

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Let it snow, let it snow, let it snow! As the Italians go to the voting booth, snow is falling on the city for the first time in years, and who knows what these omens will foretell... We put our focus to celebrating the women in our lives for the Festa della Donna, giving thanks for the fathers (and father figures) in our lives on Father's Day, and the parties keep rolling as we let loose for the Florentine New Year. We hope you stay warm and full of joy, as we wait for the chill to pass and reveal the first spring flowers. With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR MARCH

BEST EVENT FOR MARCH: FESTA DELLA DONNA

March 8

In many countries, March 8 is celebrated as International Women's Day. In Italy it is known as Festa della Donna and the symbol is the bright yellow mimosa flowers. Fifteen million bunches of mimosa are bought each year to honour the women of Italy. Teresa Mattei, a partisan in WWII, who held the rank of Company Commander in the Garibaldi Youth Front, who, came up with the idea of mimosa for Festa della Donna. It had been proposed that violets be the flower, but she said it should be a flower available, growing wild in March, to the poorest of the poor. She was the youngest person elected to the Constitutional Assembly after the war and was also the national leader of the Union of Italian Women.

Women's Day has its roots in two events that took place outside of Italy. On March 8 in 1857 a strike by garment workers in New York led to the formation of the first women's union in the United States (ironically, the U.S. is one country that does not celebrate International Women's Day). Sixty years later Russian women led a strike calling for "bread and peace" during the twin horrors of World War I and the Russian Revolution. In 1945 the Union of Italian Women declared that this special date, March 8, should be set aside to celebrate womanhood across the country.

BEST DEAL FOR MARCH: FREE MUSEUMS FOR WOMEN

Free Entry for Women! On Friday, March 8 - Women's Day - Italy is offering all women free entry into all

of the state-run museums. Florence will also open the city-run museums to women of all ages. So take the opportunity to celebrate the wonderful women in your life. Follow the tradition and give them a sprig of yellow mimosa, and be sure to also spring for champagne!

BEST ANNIVERSARY FOR MARCH: FLORENTINE NEW YEAR / THE FEAST OF THE ANNUNCIATION

March 25

Most of the world celebrates on January 1st, and many people know about the Chinese New Year in late January and mid-February. However, Florence has its own celebration of the New Year on March 25 every year. Until 1750, the beginning of the calendar year would fall on March 25, roughly coinciding with the arrival of spring. This date is also the day of Christ's conception with the Annunciation of the Angel Gabriel to the Virgin Mary, exactly nine months before the birth of Jesus. Although the Gregorian calendar was introduced in 1502, the Florentines have held to their tradition and continue to celebrate Capodanno Fiorentino on March 25.

This year, the celebrations begin with a morning parade beginning at Palazzo Vecchio, with costumed dignitaries and flag-waving groups parading through the streets of the city carrying the emblem of Florence, a red lily on a white field. The celebrations continue all day at the Piazza SS Annunziata where there will be an all day market from 09.00 - 17.00, and then an evening concert at 21.00. Between 1250 and 1750, Florentines would gather at the Church of the Santissima Annunziata, where there is a famous medieval mural of the Annunciation. According to legend, the artist fell asleep having completed everything on the mural except for the face of the Madonna. When he awoke, the face of the Virgin Mary had been completed for him by angelic masters. And so, even today, citizens and authorities come on this day to pay tribute to the Madonna.

09.00 at Palazzo Vecchio

09.00 - Late at Piazza SS Annunziata

BEST P&F RENTAL PICK FOR MARCH: LIVE IN A COSY APARTMENT LOCATED IN A SPECIAL PART OF FLORENTINE HISTORY

“A cosy apartment in which unusual antique features have been maintained during the restoration. Undoubtedly a very interesting location for long or short term rentals.”

The Parte Guelfa is section of Florence where the political party called the Guelfas met in medieval times. It is now a narrow street next to a palazzo of the same name, right near the Piazza Repubblica, Straw Market and the Ponte Vecchio. It is within walking distance of all of the important monuments and museums, restaurants, super market, boutiques and the river Arno.

Situated on the 1st floor and measuring approx. 55 sq. mts (595 sq. ft) and consists of: Entry hall, Living/dining room (double sofa bed, table for 4), Bedroom (twins beds, may be made into a double), Bathroom (shower stall), Kitchen.

The floors in the living/dining room are terracotta tiles and hard wood in the bedroom. The original exposed wooden beam ceiling has been restored and some of the old 14 century characteristics have been maintained. The kitchen is compact but modern, as is the bathroom. The furnishing are mainly modern and traditional and the bedroom has a built-in closet.



For more information and photos, [see the website](#).

BEST EXHIBITION FOR MARCH: COLLECTIVE EXHIBITION AT ARIA ART GALLERY

Until March 15

If you've never made it to the stunning Aria Art Gallery, this is the perfect reason to visit. Tucked away not far from the Ponte Vecchio, enter through their beautiful tropical gardens and enjoy some of the finest contemporary art on show in Florence.

