

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

*“Gennaio de’ gatti, Febbraio de’ matti”* - so goes the Tuscan saying that speaks of cats making love in January, and February being the month of the madmen! Today we await the new rules to be announced, that will guide us in the reopening of venues, as well as requirements regarding the Super Green Pass and mask use. Despite the Omicron wave, Florence is irrepressible, and there are many events and activities to enjoy this month. There are film festivals to draw people back to the cinemas, exhibition openings, live concerts, and special menus for Valentines Day in restaurants across the city. We learn through the projects of Black History Month Florence, at their new cultural centre, The Recovery Plan. We celebrate the memory of Florence’s greatest patroness, Anna Maria Luisa de’ Medici and the legacy of art and culture she preserved in Florence and Tuscany for all to enjoy. Through fatigue, hope, and determination, the Florence community creates the fabric of love and connection that holds us together. With our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

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# PITCHER & FLACCOMIO PICKS FOR FEBRUARY

## **BEST TRADITION: FLORENCE HONOURS ANNA MARIA LUISA DE MEDICI, February 18**

February 18 celebrates the greatest patroness of the arts in Florence history, Anna Maria Luisa de' Medici. The last of the ruling line of the Medici, she left behind an extraordinary legacy in the form of The Family Pact, which bequeathed the considerable artistic patrimony of the family, accrued over three centuries, to the city of Florence. The Pact was to prevent any of the patrimony from being removed from Florence or the state of Tuscany. Instead, she insisted, everything must remain in Florence, for all time, "for the use of the public and to attract the curiosity of foreigners." In honour of Anna Maria Luisa, Florence opens its Civic Museums with free entry for the public on the day of her death, February 18. Be sure to include a visit to the Medici Chapels to pay your respects. Read more about [the history of Anna Maria Luisa here](#).

## **BEST P&F RENTAL: A COMFORTABLE AND SPACIOUS APARTMENT IN THE HEART OF FLORENCE WITH GOOD VIEWS FROM THE TERRACE**

The spacious two bedroom apartment is furnished with mostly traditional wooden pieces with more modern sofa and chairs in the living room. Borgo degli Albizi is a very centrally located street on the north side of the river Arno. It is within a few minutes' walk from Piazza della Signoria, the Duomo and most of Florence's major museums and historical sights. Nearby there is a supermarket, a post office and a little further on the famous open-air market of Sant'Ambrogio. [More information and photos here](#).



## **BEST EVENT: BLACK HISTORY MONTH FLORENCE, Throughout February**

The seventh edition of Black History Month Florence has arrived bringing with it a new cultural center The Recovery Plan at SRISA functioning as a hub for information, dialogues, research and exchange throughout the month. This edition also represents an expansion of the program shifting into Black History Fuori le Mura. Extending the reach of the program to collectivize the incredible organizational efforts being carried out in the cities of Bologna, Torino, Roma and Milano, but also pointing towards newly formed collaborations in Paris, Black History Fuori le Mura is the fruit of collective organization that brings together a range of associations, individuals and institutions and is a shared space for the co-promotion of Black History Month events. This platform intends to be generative of a template for a national and international reflection on the recovery of Black History. [Follow the website](#) to read more about the exciting programs.

## **BEST PARTY: IL CARNEVALE CELEBRATIONS IN VIAREGGIO! From February 12**

The celebrations for Il Carnevale happen all over Tuscany, but by far the most famous and exciting is the famed Carnevale in Viareggio. There are many chances to see the Masked Parade in February, with 5 days of processions spread over a month as well as the “Great Ending Fireworks”. If there was ever a time to make the trip outside of Florence, this is it. The parades, parties, fireworks, masked balls, theatre, and culinary events are truly over-the-top. Wear clothes you don't care too much about, because it's a given that you'll end up sprayed with foam and sprinkled with confetti! Old, young, and everyone in-between, joins in the silliness. Read [all about the history of Carnevale here](#). And find [dates and more information here](#).

## **BEST PERFORMANCE: JAPANESE DRUMMING SPECTACULAR AT TEATRO VERDI, February 26**

Do not miss this performance of Japanese drums from Sado island. KODŌ is a concert where percussionists move as dancers because, in the Japanese culture, body and sound are intimately connected as the earth and the sky. As the fundamentals of KODŌ are revisited in performance with veterans and young people alike, the belief matures that Kodō's unique DNA will be preserved and passed on to future generations, so that a bold new creative force can emerge. KODŌ is based on the core repertoire that the company has been performing for almost half a century, to preserve and renew the ancient Japanese musical tradition. [Book tickets here](#).

