EcoTrail, whose races take place in all the main European capitals. There are two trails:

For the fittest and enthusiasts of real Trails, the 43 km route is exceptional, half way between Urban and Cross-country Trail. The starting point is in Piazzale Michelangelo with a beautiful route unwinding in San Miniato al Monte, Albereta Park, along the Arno bank to Girone and then up the steep climb to Settignano. A single track in the wood up to the splendid Castel di Poggio, up to Monte Fanna and then the heart of Fiesole with its views and hidden lanes. A real trail up to the top of Monte Ceceri, where Leonardo da Vinci tested his flying machines, then downhill to the quarries of Maiano and back to Settignano. All of this with Florence at your feet. Then back to the heart of the city, with stretches through the Parco Pazzagli, close to Obihall, then along the Lungarno banks again and back to the finishing line in Piazzale Michelangelo.

The splendid 80 km route will allow you to discover the city and its hills by running or walking, admiring the monuments from above, through scenic alleys, city parks and fascinating sanctuaries.

Get all the [information here](#).

BLACK HISTORY MONTH FLORENCE, Until March 3

Black History Month Florence is a cross institutional network for Black cultural production that celebrates the diversity of Afro-descendent Cultures in the context of Italy. The initiative is engaged in programming, advising and co-promoting over 50 events annually within the month of February, through a network formed and supported by the Comune, foundations, institutions, cultural associations, museums, schools and venues dedicated to art and to music. Black History Month Florence is broken down into BHMF Film, BHMF Art, BHMF Workshop, BHMF Talk, BHMF Food, BHMF Tours, BHMF Kids and BHMF Theatre/Dance forming a community dedicated to challenging flattened narratives about African and African Diasporic cultures and disseminating culturally diverse programming. The [full program can be found here](#) and is in both Italian and English.

CURIOUS APPETITE'S UPDATED LIST OF BEST RESTAURANTS IN FLORENCE

We love Curious Appetite, which began with Coral Sisk offering humble Food Tours throughout Florence, and now offers some of the best gourmet experiences on foot, along with no-nonsense guides to eating around town for every budget and craving. Her extensive guide to eating & drinking well in the Renaissance wonderland has been given a polished update, be sure to bookmark this cherry-picked list via [Eater](#). Looking for unique dining experiences in Florence? Check out the Curious Appetite [Progressive Dinner Crawl](#).

TRACES OF WWI IN FLORENCE: GUIDED TOURS OF MONUMENTS TO THE FALLEN, Until March 3

(From: theflorentine.net)

To celebrate 100 years since the end of World War I, Mus.e Firenze and the local UNESCO office, with help from Opera di Santa Croce, are organizing guided visits through some of Florence's key monuments to the fallen. As remembrance events take place across the globe, Mus.e Firenze and UNESCO have launched a series of tours that will take residents and visitors through the traces of the first "Grande Guerra" in the Tuscan capital. Two different types of itineraries are on the program. The first (1 hour and 15 minutes) offers an overview of WWI memory in the historic center, while the second (50 minutes) examines individual monuments in residential areas of the city. Tours are free, but [booking is mandatory](#).

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures. Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And **civic museums free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

You'll find more information at: www.musefirenze.it

EXHIBITIONS

ANTONY GORMLEY: ESSERE, AT THE UFFIZI GALLERY, Until May 26

"Can an object be the catalyst for new thoughts and behaviours?" (Antony Gormley)

In the Aula Magliabechiana of the Uffizi, this exhibition brings together works of different materials and scales that explore the body in space and the body as space. There will be 12 works on show in the new gallery on the ground floor, where natural light will play into 12 distinct vaulted spaces defined by six stone columns and no internal walls. Two further works will be placed inside the Gallery and another one on the terrace. At the core of the exhibit, there is a dialogue between two sculptures, *Passage* and *Room*, realized 35 years apart and both dealing with the space of the body.

[Tickets and more information.](#)

JOHANN PAUL SCHOR'S GOLDEN FLOAT: THE EPHEMERAL SPLENDOUR OF THE BAROQUE CARNIVAL, AT PALAZZO PITTI, Until May 5

An opportunity to admire a very recent and spectacular acquisition for the Uffizi: Johann Paul Schor's major work depicting the feast held in Rome by Prince Borghese in 1664. Festivities in the age of the Baroque were all creativity and magnificence: huge triumphal floats, masks and allegories, spectacular

stage designs and endless surprises. All of this is to be found in the exhibition, which focuses on the image of the sumptuous masquerade organised by Prince Giovanni Battista Borghese for the carnival in Rome in 1664.

[Tickets and more information.](#)

KIKI SMITH: WHAT I SAW ON THE ROAD, AT PALAZZO PITTI, Until June 2

Kiki Smith, born in 1954 in Nuremberg, is one of the leading lights in contemporary art and a militant feminist whose works form part of the collections of some of the leading international museums (the MoMA in New York, the Museum of Modern Art in San Francisco, the Haus Esters Museum in Krefeld and the Fundació Joan Miró in Barcelona, to name but a few) and who won the 51st Venice Biennale by acclamation with her installation entitled *Homespun Tales* in 2005.

