

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

January is usually the season to find the galleries empty of tourists and the city just for locals, but only this week the waiting line for the Duomo broke records for visitors in a single day! So instead, bundle up, light the fire (or a few candles), pour a nice glass of Chianti and snuggle in under a warm blanket. We don't know what to expect from the skies in January, but if snuggling isn't your style, then we have made a fine list of what to do in Florence and Tuscany over the next month. Warmest best wishes for a 2018 filled with joy, laughter and loads of good health from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR JANUARY

BEST EVENT FOR JANUARY: LA BEFANA

January 6

On January 6, La Befana arrives in Florence and this is Italy's traditional day of gift giving. In the Christian tradition the name "Befana" is a popular version of the Greek term "Epiphany", which was the festivity following Christmas commemorating the visit of the Magi. According to the legend the three wise men on their journey were stopped by an old woman with a broom who asked them where they were going. They told her that they were following a star that would lead them to a newborn baby, and invited her to come along. But she replied that she was busy sweeping and cleaning and did not go. When she realised her mistake, her regret was so great that she continues to wander about Italy and on the Epiphany (January 6, when the Wise Men finally found the baby Jesus), begins rewarding good children and disappointing those who were bad.

The name Befana appeared historically for the first time in writing in a poem by Agnolo Firenzuola in 1549. She is portrayed as an old ugly woman dressed in dark rags who, during the night between 5th and 6th January, flies over the houses riding her broom and entering through the chimneys (or in modern apartments, through the keyhole). Into the socks that children left hanging near the fireplace she leaves candies and gifts for good children, black coal (actually black sugar today), garlic and onions for the bad ones. Parents of course would always include some coal over the gifts, to trick their children. And the night before the family leaves some wine and cakes for the old lady.

So celebrate with your favourite children, and watch out for gift-giving old ladies in the streets of Florence.

BEST PARADE FOR JANUARY: THE CAVALCADE OF THE THREE KINGS ARRIVES IN FLORENCE

January 6

This special parade recreates the arrival of the Three Kings in Bethlehem to the manger where the baby Jesus was born. The "Cavalcade of the Three Kings" takes place in downtown Florence on the morning of January 6 and is a commemoration of an ancient celebration of the epiphany that has taken place in the city as far back as 1400. On this special occasion, a parade in beautiful Renaissance costumes starts from Palazzo Pitti and winds its way through the city, passing by Piazza della Signoria and arriving at the Cathedral and Baptistery in Piazza del Duomo. The Sbandieratori, or flag-throwing company, of the Uffizi also participates in the event, enchanting the public with their skill in throwing, exchanging and waving their flags in Piazza della Signoria. The procession begins at 14.15 from Palazzo Pitti.

BEST P&F RENTAL PICK FOR JANUARY: LIGHT AND AIRY APARTMENT WITH ALL THE AMENITIES, NEAR TO MARKETS AND THE THEATRE

“A very centrally located apartment in one of the most pleasant parts of Florence, suitable for long term stays.”

Piazza D'Azeglio is one of Florence's few tree-lined, residential squares. It is approx. 15 minutes' walk to many of the city's most famous museums and monuments. Close by are the Sant'Ambrogio open-air fruit and vegetable market, restaurants, shops and the stop for numerous bus lines. Several theatres are located nearby including "La Pergola" which hosts numerous concerts and plays throughout the year. Next to Piazza D'Azeglio is one of Europe's oldest Synagogues, and probably Florence's only kosher restaurant.



The Four Seasons and Regency hotels are also close by for housing unexpected guests.

On the ground and first floor, the apartment is approx. 156 sq. mts (1,560 sq ft.), and consists of: Ground floor: Entrance into living room, Sitting/TV room, Kitchen and dining (table for 8/10 persons), Bathroom (shower stall)

1st floor: 2 bedrooms(double bed in master bedroom can be divided), 2 bathrooms (1 shower stall, 1 with tub), Loft bedroom/study

There is also the possibility of a parking place nearby.

[More information here](#)

BEST PARTY FOR JANUARY: NEW YEAR'S EVE CELEBRATIONS

December 31-January 1

FREE CONCERTS IN THE CITY

Put your warmest coat over your fanciest clothes (and perhaps some long undies) and head to central Florence for the free outdoor concerts across the city.

This year the famous [Piazzale Michelangelo concert](#) is organised by Le Nozze di Figaro and will feature: Ermal Meta, Morgan and Raphael Gualazzi, all hosted by local comedian and musician Lorenzo Baglioni.

Piazza della Signora follows tradition and hosts a classical music concert conducted by the master Lanzetta with the Philharmonic Orchestra of Vratza, starting at 11pm.

In Piazza SS Annunziata there will be sound and light installations from 10pm.

In the Oltrarno there will be a New-Orleans themed marching band and celebrations from 10.30pm.

And in Gavinana there will be a circus by Cirk Fantastik and workshops for children from 17.30pm.

NEW YEARS MENU WITH WINE AND DJS AT TENUTA DI ARTIMINO

From: theflorentine.net

Seeking something a bit chicer and possibly outside the city? Turn New Year's Eve into a mini-escape at a Medici villa and join the festivities at **Tenuta di Artimino** in Carmignano – we're talking **prime DOCG wine country**. The night will feature an [elaborate menu](#), kicking off with a welcome *aperitivo* followed by two first courses, two mains, desserts and the estate's own wines. (Red prawn, beet and *burrata* risotto and Beef Wellington with lentils, mashed potatoes and *cavolo nero* are just some of the menu highlights, if your palate needs a preview). After the clock strikes midnight and the crowd raises their glasses to the New Year, a DJ set and open bar will keep the party going in style.

Round out the night by staying on till the morning: the Tenuta is offering several **NYE dinner, overnight stay and spa packages** for guests. Options include apartments or the elegant rooms of the Hotel Paggeria Medicea (beginning at 275 euro per person for apartments or 300 euro per person for the rooms). To book, email eventi@artimino.com or call 055 8751426/7.

