

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

And just like that the weather shifted, and storms have raged across Italy. The cold season has arrived, though we hope that the rest of Autumn and Winter will be a little gentler. There are fewer visitors in the streets, and the lights of the city cast a warm glow as sunset falls a little earlier each day. It's time to explore cozy galleries, to indulge in the best of rich Tuscan stews and roasted chestnuts. Or simply a drizzle of the first press of olive oil over toasted bread will make the perfect humble supper by the fireplace as the nights grow colder. With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR NOVEMBER

A NOVEMBER NOTE FROM SUZANNE: HOLD THE DATE AND DONATE

Ciao everyone!

Yet again, we need your help. On December 1st and 2nd, the American International Women's League ONLUS organises a Christmas bazaar. I am asking you all to think about what you would like to do to help make this a fabulously rich affair. We need a lot of things to sell, we need your clothing, so please go through your closets (and those of your significant other, plus your kids, etc.) to collect the things you no longer need. We are looking for all types of clothing plus purses, gloves, scarves, evening gowns, cocktail dresses, jewellery (diamonds, or not) and hats.

Please let us know as we have volunteers going around Florence collecting things for the bazaar. Call Roberta Magni on number [3333956718](tel:3333956718)

Another idea. ask your local dry cleaner if they have anything that their clients have not collected over the past year, perhaps they would donate abandoned clothing. Naturally, please take a moment to be sure that all you are donating is clean and in good condition, then give our bazaar chairperson a ring, Kimberley Breeze on number [3383315862](tel:3383315862) or at kwbreeze@gmail.com

Children are also on our list, so if you have children, grandchildren or know of any child living close by, please ask them for all of the toys that they have outgrown. Here again they must be complete and in good working order. Call Susan Arcamone [3496082678](tel:3496082678)

As always there is a lottery with of wonderful prizes and tickets are already flying out the door, so call Antonietta Ferraioli on tel. [333599754](tel:333599754) for tickets and to collect lottery prizes.

Don't forget to mark the date and place on your calendar so you can come and replace everything you donated and have fun doing it! There will, of course, be food and drinks . I very much look forward to hearing from you, as we do NEED all the help we can get to make this event a great success.

THE PLACE: Giardino dell' Orticoltura nel Tepidarium - Vittoria Emanuele 2, 4 Ponte Rosso ATAF numero 25 da Piazza San Marco firmata Via Bolognese - and for parking Parterre Piazza della Libertà.

THE DATES AND TIMES: Saturday December 1st 15.30-19.00, Sunday December 2nd, 10.30-19.00

Please look at our website AILO at: www.ailoflorence.org for more information about this wonderful event to raise funds for Florentine charities.

Ciao,

Suzanne



The poster for the A.I.L.O. Christmas Bazaar features a dark blue background with white stars. At the top, the text 'A.I.L.O. Christmas Bazaar' is written in a mix of white and red fonts, with a small gift icon. Below this is a photograph of the 'Giardino dell'Orticoltura' (Tepidarium) greenhouse. To the right of the photo, the event dates and times are listed: 'Sabato 1 Dicembre ore 15:30 -19:00' and 'Domenica 2 Dicembre ore 10:30 -19:00'. The main title 'Giardino dell'Orticoltura (nel Tepidarium)' is in white, followed by the address 'Via Vittorio Emanuele II, 4 - PONTE ROSSO (Firenze) ATAF N°25 da S.Marco fermata Via Bolognese'. A green box contains the text 'INGRESSO LIBERO'. Below that, a blue box with a white 'P' icon indicates 'PARTERRE - Piazza Libertà'. At the bottom, there are logos for 'The American International League of Florence - ONLUS', 'COMUNE DI FIRENZE', and a gift icon.

BEST EVENT FOR NOVEMBER: ALL SAINTS DAY HOLIDAY

November 1

Celebrated throughout Italy, Halloween coincides with the major Catholic holiday celebrating the dearly departed and saints. The day is dedicated to the saints of the Church, that is, all those who have attained heaven. All Saints' Day was formally started by Pope Boniface IV, who consecrated the Pantheon at Rome to the Virgin Mary and all the Martyrs on May 13 in 609 AD. Boniface IV also established All Souls' Day, which follows All Saints. The choice of the day may have been intended to co-opt the pagan holiday "Feast of the Lamures," a day which pagans used to placate the restless spirits of the dead, now celebrated as Halloween.

Many will make a long weekend out of the holidays this year and you will find lots of Italians out enjoying the city and the Tuscan surrounds. The celebrating of Halloween itself has only recently been adopted here, and is mostly just for children.

On November 1st some museums will be closed. The Uffizi Gallery, the Accademia Gallery, the Palatine and Modern Art Galleries at Palazzo Pitti, and Palazzo Pitti – will all following their regular opening times. I recommend you book museums tickets in advance, to avoid waiting hours in line. Public transport works on a festive schedule. Many stores will be closed. Enjoy the festive mood in the streets or time with family!

BEST P&F RENTAL PICK FOR NOVEMBER: FIVE SHADES OF GREY

A delightful sunny and light apartment, renovated in a modern Italian style with some original features maintained. Situated in a convenient location in a typical Italian neighbourhood which also boasts one of the best gelati shops.

Borgo Pinti is tucked in between Santa Croce, piazza D'Azeglio and piazza San Marco and is lined with monasteries and churches on one side and prominent family palaces on the other. One such monastery has its facade by Michelangelo. It is about 15 minutes walk to the Duomo and close to the Sant' Ambrogio outdoor market, Cibreo restaurant and bar, The Four Seasons hotel, a gym and several super markets. There are numerous buses to the station close by and a garage for parking.



