

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Now that the festive celebrations of the holidays are over, I find myself casting thoughts toward the coming Spring. Let's not abandon winter too quickly however, the celebrations in February are worth enjoying to their fullest. Whether you are partying for Carnevale, taking in the events of Black History Month Florence, binging on wine with Chianti Lovers, or preparing for Ash Wednesday and the fast for Lent, there is plenty to choose from in Tuscany this month. Best wishes for valentines, sweets, and carnival masks, from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

JUMP TO YOUR FAVOURITE SECTION

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PITCHER & FLACCOMIO PICKS FOR FEBRUARY

BEST EVENT: HILARIOUS COMEDY SHOW IN ENGLISH, HOW TO BECOME ITALIAN, February 6

(from theflorentine.net) The innovative and hilarious Italian comedian Giovanni Vernia presents a preview of his new show "How to become Italian". Going from gestures to parking habits, singing to sunglasses, all aspects of the Italian personality are explored. Previewed as a test show, there is free admission by requesting an invitation via email to info@prgfirenze.it. An hour of laughter with gags, stand-ups, imitations, songs and live music numbers, completely in English. [Tickets and more information.](#)

BEST P&F RENTAL: A CHARMING SMALL APARTMENT WITH LOTS OF OUTSIDE SPACE, AWAY FROM THE TOURIST CROWDS

Perfect for a single person or a couple to enjoy. This apartment is on the south side of the river Arno, near Piazza Tasso. The neighbourhood is one of Florence's most authentic, and as yet not invaded by tourists. It is about a 20-minute walk or a short bus ride to Piazza della Signoria in the heart of the city. There are a number of good small grocers, stores, restaurants and artisan workshops nearby, along with Piazza Santo Spirito and the Pitti Palace. [More information and photos here.](#)



BEST TRADITION: FLORENCE HONOURS ANNA MARIA LUISA DE MEDICI, February 18

February 18 celebrates the greatest patroness of the arts in Florence history, Anna Maria Luisa de' Medici. The last of the ruling line of the Medici, she left behind an extraordinary legacy in the form of The Family Pact, which bequeathed the considerable artistic patrimony of the family, accrued over three centuries, to the city of Florence. The Pact was to prevent any of the patrimony from being removed from Florence or the state of Tuscany. Instead, she insisted, everything must remain in Florence, for all time, "for the use of the public and to attract the curiosity of foreigners." In honour of Anna Maria Luisa, Florence opens its Civic Museums with free entry for the public on the day of her death, February 18. Be sure to include a visit to the Medici Chapels to pay your respects. Read more about [the history of Anna Maria Luisa here.](#)

BEST PARTY: IL CARNEVALE CELEBRATIONS IN VIAREGGIO! From February 1

The celebrations for Il Carnevale happen all over Tuscany, but by far the most famous and exciting is the famed Carnevale in Viareggio. There are many chances to see the Masked Parade in February, with 5 days of processions spread over the month as well as the “Great Ending Fireworks”. If there was ever a time to make the trip outside of Florence, this is it. The parades, parties, fireworks, masked balls, theatre, and culinary events are truly over-the-top. Wear clothes you don't care too much about, because it's a given that you'll end up sprayed with foam and sprinkled with confetti! Old, young, and everyone in-between, joins in the silliness. Read [all about the history of Carnevale here](#). And find [dates and more information here](#).

BEST PARADE: CHANGING OF THE GUARD IN PIAZZA DELLA SIGNORIA, February 4

It begins with a parade through the streets of Florence, and then ends with the traditional ceremony of the Changing of the Guard. Enjoy the spectacle of drums and costumes as the "Gonfalone", the Banner of Florence, or the Historical Parade of the Florentine Republic, arrives in the centre of the Arengario, in front of Palazzo Vecchio. There are two armed soldiers positioned on either side, together with the captain and an officer who complete the Guard. Find the [times and routes here](#).