[Tickets and more information.](#)

GIACOMO ZAGANELLI PUTS TOURISTS AT THE CENTRE OF A NEW EXHIBIT AT THE UFFIZI GALLERY, Until April 24

The new exhibition by Giacomo Zaganelli at the Uffizi makes tourists reflect on the alteration of their visit brought about by digital technology. *Grand Tourism* is composed of three videos by the same artist: *Illusion*, *Everywhere but nowhere* and *Uffizi Oggi*, where Zaganelli urges a reflection upon the identity of today's tourism, in particular upon the habit of looking at artworks (and not only) through smartphones, video cameras and similar devices. The three videos composing "Grand Turismo" are meant to be a sort of break of the public's visit where each visitor is thus expected to reconsider the experience s/he has just gone through. [More information at the website](#)

ITALY IN HOLLYWOOD AT THE MUSEO SALVATORE FERRAGAMO, Until March 10

Based on Salvatore Ferragamo's autobiography, the exhibition explores Italian migration to California and the influence that the bel paese's myths and culture had on the state. An extensive section is devoted to Californian film productions in which this Italian influence is evident. The exhibition centres around the world of art, artisans and entertainment, the fields in which Ferragamo focused his creativity, and presents them as if they were the plot of a film. Salvatore Ferragamo returned to Italy in 1927 after twelve years in the United States. With photographs, film clips, objects, clothing and artistic depictions, the exhibition will illustrate the relationships and the role played by Italians and Italian art in the birth of silent film, while also exploring this theme in a contemporary light. [Tickets and more information.](#)

THE PRINCE'S FRAGILE TREASURES: THE PATH OF PORCELAIN BETWEEN VIENNA AND FLORENCE AT PALAZZO PITTI, Until March 10

On display a selection of porcelains, paintings and sculptures testifying the eighteenth-century international taste of the Ginori and Vienna manufacturers, to celebrate the magnificence of porcelain during the Lorraine Grand Duchy. The works on display – porcelain of course, but also paintings, sculptures, semi-precious stone inlay work, ivory, crystal, tapestries and engravings – serve to point up the fertile dialogue among the arts, celebrating the magnificence of porcelain in the Grand Duchy of

Tuscany during the rule of the House of Lorraine. The exhibitions are included in the Pitti Palace ticket price: [Tickets and more information here.](#)

THE RAPE OF POLYXENA BY PIO FEDI, AT THE UFFIZI GALLERY, Until March 10

"Have you seen Fedi's group?". As recalled by American novelist and actress Anna Cora Ritchie, this was the question asked by Florentine art lovers to foreign visitors arriving in Florence between spring and summer of 1865. Florence was turning from the capital of Grand Duchy of Tuscany to the capital of the new Kingdom of Italy: to celebrate its rise, spectacular celebrations dedicated to Dante Alighieri were taking place all over the city. In May, in his studio in Via de'Serragli sculptor Pio Fedi unveiled the monumental marble group of the Rape of Polyxena, which today stands alongside Cellini's and Giambologna's statues in the splendid "Loggia dei Lanzi" in Piazza della Signoria. The exhibition aims at evoking the captivating setting arranged by the artist in his studio. [Tickets and more information here.](#)

PARADIGM: IL TAVOLO DELL'ARCHITETTO LEONARDO RICCI AT MUSEO NOVECENTO, Until March 28

Leonardo Ricci, a pupil of Giovanni Michelucci and protagonist of the post-war Florence reconstruction, arrives at the Museo Novecento in the year in which the centenary of his birth is celebrated. [Tickets and more information here](#)

THE WALL: 1968. DEADLINE AT MUSEO NOVECENTO, Until March 28

The third event of The Wall (exhibition format that proposes the synthesis and the visual elaboration typical of the graphically developed graphic along a 12-meter wall), sees a real site-specific project signed by Matteo Coluccia, a young artist in residence at the Manifattura Tabacchi of Florence in which Sergio Risaliti and Luca Scarlini collaborated and entitled "1968. Deadline "(20 JANUARY 2018 - 28 March 2019). [Tickets and more information here](#)

ROOM: MARIA LAI. L'ANNO ZERO, THE YEAR ZERO AT MUSEO NOVECENTO, Until March 28

Almost a hundred years after its birth, the museum pays homage to this silent protagonist of contemporary art, with the exhibition "The Year Zero" (until March 28, 2019) dedicated to the cribs in terracotta, stones, fabric and wood, one of the themes more expensive to the artist, already present in Florence in the monographic Maria Lai. Il Filo and l'infinito, an exhibition dedicated this spring to Palazzo Pitti. [Tickets and more information here](#)

