

RENT, SELL AND MANAGE PROPERTIES IN FLORENCE AND TUSCANY

WELCOME

"Gennaio de' gatti, Febbraio de' matti" - so goes the Tuscan saying that speaks of cats making love in January, and February being the month of the madmen! In February we'd usually see the Tuscans going crazy for Carnevale celebrations, which we will miss this year and look forward to for next year. But Florence is irrepressible, and as we enjoy a hard earned period of Zona Gialla, the museums and galleries have reopened from Monday to Friday, giving us a chance to slip back inside some of our favourite doors in this magnificent city. A special mention must go to the Maggio Musicale Fiorentino who are streaming concerts for free this month (such a treat!), and the constant presence of our beloved British Institute with their Wednesday lectures that keep us curious and learning. Be sure to take in some of Black History Month Florence's events, and support your favourite local providers in every way you can. Through fatigue, hope, and determination, the community creates the fabric to hold us together. We hope to see you soon, with our warmest best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

PITCHER AND FLACCOMIO PICKS

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PITCHER & FLACCOMIO PICKS FOR FEBRUARY

BEST EVENT: CELEBRATING LOVE ON VALENTINES DAY

It is the day for lovers, old and new, to celebrate and indulge in romance. And what better place than Florence? Take a guided walk through historical locations of love and all its symbols with this Walk For Lovers, or enjoy a special walk through Florence as you listen to the stories of the Great Florentine Lovers, trace the pathways of Dante and his beloved Beatrice on this Dante Lovers and Saint Valentines tour, or listen to stories of love inside the house of Dante itself during Firenze with Love. Of course, nothing beats snuggling with your lover at home, savouring some culture streamed online. We recommend a gorgeous online Uffizi tour or your favourite films about love streamed online (La Dolce Vita, Letters to Juliet, Roman Holiday!), paired with a fantastic Chianti Classico and your favourite restaurant delivery.

BEST CULTURAL PROGRAM: BLACK HISTORY MONTH FLORENCE, Until March 4

The sixth edition of Black History Month Florence and the second edition of Black History Month Bologna will be organized under the theme Ostinato. The theme is simultaneously an invitation and a critique. The invitation is to persist in the socio- cultural work that we all need in this moment. The critique concerns the obstinate resistance to the recognition of the struggle of the Afro-descendants regarding access to citizenship, workers' rights and social inclusion in the definition of Italianness. Ostinato is a reflection on the obstinacy necessary to affirm proactive strategies of cultural organization over a long period of time, as a manifestation of a vision not indifferent to the present times and challenges of the present, but not overly determined by them. Find the program here.

BEST P&F RENTAL: A CHARMING AND SPACIOUS APARTMENT WITH OUTDOORS SPACE IN AN ACTIVE AND INTERESTING FLORENTINE NEIGHBOURHOOD

Piazza Beccaria is located in a residential area on the edge of the historical center of Florence, near the Synagogue and the Sant'Ambrogio market. It is within walking distance of the Santa Croce church and the centre of town with all of its monuments and museums. There are many shops, restaurants, a gym, and post office. It is well serviced with numerous municipal buses. The Sant'Ambrogio open food and vegetable market is very near.



More photos and information.

BEST TRADITION: FLORENCE HONOURS ANNA MARIA LUISA DE MEDICI, February 18

February 18 celebrates the greatest patroness of the arts in Florence history, Anna Maria Luisa de' Medici. The last of the ruling line of the Medici, she left behind an extraordinary legacy in the form of The Family Pact, which bequeathed the considerable artistic patrimony of the family, accrued over three centuries, to the city of Florence. The Pact was to prevent any of the patrimony from being removed from Florence or the state of Tuscany. Instead, she insisted, everything must remain in Florence, for all time, "for the use of the public and to attract the curiosity of foreigners." In honour of Anna Maria Luisa, Florence opens its Civic Museums with free entry for the public on the day of her death, February 18. Be sure to include a visit to the Medici Chapels to pay your respects. Read more about the history of Anna Maria Luisa here.

BEST EXHIBITION: EMPRESSES, MATRONS, FREEDWOMEN, FACES AND SECRETS OF ROMAN WOMEN ON DISPLAY AT THE UFFIZI

Powerful. Determined. Discussed. Independent. Rebels. And much more. With all their stories, their secrets, their struggle for civil, political and economic emancipation, Roman women of the Imperial age are the protagonists of the exhibition entitled "Empresses, matrons, freedwomen". The pieces on display are about thirty and mostly come from the Uffizi Galleries' rich archaeological collection, like the gorgeous statues of Agrippina the Younger, famous mother of Nero, or Domitia Longina, talked-about wife of Domitian. The exhibition tells about the life of Roman women in the first two centuries of the Empire, from the beginning of the 1st to the second half of the 2nd century AD. It focuses on positive as well as negative models embodied by the Empresses and the powerful women of the Imperial House, which gives evidence of the extremely high social status women could achieve in the ancient Rome and also lets us know fascinating stories from matrons' and freedwomen's daily life. Find the limited opening hours for the exhibition here.