BEST HISTORICAL EVENT: CALCIO STORICO HONOURS THE BATTLE OF THE SIEGE, February 17

(From [visitflorence.com](#)) It was the threat and siege of Holy Roman Emperor Charles V, on the 17th of February 1530 that gave us both the custom of changing the guard but also strengthened the tradition of the famous game of Calcio Storico reenacted every year between the four factions of Florence. Intended as a statement of indifference to the danger that stalked the city outside of the city walls, these events had a strong symbolic impact of solidarity on those within the boundaries. “The Battle of the Siege”, when Florence struggled without allies against the Imperial troops of Charles V, signalled the return of the Medici family after their exile. Even under the stress of the battle, the match served as a challenge to the foreign troops, demonstrating just how little the Florentines felt the weight of threat just beyond its walls – even though they eventually fell in August 1530. This game, a mix of soccer, rugby and American-styled football will be reenacted in traditional Bianco and Verde costume (the Green team against the White team) on the 17th of February in front of the Santa Croce Church at 2 pm.

BEST EXHIBITION: TOMAS SARACENO’S ARIA AT PALAZZO STROZZI, Until July 19

A visionary artist whose multidisciplinary practice encompasses art, social and life sciences, Tomás Saraceno creates immersive works and participatory experiences that suggest a new way of living in our world by forging connections with such non-human phenomena as insects, dust particles and plants, which become players in his works and metaphors of the universe. As his work unfolds along a path from the courtyard to the exhibition halls of Palazzo Strozzi, Saraceno interacts with the historical context by creating an original dialogue between the Renaissance and the contemporary world – a shift from the idea of ‘man at the centre of the world’ to the concept of ‘man as part of a universe’ in which a new harmony can be sought. [More information](#).

BEST DINING OUT: STUDENT-LED GANZO RESTAURANT IN SANT’AMBROGIO

The APICIUS International School of Hospitality and Florence University of the Arts have a fine gastronomy program, and students are put to the test (with pro supervision from the Resident and Executive chefs) at the restaurant Ganzo. The dishes are contemporary twists on the classic Tuscan flavours, with the menu changing every three weeks. There is aperitivo on Wednesdays, Themed dinners on Thursdays, and Special menus for the Friday night sitting. Especially worth a try is the Tasting Menu that includes five plates with paired wines for only 28 euro. A great way to support the next generation of budding chefs! Ganzo, Via dei Macci 85r, Lunch, Aperitivo, and Dinner Monday-Friday. www.ganzoflorence.it

BEST OF THE REST

BLACK HISTORY MONTH FLORENCE, Throughout February

The theme of the 5th edition of Black History Month Florence is OBBLIGATO: Obbligato (obliged in english) is a meditation on social, moral and communal obligations. Drawing upon one of the founding principles of cosmopolitanism, that of a moral obligation towards all humans, this edition looks at what Leopold Senghor stated in a speech at Palazzo Vecchio in 1962 as Africa's role in world of restoring a full humanity so that the world may recover from the deficit rendered through oppression, exploitation and historical amnesia. In jazz Obbligato is a counter melody that can have equal importance and dominance as the central melody line. In a moment where media and numerous political leaders have pushed society to fear the extinguishing of one history through the inclusion of alternative perspectives, these events serve as a reminder that when we have multiple voices and histories we have a more full understanding of history itself and a restored sense of humanity for all. [Follow the website](#) to see when the program launches.

VALENTINE'S DAY CELEBRATIONS IN FLORENCE AND TUSCANY, February 14

It is the day for lovers, old and new, to celebrate and indulge in romance. And what better place than Florence? Indulge in a [seven course Farm-to-Table degustation](#) at the divine La Bottega Del Buon Caffè. Or, if you're looking for something extra to do, beyond the smorgasbord of restaurants and romantic streets for wandering, here's a few ideas. Take in an evening of [Romeo and Juliet](#) at Teatro Verdi, hear why "[L'amore é un Gambero](#)" at Teatro Puccini, or take in some [Shakespeare and Songs](#) at St Mark's English Church. [Discover Tuscany](#) also has some lovely tips for romantic experiences around Tuscany. Whoever you love, we hope you have a wonderful San Valentine's Day!

