

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Spring, wonderful Spring has arrived and the green blanket of winter is giving way to tiny buds that will burst colour through the gardens and landscapes of Florence. With this theme of rebirth comes the Festival of Women and a chance to honour beloved females in your life with the vibrant yellow Mimosa flower. The Uffizi opens its walls to the restored paintings of Renaissance nun, Plautilla Nelli, and music and festivals anticipate their return to outdoors. Best wishes for a blessed start to Spring, from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA AND MARISA.

PITCHER & FLACCOMIO PICKS FOR MARCH

BEST EVENT FOR MARCH: FESTA DELLA DONNA

March 8

In many countries, March 8 is celebrated as International Women's Day. In Italy it is known as Festa della Donna and the symbol is the bright yellow mimosa flowers. Fifteen million bunches of mimosa are bought each year to honour the women of Italy. Teresa Mattei, a partisan in WWII, who held the rank of Company Commander in the Garibaldi Youth Front, who, came up with the idea of mimosa for Festa della Donna. It had been proposed that violets be the flower, but she said it should be a flower available, growing wild in March, to the poorest of the poor. She was the youngest person elected to the Constitutional Assembly after the war and was also the national leader of the Union of Italian Women.

Women's Day has its roots in two events that took place outside of Italy. On March 8 in 1857 a strike by garment workers in New York led to the formation of the first women's union in the United States (ironically, the U.S. is one country that does not celebrate International Women's Day). Sixty years later Russian women led a strike calling for "bread and peace" during the twin horrors of World War I and the Russian Revolution. In 1945 the Union of Italian Women declared that this special date, March 8, should be set aside to celebrate womanhood across the country.

P&F RENTAL PICK FOR MARCH: A TASTEFULLY DECORATED APARTMENT COMBINING THE OLD WITH SUPER MODERN AMENITIES

Located inside a 15th century palazzo with an inner courtyard designed by Brunelleschi. Traditional terracotta tiles throughout the apartment, vaulted ceilings in the main part, which are decorated in the living room and bedrooms. Contemporary furniture mixed with few original pieces of art. Modern bathrooms with stone tiled floors. A built-in white kitchen. The apartment is on the ground and 1st floor, 18 steps up with no elevator, and is 136 sq.mts. (approx. 1,400 sq. ft.) and consists of: Entrance (on the ground floor - 18 steps up), Dining room (table for 6) , Living room (double sofa bed) , Kitchen (table for 4), 2 bedrooms (1 double, 1 twin), 2 bathrooms (both shower stall).

Via Benci is in the Santa Croce neighborhood, within a few minutes' walk from all of the city's most famous museums and monuments. The Sant'Ambrogio open-air fruit and vegetable market, post office and general shopping are near-by. The apartment is situated near several theatres, the main ones being "Il Teatro Verdi" and "La Pergola", which host numerous concerts throughout the year. Piazza Santa Croce hosts many festivities including the "Calcio in Costume" the historical foot ball match played in



medieval costumes in the month of June, and numerous outdoor concerts.

"A very tastefully decorated apartment excellently combining the new with the old, with super, modern amenities."

More information:

http://www.pitcherflaccomio.com/new/index.php?file=oneaffitti&form_id_affitti=1319

BEST PARADE FOR MARCH: FLORENTINE NEW YEAR / THE FEAST OF THE ANNUNCIATION

March 25

Most of the world celebrates on January 1st, and many people know about the Chinese New Year in late January and mid-February. However, Florence has its own celebration of the New Year on March 25 every year. Until 1750, the beginning of the calendar year would fall on March 25, roughly coinciding with the arrival of spring. This date is also the day of Christ's conception with the Annunciation of the Angel Gabriel to the Virgin Mary, exactly nine months before the birth of Jesus. Although the Gregorian

calendar was introduced in 1502, the Florentines have held to their tradition and continue to celebrate Capodanno Fiorentino on March 25.

This year, the celebrations begin with a morning parade beginning at Palazzo Vecchio, with costumed dignitaries and flag-waving groups parading through the streets of the city carrying the emblem of Florence, a red lily on a white field. The celebrations continue all day at the Piazza SS Annunziata where there will be an all day market from 09.00 - 17.00, and then an evening concert at 21.00. Between 1250 and 1750, Florentines would gather at the Church of the Santissima Annunziata, where there is a famous medieval mural of the Annunciation. According to legend, the artist fell asleep having completed everything on the mural except for the face of the Madonna. When he awoke, the face of the Virgin Mary had been completed for him by angelic masters. And so, even today, citizens and authorities come on this day to pay tribute to the Madonna.

09.00 at Palazzo Vecchio

09.00 - Late at Piazza SS Annunziata

BEST EXHIBITION FOR MARCH: PLAUTILLA NELLI TAKES THE UFFIZI BY STORM

Opening March 8 until June 4

In 2017, the Uffizi Galleries have begun a long-term path for promoting female artists. One of the first initiatives is the Uffizi exhibition devoted to Sister Plautilla Nelli (1524 - 1588), considered the first female Florentine painter.

The exhibition, entitled Plautilla Nelli: Convent Art and Devotion in the Footsteps of Savonarola, is curated by Fausta Navarro and will open on March 8, 2017. It will be open until June 4th.

Polissena de' Nelli entered the convent of Santa Caterina at fourteen. Here, she learnt by herself the art of painting by copying works and drawings and by using other nuns as models. Plautilla produced works of high quality and led a true art workshop, with many students.

Plautilla painted above all religious-themed works: people who owned a painting by a nun, assigned to the object an almost magical power. Plautilla's works were thus not only very popular, but also considered very precious.

