



WELCOME

This is the time of year for residents - the halls of galleries and museums are peaceful, making it the ideal moment to linger over attractions that are usually crowded with tourists. Winter is also the season to travel into the hills for skiing and thermal baths, and immersing in the fashion events that take over the city centre. Or if you'd prefer to hide from the cold, then bundle up, light the fire (or a few candles), pour a nice glass of Chianti and snuggle in under a warm blanket. Warmest best wishes for a 2019 filled with joy, laughter, and good health, from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMMIO PICKS FOR JANUARY

BEST EVENT FOR JANUARY: LA BEFANA VISITS DURING THE EPIPHANY

January 6

On January 6, La Befana arrives in Florence and this is Italy's traditional day of gift giving.

In the Christian tradition the name "Befana" is a popular version of the Greek term "Epiphany", which was the festivity following Christmas commemorating the visit of the Magi. According to the legend the three wise men on their journey were stopped by an old woman with a broom who asked them where they were going. They told her that they were following a star that would lead them to a newborn baby, and invited her to come along. But she replied that she was busy sweeping and cleaning and did not go. When she realised her mistake, her regret was so great that she continues to wander about Italy and on the Epiphany (January 6, when the Wise Men finally found the baby Jesus), begins rewarding good children and disappointing those who were bad.

The name Befana appeared historically for the first time in writing in a poem by Agnolo Firenzuola in 1549. She is portrayed as an old ugly woman dressed in dark rags who, during the night between 5th and 6th January, flies over the houses riding her broom and entering through the chimneys (or in modern apartments, through the keyhole). Into the socks that children left hanging near the fireplace she leaves candies and gifts for good children, black coal (actually black sugar today), garlic and onions for the bad ones. Parents of course would always include some coal over the gifts, to trick their children. And the night before the family leaves some wine and cakes for the old lady.

So celebrate with your favourite children, and watch out for gift-giving old ladies in the streets of Florence.

BEST PARADE FOR JANUARY: THE CAVALCADE OF THE THREE KINGS ARRIVES IN FLORENCE

January 6

This special parade recreates the arrival of the Three Kings in Bethlehem to the manger where the baby Jesus was born. The "Cavalcade of the Three Kings" takes place in downtown Florence on the morning of January 6 and is a commemoration of an ancient celebration of the epiphany that has taken place in the city as far back as 1400. On this special occasion, a parade in beautiful Renaissance costumes starts from Palazzo Pitti and winds its way through the city, passing by Piazza della Signoria and arriving at the Cathedral and Baptistry in Piazza del Duomo. The Sbandieratori, or flag-throwing company, of the Uffizi also participates in the event, enchanting the public with their skill in throwing, exchanging and waving their flags in Piazza della Signoria. The procession begins at 14.15 from Palazzo Pitti.

BEST P&F RENTAL PICK FOR JANUARY: AN EXTREMELY WELL LOCATED APARTMENT, DELIGHTFUL IN ITS SIMPLICITY

"A delightful apartment in its simplicity, has a clean uncluttered feel nearly minimalist, extremely well located in a very interesting neighbourhood, because everything is very close."



Pitcher & Flaccommio

Situated in a 15th century building located on the south side of the Arno river on Via dei Bardi, close to the Ponte Vecchio - Florence's famous Old Bridge, around the corner from Palazzo Pitti and a short walk from all of Florence's most important sights. The Boboli gardens are 5 minutes away, excellent place for walking and jogging. The neighbourhood is famous for its many artisan workshops, antique and clothing stores and array of restaurants and trattorie.

See [more photos and information here](#).

BEST MUSIC FOR JANUARY: JAZZ PROGRAM AT CAFFÉ DEL VERONE

The Verone Jazz program includes a short interview with each performing artist to introduce the public to their music. The goal is to promote the culture of music and all forms of engagement. Concerts are free and open to the public while seats last. Every concert will have a pre-show aperitivo starting at 7pm.

January 11: Barbara Casini

For more than 35 years, singer-songwriter and guitarist Barbara Casini, has dedicated herself to the study and promotion of Brazilian folk music.

January 18: Yaser & Federico Baracchino

Yaser Ramadan is a singer and singing teacher strongly influenced by international soul, funk and R&B music. Federico Baracchino has lived a wholly musical life, collaborating with musicians of all genres. He also composes and arranges soundtracks for theatrical performances.

January 25: Michela Lombardi & Piero Frassi

Michela Lombardi is amongst the top ten Best Italian Jazz Vocalists according to JAZZIT AWARD 2010 and for several years has been considered in the "Best Voice" section of TOP JAZZ surveys for the magazine Musica Jazz. He has also received three nominations at the Italian Jazz Awards.

Piero Frassi is a pianist who has collaborated with artists like Karima Ammar, Tullio De Piscopo and Linda Wesley. He has also opened concerts in Italy for Burt Bacharach, Seal, Simply Red, Kenny Garrett and Whitney Houston.

RSVP. Tel. 350 097 0302 or caffedelverone@gmail.com

Caffè del Verone, Piazza della Santissina Annunziata 13

BEST EXHIBITION FOR JANUARY: LAST CHANCE TO SEE MARINA ABRAMOVIC "THE CLEANER" AT PALAZZO STROZZI

Until January 20

She was attacked with a painting at the launch, and her presence is causing a huge stir all across Florence as contemporary performance art is featured in the magnificent Palazzo Strozzi. Don't miss this!