Ring in the New Year at the Fortezza da Basso at a celebration from 10 p.m. on JANUARY 31 to 8 a.m. on the first day of 2018. With different rooms of the centre featuring different music styles and international DJs and performers, you choose the ambience right for you to celebrate the New Year in Florence.

NEW YEARS PARTY AT THE HARD ROCK CAFE

Text from: discovertuscan.com

The Hard Rock Cafe is very central, just a few minutes from the Duomo and is in an incredible location in an old theater, the perfect setting for a party! And what other chance will you have to celebrate the start of a new year in Florence than amidst culture, music, delicious food and the guaranteed fun and dancing as promised by the Hard Rock style?

Also know that many of the restaurants in Florence open for New Year's Eve create a set menu and

require advance reservations just as the Hard Rock is offering. If you're in town on that evening, start planning where to head to for your evening meal!

Here's what the program has planned for the fun evening, starting at 7:30pm:

- Welcome drinks at the main bar area
- Live Music with Last Minute Dirty Band from 9:30pm
- DJ Set with Sonic from midnight
- Special menu (as listed below) offering a mix of American and Italian flavors
- Special kids menu
- Vegetarian option is also available, just write and ask for details!

[Find the menu and all the details here](#)

PARTY AT THE RED GARTER STEAKHOUSE

A night spot that is very popular with students and young people, Red Garter will offer four different menus for NYE: the Medici, the T-Bone Steak, Vegetarian, and Gourmet Burgers to fortify the stomachs of all the determined party goers! The night will then continue with their famous Live Karaoke, DJ sets and Live Music.

[More details here](#)

NEW YEAR'S EVE OPERA GALA: OPERA AT THE BAPTIST CHURCH, FLORENCE

Celebrate the New Year with the most beautiful and famous opera arias, sung by internationally renowned artists, in the enchanting atmosphere of the church 'Chiesa Battista' in Florence.

Soprano and tenor, accompanied by the ensemble, will lead a journey in the magical world of opera with arias from La Traviata, La Boheme, The Barber of Seville, Tosca, and much more.

Approximate duration (min.): 80

[Tickets and information.](#)

BEST EXHIBITION FOR JANUARY: ARTISTS ILLUMINATE HISTORICAL BUILDINGS FOR THE FIRENZE LIGHT FESTIVAL F:LIGHT

Until January 7

From: theflorentine.net

Following the success of previous editions, Florence lights it up this winter with "F-Light". Scattered across 15 different locations, the Light Festival displays the city's monuments and piazzas in a new light. Filled to the brim with video-mapping, projections, light games, artistic installation and educational activities, this year's theme is the word "frontier" or "borders", with many of the installations aiming to raise awareness of the global refugee crisis.

In Florence, the artists have taken this concept and expanded on it in magical ways, using the theme literally and physically but also extending to the abstract, representing anything from new scientific landscapes to cultural, social or even geo-political ideas. On the other hand, respect and sentimentality of past events and remnants yet to be discovered are similarly depicted.

Florence's monuments and squares get an illuminated makeover for the holiday season with the return of After sundown daily, Florence's facades, bridges and basilicas—San Lorenzo, Santo Spirito, the Porcellino market and Palazzo Medici Riccardi, among others—become a canvas for colorful projections

and poignant messages.

For the full program, see the [website](#), and check out our guide to the highlights [here](#).

BEST DINING OUT FOR JANUARY: AR`A `E SUD

From our favourite foodie tour guide Curious Appetite, for Eater Magazine

“Another hit for modern-style restaurants in Florence, Arà è Sud could be considered “New Italian” for Sicilian grub. The interior is quaint and colorful, fit for nicer occasions but not too fancy. The man in charge of the food is Carmelo Pannocchietti, who first graced Florence with Sicilian flavors at his street-food outpost, Arà, which served real-deal cannoli and other traditional desserts. At Arà è Sud, find refined versions of Sicilian classics like pasta *con le sarde* (sardines), eggplant-based dishes like pasta alla norma and caponata, stuffed swordfish rolls, and a few thoughtful seafood-based couscous and pastas. Again, there’s an emphasis on sourcing incredible raw materials: native varieties of grain, sheep ricotta, prized almonds and pistachios, and extra virgin olive oil from Sicily.”

Via della Vigna Vecchia

4, 50122 Firenze, Italy

+39 331 217 0926

BEST OF THE REST FOR JANUARY

FLORENCE WINTER SALES

While some sales have already started, after the Epiphany of January 6th all the stores of Florence will begin their major sales to clear out their Autumn and Winter stock, in order to make room for the new season arrivals. You can expect savings of at least 50%, which often reach 70% towards the end of the month as stocks dwindle. It’s the perfect time to grab a few last minute winter coats to help survive the winter chill of January!

PITTI FASHION FILLS THE STREETS AND STAZIONE LEOPOLDA

Although all of the Pitti Immagine productions are aimed at specialist fashion buyers (you may be one), Florence knows they are here because the streets are full of fashionable folk. January is the month that fashion events, parties, and shows spill out of various venues in the historic centre, and is a heavenly time for people-watching in the streets. Look out for local bloggers covering the fashionistas and the mad styles on show as people travel to and from the events. The fair itself is strictly reserved for specialist buyers. (Check on line to see if you might qualify.) The web site – <http://www.pittimmagine.com/en/corporate.html> – is the best place to find detailed information on these exciting events. Here's what's on tap for January 2018:

PITTI UOMO 93 PRESENTS PITTI LIVE: THE MOVIE

January 9-12

This is the world’s most important platform for men’s clothing and accessory collections and for launching new projects in men’s fashion.

PITTI BIMBO 86

January 18-20

The world of childrenswear meets in Florence. A complete overview of children's fashions, an extraordinary platform for presenting the new lifestyle trends for kids.