The Uffizi exhibition presents not only Plautilla's paintings, but also some codes illuminated by her, testimony of the great artistic vitality of her monastery.

The rediscovery of Plautilla and the first restoration of her works are due to AWA (Advancing Women Artists Foundation), a US organization and in particular to its founder, Jane Fortune.

Galleria degli Uffizi, Piazzale degli Uffizi, 6

Web: <https://www.virtualuffizi.com/plautilla-nelli,-the-first-female-florentine-painter%3A-new-exhibition-at-the-uffizi.html>

BEST CONCERT FOR MARCH: GLORIA GAYNOR IN PERFORMANCE

March 7

Just before Festa della Donna (International Women's Day), Gloria Gaynor, the queen of 1970s and 1980s disco and singer of the disco anthem "I Will Survive", will perform in Santa Croce sull'Arno.

Palazzetto dello Sport Giancarlo Parenti, Via Del Concilio

Tel. 3913901507 or info@palapop.com

Web: <http://www.palapop.com/gloria-gaynor-santa-croce-sull-arno-pisa/>

BEST DEAL FOR MARCH: FREE MUSEUMS FOR WOMEN

Free Entry for Women! On Friday, March 8 - Women's Day - Italy is offering all women free entry into all of the state-run museums. Florence will also open the city-run museums to women of all ages. So take the opportunity to celebrate the wonderful women in your life. Follow the tradition and give them a sprig of yellow mimosa, and be sure to also spring for champagne!

BEST DINING OUT FOR MARCH: ARÀ È SUD

This month's hot restaurant tip comes from food blogger Coral Sisk of Curious Appetite, in her wrap up of the ten hottest new eateries in Florence:

Another hit for modern-style restaurants in Florence, Arà è Sud could be considered "New Italian" for Sicilian grub. The interior is quaint and colorful, fit for nicer occasions but not too fancy. The man in charge of the food is Carmelo Pannocchietti, who first graced Florence with Sicilian flavors at his street-food outpost, Arà, which served real-deal cannoli and other traditional desserts. At Arà è Sud, find refined versions of Sicilian classics like pasta con le sarde (sardines), eggplant-based dishes like pasta alla norma and caponata, stuffed swordfish rolls, and a few thoughtful seafood-based couscous and pastas. Again, there's an emphasis on sourcing incredible raw materials: native varieties of grain, sheep ricotta, prized almonds and pistachios, and extra virgin olive oil from Sicily.

Via della Vigna Vecchia 4, 50122 Firenze, Italy

+39 331 217 0926

BEST OF THE REST FOR MARCH

FESTA DEL PAPA': OR FOR THE TUSCANS, FESTA DEL BABBO

March 19

All of Italy refers to the father figure as *papà*, in fact it is only in Tuscany that they use the word *Babbo* (even Pinocchio, born in Collodi Tuscany, used this endearment when talking to his father). Italy celebrates all fathers/papà/babbo on the holy day dedicated to San Giuseppe (St. Joseph) which is March 19th. So give your Dad a hug (or a call, if he isn't with you in Tuscany now) and head over to the pastry shops which will be filled with "*fritelle*", fried dough and rice balls covered in sugar.

Text from: <http://www.visitflorence.com/florence-events/march-in-florence.html>

FIRENZE URBAN TRAILS: RUNNING EVENT THROUGH THE CITY AND COUNTRYSIDE

March 4 and 5

Firenze Urban Trail is not just a city trail, it is a cultural event tied to places that are symbols of art and architecture. The paths pass through not only the main city but also in the countryside surrounding Florence, it is a trail event in Italy with three different races to satisfy each participant's level and skill.

Text from: <http://www.visitflorence.com/florence-events/march-in-florence.html>

Official Website: https://www.firenzeurbantrail.com/it/evento/il-firenze-urban-trail.html?utm_source=visitflorence.com&utm_campaign=DiscoverTuscany&utm_medium=referral

12TH EDITION OF TASTE: ITALIAN QUALITY FOOD AND WINE FESTIVAL IN FLORENCE

11-13 March

Taste is the Italian fair dedicated to good eating and good living attended by the top figures in the international gastronomic and catering trade as well as an increasingly growing public of passionate foodies. From the 11th until the 13th of March at Stazione Leopolda, there will be three days of sampling, discovering, buying, and events dedicated to excellence in taste and food lifestyles.

TASTE TOUR, a journey to discover and sample the products presented by over 370 companies selected from amongst the best niche and specialist producers from all over Italy. Once again at this edition the itinerary will be enriched by the new zone in the Alcatraz area. A journey filled with traditions and innovations: from the hand-processed pasta made by Italy's leading pasta manufacturers to the best craft beers to the most curious new ideas such as Parmigiano Reggiano DOP Millesimato - marked with the year of production, duck foie gras with candied citron and the chocolate bar with sea salt ... and lots more!

TASTE TOOLS, a selection of brands with their food & kitchen design items, clothing, technical equipment and innovative ideas for the kitchen. The 10 brands at this edition are: Boglasses, Fresco, Interno 22, Kuvings, La Marzocco, Molino Rossetto, Parentesiquadra, Ratafià Firenze, Regalpack, Tablecloths.it, Un tocco di Rossetto, Vitamix, Waxmore.

TASTE SHOP - a first for this edition - the Piazzale Gae Aulenti is the new location of the Taste Shop, the store where it is possible to buy the products displayed – and tasted – along the way – positioned at the end of the exhibition itinerary. Over 2,040 products, a total of almost 44,000 articles in the catalogue and more than 22,000 items sold at the last edition.