Palazzo Strozzi hosts a major exhibition featuring Marina Abramović, one of the most famous and controversial figures in contemporary art, whose works have revolutionized the idea of performance, testing her body and expressive potential to the limit.

The event is a unique retrospective bringing together more than a hundred works, providing a comprehensive survey of her most famous creations, from a career ranging from the 1970s to the 2000s,

including videos, photographs, paintings, objects, installations, and live recreations of her most famous performances by a group of performers specially chosen and trained for this show.

The exhibition is the result of a direct collaboration with the artist, continuing the series of shows at Palazzo Strozzi featuring leading figures in contemporary art, following those dedicated to Ai Weiwei and Bill Viola. Palazzo Strozzi will again provide an integrated exhibition space, giving Marina Abramović her first opportunity to interact with Renaissance architecture, highlighting the close relationship she has always had, and still has, with Italy.

[See a video teaser here](#). [Tickets and more information here](#).

BEST DINING OUT FOR JANUARY: FRESH SEAFOOD AT DARSENA MEDICEA

I've been walking past this stunning restaurant on Borgo San Frediano and gazing in the windows. Luxurious and elegant, this is the perfect spot for a special night out in Florence. A little higher in price, but well worth it for the quality. There are many restaurants offering seafood in Florence, but this one really delivers on quality. Both cooked and raw seafood dishes, with beautiful presentation and great service. An excellent wine list to top it off. Enjoy the desserts, the cakes are incredible. The perfect intimate dinner, offering something a little different for the San Frediano area.

Darsena Medicea, Borgo San Frediano 121r
+39 055 202 9372

BEST OF THE REST FOR JANUARY

FLORENCE WINTER SALES

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It's the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

BREWER OF THE YEAR: CRAFT BEER FILLS THE OBIHALL

January 18-20

"Created and organized by the network Fermento Birra, the award will find the best Italian craft brewer. Anyone who is passioned about beer can't miss this event with a wide range of beer selection: 150 on tap craft beers, 25 Italian breweries selected by 100 professionals.

At its 9th edition, the Award is a showcase for a domain with internationally recognized excellence, and dedicated to unique craft products created by Italian brewers, who will describe their passion through their beers. As a tradition, on Sunday 20th at 4:30 p.m., the well-known taster Lorenzo "Kuaska" Dabone will run the award ceremony and say the winners' names, both for the brewer of the year and for the emerging brewer (at least 2-year experience). There will also be a selection of food truck with delicacies from Tuscany and other Italian regions."

More information here at [The Florentine](#).

HOT THERMAL BATHS TO EASE THE WINTER CHILL

Winter is the season to enjoy the range of beautiful hot springs located in Tuscany, both to warm you up and for all the rumoured health benefits! There are a number of different springs, some free and some with spa facilities designed to help you pass the entire day relaxing out of the city centre. Check out their websites to see which one you like, and don't be afraid to try the plunge from the hot springs to the cold lakes - they swear it's good for you! A list of Tuscan Thermal Baths:

Terme di Bagno Vignoni (Siena)

Grotta Giusti (Pistoia)

Terme di Gambassi Stabilimento Acqua di Pillo (Florence)

Terme di Firenze (Florence)

Terme di Montecatini (Pistoia)

Terme di San Casciano dei Bagni Fonteverde (Siena)

Terme di Saturnia (Grosseto)

Terme Calidario (Livorno)

PITTI FASHION COMES TO TOWN

January 9-26

Although all of the Pitti Immagine productions are aimed at specialist fashion buyers (you may be one), Florence knows they are here because the streets are full of fashionable folk. January is the month that fashion events, parties, and shows spill out of various venues in the historic centre, and is a heavenly time for people-watching in the streets. Look out for local bloggers covering the fashionistas and the mad styles on show as people travel to and from the events.

PITTI UOMO 95 – From the 8th to the 11th January. The most important international platform for men's clothing and accessories collections and for the launch of new projects on men's fashion. Born in 1972, it takes place in Florence, two editions a year.

PITTI BIMBO 88 – From the 17th to 19th. The only international appointment able to represent the entire universe of children's fashion in all its forms; born in 1975, the fair launched the first fashion shows and events dedicated to this segment.

PITTI FILATI 84 – From 23rd to 25th. The leading event in the field of knitting yarns with an eye to technological innovations and services for the textile industry; his Spazio Ricerca is the laboratory where the trends of the future are experienced and anticipated.

Stazione Leopolda, info: 055 212622, www.stazione-leopolda.com

Pitti Immagine: <http://www.pittimagine.com/en/corporate.html>

FIRENZE WINTER PARK AT THE OBIHALL

Until February 24

The winter park is back for the season! Go skiing, ice skating and tobogganing on the banks of the Arno at Obihall. After heading down the 80-metre piste on skis or a snowboard or trying your luck on the ice rink, indulge in some après-ski at the bars, enjoy a hearty meal at the restaurant or join in the many children's activities. The park will remain open over the Christmas period (and on Christmas Day from 2:00pm until 1.00am). See www.firenzewinterpark.it for details.