BEST DINING OUT: A NEW GLUTEN FREE PIZZA PLACE ON THE HIP STREET OF COFFEE AND PANINI, VIA DEI NERI

On a rare day out enjoying the Zona Gialla we discovered a new treat for the Gluten Free and those who love us - Sgrano Gluten Free. A full selection of the hardest to find gluten free items, from Schiacchiate and Pizza through to Covaccini and Dolci. There are even Gluten Free Coccoli on the menu - and who doesn't need some crispy bundles of cheesy love to get us through this winter! The favourite (as vouched for by a fussy Florentine) was a fresh Covaccini dressed simply in mozarella, rocket, and cherry tomatoes. Their delivery is also free for orders over twenty euro. Give them a try! Find the menu here at the website.

PITCHER & FLACCOMIO FAQ ON TRAVEL, BUYING, RENTING AND COVID-19

In these uncertain times during the Covid-19 pandemic, we would like to offer you a brief FAQ file regarding travel and renting in Tuscany, and what we can do to help you have a better and safer stay in your rental property.

Tuscany in general, and Florence in particular, have been relatively spared by the Covid-19 outbreak.

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But the lower numbers of contagions in this region have not prevented the lock downs and the travel restrictions that have been imposed. As we adjust to the new rules such as social distancing, face masks, hand sanitizers, and contact tracing, etc., that are necessary to keep us safe, we are thinking of ways to improve the interest in our Region and make the rentability of properties easier for the future.

We think one of the biggest expectations of our clients will be safety. You will expect to enter a property, whether it be for a night or a month or a year, that is not only clean but possibly also sanitized prior to being occupied. This major concern is something we are planning for so that we may offer with confidence any apartment, house or villa that Pitcher & Flaccomio represents.

You can find out more in our FAQ page.

https://www.pitcherflaccomio.com/pdf/FAQCOVID-19 en.pdf

Please consider the items under what we can do to help you as "suggestions", since we are a Real Estate company and not an official health institution nor doctors.

IMPORTANT INFORMATION

INFORMATION ABOUT THE ANTI-COVID VACCINATION PROGRAM IN ITALY

(from theflorentine.net)

On Sunday, December 27, nurses Simona Bausi and Elena Berti made history as the first two people to be inoculated against Covid-19 in Tuscany. At 8am, the Italian army delivered 620 doses of the Pfizer-BioNTech vaccine to Florence's Careggi hospital before distributing the vials throughout the region. Healthcare professionals and care home residents will be among the first to receive the COVID-19 vaccine, followed by the elderly. Vaccinations will begin in earnest on January 2.

Read more about Italy's vaccination plan here.

WHERE SHOULD I BE CHECKING FOR ACCURATE NEWS AND INFORMATION?

It's especially important to be relying on the correct information and news sources during this time. Here are some official and accurate sources:

Italian Government Website: www.governo.it
Italian Ministry of Health: www.salute.gov.it

Coronavirus Page at the Ministry of Health: http://www.salute.gov.it/portale/nuovocoronavirus/

Ministry of Health Information In English: http://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english

Coronavirus Counts Worldwide: https://www.worldometers.info/coronavirus/

News Site with daily official conference at 6pm: http://ansa.it/

Tuscany Specific:

- Official coronavirus updates for Tuscany
- Daily <u>case numbers</u>
- Latest regional ordinances
- Tuscany region on Facebook and Twitter
- Regional coronavirus helpline: 055 438 5850

WHERE CAN I READ ABOUT THE DIFFERENT YELLOW, ORANGE, AND RED ZONES ACROSS ITALY?

<u>Here at the Governo website</u>, you can click on the interactive map that shows the different colour coding of each Municipality, and drop down information menus that explain the specific restrictions and permissions for each colour code.