## **BEST FILM FESTIVAL: THE 20TH CENTURY - THE MOST BEAUTIFUL INVENTION, FILM FESTIVAL AT CINEMA LA COMPAGNIA**

20TH CENTURY. THE MOST BEAUTIFUL INVENTION is a journey through the history of cinema that aims to remind us or help us discover how unique and memorable the experience of seeing a film on the big screen is, in the belief that the most effective way of bringing audiences back to the cinema is to give them the opportunity to see great films. We asked Cesare Petrillo, who has devoted a lifetime to his passion for the cinema, to choose 150 of them, with one rule: only include films he absolutely loved. And love, as you know, is contagious. [See the program here](#).

## **BEST DINING OUT: VALENTINE'S DAY CELEBRATIONS IN FLORENCE AND TUSCANY, February 14**

It is the day for lovers, old and new, to celebrate romance. And what better place to indulge in amore than Florence? Savour these tasty tips from [chebellafirenze.it](#)! A restaurant with a spectacular view is [Se-Sto on Arno](#), located on the sixth floor of The Westin Excelsior. It is completely made of glass and offers a unique view over the rooftops of the city. For Valentine's Day it is waiting for you with a special menu dedicated to lovers. We advise you to choose table number 41 which is located in front of the Duomo with a view of the Arno. In Piazza Santa Elisabetta is the starred restaurant [Santa Elisabetta](#), on the first floor of the Torre della Pagliazza. You can dine by candlelight at one of the restaurant's seven tables. The Valentine's Day menu will be full of creative suggestions that will surprise you. Overlooking the Ponte Vecchio on the sixth floor terrace will welcome you [Osteria delle Tre Panche](#). You will enjoy refined truffle dishes while admiring the city's most beautiful monuments. Whoever you love, we hope you have a wonderful San Valentine's Day!

# PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay in your rental property. We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents. You can find out more in our FAQ page.

[https://www.pitcherflaccomio.com/pdf/FAQCOVID-19\\_en.pdf](https://www.pitcherflaccomio.com/pdf/FAQCOVID-19_en.pdf)

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

## IMPORTANT INFORMATION

### **THE GREEN PASS AND THE SUPER GREEN PASS (GREEN PASS RAFFORZATO)**

The current rules for accessibility to public spaces with the Green Pass for with the Super Green Pass or Tuscany can be found at the Regione Toscana website [here](#).

Visit [www.dgc.gov.it/web](http://www.dgc.gov.it/web) to obtain the EU Digital COVID Certificate.

### **ANTI-COVID VACCINATION AND BOOSTERS PROGRAM**

Tuscany has opened up bookings for vaccines and boosters, and shortened the time you need to wait before having your booster shot. For a list of vaccination centers in Tuscany, [click here](#). Reservations continue to be accepted on the [Region of Tuscany's website](#), with quick, direct access at the centers. For those still having their first shots, you can book on the main portal. The vaccine is also open to those who are not registered with the national health service, and you can make a special request for your own doctor to vaccinate you rather than going to a centre. You can find the online portal for making a vaccination appointment [here](#).

### **WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?**

Italian Government Website: [www.governo.it](http://www.governo.it)

Italian Ministry of Health: [www.salute.gov.it](http://www.salute.gov.it)

Regione Toscana: <https://www.regione.toscana.it/>

Coronavirus Page at the Ministry of Health: <http://www.salute.gov.it/portale/nuovocoronavirus/>

Ministry of Health Information In English: <http://www.salute.gov.it/portale/nuovocoronavirus/>

[homeNuovoCoronavirus.jsp?lingua=english](http://homeNuovoCoronavirus.jsp?lingua=english)

### **Tuscany Specific:**

- Official [coronavirus updates](#) for Tuscany
- Latest [regional ordinances](#)
- Tuscany region on [Facebook](#) and [Twitter](#)
- Regional coronavirus helpline: 055 438 5850

## **BEST OF THE REST**

### **INSTABILE CHAPITEAU, CULTURE ALONG THE RIVER**

InStabile Chapiteau is an independent cultural space for contemporary circus, music, performing arts. Performances, concerts and cultural, environmental, social events will continue until April 20, 2022. Shows and concerts every day from 9.00 p.m. Sunday Brunch from 11.30 a.m. and shows from 4.30 p.m. Bistrot & Cocktail Bar from 5.30 p.m. - Restaurant from 7.30 p.m. Complete program on the [website](#).