CURIOS APPETITE'S UPDATED LIST OF BEST RESTAURANTS IN FLORENCE

We love Curious Appetite, which began with Coral Sisk offering humble Food Tours throughout Florence, and now offers some of the best gourmet experiences on foot, along with no-nonsense guides to eating around town for every budget and craving. Her extensive guide to eating & drinking well in the Renaissance wonderland has been given a polished update, be sure to bookmark this cherry-picked list via [Eater](#). Looking for unique dining experiences in Florence? Check out the Curious Appetite [Progressive Dinner Crawl](#).

"F-LIGHT YOUR MIND": THE FESTIVAL OF LIGHT THAT ILLUMINATES FLORENCE

Until January 6

After the great success of the last editions, Florence is preparing to light up with "F-Light": the Florence Light Festival will shed new light on the monuments and squares of the city.

The event will offer video-mapping, projections, light games, artistic installations, educational activities, special visits to museums, shows and cultural meetings.

The festival, promoted by the City of Florence and organized by MUS.E, under the artistic direction of Sergio Risaliti, this year will celebrate the genius of Leonardo da Vinci, who will be celebrated in 2019 for the 500 year anniversary of his death. As usual, many spaces of the city will be involved: on all Ponte Vecchio, Palazzo Vecchio, Palazzo Medici Riccardi, Piazza Santa Maria Novella and the Oltrarno, with particular attention to the Towers and the city gates and the neighborhoods outside the historic center . At the center of F-light there is always light, a source of universal energy. The title this year evokes the illumination of the mind, the thought that overcomes the limits of knowledge to dare the new, to experiment, to innovate. The symbols of the festival will therefore be the flame that lights up a lamp in the night, the filament that warms up, the neural network that lights up.

As usual F-Light will also be an opportunity to offer a new permanent lighting to some monuments or places in the city : after donating a new lighting system to the Loggia del Pesce, the Basilica of Santa Croce, Piazza Ghiberti and the Mercato di Sant'Ambrogio, this year F-light will bring a new light in some of the most significant and suggestive symbols of Florence.

TRACES OF WWI IN FLORENCE: GUIDED TOURS OF MONUMENTS TO THE FALLEN

Until March 3

(From: theflorentine.net)

To celebrate 100 years since the end of World War I, Mus.e Firenze and the local UNESCO office, with

help from Opera di Santa Croce, are organizing guided visits through some of Florence's key monuments to the fallen. As remembrance events take place across the globe, Mus.e Firenze and UNESCO have launched a series of tours that will take residents and visitors through the traces of the first "Grande Guerra" in the Tuscan capital.

Two different types of itineraries are on the program. The first (1 hour and 15 minutes) offers an overview of WWI memory in the historic center, while the second (50 minutes) examines individual monuments in residential areas of the city. The former tours will begin at Palazzo Vecchio and move through the historic center, ending at the Santa Croce complex, home to three crucial spaces in the local WWI narrative: the Famedio, the Park of Remembrance and the Cappella alla Madre Italiana (JANUARY 2, January 13, February 3, and March 3, with sessions at 2.30pm and 4pm each day.) The latter visits will focus on Ferdinando Vichi's "Vittoria" (11am, November 18, piazza di Santa Maria al Pignone) and Mario Moschi's "Soldier with Woman and Child" (11am, November 25, piazza Dalmazia.)

Tours are free, but booking is mandatory and will open on the Monday ahead of each tour. Call 055.2768224 or write to info@muse.comune.fi.it.

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH WITH SPECIAL GUIDED TOURS

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And **civic museums free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Remember, special guided visits or tours have to be reserved in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN JANUARY

WATER AS A MICROSCOPE OF NATURE: DA VINCI'S CODEX ON DISPLAY AT THE UFFIZI FOR THE 5TH CENTENARY OF THE ARTIST'S DEATH

Until January 2019

Uffizi Galleries in collaboration with the "Museo Galileo" and with a subsidy from the "Fondazione Cassa di Risparmio" Bank of Florence presente: *Leonardo da Vinci's Codex Leicester. Water as a Microscope of Nature*. Curated by Paolo Galluzzi, the exhibit will definitely be a preview of the

celebrations for the fifth centenary of the death of one of the most iconic figures in the history of mankind. Temporarily lent to the city of Florence by its owner, Bill Gates, the Codex Leicester will be on display from 29 October 2018 to 20 January 2019 at the “Magliabechiana Hall” of the Uffizi. Handwritten by Leonardo between 1504 and 1508, the 72 sheets the codex is made of are full of prodigious notes and extraordinary sketches on water and environment. Other marvellous original drawings realized by Leonardo in the same years, in that really “magic” season of the history of Florence, will be on view too, exceptionally lent by many Italian and foreign institutions.

[More information here.](#)

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here.](#)

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

VOICES OF WOMEN: THE FEMALE UNIVERSE IN THE LAURENTIAN COLLATIONS

Until January 11

The return of a brilliant exhibition of 66 manuscripts related to the female world: on show literary works and letters written by women, dedicated, owned, commissioned and copied works by female figures, more or less famous, starting from classical antiquity to the twentieth century.

At the Laurentian Library, Piazza San Lorenzo, 9, Firenze

Entrance: € 3 € 2,50 if bought with the ticket to visit the Basilica di San Lorenzo

From Monday to Friday 9.30am-1.30pm

Closed on Saturdays, Sundays and Holidays

BANKSY. THIS IS NOT A PHOTO OPPORTUNITY, AT PALAZZO MEDICI RICCARDI

Until February 24

Banksy, the British artist from Bristol who nobody has seen, generally defined as belonging to Street Art, represents the greatest case of popularity for a living artist since the days of Andy Warhol. The Florence exhibition comes from a rigorous selection with the best 20 images produced so far, those that have made the planetary success of one of the most complex, ingenious and intuitive artists of our time.