HANDMADE MMXX IN SAN NICCOLO, February 22 and 23

(from theflorentine.net) Two days dedicated to excellence in Italian craftsmanship. Italian crafts, food and wine fill the elegant surroundings at Palazzo San Niccolò. With quality products from jewelry to cosmetics, home decorations to clothing, there is something for everyone. The Real Taste of Tuscany corner will feature event guides as well as the famous Real Taste taralli and Pistocchi cake, as well as other treats. Voa Voa! Onlus Amici di Sofia will also be present as a special guest. 10:30-19:30 at Palazzo San Niccolò, via San Niccolò 79

WINE LOVERS DELIGHT: L'ANTEPRIMA AT THE FORTEZZA, February 16

Over a hundred producers will be setting up in this suggestive context to present - for the first time this year - their new vintages. Don't miss the opportunity to spend the afternoon from 4 pm till 9 pm to savor over 500 types of wines. After the great success of last year, when numbers and spaces almost doubled for **Chianti Lovers**, the special preview of the Consorzio Vino Chianti and of the Consorzio Tutela Morellino di Scansano, returns again to the Fortezza da Basso in Florence. 150 companies, 4000 visitors in the latest edition, 400 journalists expected in the Cavaniglia pavilion, which will be entirely occupied by stands and events. Get [more information here](#).

HARD ROCK CAFE: SUPERBOWL GAME TIME, February 4

An American Night, kicking off at 11pm. It's the Big Game Live, the Super Bowl, the final game between the winner of the NFL (National Football League). The game starts on Sunday the 2nd of February at the Hard Rock Stadium, Miami, Florida. Bring your cheering voices and a hefty appetite! [Event Page here](#).

FLORENCE WINTER SALES, Until March 4

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

HOT THERMAL BATHS TO EASE THE WINTER CHILL

Winter is the season to enjoy the range of beautiful hot springs located in Tuscany, both to warm you up and for all the rumoured health benefits. There are a number of different springs, some free and some with spa facilities designed to help you pass the entire day relaxing out of the city centre. Check them out online to see which one you like, and don't be afraid to try the plunge from the hot springs to the cold lakes - they swear it's good for you! See photos of the different *terme* in Tuscany and more information in this great article by [Discover Tuscany](#).

FIRENZE WINTER PARK AT THE OBIHALL, Until February 23

The winter park is back for the season! Go skiing, ice skating and tobogganing on the banks of the Arno at Obihall. After heading down the 80-metre piste on skis or a snowboard or trying your luck on the ice rink, indulge in some après-ski at the bars, enjoy a hearty meal at the restaurant or join in the many children's activities. The park will remain open over the Christmas period (and on Christmas Day from 2:00pm until 1.00am). See www.firenzewinterpark.it for details.

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

On the first Sunday of every month, Florence opens up all of its state and civic museums free for

residents of the city, or people born here. Here's a list of the state museums free to all: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas. And civic museums free to residents: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine. You'll find more information at: www.musefirenze.it

EXHIBITIONS

PIETRO ARETINO AND THE ART OF THE RENAISSANCE AT THE UFFIZI, Until March 1

Poet, playwright, scathing wit, counsellor to the mighty and a talent scout of great artists, Pietro Aretino (Arezzo, 1492 – Venice, 1556) is known today chiefly for his celebrated, and scandalous, *Sonnets of Lust*. Yet he was in fact one of the most authoritative cultural voices of the 16th century. Roughly a hundred paintings, sculptures, examples of the applied arts, tapestries, miniatures and printed books reconstruct the world of Pietro Aretino (1492–1556), a great thinker of the 16th century. “Men say that I am the son of a courtesan; I am not unhappy with that; but I have the spirit of a king. I live free, I enjoy myself, and thus I may count myself a happy man.” - Pietro Aretino

[More information and tickets.](#)

WORK BY THE GODS: THE ART OF SHOE MAKING AT PALAZZO PITTI, Until April 14

Dozens of models on display in Palazzo Pitti in Florence, ranging from Roman caligae to sandals worn by stars of the silver screen and models by the most celebrated stylists of the 20th century. A stroll amid Roman legionaries' tough *caligae*, Greek courtesans' seductive sandals and the sophisticated footwear that shod the aristocracy of the ancient world, with more than a passing glance at the incredible range of shoes, boots and sandals worn by the stars of such epics as *Ben Hur* and *The Gladiator*, or at the creations of eminent fashion designers who turned to the Classical world for their inspiration such as Emilio Pucci, Salvatore Ferragamo and Yves Saint Laurent.