TASTE RING, the cultural-gastronomic arena orchestrated by the Gastronomist Davide Paolini. Inside the new Opera di Firenze space the protagonists of the world of food will tackle the hottest topics associated with the contemporary table. Plus,

TASTE EVENTS, not just a stage for the Rings, the space in the Teatro dell'Opera di Firenze will also host a packed program of events – exhibitions, book presentations, cooking competitions – linked to the world of coffee, the theme of this edition, featuring the special presence of La Marzocco with an exhibition space. The space will also host the restaurant and the Pitti Club reserved for VIP Buyers.

Find all the information and schedules here: <http://www.pittimmagine.com/en/corporate/fairs/taste.html>
Stazione Leopolda, V.le Fratelli Rosselli, 5.

STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

March 5

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the state museums free to all: Uffizi

Accademia

Bargello

Medici Chapels

Pitti Palace (all museums) San Marco

Palazzo Davanzati Medici Villas

And the civic museums also free to residents:

Palazzo Vecchio

Arnolfo Tower

Santa Maria Novella

Stefano Bardini Museum

Fondazione Salvatore Romano

Museo del Novecento

Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN MARCH

REAL TIME AND REALITY TIME: CLOCKS FROM PALAZZO PITTI FROM XVII TO XX CENTURY

Extended until March 5

The monumental figure of Kronos by Gherardo Silvani will greet you for this special occasion in the courtyard of Palazzo Pitti, and will show you the path to follow towards the apartments of the Duchessa d'Aosta, where you can explore the different ways throughout time that the Florentines would tell time: spanning the Medici, Lorena and Sabauda reigns. Approximately 70 clocks have been selected from over 200 examples, most of which some way are tied to Palazzo Pitti. The criteria for the selection includes the form, the use of the clock and the environment in which it was kept.

Gallery of Modern Art Palazzo Pitti

FASHION IN FLORENCE THROUGH THE LENS OF ARCHIVIO FOTO LOCCHI

Until March 5

From VisitFlorence.com: "An exhibition features the photography of Foto Locchi reporters not only on the catwalks of the Sala Bianca, but also in the private palazzos and historic gardens with their gala dinners, parties and exclusive rendezvous. Divided into three sections the show uses 100 rare photo shots from the 1930's to the 1970's to tell the story of the world of fashion in Florence.

The artisan workshops: Already in the 1920's, the legend of Florentine craftsmanship for quality embroidered lingerie, silverware, exquisitely worked leather and straw hats had arrived in the United States. *Fashion in Florence:* Explore Florence and the international entourage that had formed around the newly born world of fashion. *The fashion celebrities:* View the great Italian designers who showed their collections in the Sala Bianca: Roberto Capucci, Emilio Schuberth, Sorelle Fontana and Simonetta

Colonna di Cesarò.”

Andito degli Angiolini, Piazza de' Pitti, 1, 50123 Florence

Official Website: <http://www.fotolocchi.it/en/news/read/1>

GIOVANNI DAL PONTE AT THE ACCADEMIA GALLERY

Until March 12

The monographic exhibition with works from Giovanni dal Ponte (1385-1437), protagonist for the late Gothic Humanism. A Florentine artist with his own particular language for the late gothic period will feature a new canvas, the "Madonna and Child Enthroned". The work, which will be on display along with other paintings of the Tuscan painter from November 22 to the Accademia Gallery in Florence, comes from the deposits of various Museums from the Tuscan region.

Text from: www.visitflorence.com

Via Ricasoli, 58-60, 50122 Florence

RESCUED BEAUTY: LA BELLEZZA SALVATA AT PALAZZO MEDICI RICCARDI

Until March 26

From VisitFlorence.com: “The exhibition, 'La Bellezza Salvata or Rescued Beauty,' is presented as an itinerary through some of the places most affected by the flood of '66 (museums, collections, libraries, archives, & places of worship), and set at Palazzo Medici Riccardi (where the Medici Museum was located in 1966 and unfortunately destroyed by the water). It features a selection of works and artifacts that combine artistry with historical features and documentaries, and highlights the need to finish restoring several pieces which still remain hidden and damaged after the flood 50 years ago.”

Via Camillo Cavour, 3, 50129 Florence

Web: <http://toscana.firenze2016.it/firenze-la-bellezza-salvata/>

THE KLIMT EXPERIENCE

Until April 2

“Whoever wants to know something about me - as an artist which alone is significant - they should look attentively at my pictures and there seek to recognise what I am and what I want.” (Gustav Klimt)

Santo Stefano al Ponte presents Klimt Experience, a new production by the Crossmedia Group. Klimt's figures and landscapes are the protagonists of this new, interactive, immersive exhibition dedicated to the founding father of the Vienna Secession. Works such as The Kiss, The Tree of Life, or Judith have become a part of popular culture, but Klimt is still an artist to be discovered and recounted. This is the aim of this exhibition project, to thrill, fascinate, and amaze visitors young and old, inviting them to become better acquainted with the man and the artist, to understand his works, and to learn to interpret his style thanks to the spectacular display of details and his pictorial technique. Klimt Experience proposes a

total immersion on the Viennese artist's world. The soundtrack played by a state-of-the-art Dolby surround system, the extraordinary evocative power of the 700 selected images, and the 3D reconstructions of early 20th Century Vienna will produce unique emotions in the visitors.

Piazza di Santo Stefano

Bookings and Information: <http://www.klimtexperience.com/?lang=en#about>

TRA ARTE E MODA, ACROSS ART AND FASHION AT MUSEUM SALVATORE FERRAGAMO

Until April 7

Is fashion art?