PITTI FILATI 82

January 24-26

New fashion and lifestyle trends start here. The main international event for the knitting yarn industry, a research lab and an observatory on global lifestyle trends.

VINTAGE SELECTION 31

January 24-28

The market-fair showcasing vintage fashions, accessories and design held during the same timeframe as Pitti Filati 82. The theme of the winter fairs, movie and TV serials will be running through VS: between remakes, reboots, and prequels, a return to the past is a powerful factor on the big screen – and on home monitors, just as it is in fashions that bring a clever mix of vintage items and today's tastes onto the catwalks. Decades like the 1970s, '80s, and '90s come back to life in series such as That '70s Show, Stranger Things, Glow, Black Mirror and Narcos, and fashions from those years, the fair's driving engine, will tell the story of those magic times. And so...Lights! Camera! Action! we're ready to shoot the 31st edition of Vintage Selection.

Stazione Leopolda, info: 055 212622, www.stazione-leopolda.com

FIRENZE WINTER PARK AT THE OBIHALL

Until February 25

Go skiing, ice skating and tobogganing on the banks of the Arno at Obihall. After heading down the 80-metre piste on skis or a snowboard or trying your luck on the ice rink, indulge in some après-ski at the bars, enjoy a hearty meal at the restaurant or join in the many children's activities. The park will remain open over the Christmas period (and on Christmas Day from 2:00pm until 1.00am).

See www.firenzewinterpark.it for details.

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour

before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN JANUARY

500 YEARS OF MARTIN LUTHER AT THE UFFIZI GALLERY

Until January 7

From: visitflorence.com

"500 years later. The Uffizi presents an the exhibition in "Sala Detti", of a precious core of Lutheran paintings belonging to the Medici collections. The icons of the new reformed Church will be displayed highlighting the work of Lucas Cranach il Vecchio (Kronach 1472 – 1553 Weimar), who also worked on image engravings, accompanied by reformed sacred texts, which he published himself partly as a publisher. For the first time, three series of high quality engravings that illustrate sacred topics such as the Passion of Christ, the Apostles, Martyrs of the Apostles, and other single prints are exhibited for the first time."

Le Gallerie degli Uffizi, Piazzale degli Uffizi 6

I NIPOTI DEL RE DI SPAGNA AT PALAZZO PITTI

Until January 8

This presentation will feature the recent acquisition of an important painting by Anton Raphael Mengs by the Uffizi Gallery. The canvas depicts two of the children of Pietro Leopoldo di Lorena, Federico and Maria Anna.

Pitti Palace, Piazza de' Pitti, 1, 50125 Florence

LA RIVOLUZIONE DELLE IMMAGINI: SERGEI EISENSTEIN AT THE UFFIZI

Until January 8

Text from: theflorentine.net

"Director of Battleship Potemkin and cinema trailblazer Sergei Eisenstein.

The Renaissance museum par excellence hosts a cinema-centred exhibition for the first time. Soviet film director Sergei Eisenstein is spotlighted in Ejzenstejn: La Rivoluzione delle Immagini, a show marking the 100th anniversary of the Russian Revolution. The moving image pioneer behind such famed works as Battleship Potemkin, Eisenstein introduced montage to the film world and, incidentally, made reference to 13th-15th century art in select films, adding further dimension to this unprecedented collision of genres at the Uffizi. The exhibition features drawings on loan from the Russian State Archive of Literature and Art and several rooms of film clips."

Galleria degli Uffizi, Sale di Levante, Tel. 055 2388651, info@polomuseale.firenze.it

www.uffizi.it

LEONARDI BRUNI AT THE BIBLIOTECA MEDICEA LAURENZIANA

Until January 18

From: visitflorence.com

“The exhibition with the library at the San Lorenzo church pays homage to Leonardo Bruni, born in Arezzo and Chancellor of the Republic of Florence, was a leading humanist of his time. Over sixty Laurentian manuscripts with works by Bruni are divided into eight sections: humanist writings, controversial writings, biographical writings, political writings, historical writings, translations, erasable writings and biographies.”

Piazza San Lorenzo 9, Florence

TESORI DEI GRANDUCHI: LEOPOLDO DE' MEDICI COLLECTION ON DISPLAY AT PALAZZO PITTI

Until January 28

Text from: theflorentine.net

“Marking the 400th anniversary of the Cardinal's birth, "Leopoldo de' Medici: Prince of Collectors" aims not only to showcase key masterworks among his collections, but to demonstrate the vast scope of his interests and the variety of works he collected. Leopoldo was a "voracious collector", as Director of the Uffizi Galleries Eike Schmidt called him, with tastes that extended beyond Europe and the West. The exhibition showcases his enthusiastic patronage of the arts and attempts to recreate the lavishness of his expertly curated home.”

Tesoro dei Granduchi, Palazzo Pitti, Piazza Pitti 1, Florence

RADICAL UTOPIAS OPENS AT CCC STROZZINA

Until January 21

Text from: theflorentine.net

“Get schooled on the radical architectural movement in Florence of the 1960s and 1970s, a machine oiled by political upheaval, pop culture and psychedelia. The undercroft of Palazzo Strozzi shines the spotlight on the revolutionary work of groups and figures including Archizoom, Remo Buti, Gianni Pettena, Superstudio and 9999, but will look beyond architecture. “Radical Utopias” will feature video, design, installation and performance from this productive creative period, which saw young innovators working to squash the status quo in the Renaissance city, which influenced the art world at large. For additional information, see [Palazzo Strozzi's website](http://PalazzoStrozzi.com).”

IL CINQUECENTO A FIRENZE: MICHELANGELO, PONTORMO, AND GIAMBOLOGNA AT PALAZZO STROZZI

Until January 21, 2018

From: visitflorence.com

“An exhibition, and final act in a trilogy of exhibitions curated by Carlo Falciani and Antonio Natali, devoted to the art of the 16th century in Florence showcasing over seventy works of art by such artists as Michelangelo, Bronzino, Giorgio Vasari, Rosso Fiorentino, Pontormo, Santi di Tito, Giambologna and Bartolomeo Ammannati.”