On display extensive historical information on the works, with photographic documentation, the original "black books", three small volumes published between 2001 and 2004 and containing images, texts, aphorisms, poems and in general Banksy's thoughts. On show also original posters of some of his exhibitions, counterfeit banknotes and a selection of videos.

At Palazzo Medici Riccardi, Via Cavour, 1

Entrance: € 10 / € 6 reduced (Medici Palace museum included)

Information: +39 055 2760552 or +39 055 366 144

AT MUSEO NOVECENTO

SOLO: MEDARO ROSSO

Until March 29

Medardo Rosso , curated by Marco Fagioli and Sergio Risaliti - opens to the public on JANUARY 20 (until March 28) to celebrate the works of an extraordinary sculptor, experimenter and undisputed anticipator of the contemporary. The same that in 1910 on the occasion of the "First Italian exhibition of Impressionism and Medardo Rosso" and on the initiative of Ardengo Soffici, of Giuseppe Prezzolini and of the magazine "La Voce", was recognized as "Master of European Sculpture in Modernity".

IL DISEGNO DEL DISEGNO, THE DRAWING OF THE DRAWING

Until February 28

At the center of the exhibition, which investigates the practice and gesture of drawing from the work of eleven artists matured near the end of the twentieth century and in the early years of the twenty-first century (Massimo Bartolini, Emanuele Becheri, Chiara Camoni, Antonio Catelani, Giulia Cenci, Daniela De Lorenzo, Carlo Guaita, Paolo Meoni, Margherita Moscardini, Andrea Santarlasci and Massimiliano Turco) is not so much what is expressed through drawing as what emerges and imposes itself as a design, amplifying the boundaries of the category.

DUEL: GIANNI CARAVAGGIO. INIZIARE UN TEMPO II

Until February 28

On this occasion, making an exception, the invited artist chose a work exhibited in the project currently underway in the Florentine Solo museum . Piero Manzoni , curated by Gaspare Luigi Marcone (until JANUARY 13, 2018). Caravaggio "picks up" and "reactivates" the Manzoni Magic Base (1961) thanks to which any person or object can be transformed into a work of art.

PARADIGM: IL TAVOLO DELL'ARCHITETTO LEONARDO RICCI

Until March 28

Leonardo Ricci, a pupil of Giovanni Michelucci and protagonist of the post-war Florence reconstruction, arrives at the Museo Novecento in the year in which the centenary of his birth is celebrated .

THE WALL: 1968. DEADLINE.

Until March 28

The third event of The Wall (exhibition format that proposes the synthesis and the visual elaboration typical of the graphically developed graphic along a 12-meter wall), sees a real site-specific project

signed by Matteo Coluccia , a young artist in residence at the Manifattura Tabacchi of Florence in which Sergio Risaliti and Luca Scarlini collaborated and entitled "1968. Deadline "(20 JANUARY 2018 - 28 March 2019).

CAMPO APERTO, OPEN FIELD: FRANCESCO CARONE. CYCLOPS

Until February 28

The two rooms on the first floor house the site-specific work that gives the exhibition its title and which, although separated by a wall, is a single work.

ROOM: MARIA LAI. L'ANNO ZERO, THE YEAR ZERO.

Until March 28

Almost a hundred years after its birth, the museum pays homage to this silent protagonist of contemporary art, with the exhibition "The Year Zero" (until March 28, 2019) dedicated to the cribs in terracotta, stones, fabric and wood, one of the themes more expensive to the artist, already present in Florence in the monographic Maria Lai. Il Filo and l'infinito , an exhibition dedicated this spring to Palazzo Pitti.

[Tickets and more information here](#)

AT PALAZZO PITTI, PRINCE'S FRAGILE TREASURES: THE PATH OF PORCELAIN BETWEEN VIENNA AND FLORENCE

Until March 10

On display a selection of porcelains, paintings and sculptures testifying the eighteenth-century international taste of the Ginori and Vienna manufacturers, to celebrate the magnificence of porcelain during the Lorraine Grand Duchy.

The works on display – porcelain of course, but also paintings, sculptures, semi-precious stone inlay work, ivory, crystal, tapestries and engravings – serve to point up the fertile dialogue among the arts, celebrating the magnificence of porcelain in the Grand Duchy of Tuscany during the rule of the House of Lorraine. The exhibition showcases loans from national and international institutions, from leading museums in Europe and the United States and from a number of important private collections.

Treasury of the Grand Dukes

The exhibitions are included in the Pitti Palace [ticket price, more information here](#).