"The origin of the garden goes back to 1534, by the will of Margherita Acciaiuoli wife of the famous patron of arts Pierfrancesco Borgherini, owner of the property at the time. After two centuries, the garden and the building became both property of Rosselli del Turco family. The three rooms that compose the exhibition space were built at the beginning of the 20th century and they were projected as a winter garden."

The gallery is now hosting their first 2018 group exhibition. The collective exhibition features Italian and international artists, including Beatrice Gallori, Irfan Onurmen, Pietro Lista, Andrea Guastavino, hyperrealist American sculptor Carole Feuerman, informal painter Sossio, the Korean artist Son Seock and the young Chinese artist Han Bing.

Aria Art Gallery, borgo Santi Apostoli 40

Tel. 055 216150, info@ariaartgallery.com

ariaartgallery.com

BEST MUSIC FOR MARCH: NOTE AL MUSEO AT THE MUSEO DELL'OPERA DEL DUOMO

March 24

March concert: Roberto de Candia (baritono), Alfonso Antoniozzi (voce recitante), Daniela Pellegrino

(pianoforte), presenting Sesto Bruscantini, L'Arte del Belcanto

In its third edition *Notes to the Museum*, the concert series realized by the Opera of Santa Maria del Fiore, is held every year in the spectacular Sala del Paradiso of the Museo dell'Opera del Duomo. A real concert season, first created for the inauguration of the new Museo dell'Opera del Duomo, which has since attracted the attention of music fans for the quality and special features of the concerts.

The creator and artistic director is Francesco Ermini Polacci, who designed the new program with the full support of the president of the Opera del Duomo Luca Bagnoli. Artists of international fame who are rarely present in the usual concert circuits, and specially designed programs make the concerts of Note at the Museum unique. They are a moment of dialogue between works of art and music, in the name of beauty.

The concerts are free admission with compulsory reservation (while seats are available). To meet the increasing number of requests from the public outside of Florence, this year it will be possible to book the concerts in two ways: going in person to the concierge of the Art and Culture Center (piazza San Giovanni 7) or by filling out the appropriate form on the website. In both cases, bookings start from the Thursday of the week preceding the concert date (9.00 - 12.00).

See the [full program here](#).

BEST DINING OUT FOR MARCH: NEW OPENING, PINT OF VIEW ON BORGO TEGOLAIO

You won't find wine or prosecco here, but what you will find is a boutique selection of craft beers on tap and in bottle, with some of the tastiest cocktails in town. The menu is chic and delicious, with unexpected surprises like ramen next to the hamburgers and other offerings. I had the osso bucco and was in heaven - a modern and tasty version of the classic. I didn't succumb to the sweets, but rumour has it they single handedly make it worth the trip over to Santo Spirito. Finish the night with the artists and the cool kids taking a nightcap one street over at hip bar L'Angolino.

Borgo Tegnaio 17r

+39 055 288944 or [facebook](#).

BEST OF THE REST FOR MARCH

FIVE DANCES AGAINST VIOLENCE, FOR WOMEN'S DAY 2018

March 8

(Text from: [theflorentine.net](#))

On Women's Day, Alberto Canestro and his Lyricdancecompany propose a reflection through dance, on the theme of violence against women.

"My inspiration was again guided by figures of women, of artists who have left behind contributions in painting and in music," explains Alberto Canestro, "selecting them for this show as a symbol of women's redemption from violence. With their works and their lives, Artemisia Gentileschi and Frida Kahlo showed themselves to be able to respond courageously to a violent destiny; and the unmistakable voice of Edith Piaf evokes painful

memories of a fragile and too sensitive existence, bent by life. "

Church of Santo Stefano al Ponte, piazza di Santo Stefano 5

Tel. 055217418, segreteria@lyricdancestudio.it

FESTA DEL PAPA': OR FOR THE TUSCANS, FESTA DEL BABBO

March 19

(Text from: visitflorence.com)

All of Italy refers to the father figure as *papà*, in fact it is only in Tuscany that they use the word *Babbo* (even Pinocchio, born in Collodi Tuscany, used this endearment when talking to his father). Italy celebrates all fathers/papà/babbo on the holy day dedicated to San Giuseppe (St. Joseph) which is March 19th. So give your Dad a hug (or a call, if he isn't with you in Tuscany now) and head over to the pastry shops which will be filled with "*fritelle*", fried dough and rice balls covered in sugar.

13th EDITION OF TASTE: ITALIAN QUALITY FOOD AND WINE FESTIVAL IN FLORENCE

10-12 March

"The Pitti Immagine fair dedicated to excellence in flavors and food lifestyles, a journey surrounded by food, wine, objects and ideas, a discovery tour of the many ways we express and experiment with taste today." Taste is dedicated to good eating and good living attended by the top figures in the international gastronomic and catering trade as well as an increasingly growing public of passionate foodies. For three days at Stazione Leopolda, there will be sampling, discovering, buying, and events dedicated to excellence in taste and food lifestyles.