Palazzo Strozzi, Piazza degli Strozzi, 50123, Florence

For Hours and more information, see the Website

IN FLORENCE: AN INSTALLATION IN PIAZZA SIGNORIA TOGETHER WITH LA BIENNALE INTERNAZIONALE D'ANTIQUARIATO

Until January 21, 2018

From: theflorentine.net

“Swiss artist's contemporary works in piazza della Signoria.

Florence continues to up the contemporary ante in piazza della Signoria, following feather-ruffling shows by Jeff Koons and Jan Fabre. The man of the hour is Urs Fischer, the Swiss artist who first rose to fame in 2011 with a full-size wax replica of Giambologna's The Rape of the Sabine Women, presented at the Venice Biennale. This exhibition will feature two wax candle sculptures placed on the Arengario of Palazzo Vecchio, which will gradually melt over the duration of the show, underscoring the finite nature of our existence. A second highlight will be the 12-meter metal sculpture Big Clay, on loan from the V.A.C. Foundation Collection and in dialogue with the Torre di Arnolfo.”

REVOLUTION 9999 AT MUSEO NOVECENTO

Until January 28

From: visitflorence.com

“The aim of 9999's work was to rethink the forms and languages of architecture at the dawn of the era of electronics and massification of consumption, and in doing so the group developed – within what is known as the Neoavanguardia Architettonica Italiana – a new project form positing the coexistence of the intimacy of the manual process and the broad reach of the media event as transmitted by the television channels, technological progress and environmentalist sentiment.”

Museo Novecento, Piazza Santa Maria Novella 10

PRETIOSA VITREA AT MUSEO ARCHEOLOGICO NAZIONALE: THE ANTIQUE ART OF GLASS MAKING

Until January 29

From: visitflorence.com

“Showing over 300 glass vases and fragments, from various epochs and origins - ranging from Egyptians to the Romans, you can appreciate up close the heritage of the ancient art of glass making - which even to this day is virtually almost unknown. Come and admire the charm of their infinite shapes, varied colors, the shimmer of their golden reflections.”

piazza S.S. Annunziata, 9, 50122, Florence

MADE IN NEW YORK: KEITH HARING AT PALAZZO RICCARDI MEDICI

Until February 6

From: visitflorence.com

The Origins of Street Art

“Palazzo Medici Riccardi has put on display the street artist Keith Haring from the private collection of

Paolo Buggiani who would describe Haring as a "Genius and talent". He saved approximately 50 drawings, the first black-and-white chess pieces covering the expired advertisements."

Via Camillo Cavour, 3, 50129, Florence

LIGHTS BY ADRIAN PACI

Until February 11

(Text from: theflorentine.net)

"Albanian artist Adrian Paci makes his Tuscan debut with *Lights to Serve the Night* (*Di queste luci si servirà la notte*), a solo exhibition exploring the concepts of migration, identity and ebbs and flows of populations. For Paci, mobility is an ontological condition of the human race. The Museo Novecento is the main hub of *Lights to Serve the Night*, exhibiting 15 works—three of which have never before been displayed—while clustered work at Le Murate and satellite sites in Pelago and Montelupo Fiorentino will expand the show's reach. Paci's central themes are highlighted through rather esoteric means: a highlight of this show will be the "skeleton" of a tentacled boat that was recently sent down the Arno, digging a groove in the river floor to reveal its depths. A video of the installation's findings and artistic statement will be on display in the Museo Novecento's Sala Grande. For more information, see the [Museo Novecento website](#)."

Museo Novecento and Le Murate, Florence

LECTURES AND PRESENTATIONS IN JANUARY

BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

BLURRING THE BOUNDARIES: ITALIAN NEO-REALISM AND DOCUMENTARY FILM

10 January 2018 - 18:00

Lecture in English by Patrick Hazard

Beginning with a look at the work of De Sica and Rossellini, this lecture will explore the complex borderline between narrative fiction and documentary film. Dr Hazard has a PhD in Social Anthropology from UCL and is the founder and director of the London International Documentary Festival (LIDF).

LOVE LETTERS FROM MOUNT RUSHMORE

17 January 2018 - 18:00

Lecture in English by Richard Cerasani

Before he became an award-winning author, Dick Cerasani was known as Richard Caine, the actor, probably best known as the villain Bill Watson in the soap opera *General Hospital*. In an attic he discovered a trunk full of historical objects pertaining to the Great Depression, the building of Mount Rushmore and the events running up to the start of WWII; he found love letters from Mount Rushmore between a young sculptor and his wife, relating their adventures and struggles with separation during an

interesting time in US history.

IL RUOLO DELL'INGHILTERRA NEL RISORGIMENTO ITALIANO

24 January 2018 - 18:00

Lecture in Italian by Giovanni Cipriani

L'Inghilterra seguì da vicino il movimento risorgimentale ed alcuni suoi esponenti, presenti in Toscana, come Elizabeth Barrett Browning o i coniugi Trollope, espressero il loro entusiasmo nel 1848. Molte cose mutarono negli anni cinquanta dell'Ottocento. Il Canale di Suez avrebbe reso il Mediterraneo un centro di traffici e di commerci e l'Inghilterra fece di tutto per eliminare la presenza dell'Austria dall'intera area, favorendo l'esito positivo della IIa Guerra d'Indipendenza e la nascita del Regno d'Italia. Dottor Cipriani insegna all'Università di Firenze.

THE CHALLENGE OF MIGRATION IN THE EUROPEAN UNION

31 January 2018 - 18:00

Lecture in English by Caterina Francesca Guidi

Migration is playing a central role in shaping the EU. European integration and the freedom of movement it brings have contributed to population changes within European societies. The recent increase in migration has complicated these dynamics. EU member states have struggled to adopt new policies in order to manage migration flows and to combat rising xenophobia and racism. Caterina Guidi will analyse the impact of migrants on European societies and how the EU intends to face this challenge politically and culturally. Dr Guidi is a Research Associate at the European University Institute.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

January 3

Come one, come all to the first open mic of 2018!