SOLO: MEDARO ROSSO AT MUSEO NOVECENTO, Until March 29

Medardo Rosso, curated by Marco Fagioli and Sergio Risaliti - opens to the public on JANUARY 20 (until March 28) to celebrate the works of an extraordinary sculptor, experimenter and undisputed anticipator of the contemporary. The same that in 1910 on the occasion of the "First Italian exhibition of Impressionism and Medardo Rosso" and on the initiative of Ardengo Soffici, of Giuseppe Prezzolini and of the magazine "La Voce", was recognized as "Master of European Sculpture in Modernity". [Tickets and](#)

[more information here](#)

MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI , Until March 2019

(From: [artnet.com](#))

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art. Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf. [More information here.](#)

ANIMALIA FASHION AT THE PITTI PALACE, Until May 5

Clothes like sculptures, fabric and embroidery like paintings: everything in the rooms of the **Museum of Costume and Fashion** in Pitti Palace helps to recreate a kind of zoological stroll amid the creations of contemporary designers conjuring up the most unexpected of animal worlds. From France and Italy to China and Russia, the clothing on display provides visitors with an astonishing overview of what **Nature** has to offer **Haute Couture** in terms of inspiration and atmospherics, and **Art** as a product of imagination and creativity. The exhibition explores the relationship that fashion establishes with animals in an entertaining and poetic manner, yet at the same time it sounds an alarm bell at a time when climate change and the superpowers' dwindling interest in environmental issues are endangering countless species. [Tickets and more information here.](#)

DANCE AND THEATRE

PERFORMANCES AT TEATRO VERDI

The 'Teatro Pagliano' assumed its current name, 'Teatro Verdi,' in 1901. It was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. This month, see:

Feb 28 - Mar 3: Prose - [Aggiungi un Posto a Tavola](#)

March 3: Concert with Aperitivo - [Ensemble Yo-Yo](#)

March 5: Classical - [Concerto di Carnevale](#)

March 5: Classical - [Musica e Spiritualità](#)

March 9: Kids Show - [La Regina Delle Neve](#)

March 10: Concert with Aperitivo - [Oceano... bella vita di Bach](#)

March 11: Pop-Rock-Jazz - [Carl Brave](#)

March 14-17: Musical - [Il Conte Tacchia](#)

March 18-19: Pop-Rock-Jazz - [Elisa](#)

March 20: Pop-Rock-Jazz - [Glenn Miller Orchestra](#)

March 22-24: Musical - [We Will Rock You](#)

March 27: Dance - [TUTU Chicos Mambo](#)

March 28: Classical - [Niklas Benjamin Hoffman](#)

March 28-31: Dance - [Blue Man Group](#)

March 30-31: Musical - [La Divina Commedia](#)

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house in Florence, Italy, built in 1656 under the patronage of Cardinal Gian Carlo de' Medici. The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola.

THIS MONTH AT TEATRO DELLA PERGOLA:

March 5-10: [Dracula](#)

March 12-17: [I Promessi Sposi Alla Prova](#)

March 19-24: [Don Chisciotte](#)

March 26-28: [Aspettando Godot](#)

Feb 7 - Apr 6: [I Gialli di Poe](#)

In the most hidden and nocturnal part of the Pergola, the obsessions, torments and nightmares of the human soul are revived.

Feb 9 - Apr 27: [Sulla Scia dei Giorni](#)

Within the cycle of meetings, this year we propose the theme of dignity that may seem obsolete in our society but which should be enhanced.

Feb 10 - Apr 14: [In Sua Movenza é Fermo](#)

In its movement it is still unveils the history, characters and secrets of the oldest Italian theater.

THIS MONTH AT TEATRO NICCOLINI:

March 19-20: [Dieci Storie Proprio Così](#)

Feb 7 - Mar 7: [I Promessi Sposi](#)

The most famous Italian historical-popular novel, as an overturned mirror of Italian behavior. Spread over four appointments.

Feb 22 - May 10: [Io Nel Pensier Mi Fingo](#)

The verses of the greatest poets of the '900: Pascoli, Gozzano, Palazzeschi, Betocchi, Campana,

accompanied by the music of Andrea Portera

Feb 23 - May 4: [Viaggio nel Cocomero](#)

The Teatro Niccolini of Florence, in the palace of the historic Via del Cocomero, has presented shows since the seventeenth century the Academy of the Infuocati.

For more information and to book tickets: <http://www.teatrodellapergola.com/>

THEATRE AT TEATRO RIFREDI, NOW EASY TO ARRIVE ON THE TRAM LINE

The theater hall was first built as a working and social structure in 1913 but during the fascist period it was burned down, and then transformed into the Casa del Fascio. At the end of the 60s, a group of young people decided to try creating theatrical experiences. The tradition continues, and now the theatre brings in fantastic international acts to present alongside contemporary Italian performances. This month see:

March 1 and 2: [Nerium Park](#)

March 7, 8, 9: [Immacolata Concezione](#)

For more information and to book tickets: <http://www.teatrodirifredi.it/>

FILMS, LECTURES, AND PRESENTATIONS

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception.