TASTE TOUR, a journey to discover and sample the products presented by over 370 companies selected from amongst the best niche and specialist producers from all over Italy.

TASTE TOOLS, a selection of brands with their food & kitchen design items, clothing, technical equipment and innovative ideas for the kitchen.

TASTE SHOP - The store where it is possible to buy the products displayed – and tasted – along the way – positioned at the end of the exhibition itinerary. Over 2,040 products, a total of almost 44,000 articles in the catalogue and more than 22,000 items sold at the last edition.

TASTE RING, the cultural-gastronomic arena. Inside the new Opera di Firenze space the protagonists of the world of food will tackle the hottest topics associated with the contemporary table.

TASTE EVENTS, not just a stage for the Rings, the space in the Teatro dell'Opera di Firenze will also host a packed program of events – exhibitions, book presentations, cooking competitions - all linked to the annual theme. The space will also host the restaurant and the Pitti Club reserved for VIP Buyers.

Find all the information and schedules here: <http://www.pittimmagine.com/en/corporate/fairs/taste.html>

Stazione Leopolda, V.le Fratelli Rosselli, 5.

ECOTRAIL FLORENCE: MARATHONS THROUGH AND AROUND FLORENCE

March 2 and 3

13KM BY NIGHT:

Illuminated by the headlamps of participants, the Firenze Urban Trail 13 km By Night route begins at 9 pm in the splendid setting of Piazzale Michelangelo and passes places that are symbols of universal cultural heritage: San Miniato al Monte hill, Piazza della Signoria, the Uffizi Gallery Lodge, Ponte Vecchio, Palazzo Pitti and Boboli Garden, exceptionally opened at night only for this event.

THE 42KM:

For the fittest and enthusiasts of real Trails, the 42 km route is exceptional, half way between Urban and Cross-country Trail. The starting point is in Piazzale Michelangelo at 8.30 a.m. on Saturday, with a beautiful route unwinding in San Miniato al Monte, Albereta Park, along the Arno bank to Girone and then up the steep climb to Settignano. A single track in the wood up to the splendid Castel di Poggio, up to Monte Fanna and then the heart of Fiesole with its views and hidden lanes. A real trail up to the top of Monte Ceceri, where Leonardo da Vinci tested his flying machines, then downhill to the quarries of Maiano and back to Settignano. All of this with Florence at your feet. It will seem a real pity to go back downhill after this dive into nature and a landscape as enchanting as a painting. But the route relentlessly descends to the heart of the city, going back to its urban part, with stretches through the Parco Pazzagli, close to Obihall, then along the Lungarno banks again and back to the finishing line in Piazzale Michelangelo.

THE 80KM:

Thanks to its beauty and its world renown, Florence represents Italy in this circuit. The stunning 80 km trail will allow you to discover the city and its hills running or walking, admiring the monuments from above, through panoramic lanes, city parks, and fascinating shrines.

THE ULTRA CHALLENGE:

Combined 13km by night with the 42km by day

THE SUPER CHALLENGE:

This race cannot be missed if you wish to fully experience the whole edition of this EcoTrail, the mix between the night run of 13 km and the longest distance of the Saturday morning run.

It is for those who want to experience it all, in all its hues and ambiances, diverse and enchanting at the same time.

It's for true runners.

FIRENZE URBAN WALKING:

A **10 km walking** with the technique of Nordic walking and fitwalking, to feel good and get to know the city on foot.

To register and for more information, [see the website](#).

CONFERENCE ON THE MASTER AMERICAN ILLUSTRATOR, HOWARD PYLE

March 13

(Text from: theflorentine.net)

Considered the father of American illustrators, Pyle lived the last year of his life in Florence, where he also had a studio.

Speakers at the conference will include Professors Jeff Pike and Douglas B. Dowd of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Professors Valeria Bruni and Semeraro of the Accademia delle Arti e del Disegno, and Deirdre Pirro of The Florentine.

The conference will take place in the Sala del Cenacolo (see address at top right), and a plaque in Pyle's honour will be unveiled in the afternoon at 3:30 p.m. at the address where he resided in Florence at via Garibaldi, 12.

Accademia di Belle Arti di Firenze

Via Ricasoli 66, Florence

OPEN DAY AT THE EUROPEAN INSTITUTE OF DESIGN

March 17

(Text from: theflorentine.net)

IED is glad to welcome students from all over the world to the IED Open Day!

On March 17th the school opens its doors to present Undergraduate, Master, Summer, Semester and Year Abroad courses in Design, Fashion, Visual Arts and Communication.