GIACOMO ZAGANELLI PUTS TOURISTS AT THE CENTRE OF A NEW EXHIBIT AT THE UFFIZI GALLERY

Until February 24

The new exhibition by Giacomo Zaganelli at the Uffizi makes tourists reflect on the alteration of their visit brought about by digital technology. *Grand Tourism* is composed of three videos by the same artist: Illusion, Everywhere but nowhere and Uffizi Oggi, where Zaganelli urges a reflection upon the identity of today's tourism, in particular upon the habit of looking at artworks (and not only) through smartphones, video cameras and similar devices. Commissioned by the Uffizi Galleries, "Uffizi Oggi" in particular is the video which fits the spirit of the project best. Shot during an ordinary day at the Uffizi, it is also a

personal reinterpretation as well as an unconventional viewpoint on what happens every day in front of Botticelli's masterpieces like the Birth of Venus or the Spring. The three videos composing "Grand Tourismo" are meant to be a sort of break of the public's visit where each visitor is thus expected to reconsider the experience s/he has just gone through. The aim is that of stimulating even unexpected reflections and reactions in people of different ages, cultures and provenances.

[More information at the website](#)

MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

DANCE AND THEATRE FOR JANUARY

PERFORMANCES AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. This month, see:

January 1: Classic - New Year's Opera Gala

January 9: Classic - Kerem Hasan

January 12: Kids - Il Fagiolo Magico

January 15: Variety - Panariello Conti Peraccioni

January 18-20: Musical - Priscilla La Regina del Deserto

January 20: Kids - Geronimo Stilton

January 21: Pop-Rock-Jazz - Tiromancino

January 25: Classic - Eva Ollikainen

January 26: Dance - La Bella Addormentata

For more information and to book tickets: <http://www.teatrorverdofirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola. Compagnia dei Concordi was the first drama academy, founded in 1644 and protected by Prince Don Lorenzo de' Medici (son of Ferdinando I). In 1651 the company split into two sections, with one moving to via della Pergola where the Pergola theatre now stands, and the other into via del Cocomero. Over the 1700s this theatre was renovated and upgraded, and in 1860 was dedicated to the Livorno playwright Giovanni Battista Niccolini.

THIS MONTH AT TEATRO DELLA PERGOLA:

JANUARY 27-Jan 2: A Testa in Giú

JANUARY 1-Apr 27: Sulla Scia dei Giorni

Dec 2-Apr 14: In Sua Movenza é Fermo

January 4-6: Sorelle Materassi

January 8-13: Copenhagen

January 10-April 6: I Gialli di Poe

January 27: Passione Mundi

THIS MONTH AT TEATRO NICCOLINI:

JANUARY 27-Jan 6: L'Acqua Cheta

For more information and to book tickets: <http://www.teatrodellapercola.com/>

THEATRE AT TEATRO RIFREDI, NOW EASY TO ARRIVE ON THE TRAM LINE

The theater hall was first built as a working and social structure in 1913 but during the fascist period it was burned down, and then transformed into the Casa del Fascio. After the war, it was reacquired and resumed activity, then at the end of the 60s, a group of young people decided to try creating theatrical experiences: among these there were personalities like Daria Nicolodi and Norma Martelli. Following the effervescent spirit of '68, avant-garde and busy theater was made, such as Brecht and Ionesco. The tradition continues, and now the theatre brings in fantastic international acts to present alongside contemporary Italian performances.

This month see:

January 1-13: La Briscola in Cinque, presented by Teatrodante Carlo Monni

January 18, 19: Otello, presented by Opus Ballet

January 22-27: Serrature, presented by Tedaví 98

January 31-February 2: Maratona di New York, presented by Teatrodante Carlo Monni in coproduction with the Todi Festival 2018

For more information and to book tickets: <http://www.teatrodirifredi.it/>

LECTURES AND PRESENTATIONS IN JANUARY

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

The best combined literary and musical open mic in town, coming up to its fourth year of monthly community and magic. Come one, come all, to either perform or just listen—it's always free. Full bar—bring your own food or snacks. Sign up begins at 8:30, and sets limited to 8 minutes per person. See you there! The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

STORYTELLERS FLORENCE AT TODO MODO BOOKSHOP

January 12

Storytellers Florence is the Florence extension of Storytellers Rome which is a monthly English language oral storytelling event. Each month a theme is voted on by members of the group and people are invited to share a personal story based on that theme. The event is free and participation is not required to attend. In Rome, it's become a fun and supportive community of people and we hope this will become the same in Florence. Come and join us!

For more information, and to vote on the monthly theme, see the [facebook group](#).

Todo Modo Bookshop and Cafe, Via dei Fossi 15R, Florence

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Economists and charlatans, 9 January 2019

Lecture in English by David K. Levine

'People in this country have had enough of experts', says Michael Gove. The alternative is to consult charlatans - this has not had a happy history. It's easy enough to figure out that Sean Penn doesn't know much about the economy of Venezuela. But what to do when the economic charlatans have Nobel Prizes?

The problem of hiring experts without the technical expertise to tell who the charlatans are is a difficult one - and wrong decisions lead to business failures and economic catastrophes.

Insieme200: celebrating 200 years of U.S. diplomatic presence in Florence, 16 January 2019

Lecture in English by Benjamin Wohlauer

The writing on the walls: inscriptions in the streets of Florence, 23 January 2019

Lecture in English by Graham Avery

Graham Avery talks about the historical inscriptions that you can see in the streets of Florence. Learn about Charlemagne's visit in 805, the fake news from Jerusalem in 1300, the death of the Venetian Ambassador's horse in 1530, the prohibition of prostitutes and bad behaviour in the 1700s, and much more. Graham Avery is a political scientist and is currently a Visiting Fellow at the European University Institute, Florence.