March 6: [Howard Pyle: American master, studente di Firenze](#). Lecture in english by Jeffery Pike.

March 12: [Lovely Faces: The Biology of Beauty](#). Lecture in english by Julia Grigg and Giuliana Ericani

March 27: [Twenty-five years after the English translation of Carlo Rosselli's "Socialismo Liberale"](#), meaning and perspective. Lecture in english by Nadia Urbinati

For more information about events or membership, [see the website](#).

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month's English language films include: **Bohemian Rhapsody**, **Captain Marvel**, **Gloria Bell**, **Dumbo**. This month's Special Events/ Screenings include: **In The Same Boat**, **In Questo Mondo**.

[Find the whole schedule here](#)

TARANTINO UNCHAINED FILM FESTIVAL AT THE CINEMA LA COMPAGNIA, Until May

Take a break from the Renaissance and grab the popcorn for a film binge! Spread across the first half of 2019, there will be eight special screenings dedicated to one of the masters of American cinema, Quentin Tarantino. The program celebrates the 25th anniversary of his cult classic, "Pulp Fiction".

February 11: Reservoir Dogs

February 25: Pulp Fiction

March 11: Jackie Brown

April 1: Kill Bill Vol. 1

April 29: Grindhouse

May 6: Django Unchained

May 27: The Hateful Eight

You'll find the cinema at: Via Camillo Cavour 50/r. Films begin at 21.00.

MUSIC

NOTE AL MUSEO AT THE MUSEO DELL'OPERA DEL DUOMO, March 22

In its fourth edition *Notes to the Museum*, the concert series realized by the Opera of Santa Maria del Fiore, is held every year in the spectacular Sala del Paradiso of the Museo dell'Opera del Duomo. A real concert season, first created for the inauguration of the new Museo dell'Opera del Duomo, which has since attracted the attention of music fans for the quality and special features of the concerts. Artists of international fame who are rarely present in the usual concert circuits, and specially designed programs make the concerts of Note at the Museum unique. They are a moment of dialogue between works of art and music, in the name of beauty. Be sure to reserve your seat, and see the [full program here](#).

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

From May until June is one of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the Fondazione Maggio Musicale Fiorentino supports both the festival, and a year round program of musical, dance, and operatic events spread across multiple venues including the spectacular, custom built Teatro dell'Opera di Firenze.

March 1: [Fabio Luisi](#)

March 2 and 3: [L'importanza Di Esser Franco](#)

March 4: [Lorenza Viotti](#)

March 8: [Anna Rakitina](#)

March 12-17: [Pinocchio](#)

March 19-24: [The Rossini Game, Giocando con Gioachino](#)

March 19, 21, 23, 16, 28: [Il Barbiere Di Siviglia](#)

March 20, 22, 24, 27: [La Clemenza Di Tito](#)

[More information here.](#)

AMICI DELLA MUSICA

The Amici della Musica of Florence presents various concerts at one of the jewels of Florence, Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

March 2: [Trio di Parma, Simonide Braconi](#) on violin

March 3: [Fazil Say](#) on piano

March 9: [The Piano of Schubert](#)

March 9: [Andrea Lucchesini with Sandro Cappelletto](#) piano and voice recital

March 10: [Alexandre Tharaud](#) on piano

March 11: [Artemis Quartett](#)

March 16: [Alexander Lonquich](#) on piano

March 17: [Marc-André Hamelin](#) on piano

March 18: [Meccore String Quartet](#)

March 23: [Paul Lewis](#) on piano

March 24: [Cuarteto Quiroga](#)

March 25: [Calidore String Quartet](#)

March 30: [George Li](#) on piano

March 31: [Arsenale Sonoro](#)

[More information here.](#)

JAZZ PROGRAM AT THE ROOFTOP CAFFÉ DEL VERONE WITH ITS STUNNING VIEWS OF FLORENCE

The Caffé del Verone is located in the historic Istituto degli Innocenti, in the ancient drying room where linens were stretched to dry in the late fifteenth century. Now it is a stunning caffè with the best views of the city, and hosts a regular jazz program and events. The Verone Jazz program includes a short interview with each performing artist to introduce the public to their music. The goal is to promote the culture of music and all forms of engagement. Concerts are free and open to the public while seats last. Every concert will have a pre-show aperitivo starting at 7pm.

March 1: Allulli Bonamico Barsanti Trio

March 8: As Madalenas, Cristina Renzetti e Tati Valle in antiprima a Firenze

March 15: Echoes of Chet

March 22: Fora da Ordem

March 29: Mailer Daemon Trio

Find more information on their [Facebook page](#)

NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo Stefano just a few steps from Ponte Vecchio and Piazza della Signoria. *Before selected concerts*, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. This month see:

International Women's Day with the Three Tenors in Concert, March 8

In this highly-anticipated Women's Day concert, hear the mellifluous sounds of operas by Puccini and Verdi at Florence's treasured and world-renowned Chiesa di Santo Stefano al Ponte Vecchio. On the international day dedicated to women, this unforgettable concert and the magnificent performance of Opera arias and Neapolitan songs will leave indelible the memory of your trip to Italy.