Participants will have the chance to visit the IED Firenze campus as the Academic Year 18/19 approaches. IED Open Day is a great chance to meet and speak with faculty members to discover how IED can fast-track your career and find out what life on campus is really like. Register at ied.edu

MORNING – 10am

10.30am - 1.30pm workshops dedicated to the three-year courses

- "Word Games" held by Camilla Catrambone, introducing the Advertising Communication course
- "Home Styling" held by Francesca Pazzagli introducing the Interior Design and Interior and Furniture Design course
- "Fairy Tail" held by Chiara Cesaraccio, introducing the Fashion Design and Fashion Stylist and Communication course.

11am Presentation of three-year courses

11.30am Conference by ex-Students Chiara Cesaraccio and Chiara Santini

AFTERNOON – 2pm

2.30pm Presentation of the Master courses

ALL DAY LONG

Meeting with IED Advisors

Ask information about all the courses, Admission Procedures, Early Bird promotions and Scholarship opportunities in Italy and Spain.

Design Exhibition – IED Graduate Exhibition 2017. The best design projects by IED Students with Partner Companies

VENUE: IED Firenze, Via Bufalini 6/r

BOOK: <http://www.ied.edu>

APERITIVO DINNER AND A CAT-THEMED MARKET TO RAISE FUNDS FOR THE AMA CAT SHELTER

March 17

An aperitif-dinner with marketplace. Funds raised will be used for the basic needs (food, medicine, etc.) of the more than 200 cats currently housed at the shelter. Traditional, vegetarian and vegan menus available for an individual contribution of 14 euro. A range of "catty" accessories and goodies will be on sale at the market. You can choose to attend only this part of the evening, from 6.30-9.30pm.

"Miao" thanks for your participation!

Time: 6.30-9pm, doors stay open. Event ends at 11pm.

Venue: the Misericordia di Badia a Ripoli (Millefiori room), Via Chiantigiana 26, Florence.

Bookings: By Wednesday, March 14, Phone 055.3215532 (A.M.A. office), or between 8-9.30pm on 055.645255. Alternatively, email mariabianca.russo@gmail.com.

VILLA BARDINI PRESENTS FIREWORKS ON THE 24TH OF EVERY MONTH UNTIL THE SAN GIOVANNI FESTIVAL

February 24, and every 24th until June

January 24 launched a series of events and conferences at the Observatory of Traditions and Cultural Heritage of Florence, which will prepare the Florentines for the arrival of the celebrations for the Patron Saint. Five evenings in the beautiful location of Villa Bardini, which will coordinate leisure and culture. From 7pm the participants will be offered the opportunity to visit the exhibitions held at Villa Bardini and at 8:15 pm the conferences will begin. In addition, all participants will be given the opportunity to experience a unique experience: a crackling surprise awaits you. A minute of fireworks will erupt every 24th until the patron saint's festival in June.

PROGRAM :

- Saturday, March 24: Fabio Baronti of the Compagnia delle Seggiole " *Readings on Fochi* "
- Tuesday, April 24: Mgr Timothy Verdon " *The spiritual symbolism of the Fochi* "
- Thursday 24 May: Dinner " *waiting for the foci* " with the participation of prof. Antonio

Paolucci

The formula is always the same:

19.00 Exhibition Open

20.00 One minute of Fireworks

20.15 Conference

21.15 Buffet

Participation in the guided tour of the exhibitions and the conference are free, with the final buffet a donation of € 10.00. Limited places, reservations required at [Olivia Guardi \[olivia.guardi@sangiovannifirenze.it\]\(mailto:olivia.guardi@sangiovannifirenze.it\)](mailto:olivia.guardi@sangiovannifirenze.it) or tel. 055-294174.

FLORENCE WINTER SALES

Until March 5

The stores of Florence have begun their annual sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% through February as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the last of the winter chill!

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN MARCH

WOOL, SILK, AND ART IN THE 1300s ON DISPLAY AT THE GALLERIA DELL'ACCADEMMIA

Until March 18

(From visitflorence.com)

"Luxurious Florentine fabrics were requested throughout the old continent reaching even the most distant destinations, from the Middle East to Asia and even further. The quality of the wool, and later the silk, of the Florentine products reached, despite the very high costs of raw materials and dyes, a unequalled level of excellence. In spite of wars, frequent epidemics, as well as financial crises and social conflicts this was the new art of Florence. The exhibition highlights examples of material and textile in paintings."

Galleria dell'Accademia, Via Ricasoli, 58/60, 50122

For more information about the exhibit [Website](#)

MATERNITA DIVINE: DIVINE MOTHERHOOD AT THE OPERA DI SANTA CROCE

Until March 24

(From visitflorence.com)

"A fine collection of wooden sculptures from the Middle Ages to the eighteenth century as examples of

motherhood. Showing for the first time to the general public 16 valuable and large wooden sculptures related to the theme of the Madonna and the Nativity. All the works, some of which unpublished, come from different dioceses of Basilicata, Italy, where the Marian cult is still very much felt today.”