[Tickets and more information.](#)

MUMMIES: JOURNEY INTO IMMORTALITY AT THE MUSEO ARCHEOLOGICO OF FLORENCE, Until February 2020

The leitmotif of the exhibition is the Egyptian concept of life after death and the meaning of the objects that were placed in the tomb with the deceased that, according to Egyptian culture, would have been helpful to them once they reached the afterworld. In order to preserve the body, the Egyptians used the embalming method so as to allow them to reincarnate. The exhibition is divided into two sections: the first one displays artefacts concerning the mummification technique while the second deals with the grave goods that accompanied the deceased on their journey to the afterlife. This last part gathers both the objects with strictly funerary functions, like the ushabti or the offering tables, and the everyday items that were placed in the tomb to recreate the home environment of the deceased, for example furnishings or jewellery. [More information here.](#)

INSIDE MAGRITTE, MULTIMEDIA EXHIBITION AT THE CHIESA DI SANTO STEFANO AL PONTE, Until March 1

An experience between the real and the imaginary, between the evocation of a dream world and the story of the concrete life of one of the greatest painters of the twentieth century, one of the greatest exponents of surrealism. "Inside Magritte" is a multimedia exhibition dedicated to the great surrealist master René Magritte (1898 - 1967), conceived and signed by Crossmedia Group and Hepco who produce the event directed by The Fake Factory. The exhibition will animate the Cathedral of the Image in Santo Stefano al Ponte with a suggestive immaterial, visual and sound architecture, which will reconstruct the pictorial universe of Magritte. [More information here.](#)

ENIGMA PINOCCHIO: FROM GIACOMETTI TO LACHAPELLE, Until March 22

(from theflorentine.net) Pinocchio's adventures are known the world over. A symbol of both Italy and Tuscany, Carlo Collodi's 19th century creation has been the subject of works by Giacometti, LaChapelle, Munari, Paladino, McCarthy, Venturino Venturi and more. A dedicated exhibition demonstrates his influence and looks into why he is so often favoured by artists as a character worth exploring. Perhaps he represents veiled malevolence, or the spiritual search for enlightenment, in either case, Pinocchio is open to interpretation. Complex, elusive, and certainly enigmatic, a thousand eyes interpret a thousand different Pinocchio's, which is what the exhibition invites us to reflect upon. Location: Villa Bardini, Costa San Giorgio 2-4. Learn more at www.villabardini.it.

DANCE AND THEATRE

DANZA IN FIERA: INTERNATIONAL TRADE&SHOW DANCE EVENT AT FORTEZZA DI BASSO, February 20-23

For thirteen years, Danzainfiera is the largest and most original international exhibition dedicated to dance. Expect a full program of shows and performances, alongside the official trade show for industry professionals. Danzainfiera is a unique platform of its kind, where the exhibition spaces and meeting places alternate with the stages and the classrooms to accommodate a vast program that embraces all dance styles. See [the spectacular events program here.](#)

PERFORMANCES AT TEATRO VERDI

The 'Teatro Pagliano' assumed its current name, 'Teatro Verdi,' in 1901. Built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. This is truly one of the most stunning theatres in Europe, and their program is full of music, dance, musicals, and variety shows. **OUR PICK: ALICE IN WONDERLAND, February 26**

The Circus-Theater ELYSIUM, a collective circus that embraces the most experienced producers, directors and actors, was founded in 2012. The artistic project ALICE IN WONDERLAND, sophisticated, elegant and dreamlike, weaves multiple disciplines. A cast of thirty acrobat athletes and professional dancers will tell the tale of Lewis Carroll through the most innovative circus arts. [Buy tickets here](#) and see a [promo video here.](#)

To see the full list of events in this stunning venue, go to: <http://www.teatroverdifirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca.