Behind the Medici men: the ladies, 30 January 2019

Lecture in English by Daniela Cavini

Lucrezia, Alfonsina, Anna Maria Luisa... The twelve portraits in the new book by Daniela Cavini weave into a tale spanning three centuries. It is the first time that a single author - a woman, a journalist, a mother - enters into the lives of the wives and daughters of the most illustrious Italian lineage, casting light on their characters, and on the sometimes obscure reasons behind their choices, sufferings and mistakes. These stories illustrate how, at many crucial points of history, it was indeed the ladies who steered the dynasty clear of shipwreck, and sometimes put it back on its feet.

For more information about events or membership, [see the website](#).

FILM EVENTS IN JANUARY

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Old Man and the Gun, Cold War, An Eternity's Gate: Van Gogh, Pepe Mujica: La Noche de 12 Años, Mary Queen of Scots.

This month's Special Events/Screenings include: In the presence of Peter Greenway: Metallo Umano, Degas: Passione e Perfezione, The Birds Restored Version

[Find the whole schedule here](#)

MUSIC FOR JANUARY

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell’Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

January 10, 13, 15, 17: Der Fliegende Hollander, by Richard Wagner

Inspired by an ancient Nordic legend and the autobiographic memoires of an adventurous journey by ship from Prussia to London, *Der fliegende Holländer* (The flying Dutchman) was composed by Wagner in 1840 and first performed at the Hoftheater in Dreden on 2 January 1843.

January 12: Fabio Luisi

January 19, 20: Juraj Valčuha

January 25, 27: Nicola Valentini

[Tickets and more information here.](#)

AMICI DELLA MUSICA

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed. The concerts for this month:

January 12: Sir András Schiff

Sir András Schiff is one of the interpreters of absolute reference for the piano repertoire of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók; between 2004 and 2009, he has performed the complete cycle of the 32 Beethoven Piano Sonatas in 20 cities in all states United and in Europe.

January 13: Julie Hagen and Annika Treutler

Julie Hagen recently won the prestigious Benedetto Mazzacurati International Cello Competition, and Annika Treutler is considered one of the most promising young German artists, who recently made her debut with the Gürzenich Orchestra at the Philharmonie in Cologne, with the Staatsorchester Wiesbaden and at the Konzerthaus Wien.

January 14: Simone Rubino on percussion

The Frankfurter Allgemeine Zeitung writes about him, "fulminante Rubino", "a breath of vivacity". The Tagesspiel, after the Berlin concert, called him "Sensational", "A triumph".

January 19: Hespérion XXI - Jordi Savall

In collaboration with Fundació Center Internacional de Musica Antiga, with the support of the Departament de Cultura of the Generalitat de Catalunya and the Institut Ramon Llull

January 20: Brentano String Quartet

January 26: Schauroun Ensemble

January 27: Vision String Quartet

[Tickets and more information.](#)

THE WEEKLY SHOWCASE OPEN MIC AT THE VIRGIN ROCK PUB

Every Tuesday

Florence is filled with creative and talented performers and The Showcase at The Virgin Rock Pub is designed to give them a unique and special stage, hosted by Florence singer-songwriter Patti DeRosa. All creative spirits are invited to come and share their material, or just listen. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a "Featured Artist", (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com, Virgin Rock Pub, Via dell'Agnolo 78r, Florence

NIGHTS OF MUSIC AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

Enjoy a wonderful concert at Auditorium Santo Stefano al Ponte Vecchio, located in the Piazza Santo Stefano just a few steps from Ponte Vecchio and Piazza della Signoria. A unique, intense experience not only from a musical but also from an artistic and culinary point of view. *Before selected concerts*, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci.

This month see:

Vivaldi's Four Seasons, January 1

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons'. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

[Tickets and more information.](#)

The Three Tenors: With dinner, January 19, 22, 26, 29

Add a taste of Italian lyricism to your stay in Florence: Three tenors perform opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital. The soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neopolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

[Tickets and more information](#)

ORCHESTRA DELLA TOSCANA AT TEATRO VERDI

January 1, 9, 25

Crown your stay in *Florence* with a moving concert in the magnificent *Teatro Verdi*.

The *Orchestra della Toscana* and soloists perform classical masterpieces in the breathtaking setting of the famous Teatro Verdi.

[Tickets and more information](#)

CONCERTO A PALAZZO WITH DINNER

January 3, 8, 10, 24, 29, 31

Travel back in time with talented artists as they perform the classical music treasure The Marriage of Figaro among other works by Mozart, Händel, Bach, Verdi, Puccini and Scarlatti in Florence's stunning Concerto a Palazzo. From the Medici's days till today, an exclusive Classic Music Salon, in the setting of the magnificent Renaissance Palazzo Antinori Corsini Serristori, located just a few steps aways from Santa Croce Church. Live the experience of Concerto a Palazzo, you will be enchanted by the talented and very well known Duo of Arte InCantoMusica, the pianist Pamela Burrini and the opera singer Eva Mabellini.

[Tickets and more information](#)

VIVALDI E IL SEICENTO ITALIANO AT CHIESA DI SANTA FELICITA

January 4

In this highly-anticipated concert, hear the mellifluous sounds of classical music by Vivaldi, Grandi, Monteverdi, Frescobaldi, Porpora, Sances, Legrenzi and Rossi at Florence's treasured and world-renowned Chiesa di Santa Felicita. This concert offers a journey into the most beautiful and particular sacred baroque arias from musicians of the early seventeenth century to Antonio Vivaldi ranging from madrigal repertoire to keyboard repertoire of sacred scope and in particular focusing on the figure of the Virgin, reference point and inspiration for Italian musicians between the sixteenth and seventeenth centuries.