Largo Piero Bargellini, Florence, 50122

For more information about the exhibit [Website](#)

FROM BROOKLYN TO THE BARGELLO: GIOVANNI DELLA ROBBIA

Until April 8

(From visitflorence.com)

“This exhibition features a masterpiece from the Italian Renaissance, today of property of the Brooklyn Museum of Art in New York. For the first time in 120 years this beautiful ceramic piece of artwork will be presented to the public, in all its splendor, at the Museo Nazionale del Bargello in Florence. At the beginning of the 16th century, the Antinori family, a name commonly associated with Tuscan wine, commissioned by Giovanni della Robbia (Florence, 1469-1529 / 30) the lunette with the "Resurrection of Christ" to decorate Villa Le Rose, the country residence just outside Florence.”

Bargello Museum, Via del Proconsolo, 4, 50122

For more information about the exhibit [Website](#)

RELIQUARIO DI MONTALTO AT THE BARGELLO MUSEUM

Extended Until April 30

(From visitflorence.com)

Don't miss the opportunity to see this splendid artefact, attributed to the French artist Jean Du Vivier - active in Paris at the court of Charles V, in the second half of the fourteenth century. With the unfortunate events of October 2016 and the devastating earthquake, this piece is now in the Maddalena Chapel of the Bargello Museum, by the generous courtesy of the Sistine Episcopal Museum of Montalto.

Besides the opportunity to view an amazing piece of art, the exhibition also aims to support fund raising intended for the restoration of the museum of Montalto and of other monuments damaged by the earthquake, belonging to the museum network of the Museo Sistini del Piceno.

Bargello Museum, Via del Proconsolo, 4, 50122

For more information about the exhibit [Website](#)

THE MONET EXPERIENCE AT SANTO STEFANO AL PONTE

Until May 1

(From visitflorence.com)

“Become one with these masterpieces. A sensorial immersion inside the masterpieces of a painter who has thrilled his audience as no-one else before, expressing the beauty of nature in the unique moment of its own revelation. These works by the Great Master Monet and other major Impressionist artists appear in a

360° environment on the huge screens with spectacular colors.”

Santo Stefano al Ponte, Piazza di Santo Stefano, 5, 50122

For more information about the exhibit [Website](#)

NASCITA DI UNA NAZIONE OPENS AT THE PALAZZO STROZZI

March 16 - July 22

(From [visitflorence.com](#))

Birth of a Nation: from Guttuso, Fontana and Schifano

Bringing emblematic works of art together for the first time to form a display illustrating the effervescence of Italian culture between the 1950s and the late '60s, a journey through art that takes its cue from the triumph of Informal Art and leads us on through the images, gestures and figures of Pop Art in strident juxtaposition with the experimental vision of monochromatic painting, right up to the language of Arte Povera and of Conceptual Art.

Piazza Strozzi

[For more info Website](#)

LECTURES AND PRESENTATIONS IN MARCH

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Artemisia Gentileschi in Florence, 1613-1620

7 March 2018 - 18:00

Lecture in English by Sheila Barker

Although Artemisia spent only six years in Florence, arriving in the city at age 19, arguably her creative and technical powers as a painter reached their peak during these years and the works she left behind at the Medici court are among her greatest. But how did she manage to achieve so much so quickly, and just following a rape trial in Rome? New archival evidence about her marriage, her finances, her friends, and her patrons will put the painter in a new light, dispel some entrenched myths, and reveal the clever conceptual play behind her striking imagery for the Florentine court. Dr Barker is part of the Medici Archive Project.

Bernard Berenson and Asian art; Asian art and me

14 March 2018 - 18:00

Lecture in English by Carl Strehlke

The celebrated art historian and critic Bernard Berenson (1865-1959) collected at Villa I Tatti not only Western but also Eastern art. Dr Carl Brandon Strehlke, who is Curator Emeritus at the Philadelphia Museum of Art and Visiting Professor at Johns Hopkins University, will talk about Berenson's study and collecting of East Asian art and will end with some personal thoughts about the study of East Asian art today.

Climate change and the future of the Paris Agreement

21 March 2018 - 18:00

Lecture in English by Joanne Scott

This talk will examine the Paris Climate Change Agreement, looking at its content, architecture and legal nature. It will consider the options faced by President Trump in relation to this agreement including withdrawal, ratcheting down the level of ambition in the US 'nationally determined contribution' and renegotiation. It will also highlight the possible emergence of 'climate change unilateralism', in the face of US withdrawal from the Paris Agreement. Joanne Scott is Professor of European Law at the European University Institute.