This fab event will be hosted by Christine De Melo. You may remember her painted skull face when she hosted the Day of the Dead open mic on November 1st. "C. De Melo" has authored several fiction novels, two of which are now available at Paperback Exchange (SABINA & ALLEGRA).

If you're a poet, novelist, performer, playwright, storyteller- come and show us what you've got! The only limit is time: seven glorious minutes in the spotlight. You can also come simply to enjoy the atmosphere and be surprised and inspired by the performers. Enjoy the Hostel's full bar! Bring a plate of food to share if you like. Let's exchange ideas over wine and nibbles and expand the community of writers (and listeners!) here in Florence. The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission to get your spot in the limelight. Please remember to keep your contribution within our seven minute limit so everyone gets a chance to shine!

NOTE: This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

FILM EVENTS IN JANUARY

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Wonder Wheel, The Greatest Showman, Three Billboards Outside Ebbing Missouri, Ella and John.

This month's Special Events/Screenings include: L'Atalante, Alejandro Jodorowski: Poesia Sin Fin, A Room with a View, Incontri tra oriente e Occidente: Mukti - Liberazione, Following: Samadhi - The Illusion of the Self, Satya Doc: Lectio Magistralis di Vandana Shiva, Indignati - Prediche di Savonarola, Satya Doc: Vita Activa - The Spirit of Hannah Arendt.

[Find the whole schedule here](#)

DANCE AND THEATRE FOR JANUARY

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue.

This month, see:

January 6-7: The Musical Madagascar

January 9: ORT: Sturm und Drang - Tutto nacque li

January 13: ORT: Bustric e la Musica del Libro della Giungla

January 14: The Ballet Cenerentola

January 15: The Variety Show Made in Sud

January 18-21: A Prose Performance: Due

January 27: The Variety Show Caveman: L'uomo delle caverne

January 26-28: The Musical La Regina di Ghiaccio

January 30: ORT: Michelle Campanella

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

Until January 2: *Mariti e Mogli*

January 3-7: *L'acqua Cheta*

January 5: *En Attendant Beckett*

January 9-14: *Finale di Partita*

January 11-12: *Notturmo di Donna con Ospiti*

January 14-18: *Lezioni di Storia*

January 16-21: *Il Padre*

January 19-20: *Un Ricordo D'Inverno*

January 23-25: *Hamletmachine*

Until April 21: *I Racconti del Terrore*

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR JANUARY

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Rossini, Schumann, Schubert, Brahms, Bach, Beethoven and Mozart are only a small sample of what will be performed.

The concerts for JANUARY:

January 13: Giuseppe Albanese on pianoforte

January 14: Quartetto Fonè - Duccio Beluffi on viola and Beatrice Pomarico on violoncello

January 20: Katia e Marielle Labèque on pianoforte, Simone Rubino and Andrea Bindi on percussion

January 21: Alessandro Carbonare, Perla Corman, Luca Cipriano - clarinetti e corni di bassetto

January 22: Andrea Lucchesini on Pianoforte and Giuseppe Cederna voce recitante

January 27: Lorenza Borrani on violin, Alec Frank Gemmill corno, Alexander Lonquich pianoforte

January 28: Omer Quartet

See the full program at: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the “Maggio Musicale Fiorentino” continues to this day, and is spread across multiple venues including: Teatro dell’Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for JANUARY:

January 7-18: The Opera “Carmen”

January 12: The Shostakovich Cycle: Wolfram Christ conducts

January 17: The Shostakovich Cycle: Daniel Smith conducts

Tickets and more information: <http://www.operadifirenze.it/en/>

JAZZ AT FLORENCE FAVOURITE: PINOCCHIO JAZZ BAR

Pass an energetic evening at one of the coolest and long running jazz haunts in town.

January 13: Alessandro Lanzoni solo piano

January 20: Riccardo Fassi Florence Pocket Orchestra

January 27: Alberto Capelli Toroya

Bookings and information: www.pinocchiojazz.it

MONTHLY SONG AND WRITER SHOWCASE IN A NEW LOCATION AT SUPERFOX BAR

First and Third Tuesday of the month

The Song/Writer Showcase is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets. Florence is filled with creative and talented performers and The Song/Writer Showcase is a bi-weekly event designed to give them a unique and special stage. The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works of musicians and writers (as well as original interpretations) and all singer-songwriters, poets, and authors are invited to come and share their material in the intimate setting of Superfox bar, well known for its live music and great drinks.

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Superfox, Via della Vigna Vecchia 27

More information: <https://www.facebook.com/showcaseflorenceitaly/>

CLASSICAL CONCERTS AND OPERA AT ST MARK’S CHURCH

In the beautiful and intimate setting of St Mark’s Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month’s program includes: Love Duets

Time: 8:30pm, Price: 30 € seniors 25 € students 15 € Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA

MONICA, FIRENZE

Throughout January

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Romantic and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

VIVALDI'S THE FOUR SEASONS AT THE AUDITORIUM DI SANTO STEFANO AL PONTE VECCHIO

January 1 and 6

The Orchestra da Camera Fiorentina will perform Vivaldi's "Four Seasons" in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an "Air" by Bach and Mozart's famous "A Little Night Music".

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

Auditorium di Santo Stefano al Ponte Vecchio

[Tickets and more information](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR JANUARY

ANTON DOMENICO GABBIANI AT THE MUSEO CIVICO DI PISTOIA

Until January 28

Text from: discovertuscan.com

“This museum collects the most significant testimonies from churches and convents suppressed or abolished in the city, from purchases and donations. The artist Anton Domenico Gabbiani was among those who were active in the Academy of Florence in the 17th and 18th centuries, and many of the frescoes of the most important palaces of Florence. His work was also highly appreciated in the Medici Court, where he worked as a portraitist. The piece on display is “The presentation of Jesus at the Temple”, which comes from the Benedictine Church of Santa Maria degli Angeli in Sala, was commissioned to the artist in 1709 but delivered only ten years later after careful study and methodical preparation by the painter.”