[Tickets and more information](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Love Duets

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Various dates through January

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music,

and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Italian, Romantic, and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR JANUARY

THE TAROT GARDEN OF CAPALBIO

Until March, First Saturday of the month

Until March, you can enjoy a free visit to Niki de Saint Phalle's esoteric sculpture garden based on the Tarot cards, located in Tuscany, Italy. This project started in the late seventies and ended when Niki passed away in 2002. It was her wish that visitors could experience the park for free on one morning per month over the cooler months. The park is the fulfilment of a long-held dream by Niki to create a grand sculpture garden, and was realised together with a large crew and a number of artists, who worked as a family to transform Niki's smaller models into incredible sculptures of various scales throughout the garden. Take a tour of the Tarot, you never know, you might discover your future.

The first Saturday in the month, from 9 am to 1 pm. If this falls on a public holiday, the Giardino will open the following Saturday.

[Official link](#)

THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO

A contemporary and international art gallery in the heart of Tuscany. Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. Current Exhibitions:

SHILPA GUPTA, Until January 13

One of the most internationally well-known Indian artists, Shilpa Gupta. During over two decades she has engaged with art in its interactive, participatory, and public dimensions. The artist has incessantly mapped the defining power of psychological and social and borders on public memory and life. Her works involve with the persistence power of repressive state apparatuses, the deceptive ideas of public consensus enabled by emerging mediascapes and the seductions of social homogeneity.

JORGE MACCHI, Until January 13

One of the most prominent artists of the modern Latin American artistic panorama, Jorge Macchi. The solo show, "Suspension Points", presents a series of works that weave together cinema, musical, literary and art history references with the dreamlike, the accidental, and with tragedy and humour: sculptures, paintings, watercolours, installations and two works born of a new collaboration between Macchi and Edgardo Rudnitzky,

HIROSHI SUGIMOTO, Until January 13

Hiroshi Sugimoto: the artist who condenses the course of time and the perception of space into a single moment. A multi-talented figure, his artistic practice is focused on photography, nevertheless it includes architecture, installations, sculptural objects and producing performing arts projects.

[More information here](#)

LUIGI PECCI CONTEMPORARY ART CENTRE, PRATO

Since opening in 1988, the Luigi Pecci Contemporary Art Centre has built a collection of over 1000 works which map artistic trends from the 'sixties up to the present day: painting, sculpture, cinema and video, installations, works on paper, artist books, photographs, graphic art, applied arts and commissioned projects. In 2016 the Centro Pecci reopened after the renovation by Rationalist architect Italo Gamberini. Today, in addition to approximately 3000m² of exhibition spaces, the complex hosts the CID/Visual Arts archive and specialized library, with its heritage of 60,000 or so books and other items; the cinema-auditorium; the bookshop; the restaurant and the bistro; the open-air theatre. Current Exhibitions:

SOGGETTO NOMADE, NOMADIC SUBJECT

Until March 8

Female identity through the images of five Italian photographers, 1965-1985

Paola Agosti, Letizia Battaglia, Lisetta Carmi, Elisabetta Catalano, Marialba Russo

curated by Cristiana Perrella e Elena Magini

Nomadic Subject brings together in an exhibition, for the first time, the images of five Italian women photographers, from the mid-1960s to the 1980s, to convey different perspectives on the experience, representation and interpretation of feminine subjectivity in a period of sweeping social change for Italy. Years of transition from radical political engagement to hedonism, years of terrorist violence but also of civil achievements, brought about mostly by women and the struggles of feminism.

ALEKSANDRA MIR, TRIUMPH

Until March 31

curated by Marta Papini

For its 30th anniversary, the Luigi Pecci Center for Contemporary Art presents a new entry in its collection: the monumental installation Triumph by Aleksandra Mir, shown for the first time in Italy.

Triumph, completed in 2009 and exhibited that same year at the Schirn Kunsthalle in Frankfurt, and in 2012 at the South London Gallery in London, is a spectacular installation by Aleksandra Mir composed of 2529 trophies collected by the artist across the span of a year in Sicily, in the city of Palermo and its vicinity.

THE MUSEUM IMAGINED, STORIES FROM 30 YEARS OF CENTRO PECCI

Until June 25

Curated by Cristiana Perrella .

In collaboration with Irene Innocente, Elena Magini, Marta Papini, Maria Teresa Soldani.

The first contemporary art institution newly created in Italy in 1988, since its opening Centro Pecci has stood out as a center of cultural production committed to artistic research in the wider sense of the

term. The 30th birthday has been taken as a chance to reinterpret and reactivate the spaces and functions of Centro Pecci after the expansion completed in 2016. The exhibition will be accompanied by a insightful program of activities connected with literature, music, performance and theatre.

[More information here.](#)

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6

(Text from: arttrav.com)

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist's home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist's Resurrection, which has just been restored and is now the centerpiece of an exhibit about Piero's legendary obsession with perspective. It surveys the artist's interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From discovertuscany.com)

"Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuan marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble."

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JANUARY

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#).