[Tickets and more information](#)

Concerts by the Florence Chamber Orchestra, March 24 and 25

Hear the famous works by the greatest masters of classical music performed by talented soloists, accomplished singers and the Orchestra da Camera Fiorentina in one of the most important venues located in the magnificent city of Florence.

[Tickets and more information](#)

Vivaldi's Four Seasons, multiple dates through March

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio.

The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

[Tickets and more information](#)

The Three Tenors with dinner, multiple dates through March

Add a taste of Italian lyricism to your stay in Florence: Three tenors perform opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital. The soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

[Tickets and more information](#)

The Three Tenors with Ballet, multiple dates through March

Add a taste of Italian lyricism to your stay in Florence: The Three Tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital. The event will be embellished by four fantastic dancers. [Tickets and more information](#).

La Traviata Pocket Opera and Ballet with dinner, multiple dates through March

Enjoy an enchanting Pocket Opera Version of Verdi's 'La Traviata' accompanied by Ballet dancers at Auditorium di Santo Stefano al Ponte Vecchio in the heart of Tuscany's beautiful capital. In Verdi's

masterwork, the beautiful but frail courtesan, Violetta, falls in love the well-born Alfredo Germont, and decides to abandon her feverish life of pleasure. But Alfredo's family intervenes, and the idyllic romance ends in tragedy. [Tickets and more information](#).

ORCHESTRA DELLA TOSCANA AT TEATRO VERDI, March 5 and 28

Crown your stay in *Florence* with a moving concert in the magnificent *Teatro Verdi*.

The *Orchestra della Toscana* and soloists perform classical masterpieces in the breathtaking setting of the famous Teatro Verdi.

[Tickets and more information](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH, INCLUDING SPECIAL ITALIAN DINNER ON SELECTED DATES

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: **Love Duets, La Traviata, La Bohème, Marriage of Figaro**

[The complete schedule here](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE, Various dates through March

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. Enjoy a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant. The program for this month includes: **Italian, Romantic, and Classic Italian Opera Selections**

[More information, including dinner menus and ticket bookings](#)

NETWORKS AND SOCIAL GATHERINGS

SPEAKEASY MULTILINGUAL FIRENZE, WEEKLY HAPPY HOURS

New to town and want to meet locals and get an insider experience of Florence? Are you learning Italian and want to practice with deeper than everyday conversation? Or are you a local who likes Florence's international diversity, gets bored hanging out with just Florentines and wants to get a chance to practice your English (or other languages)?

The weekly Speakeasy Happy Hours are a chance for y'all to get out of your usual little worlds and meet all kinds of people. Forty to eighty people come every week from a dozen countries. English and Italian

dominate but smatterings of many other languages can be heard. French, Spanish, German, Dutch, Russian, and even Persian, Chinese, and Arabic, here and there.

Wednesdays at 19:30, L'Appartamento. [Website here](#).

THE CULTURAL SALON: SPECIAL EVENTS, TALKS, AND GATHERINGS FOR THE CULTURALLY CURIOUS IN FLORENCE

This is a strong community of culture seekers, which covers everything from lectures, exhibitions, artist studio visits, pot luck aperitivi, and social events with plenty of opportunity for networking and meeting people. Their events range from morning talks to evening social occasions, so there's something to suite everyone's schedule. Get a real insiders glimpse into life in Florence, and discover the creative and intellectual fabric of Florence. Find them [here](#) and [here](#).

EXPAT WOMEN IN FLORENCE: SOCIALISE WITH MONTHLY MEETUPS FOR WOMEN

The Expat Women in Florence group has been running for some years now, with monthly social meetups to enjoy aperitivo in company and hot spots around town. The group has a strong social support theme; there are often fundraisers and callout for charity support throughout the year, with a real focus on women supporting women. Find them [here on facebook](#).

WOMEN'S INTERNATIONAL NETWORK OF FLORENCE

Running since 1991, the network has a focus on professional, english speaking women in Florence, bringing them together and also offering social opportunities throughout the year. You can expect Guest Speakers every month, as well as their annual Networking Fair where members and non-members can share their businesses and products with each other over pot-luck aperitivo. Find them [here](#) and [here](#).

OPEN MIC NIGHTS

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE, FEBRUARY 13

The best combined literary and musical open mic in town, coming up to its fourth year of monthly community and magic. Come one, come all, to either perform or just listen—it's always free. Full bar--bring your own food or snacks. Sign up begins at 8:30, and sets limited to 8 minutes per person. See you there! The first Wednesday of every month (with an exception this month while Tasso is closed for renovations). More information: <https://www.facebook.com/openmicflorence/>

STORYTELLERS FLORENCE AT TODO MODO BOOKSHOP, FEBRUARY 2

Storytellers Florence is the Florence extension of Storytellers Rome which is a monthly English language oral storytelling event. Each month a theme is voted on by members of the group and people are invited

to share a personal story based on that theme. The event is free and participation is not required to attend. Come and join us! Todo Modo Bookshop and Cafe. For more information, and to vote on the monthly theme, see the [facebook group](#).