Museo Civico, del Duomo, 1

MARINO MARINI WITH PASSIONI VISIVE AT PALAZZO FABRONI IN PISTOIA

Until January 7

Text from: discovertuscan.com

“Marini, a sculptor born in Tuscany, has never adequately been studied in terms of the historical and stylistic context of his production. This exhibition sets out to rectify this omission, and in consequence establish Marini’s proper place in the history of twentieth-century Modernism. A composite of a selection of masterpieces in bronze, plaster and terracotta by Marino Marini and other artists on display in the exhibition.

Other museums where you can see a display of Marino Marini masterpieces include the [Marino Marini Museum in Pistoia](#) and the unique setting in Florence where the [Marino Marini Museum in Pistoia](#) and the Rucellai Sepulchre reside under the same roof.”

Palazzo Fabroni, Via Sant’ Andrea, 18

CAPALBIO TAROT GARDEN

November until March

Text from: discovertuscan.com

“Look with a medieval eye

This is Niki de Saint Phalle's esoteric sculpture garden based on the Tarot cards, located in Tuscany created with a medieval look. November, JANUARY, January, February & March, specifically the first Saturday in the month, from 9am to 1pm, the park's founder Niki de Saint Phalle has decided to grant all visitors free entry. If this Saturday falls on a public holiday, the Giardino will open the following Saturday.”

[Official link](#)

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

Text from: discovertuscan.com

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

GIOVANNI BOLDINI AND THE SEASONS OF THE FAMILY FALCONIERA ON DISPLAY IN PISTOIA

Until January 6, 2018

Text from: discovertuscan.com

“The exhibition aims to bring back the extraordinary creative moment of the master of Ferrara, when moving between Pistoia, Florence and Castiglioncello. The pictorial cycle invites you to probe the mystery around Mrs. Falconer's origins, her role as patron of the unhappy but genius Boldini and the Macchiaioli style.”

Musei dell’ Antico Palazzo dei Vescovi, Pistoia

LEGATI DA UNA CINTOLA: THE IDENTITY OF A CITY AT PRATO

Until January 14

Text from: discovertuscan.com

“The Virgin's belt, housed in a Chapel of the Duomo of Prato, will be at the center of the new exhibition in the Palazzo Pretorio Museum. The Sacred Celticle, about 80 centimeters of finely green wool and gold-plated brocade, has, since the 13th century, been a precious symbol of the city's identity value and the engine of Prato's artistic events.”

Museo di Palazzo Pretorio, Piazza del Comune, Prato

DUTCH MASTER ESCHER ON DISPLAY AT PISA

Until January 28, 2018

Text from: discovertuscan.com

“The exhibition will present a full review of all the hypnotic, astonishing and overwhelming masterpieces of the great Dutch, with the help of some curious exhibition solutions designed by the architect Cesare Mari and thanks to the use of technologies and multimedia, one of the characteristics of organized exhibitions at Palazzo Blu.

While remaining a long-standing landscape interpreter, Escher explores more and more the horizons of visual illusion, through geometric compositions, or creating "impossible" architectures.”

Palazzo Blu (Palazzo d'Arte e Cultura), Pisa

For Hours see [Website](#)

FROM THE CAVERN TO THE MOON: A JOURNEY THROUGH THE COLLECTION OF THE CENTRO PECCI, PRATO'S WORLD CLASS CONTEMPORARY ARTS CENTRE

Until January 28

Works by sixty Italian and international artists represent in this occasion a non-exhaustive but particularly significant summary of the art of the last half century, conceived and curated by Stefano Pezzato in collaboration with Umberto Borella for the exhibition design and the artistic area of the Pecci Centre which during the last ten years has provided to organize, preserve and promote the collection, presenting different parts of it.

This new exhibition presents an itinerary through artistic forms that occupy and become part of the environment; an experience which seems a true immersion among works of art that develop and repeat over time in the form of videos, actions and performances. It is an invitation to partake in a direct experience and evolve like the heritage of the contemporary art museum of Prato and Tuscany. The public will have the opportunity to enter the collection to be stimulated by the encounter with the works or to let the proposed combinations engage them on an art tour full of suggestions and revelations. The exhibition develops between the ancestral time evoked by the legendary Caverna dell'antimateria by Pinot Gallizio and the cosmic space of Luna by Fabio Mauri, passing through the energy proliferation that emerges in La spirale appare by Mario Merz, the feasible habitat of Supersuperficie imagined by Superstudio, the integration between art and architecture experimented in Intercamera plastic by Paolo Scheggi.

For more information, [see the website](#).

AMBROGIO LORENZETTI, AMAZING ARTIST FROM THE XIV CENTURY, ON DISPLAY IN SIENA

Until January 28

Text from: theflorentine.net

“Exhibition explores works beyond "The Allegory of Good Government"

The Santa Maria della Scala complex in Siena has opened “Ambrogio Lorenzetti”, an exhibition funded by the City of Siena and dedicated to one of its most prominent artistic masters.

Scholarly studies on 14th-century painter Lorenzetti have focused overwhelmingly on his best-known work, the Allegory of Good Government fresco cycle in the Palazzo Pubblico. The exhibition aims to broaden the public view of Lorenzetti’s prolific output through showcasing a range of works from throughout Siena along with loans from the Louvre, the National Gallery, the Uffizi, the Vatican Museums, Yale University Art Gallery and the Städel Museum, among others.