Birth of a nation. Italian art from the postwar to 1968

28 March 2018 - 18:00

Lecture in English by Arturo Galansino

The new exhibition at Palazzo Strozzi is a mesmerising journey through art, politics and society with work by artists such as Renato Guttuso, Lucio Fontana, Alberto Burri, Mario Schifano, Mario Merz and Michelangelo Pistoletto; it explores and reflects on the clashes, the changes and the new trends in art in Italy from the end of World War II through to the protest years: from the clash between Realism and Abstraction in the immediate postwar years, through the triumph of Informal Art in the 1950s, right up to Pop Art, Arte Povera and the Conceptual Art movement of the 1960s. Arturo Galansino is director of Palazzo Strozzi.

For more information about events or membership, [see the website](#).

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

March 7

February's Open Mic will be hosted by the original co-founders of the event, Marisa Garreffa and Lee Foust. They make quite the comic duo, so it will be worth making it over for a laugh.

If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine.

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN MARCH

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Phantom Thread, Lady Bird, Finding Your Feet, and Mary Magdalene.

This month's Special Events/Screenings include: Special Oscars Week Screening TBA, Hitler Contro Picasso e Gli Altri, Henry Le Saux - Swamiji: Un Viaggio Interiore, One World University: Filosofia Occidentale / Darsana e Purusartha, Lectio Magistralis di Serge Latouche, and Bhutan Felicità Interna Lorda.

[Find the whole schedule here](#)

DANCE AND THEATRE FOR MARCH

THEATRE FOR ALL AGES AT TEATRO PUCCINI

The Puccini theatre is in the heart of Florence, and presents a program of shows that are great for all ages. The perfect outing during the cold winter months.

March 4: Il Prode Orlando / Pupi di Stac

March 11: I Musicanti di Brema / Catalyst

More [information and tickets here](#).

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue. This month, see:

March 1: Ballet - Don Chisciotte

March 2-4: Sogno di Una Notte di Mezza Estate

March 5: Roberto Cacciapaglia
March 9: Umberto Tozzi
March 10: Dmitry Sitkovetsky
March 11: Night Garden
March 11: Mozart e Brahms - I Grandi Quintetti
March 17: Il Fagioli Magico
March 18: La Strana Coppia
March 18: Strumentisti All'Opera... Operisti Allo Strumento
March 20: Piovani Conducts Piovani
March 24: Massimo Ranieri
March 25: Giovanni Allevi
March 26 and 27: Mannarino 2018
March 28: Easter Concert
March 29 and 30: Brunori a Teatro
For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

March 6-11: Vetri Rotti
March 4-18: Lezioni di Storia
March 13-21: Il Piacere dell'Onesta
March 23-19: Delitto / Castigo
March 8-April 21: I Racconti del Terrore
March 11-May 6: In Sua Movenza é Fermo

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR MARCH

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

March 3: CAMERATA DUCALE - GUIDO RIMONDA, direttore e violino

March 4: ISABELLE FAUST, violino - ALEXANDER MELNIKOV, pianoforte

March 5: GIOVANNI SOLLIMA, violoncello - GIUSEPPE ANDALORO, pianoforte

March 10: QUARTETTO DI FIESOLE - PIETRO DE MARIA, pianoforte - SANDRO CAPPELLETTO, voce narrante

March 11: ORLANDO CONSORT

March 17: SEONG-JIN CHO, pianoforte

March 18: MONTROSE TRIO

March 19: RIZZI - ROSSI - BRUNELLO - PRETTO - LUCCHESINI - BARBIERI

March 24: YEFIM BRONFMAN, pianoforte

March 25 and 26: BELCEA QUARTET

March 27: RADU LUPU, pianoforte

See the full program at: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell’Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

Until March 3: Opera - La Favorite

march 2-4: Concert - Leonardo Garcia Alarcon

March 21-30: Opera - Alceste

March 20-29: Opera - The Barber of Seville

Tickets and more information: <http://www.operadifirenze.it/en/>

MONTHLY SONG AND WRITER SHOWCASE IN A NEW LOCATION AT SUPERFOX BAR

First and Third Tuesday of the month

The Song/Writer Showcase is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets. Florence is filled with creative and talented performers and The Song/Writer Showcase is a bi-weekly event designed to give them a unique and

special stage. The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works of musicians and writers (as well as original interpretations) and all singer-songwriters, poets, and authors are invited to come and share their material in the intimate setting of Superfox bar, well known for its live music and great drinks.

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Superfox, Via della Vigna Vecchia 27

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Love Duets, La Traviata, La Bohème, and Carmen.

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Throughout March

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

MUSICA IN MASCHERA: OPERA AND BALLET AT PALAZZO GADDI WITH DINNER

March 31

Start your evening with a typical Tuscan dinner at the restaurant of the Palace. Then, before the performance, your guide will lead you back to the 18th century, revealing the secrets of the frescoed halls of the historic Palazzo Gaddi Arrighetti. A soprano, tenor, and two dancers from major Italian theaters, accompanied by a fine ensemble of opera and ballet professionals, will offer staged performances of arias by Verdi, Puccini, Offenbach, and Tchaikovsky.