### **ARTIGIANARTE - COLLECTING IN FLORENCE, February 5 and 6**

The monthly appointment with Collezionare a Firenze - Artigianarte is back, from 5 to 6 February; an event that has become a classic in the world of vintage collecting and designer craftsmanship. For collectors, the route through the garden of Tuscany Hall will offer a precious showcase: from the most famous vintage Tuscan products to tin boxes from the last century, from paper collecting to vintage advertising, then postcards, records, books, stamps, coins, Kinder collections, Pokemon cards, minerals ... and again, the whole world of vintage with bags, glasses, scarves, American and Italian costume jewellery, clothes, shoes, big names. A large space will be dedicated to antique lovers with vintage objects, silverware, small furniture, porcelain, fabrics and embroidery, vintage prints and paintings. Collecting in Florence - Artigianarte becomes a monthly open-air market, on the banks of the Arno, in the Garden of Tuscany Hall. [Website](#).

### **ANTHOLOGY ART 2022 - MODERN AND CONTEMPORARY ART AT TORNABUONI ARTE, Until November 2022**

Tornabuoni Arte, the internationally recognized artistic and cultural reality founded by Roberto Casamonti, shows its latest news and its proposals of classic and contemporary works of art for the coming year. The exhibition is divided into sections: one dedicated to the works of the greats of the last century: Alberto Burri, Jannis Kounellis, Alighiero Boetti, Emilio Vedova, Lucio Fontana, Arnaldo Pomodoro, Piero Dorazio, Alberto Biasi, Emilio Isgrò, Maurizio Cattelan, Wassily Kandinsky, Joan Mirò e Victor Vasarely . On the second floor the exhibition continues with a selection of works dedicated to the great masters of Italian figurative art of the early twentieth century: Giovanni Fattori, Plinio Nomellini, Massimo Campigli and Giorgio de Chirico. [Website](#).



## **FLORENCE WINTER SALES, Until March 4**

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

## **BEST TRADITIONS: CHANGING OF THE GUARD IN PIAZZA DELLA SIGNORIA AND THE CALCIO STORICO, CANCELLED FOR 2022**

This year, for the latest wave of coronavirus, these two beloved traditions have been cancelled. Here we describe both special days, and look forward to enjoying them again in future years. The traditional Changing of the Guard begins with a parade through the streets of Florence, and then ends with the traditional ceremony of the Changing of the Guard. Enjoy the spectacle of drums and costumes as the "Gonfalone", the Banner of Florence, or the Historical Parade of the Florentine Republic, arrives in the centre of the Arengario, in front of Palazzo Vecchio. There are two armed soldiers positioned on either side, together with the captain and an officer who complete the Guard.

*(From [visitflorence.com](http://visitflorence.com))* The Calcio Storico! It was the threat and siege of Holy Roman Emperor Charles V, on the 17th of February 1530 that gave us both the custom of changing the guard but also strengthened the tradition of the famous game of Calcio Storico reenacted every year between the four factions of Florence. Intended as a statement of indifference to the danger that stalked the city outside of the city walls, these events had a strong symbolic impact of solidarity on those within the boundaries. "The Battle of the Siege", when Florence struggled without allies against the Imperial troops of Charles V, signalled the return of the Medici family after their exile. Even under the stress of the battle, the match served as a challenge to the foreign troops, demonstrating just how little the Florentines felt the weight of threat just beyond its walls – even though they eventually fell in August 1530. This game, a mix of soccer, rugby and American-styled football will be reenacted in traditional Bianco and Verde costume (the Green team against the White team) usually occurs on the 17th of February in front of the Santa Croce Church at 2 pm.

## **EXHIBITIONS**

### **CONTEMPORARY ARTIST ANJ SMITH AT THE MUSEO STEFANO BARDINI**

"A Willow Grows Aslant the Brook". Museo Stefano Bardini is once again hosting an exhibition dedicated to a contemporary artist: Anj Smith. Her meticulously painted works depict still lifes and landscapes full of hybrid, dreamlike creatures, where art and fashion, scientific illustration and Gothic imagery, the iconic with the rhetoric of medieval and Renaissance symbolism and allegory recombine as if in a visual and mental journey through iconographic repertoires and minor arts.