“Ambrogio Lorenzetti” is the culmination of a project launched in 2015 during Siena’s year as Capital of Italian Culture. Various Lorenzetti works in need of closer study, conservation efforts or full restorations were moved to the Santa Maria della Scala complex as part of a MiBACT-funded initiative, “Dentro il restauro”. Detached frescoes from the chapel of San Galgano in Montesiepi and a polyptych from the church of San Pietro in Castelvecchio in Siena were placed under an “open restoration” process on view to the public. Successive Lorenzetti restorations took place on Lorenzetti’s frescoes in the chapter room of the church of San Francesco and his Saint Catherine and articles of the Apostle’s Creed cycles in the church of Sant’Agostino.”

Crypt of the Duomo Santa Maria della Scala, Siena

For Hours see [Website](#)

VASARI, JACONE, E LA MANIERA BIZZARRA: 500 SELECTED WORKS AT THE MUSEUM IVAN BRUSCHI OF AREZZO

Until February 18

Text from: discovertuscan.com

The theme of the exposition: the aversion of Giorgio Vasari (from Arezzo) for certain artists. He even went as far as to describe these artists as having a: "*bizarre*" approach to the manner (style of art), shamelessly insensitive to him, and to the aesthetic ideal of "*grace*" that characterizes the excellence of pictorial production of the period.

This is a special “outreach” exhibition connected to the ongoing show at [Palazzo Strozzi 'Il Cinquecento exhibition in Florence. Between Michelangelo, Pontorno and Giambologna'](#). This showing in Arezzo features work by artist from the same time period: Jacone, Tommaso Bernabei, called Il Papacello, Maso da San Friano and an unpublished 'Madonna with Child' made by Bacchiacca.

IL CAPRICCIO E LA RAGIONE: FASHION EXHIBITION AT THE TEXTILE MUSEUM OF PRATO

Until April 29

From: discovertuscan.com

“The Fashion Elegance of Europe in the 1700’s.

Whimsy and Reason. Staged in the museum’s historical textiles room, the exhibition is a journey into the style and trends of eighteenth-century artistic culture, through fashion, textiles and the decorative arts. A unique and unprecedented exhibition stretching over a hundred years, one which is so rich and complex like that of the eighteenth century. More than 100 objects will be exhibited including fabrics, women's and men's clothing, porcelains, shoes, buttons, gloves, headgear, paintings and engravings that will tell the continuous and significant style passages that follow this historic period, from exotic "whims" of the first half of the century up to the classical austere forms of the neoclassical.”

Museo del Tessuto, Via Puccetti 3

For hours check out the [Website](#)

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JANUARY

CARNEVALE ACROSS TUSCANY

From January 28

Text from: discovertuscan.com

Where to go to see the Color & "Carri" in 2018!

In Italy, as in all Catholic countries, Carnival is celebrated between January and March, in the period between Epiphany (January 6) and Easter. The word "carnival" comes from the Latin "*carne(m) levare*", a term that refers to the condition of *abstinence* from meat and fasting of the faithful during Lent (40 days before Easter). The [weeks of Carnival were a period of celebration](#) with elements common to ancient traditions such as the Roman Saturnalia and the Greek Dionysian celebrations.

The Carnival is celebrated today throughout Italy with colourful parades, floats and fun events for children and adults. The Carnival of Venice is certainly one of the most famous in Italy, but in Tuscany there are also several very popular events including the [Carnival of Viareggio](#) and the Carnival of Foiano della Chiana. The Carnival ends (or at least it should end) with *Mardi Gras* (Martedì Grasso or Fat Tuesday) and although in Italy it is not a day of festivity, on the occasion there are events and parties everywhere, even in smaller cities. Even if then Lent starts, several Carnival parades continue on the Sunday after Mardi Gras. If you're in Tuscany during this period, here are the places you can go to celebrate Carnival every year.

[Read here for dates and towns](#)

LIVORNO: CLASSICA CON GUSTO 2018

January 18

Text from: discovertuscan.com

The musical season starts in Livorno

The 9th edition of “Classica con Gusto”, the musical season at Teatro Goldoni in Livorno, starts on January 18th featuring “DIVINA MUSICA”, with Domenico Nordio on the violin, and music by J.S. Bach. Check all dates from January to May and book your tickets now for an exceptional experience in

this historic theatre.

[Complete Program](#)

AREZZO: CLASSIC MOTORS

January 13-14

Text from: discovertuscan.com

Vintage cars, motorcycles, pullman, tractors and bikes

A one of a kind market centering around everything to do with the automobile and transport sector - include sports cars, collector pieces and parts...you name and you will find it in Arezzo this weekend.

[Official link](#)

PISA: PALIO DI BUTI

January 22

Text from: discovertuscan.com

Celebrating Sant'Antonio Abate

This fun event is rooted in the XVII century, and today it celebrates not only its past with a fabulous reenactment of history, but also a series of events highlighting local foods like the “trippate” in the main square. Every year in January, on the sunday that follows the feast day of Sant'Antonio Abate, the different areas of Buti dust off their horses and race for a prize in the city center.

[Official link](#)

PISA: RASSEGNA DI ARTI PER LA SALUTE

January 5, 6, 7 and 13, 14

Text from: discovertuscan.com

Caught between dreams, magic and wellbeing

Celebrating their 32nd gathering, the theme is magical floating between reality and non. Here you will find information and groups ranging from holistic disciplines, to ethical nutrition, vegans and vegetarians. Come and have a look, there is bound to be something that tickles your fancy.

[Programma](#)

PONTREMOLI: DISFIDA DEI FALO'

January 17 and 31

Text from: discovertuscan.com

And the challenge is on!

Two patron saints and two churches. This historic tradition, that pits church against church and saint against saint is all about who make the most beautiful, long lasting and luminous bonfire. The rivalry started in the medieval times between the Guelfs and Ghibellines, when Castruccio Castracani the

city in two. For two different appointments, magic will illuminate the night in Pontremoli when the locals compete to see who can produce the best colorful flames and show.