THE SHOWCASE OPEN MIC AT THE VIRGIN ROCK PUB , First Friday of every month

Florence is filled with creative and talented performers and The Showcase at The Virgin Rock Pub is designed to give them a unique and special stage, hosted by Florence singer-songwriter Patti DeRosa. All creative spirits are invited to come and share their material, or just listen. The open mike begins at 9:00pm and performers can sign up (usually 3 songs). Tutti sono benvenuti! [More information here](#).

MARKETS

Florence is full of bustling markets that are a great place to find bargains, enjoy the atmosphere, or spend the day browsing extraordinary antiques, artisan crafts, and delicious typical foods that Florence has to offer. Florence's markets are an integral part of local life and can be found throughout the many districts of the city. Here are some of the most frequented markets in town:

SANTO SPIRITO ANTIQUE MARKET: FIERA DI OLTRARNO

If you are looking for arts and crafts, antiques, or house wares, this is a great place to look!

When: The second Sunday of every month, 9.00 to 19.00

Where: Piazza Santo Spirito

LA FIERUCOLA FARMERS MARKET IN SANTO SPIRITO AND SANTISSIMA ANNUNZIATA

The Fierucola is not just your typical farmers market, it features artisan crafts, as well as organic and biodynamic produce created on a small scale. You'll also find oils, jams, wines, and baked goods. The Fierucola market is a feast for all of the senses and is definitely worth visiting!

Piazza Santo Spirito: On the third Sunday of the month, Year Round (except for August)

Piazza Santissima Annunziata: First weekend of the month from September to December

MERCATO DELLE PIANTE

My favourite market for buying seasonal plants, flowers, and herbs. Located beneath the archways along Via Pellicceria, enjoy the burst of colour and nature that brightens Piazza della Repubblica each week.

When: Every Thursday from 10.00 to 19.00

Where: Via Pellicceria

FORTEZZA ANTIQUARIA

At this popular antique market you can find almost anything old your heart desires. Located in the beautiful square beside the Fortezza da Basso, you'll find everything from large furniture pieces to old records and coins.

When: Every third weekend of the month (on Saturday and on Sunday)

Where: Piazza Vittorio Veneto

MERCATO DELLE PULCI

Here you can find furniture and vintage objects from the past like prints, coins and jewellery. It's worth a trip if only to get insights on Italy's past through the artefacts displayed in these cluttered stalls.

When: Monday through Saturday 09:00 to 19:30 and on the last Sunday of the month.

Where: Largo Pietro Annigoni, 50122 Firenze

LA CASCINE EVERYTHING MARKET

La Cascine market is situated in the very beautiful Cascine Park, the biggest green space in the city, well worth a visit just to admire the beautiful views. The Cascine Market is the biggest and cheapest market in town! If you're searching for fruits, vegetables, plants and flowers, jams, cheeses, salami, clothing, house ware stands, antiquities, shoes, vintage, or anything else you can think of, this is the place to come!

When: Tuesdays from 07:00 to 14:00

Where: Viale Lincoln in the Cascine Park

IL MERCATALE IN PIAZZA DELLA REPUBBLICA

Once a month the Piazza della Repubblica, formerly the location of the 'Mercato Vecchio', becomes the centre of the work of local farmers and artisans. Around 90 different manufacturers sell all kinds of local produce: wine, oil, fruit and vegetables, salami, cereals, cheese, honey and other typical products, predominantly from organic farming.

Piazza della Repubblica

First Saturday of the month from 8 am – 8 pm (except in January, July and August)

SANT'AMBROGIO MARKET

Located in Piazza Ghiberti and Piazza Sant'Ambrogio, the market is both inside and outside. Take a walk and find out fresh fruits, vegetables, clothes, flowers, shoes and stalls appliances, then enter if you are looking for fresh meat or fish, pasta, general groceries or good cheeses. Are you hungry? Then you should sit at the inner restaurant (good and cheap). The market is open every weekend (except on Sunday) from 7 to 14.

SAN LORENZO MARKET

The San Lorenzo market has it all, but is best known for its selection of leather accessories such as hand-bound journals, wallets, belts, and larger leather items such as hand crafted jackets and fur. The San Lorenzo Market also has a great selection of souvenir clothing, stationary, ceramics, shoes, vintage clothing, and scarves. If you are looking for a deal it is most likely that you will find it here! Don't be afraid to bargain for a better price.

When: 9:00 - 20.00. The hours may vary slightly depending on the weather and season.

What to buy: Leather goods, jackets, scarves, stationary.