A simple question conceals the complex universe of an articulated relationship that has long been investigated, but without arriving at a clear and unequivocal definition. This project analyses the forms of dialogue between these two worlds: reciprocal inspirations, overlaps and collaborations, from the experiences of the Pre-Raphaelites to those of Futurism, and from Surrealism to Radical Fashion.

The exhibition itinerary focuses on the work of Salvatore Ferragamo, who was fascinated and inspired by the avant-garde art movements of the 20th century, on several ateliers of the Fifties and Sixties that were venues for studies and encounters, and on the advent of the culture of celebrities. It then examines the experimentation of the Nineties and goes on to ponder whether in the contemporary cultural industry we can still talk about two separate worlds or if we are instead dealing with a fluid interplay of roles.

The distinctive aspect of the exhibition layout lies in the collaboration with other cultural institutions, which took an active part in implementing this concept with the aim of inspiring joint reflection: in addition to the Museo Salvatore Ferragamo, promotor and organiser of the project together with the Fondazione Ferragamo, in Florence the Biblioteca Nazionale Centrale, the Gallerie degli Uffizi (the Galleria d'arte moderna di Palazzo Pitti and the Galleria del Costume), the Museo Marino Marini, and in Prato the Museo del Tessuto.

Museo Salvatore Ferragamo, Piazza Santa Trinita 5R

Official Website: <http://www.ferragamo.com/museo/en/usa/exhibitions/>

BILL VIOLA: ELECTRONIC RENAISSANCE AT PALAZZO STROZZI

Until July 23

From 10 March to 23 July 2017 the Fondazione Palazzo Strozzi will be introducing the Florentine public to Bill Viola. Electronic Renaissance, a significant exhibition celebrating this unchallenged master of video art.

A single, comprehensive exhibition occupying both the Piano Nobile and the Strozzina will immerse you in space, music and sound as you track the career of this artist from his early experimental work in the 1970s right up to his monumental installations of the 21st century.

Exploring spirituality, experience and perception, Viola probes humanity: people, bodies and faces are the leading players in his work with its poetic and strongly symbolic style in which man interacts with the forces and energies of nature such as water and fire, light and dark, the cycle of life and the cycle of rebirth.

But more importantly, the Renaissance setting of Palazzo Strozzi fuels mesmerising interaction between

the classic and the contemporary by fostering innovative dialogue between Viola's work and the masterpieces of the great masters of the past, from which he has drawn his inspiration and which have marked the development of his artistic vocabulary and style.

Thus the exhibition is a celebration of Bill Viola's special relationship with Florence, where his career in video art began when he was technical director of art/tapes/22, a video production and documentation centre, from 1974 to 1976. His bond with Tuscan history and art is further enhanced by the exhibition's intense interaction with such museums and institutions as the Grande Museo del Duomo, the Gallerie degli Uffizi and the Museo di Santa Maria Novella in Florence, as well as with the cities of Empoli and Arezzo.

Daily including holidays 10.00-20.00, Thursdays: 10.00-23.00

Bookings: Tel +39 055 2645155 or info@palazzostrozzi.org

Information: <http://www.palazzostrozzi.org/mostre/bill-viola/?lang=en>

LECTURES AND PRESENTATIONS IN MARCH

BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month.

This year the Institute celebrates their centenary, and the month's event program includes:

The magic of books or the magic of Facebook?: Lecture in English by Giuliano Amato

1 March 2017 - 18:00

Reading and loving books does not imply ignoring the benefits of the net, which are substantial. Yet the fact of the matter is that the new generations tend to ignore books and concentrate their readings on the net. Not only reading, but also writing books is less and less essential in intellectual careers. Twice Prime Minister of Italy, Giuliano Amato was appointed by President Napolitano to the Constitutional Court of Italy.

A talk for International Women's Day: Lecture in English by Julia Race

8 March 2017 - 18:00

On 8 March, International Women's Day, Julia Race, Director of the British Institute of Florence, will give a talk in English on her experiences and perceptions of women and men at work. In the second part of her talk, she will look at different conversational styles and how men and women tend to take decisions, ask for information, negotiate and get others to do things.

Adventures in 'artigianato': Lecture in English by Eve Borsook

15 March 2017 - 18:00

The author of by far the best English-language guide to Florence (1966 and many later editions), Eve Borsook has recently made a study of the beautiful 'arte povera' (Klosterkunst) produced in 16th- and 17th-century convents and monasteries. Here she presents her surprising findings.

Heritage: who needs it?: Lecture in English by Loyd Grossman

22 March 2017 - 18:00

Recent events have caused many commentators to declare that we are now living in 'the post truth era'. How will this affect how we define and protect our heritage? How can heritage help us reassert the value of truth? Loyd Grossman is Patron of the Association for Heritage Interpretation, and Patron of Heritage Open Days.

I miei maestri: gli scrittori che mi hanno formato: Lecture in Italian by Marco Vichi

29 March 2017 - 18:00

Lo scrittore fiorentino, autore della famosa serie di polizieschi ambientati nella Firenze dei anni sessanta 'Commissario Bordelli', parla dei grandi maestri che l'hanno insegnato a scrivere: Lermontov, Gogol, Čechov; Simenon; Silone, Bassani, Fenoglio, Malaparte.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

EVENTS AT MUSEO NOVECENTO: FLORENCE'S CONTEMPORARY ART MUSEUM

The Museo Novecento is dedicated to the Italian art of the 20th Century, and offers a selection of around 300 works which are located across 15 exhibition areas, along with a study room, a cabinet of drawings and prints, and a room for conferences and projections. The museum is located in the ancient Spedale of the Leopoldine in Santa Maria Novella square.