OUR PICK: 1984, BY GEORGE ORWELL, February 7-14

In 1984 Orwell prophesied a dystopian future where the whole society is stripped of all individual freedom and meticulously controlled by the imposing figure of Big Brother. Considering the fundamental themes of the text (loss of individuality, falsification of historical memory, regression and corruption of language) we believe that this novel can be a critical mirror of social and media phenomena that we still live today: who or what are the "Big Brothers" "In our lives? In the Facebook and Instagram era, how convinced are we that we have control over others and how much are we actually controlled and controllable? With 1984, a novel from the past that tells of the future, we believe we can tell the present. [More information.](#)

To see the whole program for the theatre and to book tickets: <http://www.teatrodellapergola.com/>

FILMS, LECTURES, AND PRESENTATIONS

EVENTS AT THE BRITISH INSTITUTE OF FLORENCE

The British Institute has a whole new, expanded program bringing the old library to life as one of the most activated events spaces in Florence. From lectures to live music and film screenings, this is the program to follow to get your cultural fill. Entry includes wine and nibbles, and is cheaper for members. Sign up for a membership at the library, or through the website!

February 3: Lungarno Chats - Conversations with Inspiring Individuals

February 5: Lecture - Tuscany, the Mediterranean and the birth of Europe

February 6: Art Stories - Poggio Bracciolini, Travel and Treasure Hunting in the Age of Humanism

February 6, 13, 20, 27: Afternoon Tea

February 6: It's Storytime! Bimwili and the Zimwi by Verna Aardema (BHMF)

February 12: Lecture - The Midwives at Nativity

February 13: Music al British - Ashley Fipp (piano)

February 13: Reading Exchange

February 20, 27: Talking Pictures

February 20: Bringing the Rain to Kapiti Plain, by Verna Aardema (BHMF)

February 26: Lecture - Getting the message through: composers, scores, performers

See all the events and [more at the website.](#)

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi. This month's screenings include: **Judy, Joker, Jojo Rabbit, 1917, Once Upon a Time in Hollywood, Dark Waters.**

[See the full program here.](#)

MUSIC

LOCAL NIGHT SPOTS TO TAKE IN LIVE MUSIC

Here's a little list for those of you who love to soak up some live music, in a less formal atmosphere.

[The Jazz Club](#) - From jazz and blues jams, to poetry music slams and the best live music.

[Porto di Mare - Eskimo](#) - A great restaurant with live music every night of the week.

[Virgin Rock Pub](#) - Live Music, open nights, and that classic rock feel.

[Gilo Pianobar](#) - Go back in time with vintage cocktails and live piano.

[Volume Firenze](#) - Great cafe and bar that hosts Open Mics, live music, and even radio shows.

[NoF Bar](#) - Late night bar with regular live music, DJs, and bands.

[Caffe Concerto Paszkowski](#) - Elegant cafe with live music in the evenings.

NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo Stefano just a few steps from Ponte Vecchio and Piazza della Signoria.

OUR PICK FOR THE MONTH: THE THREE TENORS WITH BALLET

Add a taste of Italian lyricism to your stay in Florence: The Three Tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital. The event will be embellished by four fantastic dancers. In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculi Funiculà', and 'Torna a Surriento'. [Book Tickets.](#)

[See the whole program for the Auditorium here.](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S ENGLISH CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. They also have a full [Cultural Program](#) that runs throughout the year - a very special place to visit while in Florence.

This month's opera program includes: La Traviata, La Boheme, and Love Duets. [See the complete schedule here.](#) There is also a fun special concert for Valentines' Day of [Shakespeare and Finzi.](#)

AMICI DELLA MUSICA

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed.

OUR PICK FOR THIS MONTH: MIKHAIL PLETNEV, February 15

Pianist, conductor, and composer Mikhail Pletnev was the Gold Medal and First Prize winner of the 1978 Tchaikovsky International Piano Competition when he was 21, a prize that earned him early recognition worldwide. In 1990 Pletnev formed the first independent orchestra in Russia's history, the Russian National Orchestra. Pletnev's performances and recordings have shown him to be an outstanding interpreter of an extensive repertoire, both as pianist and conductor.