BEST OF THE REST

FLORENCE WINTER SALES, Until March 4

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

THE BRITISH INSTITUTE WEDNESDAY LECTURES

Fallen Marys: The Magdalene and Other Wayward Saints in Renaissance Art, by Lisa On Art, Feminism and Eros: Mina Loy and the Avant-garde in Florence

3 February 2021 - 18:00

When the British-born Mina Loy (1882-1966) moved to Florence from Paris in 1907 with her husband, the painter and illustrator Stephen Haweis, she was a budding young artist who had made it into the Salon d'Automne. She lived in Florence until 1916, at first with her husband and then just with her children, and in this period she developed into an extremely original avant-garde poet and writer, whose work was published in the most renowned little magazines in the US. She learned to speak Italian and responded in her works both to the politics and aesthetics of the vociferous Futurists and to the vital intellectual debates internal to the Anglo-American expatriate community. This talk will discuss Loy's aesthetic and feminist commitment to the nascent avant-garde in the context of her life in the Tuscan capital, and show how Florence functioned as a vibrant international nexus for the exchange and elaboration of modernist art.

Godi, Fiorenza! Dante's Poetic (and other) Feelings about Florence

10 February 2021 - 18:00

Virtual Wednesday Lecture, on Zoom by Alexandra Lawrence

Dante's dramatic love/hate relationship with Florence has fascinated the world for centuries. Exiled in 1302 over a political fight, the sommo poeta both excoriates and expresses extraordinary nostalgia for his hometown in his masterwork, *The Divine Comedy*. This talk by Italian art and language expert, Alexandra Lawrence, will look at Dante and his multitude of emotions about his 'Fiorenza'.

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Alessandro Sinigaglia and Florentine Resistance

17 February 2021 - 18:00

Virtual Wednesday Lecture, on Zoom by Antonella Bundu

Florence celebrates its liberation from Nazi-fascism on 11 August every year, because, on that date in 1944, the Sinigaglia Brigade was the first to enter Florence to liberate the city. However, many people do not know that the Sinigaglia Brigade was named in honour of the black partisan Alessandro Sinigaglia ("Vittorio"), who was killed in an ambush by the fascists in February 1944.

Antonella Bundu was born in Florence in 1969 to a Sierra Leonean father and an Italian mother, and defines herself as 'a black woman, Florentine and leftist'. An Oxfam civil rights activist, she has lived between Florence, Sierra Leone and England, then settled permanently in the Tuscan capital since 1989. She is a member of the Florence City Council.

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Sculpture and Scrutiny: Public Art and Public Opinion in Florence

24 February 2021 - 18:00

Virtual Wednesday Lecture, on Zoom by Jeremy Boudreau

This talk addresses Florence's long history of problematic and controversial public sculpture from the late Middle Ages through the 21st century. Whether you've arrived recently or have called Florence home for some time, we're sure you'll look at the art of the city with a new perspective, either strolling the centre's parks and squares, or stuck in traffic on your daily commute!

More information and the links to join here at the website.

TUNE IN ONLINE WITH THE FLORENTINE MAGAZINE'S CULTURE AND COMMUNITY EVENTS, KEEPING US CLOSE WHILE PHYSICAL DISTANCING

TF Together is The Florentine's online events series, our regular online moment to meet up and share activities and interests. Events are held on Facebook live at The Florentine and you can qatch online through: <u>Facebook live</u> or <u>YouTube channel</u>.

February 12, 5pm / Razzismo Brutta Storia and teaching Anti-racism in Italy. A talk with Mackda Ghebremariam Tesfau (Phd student in Social Sciences) about the educational tools and activities in schools carried out by the association Razzismo Brutta Storia, dedicated to combating racism and discrimination.

February 19, 5pm / **Echoes and agreements in art history and popular culture.** Born from a reflection on the negative representation of darkness in Italy, this talk will examine the relationship between faces of the African diaspora and icons of European art, with speaker Theophilus Imani.

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PITTI IMMAGINE UOMO IN AN EXCLUSIVE ONLINE FORMAT FOR 2021

Having taken note of the DPCM to reduce COVID-19 transmission, the winter, in-person edition of Pitti Immagine Filati 88 will be held in an exclusively digital format on the Pitti Connect platform. The platform shall remain online with current fair season content until the beginning of April, guaranteeing an in-depth exchange between national and international exhibitors, members of the trade, and communications operators. Indulge in some of Florence's favourite fashion here at the website, and enjoy a comic, tongue-in-cheek video about the famed Pitti Peacocks here until we can see them again in the streets next year!

FIRENZE HOME TEXSTYLE - LIVE IN STREAMING, February 5-8

The most important fair of household linen, furnishing and nautical textiles in Italy. The third edition of the fair on home textiles changes moves online. The event, promoted and organized by Firenze Fiera will be a special edition, 'all digital' and will take place from Friday 5th to Monday 8th February 2021 in conjunction - as in the two previous editions - with Immagine Italia & Co., preview of Intimo Lingerie 2022 collections. For the latest news of the fair click here.