Museo Novecento hosts special exhibitions and events. This month's program was not announced when the newsletter was prepared, but do check their website here:

<http://www.museonovecento.it/en/calendario/>

MONTHLY OPEN MIC NIGHT FOR WRITERS AT TASSO HOSTEL FLORENCE

March 1

This event started small but has fast become a night not-to-be-missed in the Florence literature and performance scene. A literary Open Mic Night for writers in Florence held on the first Wednesday of every month, writers gather in Hostel Tasso and present poems, stories, original songs, tales, and other delights.

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN MARCH

100 YEARS OF THE BRITISH INSTITUTE OF FLORENCE: CENTENARY FILM FESTIVAL

March 9-15 and ongoing through the year

The British Institute of Florence reaches a milestone in 2017: its 100th anniversary! To celebrate this important event, the Institute is organising, together with the Odeon Cinema, the BRITISH 100 FILM FESTIVAL. For the entire year, one or two events a month will be dedicated to British movies and culture, all in their original versions with subtitles in Italian.

This month's film is T2: TRAINSPOTTING 2

The full program is available here: <http://www.odeonfirenze.com/british-100-film-festival/>

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year. This month's English language films include: La La Land, Fences, and Beauty and the Beast.

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

DANCE AND THEATRE FOR MARCH

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with a full program of events and concerts at the stunning venue.

March 2-5: Calendar Girls

March 6: Swan Lake

March 8: Ospitalita

March 10-12: Billy Elliot

March 16: Abel - Hakhnazaryan

For more information and to book tickets: <http://www.teatroverdionline.it/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

March 4-11: Quaderni

March 7-12: Quello Che Non Ho

March 14-19: Locandiera B&B

March 12-14: In Sua Movenza e Fermo

March 14-19: Maledetti Toskani

March 28-29: L' Allegra Vedova

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR MARCH

SORSI DI MUSICA: LIVE MUSIC AND APERITIVO IN THE GARDENS OF VILLA BARDINI

March 7, 14, 21, 28

A gorgeous music program through the spring and summer, with concerts presented at Villa Bardini in collaboration with the Luigi Cherubini Conservatory. Aperitivo is served and included in the price of the ticket, adding to the pleasure of the beautiful surroundings. You can park your car for free in the inner space of Forte Belvedere.

Booking Essential: Concert plus Aperitivo € 8.00

VILLA BARDINI, Costa San Giorgio 2 50125 Firenze

Information and Bookings: 055 20066206 or mg.geri@bardinipeyron.it

Full Program: <http://www.bardinipeyron.it/wp-content/uploads/2016/12/Sorsi-di-Musica-inv-2017.pdf>

FOR LOVERS OF CONTEMPORARY LIVE MUSIC, WHERE TO FIND THE LOCAL SCENE IN FLORENCE

For lovers of live music, it can be tricky to know where to go in Florence to hear contemporary acts, or a little live jazz in a relaxed atmosphere. Here is a list of venues around town that support live music through concert programming, open mic nights, or regular appearances by musicians. This list is by no means complete, and I'll revisit and expand it throughout the year for you!

L'APPARTAMENTO

Intimate new multi-arts venue with live music acts programmed every Thursday evening, and other special events programmed on other nights throughout the year. More information here:

<https://www.facebook.com/lappartamentofirenze>

Via dei Giraldi 11

THE SPEAKEASY 23

A cosy bar in San Niccolo that hosts DJs and live musicians throughout the week and on weekends. More information here: <https://www.facebook.com/speakeasyfirenze/>

Via San Niccolo 23

THE GOOSE BISTRO

A cosy bistro offering a fantastic range of fresh, local, handmade produce. They also offer a fantastic range of Beers, Wines, Spirits and Cocktails. They are big supporters of local music acts, with acoustic performances on many nights of the week.

Via Delle Oche 15/r

REX FIRENZE

A large nightclub with live Jazz every Tuesday night by Jazz students studying in Florence, as well as DJs and bigger acts on weekends. More information here: <https://www.facebook.com/rex.firenze/>

Via Fiesolana 25r

TASSO HOSTEL FLORENCE

A large bar and performance venue attached to the beloved Tasso Hostel. Programs contemporary music acts, including salsa outfits and larger music acts. More information here:

<http://www.tassohostelflorence.com/>

Via Villani 15

SUPERFOX

A funky new player on the local bar scene, with open mic nights and live music programmed throughout the week. More information here: <https://www.facebook.com/superfox.florence/>

Via della Vigna Vecchia 27r

JAZZ CLUB FIRENZE

The much loved home of Jazz in Florence, with diverse live music performances most nights of the week. More information here: <https://www.facebook.com/jazzclubfirenze.it/>

Via Nuova de Caccini 3

CAFFE CONCERTO PASZKOWSKI

An elegant cafe in Piazza della Repubblica open since 1846, that programs live jazz and crooners every night of the week. More information here: <https://www.facebook.com/CaffePaszkowski/>

Piazza della Repubblica 35

HARD ROCK CAFE

Florence's own Hard Rock Cafe programs live music on Tuesdays and Thursdays, Special Concerts, as well as throwing a huge party celebration each year in Piazza della Repubblica. More information here: <https://www.facebook.com/hardrockcafirenze/>

Via Brunelleschi 1

LA CITE LIBRERIA CAFE

An institution in the Oltrano, with a large bar and cafe that features international acts, solo performers and larger music acts. More information here: <https://www.facebook.com/La-Cit%C3%A9-789232257802749/>

Borgo San Frediano 20r

TAMERO PASTABAR RESTAURANT

Last year Tamerò was the new player on the scene in Santo Spirito, but it has already become an institution. A large restaurant known for its freshly made pasta, Tamerò also programs musicians on their stage in the centre of the restaurant. More information here:

<https://www.facebook.com/TameroRistorantePastaBar/>

Piazza Santo Spirito 11r

NoF BAR

A busy Oltrano nightclub with live music acts and DJs all weekend. Currently under renovation, but will reopen for the Spring/Summer season. More information here: <https://www.facebook.com/NofGallery/>

Borgo San Frediano 17

NERI VOLUME FIRENZE

Another cafe and bar that is famous amongst locals, the super hip Volume programs live music acts throughout the week and weekends. Known by most as simply "Volume". More information here: <https://www.facebook.com/Neri-Volume-Firenze-457237671106306/>

Piazza Santo Spirito 5r

THE BLOB CLUB

Blob is now hosting a new open mic night for musicians, running every Tuesday night from 9.30pm until 1.00am. The club stays open late afterwards with DJs.