### **JENNY SAVILLE AT THE MUSEO NOVECENTO, Until February 20**

The city of Florence welcomes one of the greatest living painters and a leading voice on the international art scene, Jenny Saville, who will be the subject of an exhibition project conceived and

curated by Sergio Risaliti, Director of the Museo Novecento, in collaboration with some of the city's major museums: Museo di Palazzo Vecchio, Museo dell'Opera del Duomo, Museo degli Innocenti and Museo di Casa Buonarroti. The exhibition represents a unique encounter between the ancient and the contemporary and invites the public to discover the work of Jenny Saville (May 7, 1970, Cambridge) through paintings and drawings from the 1990s and works created specifically for the exhibition. Saville transcends the boundaries between figurative and abstract, between informal and gestural, succeeding in transfiguring the chronicle into a universal image, a contemporary humanism that puts the figure, be it a body or a face, back at the center of art history, to give an image to the forces that act within and against us. [See the website.](#)

### **INSIDE DALÌ, EXTENDED TO 23RD FEBRUARY**

The digital exhibition Inside Dalí is extended until 23 February, inside Cattedrale dell'Immagine. A multimedia experience will take the visitor inside the world of the genius in a complete and "Dalinian" immersion of over 35 minutes through images and music. An evocative artistic and multimedia creation focusing on the life of Salvador Dalí, a journey to an imaginary dream universe to discover the art of one of the greatest painters of the 20th century. A mix of cutting-edge technology, images, music, illusions and allusions. All in perfect harmony with the unique universe of the Catalan artist. [Website.](#)

### **AMERICAN ART 1961-2001 AT THE PALAZZO STROZZI**

A major exhibition taking a new perspective on the history of contemporary art in the United States. The exhibition brings together an outstanding selection of more than 80 works by 55 artists including Andy Warhol, Mark Rothko, Louise Nevelson, Roy Lichtenstein, Claes Oldenburg, Bruce Nauman, Barbara Kruger, Robert Mapplethorpe, Cindy Sherman, Matthew Barney, Kara Walker and many more, exhibited in Florence through a collaboration with the Walker Art Center in Minneapolis. Exhibiting many formative works for the first time in Italy, the exhibition examines the most important figures and movements that marked the development of American art from the beginning of the Vietnam War until the 9/11 attack. [More information and ticket reservations here.](#)

### **SILK, ON DISPLAY AT THE SALVATORE FERRAGAMO MUSEUM, Until April 2022**

Seta' celebrates the silk prints of the Salvatore Ferragamo maison of which Fulvia Visconti Ferragamo was the creator and creative soul. Through the history of its founder and the historical archive, the Ferragamo Museum intends to express the continuous relationship between art and fashion, proposing a dialogue between tradition and modernity. The exhibition tour tells the perfect union of fanciful intuitions, and high industrial craftsmanship that is behind the production of a scarf - and any silk print - beyond the infinite inspirations that are at the origin of each design. In the first section the exhibition hosts the 'site specific' installation by Chinese artists Sun yuan & Peng Yu entitled 'Were creatures born celestial?' which exemplify conceptually what fertile ground of encounter and exchange between East and West was the Silk Route. [Website.](#)

## **DANCE, THEATRE AND MUSIC**

## **AMICI DELLA MUSICA FILL THE WINTER NIGHTS WITH WORLD-CLASS CLASSICAL MUSIC**

Founded in 1920, the Amici della Musica di Firenze is one of the oldest and most prestigious concert organisations in Italy. The numerous events take place in the historic and centrally located Teatro della Pergola, on a weekly basis (Saturday afternoons and Sunday evenings), from October to April. The programmes offer everything from chamber music classics to contemporary music (often with world premieres), from pieces for orchestral ensembles to solo pieces, from jazz to traditional music. Don't miss the best of the best as they take to the stage this winter! [See the whole program here.](#)

## **MAGGIO MUSICALE FIORENTINO CONTINUE WITH THEIR UNMISSABLE SEASON**

The Theatre of the Maggio Musicale Fiorentino owes its name to the prestigious Maggio Musicale Festival, the oldest in Italy, a first that it shares in Europe with the festivals of Salzburg and Bayreuth. Founded in Florence in 1933, the festival quickly became a centre of dissemination of the great European musical culture indicating and proposing new and unconventional ideas, in regards to classical repertoire and contemporary compositions. The Opera and Symphonic seasons, as well as special Touring artists, will fill the nights of February. Including German conductor, **Ingo Metzmacher**, and the acclaimed **Daniil Trifonov & Sergei Babayan**, see what's coming up [here at the website.](#)

## **FILMS, LECTURES, AND CULTURAL EVENTS**

### **THE BRITISH INSTITUTE CULTURAL PROGRAM IN THE HAROLD ACTON LIBRARY**

A beloved favourite in Florence, The British Institute continue their offerings of Wednesday lectures, concerts, and other cultural treats in the stunning location of the historic Harold Acton Library. Enjoy exquisite views of the Arno River together with the majesty of the library, and its cultural events.