There are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of medieval fairs, music festivals, wine celebrations, and traditional fairs and parades. There you'll find ALL the regular markets in surrounding towns, and the most detailed list you'll ever see of [special events throughout Tuscany here at Discover Tuscany](#). Be sure to check out their list of [Nativity Scenes across Tuscany](#), which will close their doors after [The Epiphany and the visit of La Befana](#), and their special page dedicated to [all the sweets to taste for the holidays](#).

CARNEVALE ERUPTS ACROSS TUSCANY

January 28

And it begins!

Several cities will start their colorful celebrations for the season before lent with parades and street parties. In Italy, as in all Catholic countries, Carnival is celebrated between January and March, in the period between Epiphany (January 6) and Easter (April 1). The Carnival is celebrated today throughout Italy with colorful parades, floats and fun events for children and adults.

[Read here for dates and towns](#)

FESTA DEL SANTO PATRONO AT SAN GIMIGNANO

January 31

Honoring their patron Saint.

In the shade of the famous towers of San Gimignano, there is an appointment you just can't miss if you are in Tuscany this January. From morning to night you will find festive stands with crafts and food which will animate piazza della Cisterna, piazza del Duomo, piazza delle Erbe and via San Matteo. This is a great opportunity to be curious and lose yourself among the colors, the folklore and the traditions of San Gimignano.

CLASSICA CON GUSTO 2018 AT LIVORNO

January 18

The musical season starts in Livorno.

The 9th edition of “Classica con Gusto”, the musical season at Teatro Goldoni in Livorno, starts on January 18th featuring “DIVINA MUSICA”, with Domenico Nordio on the violin, and music by J.S. Bach. Check all dates from January to May and book your tickets now for an exceptional experience in this historic theater.

[Complete Program](#)

RASSEGNA DI ARTI PER LA SALUTE AT PISA

January 4, 5, 6, 12, 14

Caught between dreams, magic and wellbeing.

Celebrating their 32nd gathering, the theme is magical floating between reality and non. Here you will find information and groups ranging from holistic disciplines, to ethical nutrition, vegans and vegetarians. Come and have a look, there is bound to be something that tickles your fancy.

[Programma](#)

HUGE BONFIRES FOR THE DISFIDA DEI FALO' AT PONTREMOLI

January 17 & 31

And the challenge is on!

Two patron saints and two churches. This historic tradition, that pits church against church and saint against saint is all about who make the most beautiful, long lasting and luminous bonfire. The rivalry started in the medieval times between the Guelfs and Ghibellines, when Castruccio Castracani the city in two. For two different appointments, magic will illuminate the night in Pontremoli when the locals compete to see who can produce the best colorful flames and show.

[Official link](#)

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccommio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccommio.com or newsletter@pitcherflaccommio.com

JANUARY WISHES

However you are starting your new year, we wish you peace and tranquility for 2019.

All the best,

The Staff of Pitcher and Flaccommio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccommio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

CLASSIFIEDS



SALE – Fiesole Apt with Florence views – 3 km from Florence

Ground floor apt. to be refurbished, approx. 110 Sq. Mt. (1100 Sq. Ft.), plus approx 10 Sq. Mt. (100 Sq. Ft.) of out door space. 2 bed, 2 bath; quiet, natural light, superb views over all Florence.

Asking Price 620,000 Euro



SALE – Ponte Vecchio Apt – Historic Center

First and top floor, listed with the Fine Arts, refurbished, approx. 120 Sq. Mt. (1200 Sq. Ft.). 2 bed, 3 bath plus study on loft; quiet, high decorated ceilings and centrally located

Asking Price 980,000 Euro



SALE – Settignano Villa – 3 Km from Florence

Free standing in good conditions of aprox. 300 Sq. Mt (approx. 3000 sq. ft.) with a detached barn and 700 Sq. Mt. (7000 Sq. Ft.) of garden. 4-5 Bed, 4 bath. Autonomous heating, pool and car parking.

Asking Price 1,650,000 Euro



SALE – San Casciano Farm House – 20 Km South of Florence

Free standing, refurbished farm house, aprox. 220 Sq. Mt (approx. 2200 sq. ft.), plus 3000 Sq. Mt. (30.000 Sq. Ft.) of garden and land. 4 bed and 3 bathroom. Autonomous heating, independent barn.

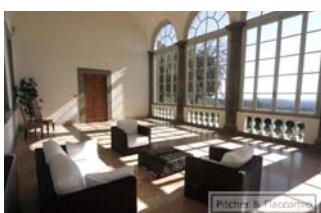
Asking price 750,000 Euro



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 900,000 Euro



SALE – Serviced Apt's in Villa – Lucca

Refurbished Villa and Farm complex, apartments ranging from aprox. 70 sq. mt. (aprox. 700 sq. ft.) to 180 Sq. Mt. (1800 Sq. Ft.); out door and indoor pool, SPA, park and garden, reception and office; views, easy access to and from the villa.

Asking price 330,000 Euro



SALE – Fiesole loft Apt – 3 Km from Florence

Refurbished modern apt, 175 sq. mt. (aprox. 1750 sq. ft.) with approx 150 Sq. Mt (1.500 Sq. Ft.) of garden. 3 bedroom 3 bathrooms, autonomous heating, air conditioning, car parking;

Asking price 1,300,000 Euro