Via Vinegia, 21/r

QUELO BAR FIRENZE

A welcoming bar in Santa Croce that serves pressed juices and lunches in the day, and serves up music and arts events at night. More information here: <https://www.facebook.com/quelobar.firenze/>

Borgo Santa Croce 15r

THE JOSHUA TREE PUB

A classic pub atmosphere with an Open Mic Night for musicians every Friday night. More information here: <https://www.facebook.com/The-Joshua-Tree-Pub-61897122899/>

Via della Scala 37r

TATO RISTORANTE / LOUNGE BAR

Warm and intimate restaurant in Santa Croce that programs contemporary music acts all throughout the week. More information here: <https://www.facebook.com/TATO-Ristorante-448118291936516/>

Largo Piero Bargellini 2

FINNEGANS

The classic Irish Pub vibe, which hosts a regular open mic night for musicians. More information here: <http://www.finneganpub.com/FindUs-Florence.htm>

Via San Gallo 123r

NOTTE AL MUSEO: SESTO BRUSCANTINI AT THE MUSEO DEL DUOMO

March 24

The Night At the Museum program has returned. The Sala del Paradiso is the heart of the museum, and will host six concerts across the season. This month, Sesto Bruscantini present L'Arte Del Belcanto.

The concerts are free entry, subject to availability of seats available exclusively on reservation to be made in person at the concierge of the Art and Culture Centre (Piazza San Giovanni 7) starting on Thursday of the week preceding the date of the concert.

When: March 24 at 21.00
Where: Il Grande Museo del Duomo
Informazioni: Opera di Santa Maria del Fiore Tel. 055 2302885
eventi@operaduomo.firenze.it – www.operaduomo.firenze.it
Web: <https://operaduomo.firenze.it/>

ROMANTIC ITALIAN OPERA WITH DINNER IN SANTA MONACA CHURCH

March 1, 8, 15

Hear the most famous opera arias by Bellini, Puccini, Verdi and many more in the unique atmosphere of the Santa Monaca Church in Florence. The talented singers will be accompanied by a piano. Make this evening into a proper Italian treat and enjoy a dinner at a typical Italian restaurant before the concert.

Before the concert, a typical Tuscan dinner awaits you at the 'Trattoria Napoleone', situated at Piazza del Carmine 24, only two minutes from Santa Monaca Church.

Bookings and to read the menu options:

https://www.classictic.com/en/romantic_italian_opera_with_dinner/35242/305506/

MORE OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Italian Baroque Opera, The 3 Sopranos, Sacred Arias, Italian Opera and Classic Italian Opera.

For more information about each event, including the dinner menus, and for ticket bookings:

https://www.classictic.com/en/florence/chiesa_di_santa_monaca/294/

TEA AND OPERA EXPERIENCE AT RELAIS, SANTA CROCE

March 6, 13, 20

Add a taste of Italian lyricism to your afternoon tea break: This opera recital invites you to enjoy great music as well as an exclusive selection of gourmet tea. In the magnificent Music Hall of Relais Santa Croce, a vocal soloist will perform with accompaniment from the grand piano. The program features opera arias by Verdi, Puccini, Mozart, and other renowned composers.

The Music Hall is an impressive 18th century grand ballroom, where the fireplace, the ceiling fresco, and the wide windows generate a majestic and aristocratic atmosphere. The crystal chandelier in the middle of

the Music Hall is supported by wooden roof trusses based on a design by Leonardo Da Vinci.

Bookings: https://www.classictic.com/en/tea_and_opera_experience/34585/289450/

THE THREE TENORS: AUDITORIUM AL DUOMO

March 7, 14

Add a taste of Italian lyricism, combined to traditional Neapolitan songs, to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

This fusion of different musical forms takes place in the heart of Florence. The soloists are accompanied by a chamber ensemble of mandolin, cello, and grand piano. Famous arias from "La Traviata", "Rigoletto", and "Tosca" share the program with Neapolitan favorites like "O sole mio", "Funiculi Funiculà", and "Torna a Surriento".

Bookings:

https://www.classictic.com/en/the_three_tenors_with_dinner_auditorium_al_duomo/32183/284899/

THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER

March 3, 10, 17

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

Tickets and more information:

https://www.classictic.com/en/the_three_tenors_auditorium_santo_stefano_al_ponte_vecchio_with_dinner/34548/285107/

OPERA & BALLET WITH DINNER: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

March 2, 9, 16

In the heart of Florence, opera singers, joined by a classical dancer, and accompanied by a chamber ensemble, will perform famous opera arias for an unforgettable experience. The most suggestive Opera arias by Verdi, Puccini, and other renowned romantic composers, performed by masterful soprano and tenor voices, are enriched by charming choreographies featuring a classical dancer from Florence Opera and Ballet Academy. The melodies of a Chamber Ensemble, consisting of oboe, strings and piano, will delight the public with the magic of Opera and Ballet.