February 2 - Dickens in Florence

February 3 - Medieval Padua

February 9 - The Great Florentine Libraries, The Biblioteca Medicea Laurenziana

February 16 - Mary and Bernard Berenson, Before and After I Tatti

February 22 - Meet the Author, Christobel Kent

February 23 - Rooms with Views, Pietro da Cortona's Frescos at Palazzo Pitti

February 24 - The Late Beethoven Trilogy, a piano recital by Cristian Sandrin

[More information and the links to join here at the website.](#)

### **12TH EDITION OF THE MY FRENCH FILM FESTIVAL STREAMS ONLINE**

From January 14 through February 14, 2022, you will have the chance to discover, from the comfort of your own home, 30 films (features and shorts) that have been handpicked just for you! Comedies,



romcoms, dramas, documentaries, animations, cinema classics... we will shine a light on all the genres! Plus, for very young audiences, we have a special program of silent short films by students from France's leading animation schools! The complete lineup and the names of our International Jury members will be revealed on January 5 ([sign up here to take part in the press conference](#)) We are eagerly awaiting sharing this with you! [More information at the website.](#)

### **ALFRED HITCHCOCK RETROSPECTIVE AT THE CINEMA LA COMPAGNIA**

A retrospective dedicated to the one who, more than anyone else, comes closest to the ambitious definition of "perfect director": Alfred Hitchcock arrives at La Compagnia with 14 unmissable appointments on the big screen. Often referred to as the "master of thrills", Hitchcock actually tried his hand at many genres (including comedy), not always managing to make exactly the film he wanted. These include a special event with *The Lodger* with live music by Diego Andreotti. [See the website for the schedule.](#)

### **THE ICONIC ODEON CINEMA PRESENTS ORIGINAL LANGUAGE FILMS**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month, *NIGHTMARE ALLEY* as well as *Thich Nhat Hanh - Gone With The Wind* and *Death on the Nile* come to the big screen. Seat Places are with spacing, entry with Super Green Pass and FFP2 masks are required. Films are shown in English, with Italian subtitles. For the full programme, see [www.odeonfirenze.com](http://www.odeonfirenze.com).

## **FEBRUARY WISHES**

We hope the new year is being gentle and sweet with you, that St Valentine leaves you treats, and that soon the signs of Spring will put colour into your days.

All the best,

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

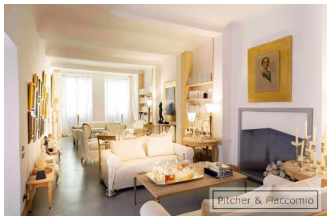
*Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze*

## CLASSIFIEDS



**SALE – Le Cure Attic – Close to Historic Center**  
6th floor, with elevator, refurbished, approx. 70 sq. mt. (700 Sq. Ft) plus 20 sq. mt. (200 Sq. Ft.) of terrace, 2 Bed, 1 Bath. Air Conditioning, light and views.

Asking Price 398,000 Euro



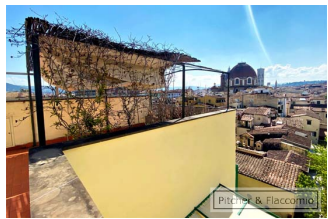
**SALE – Goldoni Apt – Historic Center**  
Second floor, with elevator, refurbished, approx. 300 Sq. Mt. (aprox. 3000 Sq. Ft.). 3 bed, 3 bath, plus study; autonomous heating, air con., and centrally located

Asking Price 2,200,000 Euro



**SALE – Ponte Vecchio Apt – Historic Center**  
First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (aprox. 1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

Asking price 980,000 Euro



**SALE – Via Nazionale, San Lorenzo area – Historic Center**  
Top floor with elevator, good conditions, approx. 140 sq. mt. (1400 Sq. Ft), plus 30 sq. mt. (300 sq. ft.) of terraces. 3 Bed, 3 Bath. Autonomous heating, air con.

Asking price 1,100,000 Euro



**SALE – Santo Spirito – Historic Center**  
First floor, refurbished, approx. 60 sq. mt.(600 Sq. Ft) 2 Bed, 2 Bath. Modern with all amenities, autonomous heating, air conditioning, quiet street.

Asking Price 375,000 Euro



**SALE – Tronabuoni Attic – Historic Center**  
Top floor apt, refurbished, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 35 Sq. Mt. (350 Sq. Ft.) outdoor terraces. 4 bed, 4 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating,

Asking Price 2,000,000 Euro

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