[Official link](#)

PIETRASANTA: FESTA DELLA CANZONETTA |

January 24-27

Text from: discovertuscany.com

The main square will be full of celebrants

The Carnival masquerade takes place over three Sunday's ending on Martedì Grasso, winding its way around the streets of Pietrasanta. A parade of floats and people dressed in all colors - followed by culinary delights. But before all of that can happen there is a celebration of music in January!

[Official link](#)

GROSSETO: BENEDIZIONE DEGLI ANIMALI

January 17

Text from: discovertuscany.com

The feast day of Sant'Antonio Abate

In the quaint little town of Arcidosso they celebrate Sant'Antonio Abate with the blessing of the animals. Throughout the day, there will be a parade of horses, dogs, and many other little creatures each receiving a special blessing. Travelling with your favorite four legged companion? This might be the event for you!

SAN GIMIGNANO: FESTA DEL SANTO PATRONO

January 31

Text from: discovertuscany.com

Honouring their patron Saint

In the shade of the famous towers of San Gimignano, there is an appointment you just can't miss if you are in Tuscany this January. From morning to night you will find festive stands with crafts and food which will animate piazza della Cisterna, piazza del Duomo, piazza delle Erbe and via San Matteo.

This is a great opportunity to be curious and lose yourself among the colors, the folklore and the traditions of San Gimignano.

SCARPERIA: COLLEZIONISTI IN PIAZZA

1st Sunday of the month

Text from VisitFlorence.com

Antiques in the Square

The first Sunday of month heralds this event in Scarperia. Just imagine a stroll through this picturesque town center to find a wide range of goodies including vintage, antiques, clothing, and more. Stands are set up from 8:30 am to 7:30 pm.

FIERA ANTIQUARIA: THE OLDEST AND BIGGEST ANTIQUE FAIR IN AREZZO

First Saturday and Sunday of the month

Text from: discovertuscany.com

“Many years ago, Ivan Bruschi gave life to one of the oldest and biggest antique fairs in Tuscany...maybe even all of Italy. He transformed his love for the old, unique and precious into an event that fills the streets of Arezzo every first Sunday of the month and the Saturday that precedes it that month.”

Website: <http://www.fieraantiquaria.org/>

ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI

Last Sunday of the month

Text from VisitFlorence.com

Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of the month | Organic and Artisan Market

VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI

First Sunday of the month

Text from VisitFlorence.com

We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday of the Month: Handcrafts & Vintage

BARGA: MERCATINO ANTIQUARIATO

2nd weekend of the month

Text from: discovertuscany.com

Head into the Garfagnana

It's not all about the food, in fact just north of Lucca in the area known as the Garfagnana you will find fall colors, flavors and an antique fair that merits a visit.

PONTE A EGOLA: EGOLANTIQUARIA

Every 3rd Sunday of the Month

Text from: discovertuscany.com

Antiques, modern objects, collection pieces and hand crafts

This recurring event brings together a wide range of objects ranging from vintage to modern, machine

made trinkets to hand crafted pieces all in the shade of the picturesque town of San Miniato between Pisa and Florence.

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

JANUARY WISHES

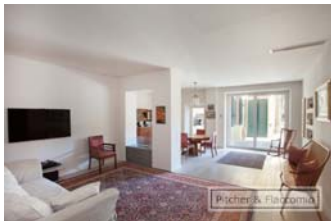
With a nod to the past and all of your old favourite haunts in Florence, we hope 2018 brings you surprises and joy of the new and innovative variety.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze.



SALE – S.tssa Annunziata– Historic Center

Ground floor, refurbished, 240 Sq. Mt. (aprox 2400 Sq. Ft.), plus 360 Sq. Mt. (3600 Sq. Ft.) of private garden. 4 Bed, 2 Bath. Autonomous heating, air conditioning, quiet and natural light.

Asking price 1,480,000 Euro



SALE – Piazza Carmine – Historic Center

First floor (17 steps), good conditions, 110 sq. mt. (aprox. 1100 sq. ft.). 2 bedroom, 1 bathroom, spacious living area, autonomous heating, good natural light.

Asking price 440,000 Euro



SALE – Farm House Complex – 2 Km South of Florence

Free standing farm house, in great conditions, aprox. 450 Sq. Mt (4.500 Sq. Ft.) with aprox 3 hectares (9 Acres) of garden and land; 7 bedrooms, 5 bathrooms; Quiet, private and close to Florence

Asking Price 2,000,000 Euro



SALE – Poggio Imperiale House – 5 Km from Florence

In good conditions, free standing on three sides, for a total of approx. 320 sq. mts (approx. 3200 sq. ft.), and aprox 1 hectares (3 acres) of garden and land; 5 bedrooms 4 bathrooms.

Asking price 1,400,000 Euro



SALE – Bolognese Villa – 10 Km north of Florence

Free standing villa in great conditions, approx. 400 sq. mts (approx. 4000 sq. ft.) surrounded by 1000 Sq. Mt. (10.000 Sq. Ft.) of garden. 5 Bed, 4 bath. Autonomous heating, south exposure and views.

Asking price 520,000 Euro



SALE – Impruneta Apt's in Villa- 10 Km South of Florence

In Fine Arts listed Villa dating back to the 1400, eleven apartments that range from approx. 120 sq. mts (approx. 1200 sq. ft.) with 2 bed, 2 bath to approx. 340 sq. mts (approx. 3400 sq. ft.) with 4 bed, 4 bath. Car parking, Spa, gym, out door space.

Asking price 580,000 Euro



SALE – Chianti Portion of House – 15 Km South of Florence

Free standing on three sides, in good conditions of aprox. 120 Sq. Mts (approx. 1200 sq. ft.), plus 20 Sq. Mt (200 Sq. Ft.) of barn and 4 hectares (12 acres) of land. 2-3 Bed, 1 bath. Autonomous heating, garage.

Asking price 390,000 Euro