Before the concert, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci. Situated in Relais Santa Croce, they were installed in 18th century to support the great chandelier of the Music Hall.

Approximate duration (min.): 90

Tickets and more information:

https://www.classictic.com/en/opera_ballet_with_dinner_auditorium_santo_stefano_al_ponte_vecchio/34599/289589/

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Mozart, Beethoven, Mompou, Rachmaninov, Chopin, Bach, and Haydn are only a small sample of what will be performed.

This month's concerts include:

March 5: Enrico Bronzi on violincello, Lorenzo Ghielmi on clavicembalo, Luce Pianca on liuto, Luciano Bertoli on voce recitante, Vittorio Ghielmi on viola da gamba

March 6: Mikhail Pletnev on pianoforte

March 9: Murray Perahia on pianoforte

March 11: Gabriele Carcano on pianoforte, Lorenza Borrani on violino

March 12: Les Vents Francais

March 13: Omaggio a Salvatore Sciarrino

March 18: Alessandro Carbonare on clarinetto, and Trio di Parma

March 19: Guglielmo Pellarin on corno, and Trio di Parma

March 20: Coro della Radio Scedese, and Peter Dijkstra direttore

March 25: Yuja Wang on piano

March 26: Mario Brunello on violincello

March 27: Mario Brunello on violincello

For tickets and to see the full program, go to: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: 80th EDITION OF MAGGIO MUSICALE FIORENTINO

The special music program, “Maggio Musicale Fiorentino” is spread across multiple venues including: Opera di Firenze, Teatro Niccolini, Teatro della Pergola. The 2017 season continues with:

March 1, 8, 15, 22: Percorsi Tematici: To Know Brahms

March 4 and 5: Concert: Myung-Whun Chung

March 9: Concert: Murray Perahia

March 13-23: Conversazioni Musicali: DIE ZAUBERFLÖTE / LA SCUOLA DE' GELOSI

March 23-29: Opera: The Magic Flute

Tickets and more information: <http://www.operadifirenze.it/en/>

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. March 's program includes: La Traviata, Carmen, Love Duets, Madame Butterfly, and La Boheme.

Time: 8:30pm

Price: 30 €, seniors 25 €, students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

EXHIBITIONS OUTSIDE OF FLORENCE FOR MARCH

LA FINE DEL MONDO: EXHIBITION IN PRATO

Until March 19

View today as from a distance, the idea is to “experience the feeling of being projected thousands of light years away to view our current world as if it were a fossil, geological eras from the present time, resulting in a feeling of being suspended in a limbo between a now distant past and a still distant future.”

Throughout the exhibition, many expressions and artistic languages will be interconnected: music, theatre, cinema, architecture and dance represented not just as side events but as integral moments of the show, helping to build an immersive and captivating narrative.

Text from: www.discovertuscany.com

Centro Pecci Prato, Viale della Repubblica, 277, 59100 Prato

AGATHOS. UNIVERSO ADIMENSIONALE IN MONTEPULCIANO

Until April 30

A fun opportunity to combine a fabulous landscape, good wine and art! This wine cellar is famous for its contemporary art and excellent Vino Nobile production. Make a reservation and combine a visit to their personal art gallery and explore the vineyards and production of their wines.

Carlo Franzoso, a.k.a Agathos, is a mathematician and a painter renowned in both fields and, above all, a heretical thinker. In the Artistic court he is the founder of Trans-geometric Spatialism (or Trans Geometry), which seeks to put men near science again.

Text from: <http://www.discovertuscany.com/tuscany-events/exhibits-in-tuscany.html>

Cantine Icaro, Via delle Pietrose, 2, 53045 Montepulciano Siena

LE ETA'DELL'ORO IN AREZZO

Until May 7

The Reflections of Piero della Francesca, music images, and jewelry presented on an innovative video guide concentrating on the magical work of Piero della Francesca.

The presentation of an exhibition in the format of a high resolution video, animated with images and details from the most important work of Piero della Francesca. You will find the amazing copies of the jewelry represented in his artwork, pieces that were executed by Giulio Manfredi in 1992 and which now make up part of the Museum treasures.

After almost 25 years of their first showing, the Casa Ivan Bruschi has them on exhibition in honor of the 600th anniversary of the birth of Piero della Francesca.

Text from: <http://www.discovertuscany.com/tuscany-events/exhibits-in-tuscany.html>

Casa Museo Bruschi, Piazza San Francesco, 1

VOLAREARTE IN PISA: PARK EUN SUN SCULPTURES AT PISA AIRPORT

Until June 15

Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.

Text from: www.discovertuscany.com

Galileo Galilei Airport, Pisa

CHIANTI SCULPTURE PARK

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

There are three distinctive characteristics of the Park: integration of art and nature; diversity of cultures, represented by artists from all over the world; and a variety of materials. Each artist has been invited to visit the wood in order to choose a location and subsequently submit a site-specific proposal. This accounts for the harmony of the sculptures with the trees, the sounds, the colours, the light, and other elements of the wood. In fact, these man-made works do not extend beyond the limits of nature; rather, they integrate with it and enhance it. Inside the Park an Amphitheatre has also been created to offer visitors a rich program of concerts and cultural events.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR MARCH

GIOTTO JAZZ FESTIVAL IN THE HILLS OF TUSCANY

March 23-16

Giotto Jazz festival takes place in surroundings of Florence, and many concerts can be enjoyed in churches, squares, and not least on the main stage at the Teatro Giotto, which is found in the small town of Vicchio, about 40 km from Florence. A wonderful chance to see this magnificent region and especially the city of Florence, and at the same time listen to some fine musical performances.