[Tickets, more information, and the full program of concerts.](#)

THE SHOWCASE OPEN MIC, WEEKLY AT GET LUCKY GASTROPUB FLORENCE,

Every Monday

Florence is filled with creative and talented performers and The Showcase at The Virgin Rock Pub is designed to give them a unique and special stage, hosted by Florence singer-songwriter Patti DeRosa. All creative spirits are invited to come and share their material, or just listen. The open mike begins at 9:00pm and each week also includes a "Featured Artist" who performs a 30 minute showcase. Tutti sono benvenuti! [Follow their facebook page here.](#) Virgin Rock Pub, Via dell'Agnolo 78r, Florence

EXHIBITIONS OUTSIDE OF FLORENCE

SHOWING AT THE EDUARDO SECCI CONTEMPORARY ART GALLERY IN PRATO:

SECURITY, BY TIM PLAMPER, Until February 15

The interdisciplinary nature of Tim Plamper's practice originates from an interest in many fields of knowledge: from literature to anthropology, from philosophy to sociology, from art history to eroticism and transgression. An empirically-based theory that sees the human mind as the origin of all knowledge since it receives the stimuli of the outside world, and then organizes and expresses them via language, the exploration of physical experience and multifaceted nudity, including the hedonistic nuditas naturalis, the charitable nuditas temporalis, the innocent nuditas virtualis and the lustful nuditas criminalis, reconsidered beyond the symbolic garments between Eros and Thanatos, are all peculiar characteristics of Tim Plamper's most recent works.

PASTORAL, BY THEO TRIANTAFYLIDIS, Until February 15

Theo Triantafyllidis (b. 1988, Athens, GR) is an artist who builds virtual spaces and the interfaces for the human body to inhabit them. He creates expansive worlds and complex systems where the virtual and the physical merge in uncanny, absurd and poetic ways. These are often manifested as performances, virtual and augmented reality experiences, games and interactive installations. He

uses awkward interactions and precarious physics, to invite the audience to embody, engage with and challenge these other realities. Through the lens of monster theory, he investigates themes of isolation, sexuality and violence in their visceral extremities. [More information here.](#)

THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

KIKI SMITH: COMPASS, Until February 9

Kiki Smith (American, b. 1954, Nuremberg, Germany) has been known since the 1980s for her multidisciplinary practice relating to the human condition and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing and textiles.

JOSE ANTONIO SUAREZ LONDONO, NEW DRAWINGS 2018-2019, Until February 9

Eschewing public life and art-market dynamics, Colombian artist José Antonio Suárez Londoño has been working with the utmost concentration for the past four decades, developing a vast repertoire of small-scale drawings, etchings, and prints. Despite his isolation, his meticulous, delicate, figurative drawing practice anticipated the work of a generation of Colombian artists.

For more information, [see the website.](#)

LEONARDO DA VINCI: VISIONS, AT THE MUSEO CIVICO PIERO DELLA FRANCESCA, Until February 2020

The exhibition presents ambitious projects by Leonardo that illustrate his aptitude for experimenting with themes of unprecedented complexity. Flight takes shape in his studies and in the machines he designed. Leonardo gave movement to inanimate objects: the self-propelled chariot and the mechanical lion are eloquent testimony to the highly innovative potential that he achieved. Finally, the gigantic bronze equestrian statue is further proof of the intelligence and tenacity with which Leonardo faced the most daring technological and artistic challenges. Visions is a reworking of the exhibitions The Engineers of the Renaissance (1995), The Automobile of Leonardo (2004) and The Mind of Leonardo (2006). More info [at the website.](#)

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#). With so much to choose from, you should also **SEE THE FULL LIST** of [special events for February here](#). Since the month is extra jam packed, take a look at Discover Tuscany's special pages dedicated to [Carnevale](#) and [San Valentine's Day](#) in Florence and Tuscany!