EXHIBITIONS

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

DANTE 700 CELEBRATE 700 YEARS SINCE DANTE'S DEATH, Until March 31

On the occasion of the seventh centenary of the death of Dante Alighieri, the Associazione Mus.and the City of Florence, present the exhibition "Dante 700", with 23 photographs by the reporter Massimo Sestini. From Florence, Dante's hometown, to Ravenna, where his remains are preserved, passing through Venice, Rome, Verona and Poppi, Massimo Sestini recreates a photographic reportage of Dante's presence in our contemporaneity and in our imagination. The places where Dante lived or those of his Commedia, the places where he is remembered or is supposed to have passed are narrated and reconstructed through experimental and unconventional photographic techniques, giving us an unprecedented look at the poet and his legacy. The exhibition is available on line and some limited visited hours are available during the Zona Gialla, please see here at the website.

HENRY MOORE, THE SCULPTOR'S DRAWING, AT MUSEO NOVECENTO, Until July 18

After almost 50 years Henry Moore returns to Florence. It was 1972 when the sculptor was the protagonist of the exhibition at Forte di Belvedere. This new exhibition presents a large selection of drawings (around seventy) together with graphics and sculptures. The exhibit sheds light on the

graphic production of this protagonist of contemporary sculpture, who in the course of his intense activity has also had the opportunity to confront the tradition of great Italian art of previous centuries, in particular that of the masters active in Florence and Tuscany. More details at the website.

VAN GOGH E I MALEDETTI: IMMERSE YOURSELF IN VAN GOGH AT THE CATHEDRAL DELL'IMMAGINE DI FIRENZE

A production that aims to emotionally involve the public in the controversial human and artistic story of Vincent van Gogh, one of the most famous and loved artists of all time, to which the lives and works of some great painters of his time are counterpointed. united by the troubled existence and non-conformism, evident in the albeit different expressive forms of their artistic production. Together with Vincent van Gogh, the artists included in the exhibition are: Paul Cézanne, Paul Gauguin, Henri de Toulouse-Lautrec, Chaïm Soutine and the Tuscan Amedeo Modigliani. More information here.

MARINELLA SENATORE EXHIBITS AT PALAZZO STROZZI, WE RISE BY LIFTING OTHERS, Until February 7

Palazzo Strozzi in Florence presents We Rise by Lifting Others, a new project by Italian artist Marinella Senatore, who has been invited to submit a reflection on the idea of the community, proximity and relationships in an age in which the concept of social distancing is having a huge impact on the daily life of each and every one of us. Curated by the Fondazione Palazzo Strozzi's Director General Arturo Galansino, the project consists of a light installation for the courtyard inspired by the popular southern Italian luminaria or "artist's lighting" tradition, and a programme of participatory workshops focusing on the idea of social activation and the construction of a community built around the practice of performance art, with the engagement of a group of over 100 people from high school and university students, visitors to day care centers and nursing homes, teachers, educators, volunteers and artists. More information.

SUSTAINABLE THINKING EXHIBITION AT THE MUSEO SALVATORE FERRAGAMO, Until February 15

"Sustainability" defines man's ability to "meet the needs of the present without compromising the possibility that future generations will be able to satisfy their own". It is a challenge that not only concerns the methods of production, but also implies greater attention to the environment. The balance must be re-established, starting from a conscious and shared way of thinking, capable of elaborating new strategies for development and coexistence. The Sustainable Thinking project aims to make people reflect on these issues, through the visions of fashion and art. On display, artists, fashion designers, fabric and yarn manufacturers offer a plurality of ideas for a design capable of using new technologies without suffering them, declining the local with the global, safeguarding our ecosystem. More information at the website.

DANCE, THEATRE AND MUSIC

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended.

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO STREAMS LIVE FOR FREE

One of the most successful annual opera festivals in Florence was founded in 1933 by conductor Vittorio Gui. Now the Fondazione Maggio Musicale Fiorentino supports both the festival, and a year round program of musical, dance, and operatic events spread across multiple venues including the spectacular, custom built Teatro dell'Opera di Firenze. This year, to meet the challenges of the crisis, Maggio Musicale Fiorentino are streaming concerts live, to bring their divine classical universe to the audiences that cannot come to them. Streaming this month:

February 1: Lahav Shani

February 2: Zubin Mehta

February 20: Christoph von Dohnånyi

February 21, 23, 26, 28: Rigoletto

February 27: James Conlon

Find all the information about the events and the streaming platform here at the website.