More information: <http://www.jazzclubofvicchio.it/giotto-jazz-festival-2/giotto-jazz-festival-2016/>

SAGRA O FESTA DELLE FRITELLE (SWEET FRIED RICE CAKES) IN MONTEFIORALLE

March 19 and 20

Montefioralle Fritelle Festival on St Joseph's day (Saturday and Sunday 19 and 20 March 2015). Fritelle, fried rice cakes, are prepared in a huge cauldron of oil and the version prepared in Montefioralle is particularly delicious. The walled village of Montefioralle itself makes the trip to this little festival worthwhile.

More information: <http://www.montefioralle.info>

441th FESTA POLENTA BY THE SOCIETA DELLA MISERIA, VERNIO

March 3 and the feast on March 5

March 3 will be Stories of Women and Fashion, a journey through the historical costumes of the Bardi Counts (held in the Casone Gallery dei Bardi Vernio). Then on Sunday a historical pageant will begin at 9.30am, followed by traditional meals of sweetened polenta with herring and cod. There will be performances and food stalls open throughout the day, including traditional dishes made with chestnut flour.

More information: <http://www.comune.vernio.po.it/offerta/eventi-e-manifestazioni/festa-della-polenta>

MOSTRA DELLE ANTICHE CAMELIE DELLA LUCCHESIA: ANTIQUE CAMELLIA FLOWER FESTIVAL IN LUCCA

Three weekends in March: 11 and 12, 18 and 19, 25 and 26

It is the 28th annual Festival of the Antique Camellia Flowers of Lucca, an irresistible attraction for green thumbs, lovers of the open air life and tea lovers. The event dedicated to the world of Camellia transform the ancient villages of Pieve and Sant'Andrea di Compito, located just minutes from the city of Lucca, in a veritable treasure chest of natural beauty, culinary delights, curiosities botanical and cultural whims.

During the exhibition, every corner of the "Village of the Camellias" will not only put on petals and blooms, but will also offer a taste of local produce, host photo exhibitions and paintings, and even show artists painting the spectacular scenery. There will be themed pop-up workshops, exhibition stands, and small and large ensembles for live music performances.

One of the great focusses of the event will be Japan: many curiosities to discover and flavors to taste, most of them related to the main product of the camellia plant, tea. A small pavilion dedicated to the Country of the Rising Sun will be open to all guests, where you can learn about and experience first hand the culture and traditions from the Far East. There will also be an exhibition of Japan Nostalgia, dedicated to objects and traditional costumes. Each weekend authentic Japanese delegations will make presentations to give body and voice of the centuries-old art of the tea ceremony.

Also not to be missed is the scientific exhibition of camellias, with unique and rare species, the age-old trees enclosed within the walls of towering historic villas (Villa Borrini, Giovannetti, Torregrossa and Bears), open rarely to the public during the event so you can see the tea plantation, unique in Italy, and camellias of 7250 square meters where about 1000 specimens are preserved, including 750 cultivars from almost all over the world.

Three weekends in March: 11 and 12, 18 and 19, 25 and 26

Opening Hours: 10.00 to 18.00

www.camelielucchisia.it

INVITATION TO NEWSLETTER READERS

INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

MARCH WISHES

We hope that Spring brings fresh ideas and colourful beginnings into your life, and that the women in your life are honoured with yellow.

Best Wishes,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.



SALE – Bagno a Ripoli Modern Villa – 15 Km from Florence

In great shape, free standing, hill top position, 550 Sq. Mt. (aprox 5500 Sq. Ft.) with 2000 Sq. Mt. (20.000 Sq. Ft.) of garden. 9 Bed, 6 Bath. Autonomous heating, parking, private but not isolated.

Asking price 1,480,000 Euro



SALE– Roveta – 5 Km from Florence

Farm house on hill top position, in perfect condition. 800 sq. mts (approx. 8000 sq. ft.), plus 2 hectares (6 acres) of garden. 6 Bed, 7 bath. Autonomous heating, pool, quiet, easy access and great location.

Asking price 3,900,000 Euro



SALE – Porta Romana Apartments

Refurbished apartments in Condo, starting with 50 sq. mt. (aprox. 500 sq. ft.) one bedroom to 80 Sq. Mt (800 Sq. Ft.) 2 bedroom units, autonomous heating, air conditioning. Possible Car parking Close to services.

Starting price 235,000 Euro



SALE – Volterra Farm House – 60 km from Florence

Refurbished modern stone farm house, approx. 480 sq. mts (approx. 4800 sq. ft.) surrounded by 1.5 hectares (4 acres) of garden. 4 Bed, 5 Bath; autonomous heating, pool, views, sun light.

Asking price 2,900,000 Euro



SALE – Via Maggio – Historical Center

Top floor with elevator, historical listed building, approx. 700 sq. mts (approx. 7000 sq. ft.). 5 Bed, 7 bath. Staff quarters apt., 2 car parking, 60 Sq. Mt (600 Sq. Ft.) terrace, autonomous heating, air conditioning, sunny and views.

Asking price 4,400,000 Euro



SALE – Ognissanti Loft - Historical Center

To be refurbished, first and second floor with elevator, approx. 190 sq. mts (approx. 1900 sq. ft.). Open space style with unique floor to roof windows. Autonomous heating. Views over the river.

Asking price 1,250,000 Euro



SALE – Malmantile Villa – 10 Km West of Florence

Historic Villa, aprox 700 Sq. Mt (7000 Sq. Ft.) with aprox 2 hectares, (6 acres) of garden; 6 bedrooms, 7 bathrooms, staff apartment, autonomous heating system, private chapel.

Asking Price 2,100,000 Euro