[Tickets, Menus, and more information.](#)

VIVALDI'S THE FOUR SEASONS AT THE AUDITORIUM DI SANTO STEFANO AL PONTE

VECCHIO

Multiple dates throughout March

The Orchestra da Camera Fiorentina will perform Vivaldi's "Four Seasons" in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an "Air" by Bach and Mozart's famous "A Little Night Music".

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

Auditorium di Santo Stefano al Ponte Vecchio

[Tickets and more information](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Multiple dates throughout March

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR MARCH

XIV CENTURY ARTIST AMBROGIO LORENZETTI ON DISPLAY IN SIENA

Until April 8

(From discovertuscan.com)

Ambrogio Lorenzetti was one of the greatest painters in the whole of Europe in the 14th century, but ironically is one of the least known.

He is universally known as the painter of 'Good Governance', the cycle of allegorical paintings and of extraordinary urban and rural visions. But besides this, most have absolutely no notion of the work of this creative artist who profoundly renewed a host of iconographic traditions. We've gone to visit this new exhibit, stay tuned for a review and photos soon!

When: October 22, 2017 - January 28, 2018

Where: Santa Maria della Scala

To read more, [Click HERE](#). For hours and costs, see [Website](#)

CAPALBIO TAROT GARDEN

November until March

(From discovertuscanycan.com)

“Look with a medieval eye

This is Niki de Saint Phalle's esoteric sculpture garden based on the Tarot cards, located in Tuscany created with a medieval look. November, MARCH, MARCH, February & March, specifically the first Saturday in the month, from 9am to 1pm, the park's founder Niki de Saint Phalle has decided to grant all visitors free entry. If this Saturday falls on a public holiday, the Giardino will open the following Saturday.”

[Official link](#)

GIORGIO DE CHIRICO ON DISPLAY AT AREZZO

Until March 4

(From discovertuscanycan.com)

130 years after his birth and 40 years after the death of Giorgio de Chirico, Arezzo remembers him with an exhibition of his less known work: sculpture.

Palazzo della Provincia, Piazza della Libertà, 3, Arezzo

[Facebook](#)

IL CAPRICCIO E LA RAGIONE: FASHION EXHIBITION AT THE TEXTILE MUSEUM OF PRATO

Until April 29

(From discovertuscanycan.com)

“The Fashion Elegance of Europe in the 1700’s.

Whimsy and Reason. Staged in the museum’s historical textiles room, the exhibition is a journey into the style and trends of eighteenth-century artistic culture, through fashion, textiles and the decorative arts. A unique and unprecedented exhibition stretching over a hundred years, one which is so rich and complex like that of the eighteenth century. More than 100 objects will be exhibited including fabrics, women's and men's clothing, porcelains, shoes, buttons, gloves, headgear, paintings and engravings that will tell the continuous and significant style passages that follow this historic period, from exotic "whims" of the first half of the century up to the classical austere forms of the neoclassical.”

Museo del Tessuto, Via Puccetti 3

For hours check out the [Website](#)

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscanycan.com)

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR MARCH

CAPODANNO PISANO 2018

March 25

(From: discovertuscan.com)

It's just crazy! Another new year party.

Tradition has it that the New Year started with the religious event the Annunciation which takes place on the 25 of March. This calendar remained active until the Grand Duke in Tuscany ordered that everyone was to follow the beginning of the new year on the 1st of January. Activities start on the 24 and go until the 28 of March with colorful celebrations for this antique tradition.

DONNE, VINO, E CINEMA AT TUSCAN WINE CELLARS

March 3

(From: discovertuscan.com)

Women, wine & the world of film

In an area where man has dominated, this year the women will be the protagonist! Wine cellars, restaurants and vineyards will open their doors for a whole calendar filled with activities. Check the official website for details.

[Events](#)

TERRE DI TOSCANA IN LUCCA

March 4 & 5

(From: discovertuscan.com)

Excellence in a Wine Glass

One of the more significant events on the national level for wine producers of this area. Lido di Camaiore, a small town on the coast, will be filled to the brim with 130 important producers ranging from small family run vineyards to those who export internationally.

[Official link](#)

RADUNO SENTIERI BLU AT MUGELLO AND VALDISIEVE

March 3 - 4

(From: discovertuscan.com)

rafting , kayak, canoe & sup

The “raduno” is open! And it consists of a weekend filled with water sports, which means following the river Sieve from Ponte a Vicchio to Scopeti in Rufina. You will find tubes, rafting, kayaks, canoes, SUP and more cruising down this busy river.