CLASSIC TUSCAN CARNEVALE IN VIAREGGIO AND ALL OVER TUSCANY, Viareggio February 1, 9, 15, 20, 23 & 25, 2020

The Carnival in Viareggio, a tiny coastal village in the Versilia area, is without a doubt one of the most famous Carnival events. It draws **thousands of visitors** of all ages every year. We have a full article dedicated to the floats in Viareggio [here](#). See the whole listing for all the Carnevale events across Tuscany [here](#)!

WINE & SIENA, February 1 - 3

A masterpiece of flavors & sites, Wine&Siena is an event created to usher in the new year and is organized by Gourmet's International together with Confcommercio Siena, Camera di Commercio Siena – Arezzo and Comune di Siena that celebrate and embrace the excellence of Italian wine and cuisine. Check out their website to see where in Siena and how to participate! [Official Website](#)

MUSIC & WINE IN GROSSETO, February 2 - 9

The XXX Festival International Chamber Music is the perfect combination of soothing music and delicious local wines. Join Grosseto as it welcomes groups to perform in the unique setting of the Museo di Storia Naturale della Maremma, a very suggestive and inviting atmosphere. [FaceBook Page](#)

ANTEPRIMA VERNACCIA IN SAN GIMIGNANO, February 16 & 19

Looks good? Then it has to taste good! More than forty producers present, about one hundred the labels of Vernaccia di San Gimignano will present on Sunday 16 and Wednesday 19 February this year's Vernaccia di San Gimignano in the halls of "La Rocca". A one of a kind opportunity to discover the products of the harvest 2020 and the riserva of 2019. [Official Site](#)

FEBRUARY WISHES

We hope you are enjoying the new year, that St Valentine leaves you treats, and that soon the signs of Spring will put colour into your days.

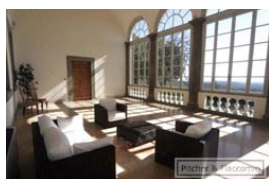
All the best,

The Staff of Pitcher and Flacomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – Serviced Apt's in Villa – Lucca

Refurbished Villa and Farm complex, apartments ranging from aprox. 70 sq. mt. (aprox. 700 sq. ft.) to 180 Sq. Mt. (1800 Sq. Ft.); out door and indoor pool, SPA, park and garden, reception and office; views, easy access to and from the villa.

Asking price 330,000 Euro



SALE – San Martino Villa Complex – 5 Km from Florence

Villa and farm houses, free standing, refurbished, approx. 1600 Sq. Mt. (16000 Sq. Ft.) plus 13 hectare (32 acres) of private garden and land. 10 bed, 10 bath; pool, tennis, views, private.

Asking price 5,800,000 Euro



SALE – Porta Romana modern Apt's – Historic Center

New complex with 7 units, with elevator, ranging from approx. 110 Sq. Mt. (1300 Sq. Ft.) plus garden . 2 bed, 2 bath; autonomous heating, air conditioning, terraces.

Asking Price 570,000 Euro



SALE – Careggi villa – 3 Km from Florence

Free standing villa in good condition, aprox. 500 Sq. Mt (aprox. 5000 sq. ft.) and 1 hectare. (3 acres) of garden and land. 6 Bed, 4 bath. Autonomous heating, south exposure, views, garage.

Asking Price 1,650,000 Euro



SALE – Santo Spirito Attic – Historic Center

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed (possible second small bedroom), 1 bath; quiet, natural light, views

Asking Price 410,000 Euro



SALE – San Savino Farm House – 80 Km South of Florence

Refurbished free standing stone house, approx. 360 Sq. Mt. (3600 Sq. Ft.) surrounded by 1 hectare (3 acres) of fenced garden. 6 bed, 4 bath; autonomous heating, garage, independent Apt, pool, privacy.

Asking Price 875,000 Euro



SALE – Santo Spirito Studio – Historic Center

Ground and basement floor, good condition, approx. 55 Sq. Mt. (aprox. 550 Sq. Ft.). 2 bed, 1 bath; quiet secondary street, autonomous heating and centrally located.

Asking Price 120,000 Euro