Where: Piazza San Lorenzo

MERCATO CENTRALE

Florence's central market, Mercato Centrale, was once the main shopping centre in Florence and today it is still the place to find the freshest products and produce. There are stands selling everything from all kinds of fowl, meats (including wild boar), fish and Tuscan products including wine, biscotti, cheese, and

salami. Mercato Centrale also has a handful of restaurants located inside that offer fantastic fresh meals at very inexpensive prices. Now, on the upper floor is a cornucopia of shops making ready-to-eat specialties and is open from 10am to midnight.

When: 07:00 to 14:00? Closed Sundays and public holidays.

What to buy: Food (both raw ingredients and prepared dishes to take away or eat at the market).

Where: Piazza del Mercato Centrale, San Lorenzo neighborhood (Also check out the smaller, but similar, Sant Ambrogio Market across town.)

MERCATO NUOVO AND THE PORCELLINO

Mercato Nuovo has been around since the 11th century, and was first known as the straw market. A smaller market, it is located beneath the loggia and sells leather goods, t-shirts, scarves, and souvenirs, though the prices are slightly higher than the Mercato of San Lorenzo. It is often referred to as the “Porcellino” market, for the famous bronze statue of a boar, “il Porcellino”, located on the south side. Legend has it that if you rub his snout and put a coin in his mouth, you will return to Florence. After years of rubbing, the bronze needed some cosmetic surgery after nose became too thin! You can see a brief and charming film about the new snout here: <https://vimeo.com/144481651>

When: Open everyday 08:00 to 19:00

Where: Loggia del Mercato Nuovo

EXHIBITIONS OUTSIDE OF FLORENCE

THE TAROT GARDEN OF CAPALBIO, Until March, First Saturday of the month

Until March, you can enjoy a free visit to Niki de Saint Phalle’s esoteric sculpture garden based on the Tarot cards, located in Tuscany, Italy. This project started in the late seventies and ended when Niki passed away in 2002. It was her wish that visitors could experience the park for free on one morning per month over the cooler months. Take a tour of the Tarot, you never know, you might discover your future.

[Official link](#)

THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

NIKHIL CHOPRA, DRAWING A LINE THROUGH LANDSCAPE, Until April 7

Chopra’s artistic practice ranges between live art, photography, installations, drawing and sculpture. In large part improvised, his performances dwell on issues such as identity, the pose and self-portraiture, the role of autobiography, reflects on the process of transformation and the part played by the duration of performance.

ILYA & EMILIA KABAKOV, THE EMINENT DIRECTION OF THOUGHTS, Until April 7

The Kabakovs' work is infused with a poetic dimension which is both melancholic and fantastical, capable of communicating shared and universal meaning.

GIOVANNI OZZOLA, OCTILLION, Until April 7

The artist frequently engages with fundamental philosophical issues, such as the meaning of life and the existence of man, the journey as metaphor, exploration as a means of confronting ancestral fears, the dialectics of light and dark, awareness of the passing of time.

NARI WARD, DOWN DOORS, Until April 7

The sculptures put on show convey an almost animistic conception of used and discarded objects born of the assembly of various narrative elements. Artist work forms part of the long tradition of Afro-American culture for which he is one of the most important mouthpieces. [More information here](#)

LUIGI PECCI CONTEMPORARY ART CENTRE, PRATO

Since opening in 1988, the Luigi Pecci Contemporary Art Centre has built a collection of over 1000 works which map artistic trends from the 'sixties up to the present day: painting, sculpture, cinema and video, installations, works on paper, artist books, photographs, graphic art, applied arts and commissioned projects. Current Exhibitions:

SOGGETTO NOMADE, NOMADIC SUBJECT, Until March 8

Female identity through the images of five Italian photographers, 1965-1985

Paola Agosti, Letizia Battaglia, Lisetta Carmi, Elisabetta Catalano, Marialba Russo

Nomadic Subject brings together in an exhibition, for the first time, the images of five Italian women photographers, from the mid-1960s to the 1980s, to convey different perspectives on the experience, representation and interpretation of feminine subjectivity in a period of sweeping social change for Italy.

ALEKSANDRA MIR, TRIUMPH, Until March 31

curated by Marta Papini

For its 30th anniversary, the Luigi Pecci Center for Contemporary Art presents a new entry in its collection: the monumental installation Triumph by Aleksandra Mir, shown for the first time in Italy.

Triumph, completed in 2009 and exhibited that same year at the Schirn Kunsthalle in Frankfurt, and in 2012 at the South London Gallery in London, is a spectacular installation by Aleksandra Mir composed of 2529 trophies collected by the artist across the span of a year in Sicily, in the city of Palermo and its vicinity.

THE MUSEUM IMAGINED, STORIES FROM 30 YEARS OF CENTRO PECCI, Until June 25

Curated by Cristiana Perrella .

In collaboration with Irene Innocente, Elena Magini, Marta Papini, Maria Teresa Soldani.

The 30th birthday has been taken as a chance to reinterpret and reactivate the spaces and functions of Centro Pecci after the expansion completed in 2016. The exhibition will be accompanied by a insightful program of activities connected with literature, music, performance and theatre.