IL PALAZZO SUONA - LIVE CONCERTS FROM FLORENCE'S BEST MUSICAL INSTITUTIONS STREAMED LIVE THANKS TO THE MEDICI RICCARDI PALACE

Medici Riccardi Palace, the fifteenth-century residence of the Medici family, is going to host concerts of the major classical music institutions in Florence in a new festival called Il Palazzo Suona! Maggio Musicale Fiorentino, Orchestra della Toscana, Orchestra da Camera Fiorentina and ContempoartEnsemble will perform four live streaming concerts from the most beautiful rooms of the Palace, thanks to the contribution of Città Metropolitana, Prefettura di Firenze (for the availability of the Charles VIII Hall) and Associazione Mus.e. The appointments will be on the Mus.e YouTube Channel always on Saturdays at 18:00 and all the concerts will be introduced by Mus.e with a short description of the architecture and the decorations of the rooms hosting the performance. For more information about the program, see the website here.

CURATED PERFORMANCES AND CONCERTS STREAMING THROUGH THE FIRENZE TV CHANNEL ON YOUTUBE

This is THE channel for theater, music, art, culture of Florence and for Florence! This project is the response to the call by Councilor for Culture and President of the Teatro della Toscana Tommaso Sacchi Foundation to bring the centers of art and culture to life despite the moment of silence and necessary closure to safeguard public health. An open and shared forum to which all Florentine theaters and local artists can contribute. Find an incredible selection of Florence's best live art, music, performance, dance, and more live on the web, bringing culture directly to the spectators' home. Sign up for the channel here: https://tinyurl.com/firenzetv

FILMS, LECTURES, AND PRESENTATIONS

In compliance with the measures included in the new Decree Law, all the event venues, theatres and cinemas must remain closed. Events in programme are suspended. Films will be rescheduled in streaming.

11TH EDITION OF THE MY FRENCH FILM FESTIVAL STREAMS ONLINE

From January 15 through February 15, 2021, you will have the chance to discover, from the comfort of your own home, more than 30 films (features and shorts) that have been handpicked just for you! Comedies, romcoms, dramas, documentaries, animations, cinema classics, VR works, films for young audiences... we will shine a light on all the genres representing the diversity of Frenchlanguage cinema. We are eagerly awaiting sharing this with you! More information at the website.

IL GUSTO DEL CINEMA: THE ODEON STREAMS INTO YOUR LIVING ROOM

There are many unforgettable scenes in which food and cuisine, with their rituals and their diversity, with their colors and their flavors, were the protagonists of the big screen. If the table is at the center of our relationships, what better place to tell family and social dynamics, events and changes? To show the society of yesterday and today? 12 films arrive on the MioCinema platform that tell, each in their own way, the power of good food. Films to watch and enjoy, chosen to laugh or reflect, to tell about countries and traditions: whether it is the Maghrebi cous cous of Kechiche or simple traditional French dishes capable of conquering a President, a surprising Taiwanese soup or haute cuisine that transforms, to the rhythm of soul, a low-level trattoria into a trendy restaurant, the Indian cuisine of a thief cook or Ettore Scola's Roman cuisine, excellent dorayaki or refined chocolate. Find the link to view and more information here.

FEBRUARY WISHES

May your valentine leave you sweets and sweetness, as we look to the coming Spring to see which of the seeds planted in winter will rise into bloom.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – S Annunziata – Historic Center

Refurbished apartment, first floor, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 5 sq. mt. (50 Sq. Ft.) of small outdoor. 3 bed, 3 bath, studio; autonomous heating, air conditioning.

Asking price 645,000 Euro



SALE – Duomo Apt – Historic Center

Second floor apt, refurbished, approx. 90 Sq. Mt. (900 Sq. Ft.), plus small outdoor terrace. 2 bed, 2 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating,

Asking Price 410,000 Euro



SALE – Ponte Vecchio View – Historic Center

Refurbished Apt, third floor with elevator aprox. 150 sq. mt. (aprox. 1500 sq. ft.) two bedrooms and three bathrooms. Under floor heating, air conditioning, sunny and views.

Asking price 1,500,000 Euro



SALE – Faenza Apt – Historic Center

Top floor apt. with elevator, approx. 140 Sq. Mt. (1400 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of terrace. 3 bed, 2 bath; quiet, natural light, autonomous heating, quiet.

Asking Price 740,000 Euro



SALE - Tronabuoni Attic - Historic Center

Top floor apt, refurbished, approx. 200 Sq. Mt. (2000 Sq. Ft.), plus approx 35 Sq. Mt. (350 Sq. Ft.) outdoor terraces. 4 bed, 4 bath; High ceilings, modern finishes, quiet, air conditioning, autonomous heating,

Asking Price 2,000,000 Euro



SALE - Tornabuoni Attic - Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Askng Price 900,000 Euro