[Official Webpage](#)

FESTA DEL TARTUFO AT SAN GIOVANNI D'ASSO

March 17-18 & 25 To Be Confirmed

(From: discovertuscan.com)

Marzuolo, the March truffle

Here's your chance to taste one of the unforgettable flavours of Tuscany, truffles. Though they come in all sizes, colors and areas...this zone outside of Siena is famous for its Marzuolo variety.

[View the Calendar for more dates](#)

CAMELIE LUCCHESIA IN LUCCA

March 10-11 17-18 24-25 & 31 and April 1 -2

(From: discovertuscan.com)

XXIX Exhibition of the Antique Camelie from Lucca

Here you will find lots and lots of colors, sweet perfumes, tastings, nature walks, concerts and the largest and best exhibition of this spectacular flower.

[Official Webpage](#)

FESTA DI SANTA FINA IN SAN GIMIGNANO

March 12

(From: discovertuscan.com)

celebrating the city's patron saint

Every year on the 12th of March, a solemn celebration starting at the Basilica of Santa Maria Assunta, followed by a fair with stands and food in the Piazza del Duomo and the Piazza of the Cisterna takes place in honor of.

[Official Webpage](#)

TORCIATA DI SAN GIUSEPPE IN PITIGLIANO

March 14-19

(From: discovertuscan.com)

heralding in the spring with pagan traditions

Watch as the town gathers together to build a huge bonfire to welcome the arrival of *primavera*. The pagan ritual flames purify the land for the growth of the new seeds, it was transformed into a festival to honor San Giuseppe - or what is known as Father's Day in Italy.

[Official Webpage](#)

TRENO NATURA LEAVES FROM SAN GIOVANNI D'ASSO

March 19

(From: discovertuscan.com)

Tartufo Marzuolo

All aboard one of the historic trains as it chugs its way into the Siena countryside in search of the infamous Marzuolo truffles. An unique experience that revives the old method of transport and takes you deep into the countryside of the Creti Senesi and traditional flavors.

[View the Calendar for more dates](#)

PALIO DEI SOMARI AT TORRITA DI SIENA

March 19

(From: discovertuscan.com)

racing mules & a little bit of shopping

A few laughs...ok.... A lot of laughs as you watch the local jockeys strut their colors on back of a stubborn mule. The town comes out for a day of cheering their local community and to do a bit of shopping on the side at the Mercato della Nuncia.

[Facebook Page](#)

EMPOLI JAZZ

March 4 & 23

(From: discovertuscan.com)

VIII Edition of Winter & Spring Jazz

Two great concerts this month in Empoli for those who love jazz. On the 4th of March you can see URI CAINE & DAVE Douglas Present JOYS. The on the 23rd of March there is Danilo Rea-Peppe Servillo: Napoli eJazz.

[Facebook Event](#)

FIERE DI MEZZAQUARESIMA IN SANSEPOLCRO

March 15-16-17-18

(From: discovertuscany.com)

A Festival to Celebrate the Midpoint

Ever since Carnival ended on with Martedì Grasso, the Catholic Italians have been rigorously observing Lent...this festival is just to lighten the atmosphere a bit with some fun, sweets, tractors, sheep, cattle and games before Easter week is upon us.

CIOCOSI IN SIENA, AND THEN IN LUCCA

March 6 - 7, March 23 - 25

(From: discovertuscany.com)

The Great Handmade Chocolate Festival

Cooking shows, chocolate lessons, tastings and wine pairings, rum, brandy, beer, coffee and chocolate. And even for the kids there will be workshops and lots of fun with balloons and cartoon characters. As you can see the main attractions include many events plus the exhibition-market of handmade chocolate with delicious creations of the best chocolatiers.

[Official Webpage](#)

FIERA ANTIQUARIA: THE OLDEST AND BIGGEST ANTIQUE FAIR IN AREZZO

First Saturday and Sunday of the month

(From: discovertuscany.com)

“Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month.”

Website: <http://www.fieraantiquaria.org/>

ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI

Last Sunday of the month

Text from VisitFlorence.com

Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI

First Sunday of the month

Text from VisitFlorence.com

We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

BARGA: MERCATINO ANTIQUARIATO

2nd weekend of the month

(From: discovertuscan.com)

Head into the Garfagnana

It's not all about the food, in fact just north of Lucca in the area known as the Garfagnana you will find fall colors, flavors and an antique fair that merits a visit.

PONTE A EGOLA: EGOLANTIQUARIA

Every 3rd Sunday of the Month

(From: discovertuscan.com)

Antiques, modern objects, collection pieces and hand crafts

This recurring event brings together a wide range of objects ranging from vintage to modern, machine made trinkets to hand crafted pieces all in the shade of the picturesque town of San Miniato between Pisa and Florence.

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

MARCH WISHES

Wishing you a March of revelry and sunshine peeking out from behind the clouds, as Spring breaks across the Tuscan hills bringing flowers and relief from the cold.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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P&F