[More information here.](#)

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at Discover Tuscany. We encourage you to check out the Discover Tuscany website and immerse in the full list of markets, medieval fairs, music festivals, wine celebrations, and traditional fairs and parades. See the full list of [special events for March here](#).

THE FESTIVAL OF TRUFFLES AT CERTALDO, March 9-11, 16-18, and 23-25

XXIV Edition of the Truffle Fest!

What could possibly be more enticing than a lovely setting with savoury foods? The town of [Certaldo](#) offers a delicious menu based on the specialty of the season, the prized Marzuolo Tartufo. Be sure to save room in your itinerary & your appetite for these delights.

[Menu and Dates](#)

DONNE, VINO E CINEMA AT TUSCAN WINE CELLARS, March 3

Women, wine & the world of film

In an area where man has dominated, this year the women will be the protagonist! Wine cellars, restaurants and vineyards will open their doors for a whole calendar filled with activities. Check the official website for details.

[Events](#)

TERRE DI TOSCANA AT LUCCA, March 4 & 5

Excellence in a Wine Glass

One of the more significant events on the national level for wine producers of this area. Lido di Camaiore, a small town on the coast, will be filled to the brim with 130 important producers ranging from small family run vineyards to those who export internationally.

[Official link](#)

RADUNO SENTIERI BLU AT MUGELLO AND VALDISIEVE, March 3 - 4

rafting, kayak, canoe & sup

The “raduno” is open! And it consists of a weekend filled with water sports, which means following the river Sieve from Ponte a Vicchio to Scopeti in Rufina. You will find tubes, rafting, kayaks, canoes, SUP and more cruising down this busy river.

[Official Webpage](#)

TRENO NATURA AT SAN GIOVANNI D’ASSO, March 25

Tartufo Marzuolo

All aboard one of the historic trains as it chugs its way into the Siena countryside in search of the famous Marzuolo truffles. A unique experience that revives the old method of transport and takes you deep into the countryside of the Creti Senesi and traditional flavors.

[View the Calendar for more dates](#)

TORCIATA DI SAN GIUSEPPE AT PITIGLIANO, March 14-19

Heralding into spring with pagan traditions

Watch, as the town gathers together to build a huge bonfire to welcome the arrival of *primavera*. The pagan ritual flames purify the land for the growth of the new seeds, it was transformed into a festival to honor San Giuseppe - or what is known as Father's Day in Italy.

[Official Webpage](#)

EMPOLI JAZZ, March 4 & 23

VIII Edition of Winter & Spring Jazz

Two great concerts this month in Empoli for those who love jazz. On the 4th of March you can see URI CAINE & DAVE Douglas present JOYS. The on the 23rd of March there is Danilo Rea-Peppe Servillo: Napoli and Jazz.

[Facebook Event](#)

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

MARCH WISHES

We hope the change of season brings you fresh energy, new ideas, and a fruitful blooming of the seeds planted in winter.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.



SALE – Fiesole Apt with Florence views – 3 km from Florence

Ground floor apt. to be refurbished, approx. 110 Sq. Mt. (1100 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of out door space. 2 bed, 2 bath; quiet, natural light, superb views over all Florence.

Asking Price 620,000 Euro



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.



SALE – Volterra Farm House –

Free standing refurbished of aprox. 380 Sq. Mt (approx. 3800 sq. ft.), plus 100 Sq. Mt (1000 Sq. Ft.) of barn and 1,5 hectares (5 acres) of garden. 4-5 Bed, 4 bath. Autonomous heating, pool and garage.

Asking Price 2,300,000 Euro



SALE – San Casciano Farm House – 20 Km South of Florence

Free standing, refurbished farm house, aprox. 220 Sq. Mt (approx. 2200 sq. ft.), plus 3000 Sq. Mt. (30.000 Sq. Ft.) of garden and land. 4 bed and 3 bathroom. Autonomous heating, independent barn.

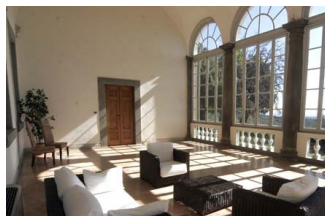
Asking price 750,000 Euro



SALE – Apt in Villa Impruneta – 15 Km South of Florence

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



SALE – Serviced Apt's in Villa – Lucca

Refurbished Villa and Farm complex, apartments ranging from aprox. 70 sq. mt. (aprox. 700 sq. ft.) to 180 Sq. Mt. (1800 Sq. Ft.); out door and indoor pool, SPA, park and garden, reception and office; views, easy access to and from the villa.

Asking price 330,000 Euro



SALE – Fiesole loft Apt – 3 Km from Florence

Refurbished modern apt, 175 sq. mt. (aprox. 1750 sq. ft.) with approx 150 Sq. Mt (1.500 Sq. Ft.) of garden. 3 bedroom 3 bathrooms, autonomous heating, air conditioning, car parking;

Asking price 1,300,000 Euro