Inside you'll find: 1 bedroom, 2 bathrooms and loft, 2nd floor (44 steps no elevator) 75 sq.mts. (approx. 800 sq.ft) with Living room/dining room (extendable table for 6 persons), Veranda (glassed in), 1 bedroom (double bed 150 cm wide, built in closet), Loft (14 steps, with small double divan bed 130 cm wide, built in closet), Kitchen (with bench and 2 bar stools) , 2 bathrooms (both with showers, 1 ensuite, 1 on loft)

See [more photos and information here](#)

BEST FESTIVAL FOR NOVEMBER: 11th EDITION OF LO SCHERMO DELL'ARTE FILM FESTIVAL

November 14-18

Now in its eleventh edition, Lo schermo dell'arte Film Festival, dedicated to the multiple interactions between cinema and art, will be held in Florence from November 14th to 18th. "This is international project has become a European reference point for moving images. Intended to build stronger relationships with international partners on future projects, Lo schermo dell'arte is devoted to the younger

generation, and to the vision of artists who describe an increasingly problematic and contradictory present. Thanks to the work carried out by the festival, Florence has become a meeting place for artists, curators, and filmmakers from all over the world," says director Silvia Lucchesi. For the 2018 edition, the program of over 20 films includes documentaries and films by artists, many of them Premieres, with their authors present.

Florence, Cinema La Compagnia and other places

www.schermodellarte.org and contact info@schermmodellarte.org

facebook: Lo schermo dell'arte #schermoarte

BEST MARKET FOR NOVEMBER: MERCATO TEDESCO DI NATALE OPENS THE CHRISTMAS SEASON

November 28 - December 20

Hot mulled wine, great beer and a salty, smoky wurstel – all can be found in Piazza Santa Croce starting at the end of November, at the Mercato Tedesco di Natale (German Christmas Market). Traditional German food and craft products fill the square, there are also seventeen other countries represented in over fifty stands. A small Christmas village of charming wooden huts, with open areas of tables and chairs where you can sit and enjoy some of the rich German food on offer. Don't forget to try the apple strudel and the hot mulled wine! Open daily from 10am - 10pm.

BEST EXHIBITION FOR NOVEMBER: WATER AS A MICROSCOPE OF NATURE: DA VINCI'S CODEX ON DISPLAY AT THE UFFIZI FOR THE 5TH CENTENARY OF THE ARTIST'S DEATH

Until January 2019

Uffizi Galleries in collaboration with the "Museo Galileo" and with a subsidy from the "Fondazione Cassa di Risparmio" Bank of Florence present: *Leonardo da Vinci's Codex Leicester. Water as a Microscope of Nature*. Curated by Paolo Galluzzi, the exhibit will definitely be a preview of the celebrations for the fifth centenary of the death of one of the most iconic figures in the history of mankind. Temporarily lent to the city of Florence by its owner, Bill Gates, the Codex Leicester will be on display from 29 October 2018 to 20 January 2019 at the "Magliabechiana Hall" of the Uffizi. Handwritten by Leonardo between 1504 and 1508, the 72 sheets the codex is made of are full of prodigious notes and extraordinary sketches on water and environment. Other marvellous original drawings realized by Leonardo in the same years, in that really "magic" season of the history of Florence, will be on view too, exceptionally lent by many Italian and foreign institutions.

[More information here.](#)

BEST SPORT FOR NOVEMBER: THE 35th FLORENCE MARATHON

November 25

If you aren't exhausted from the CORRI LA VITA, try the Florence Marathon.

Step by step all along its 42 kilometres and 195 meters you are surrounded by centuries of art, history and

culture, a unique emotion that can only be experienced by those who run in Florence. Year after year, thousands of sportspeople and enthusiasts from all over the world come to participate in this classic race on the last Sunday in November.

This extraordinary increase in participation also testifies to the constant attention given to the organisation of the race. Florence Marathon is now the second Italian marathon (after Rome), and among the 20 most important marathons in the world. The route takes you by all those landmarks of singular beauty that have made Florence famous worldwide: views over the enchanting hills and countryside, Piazza della Signoria, Ponte Vecchio (to mention only just a few of historical importance), Piazza Santa Croce, and it begins and ends in the magnificent Piazza del Duomo.

Official web site: <http://www.firenzemarathon.it/index.php?lang=en>

BEST DINING OUT FOR NOVEMBER: THE FOOD AND WINE BIENNALE IS BACK

November 16-19

This month we take a pause from enjoying restaurant fare, to celebrate a total indulgence of food and wine at the Food and Wine Biennale, located at Fortezza di Basso (now even easier to reach thanks to the new tramline!).

Born as a Florentine food and wine biennial in 2008, it has grown over the years to the national level, reaching its sixth edition. From an event destined to a final public of enthusiasts and gluttons, this year it will also be an event for the operators, with the whole day of Monday dedicated to B2B among producers and operators in the food and wine sector.

The 2018 edition is the dynamic and accessible edition. Accessible: "I've been at the Biennale and tomorrow I'll be back!" Here's the goal: to let the public live all 4 days of biennial. For this there will not be any entrance ticket, just a moment of food and wine education accessible and usable for everyone, several times a day, for consecutive days.

Fortezza da Basso (FI)

Infoline +390555274578 biennaleenogastronomica@florenceplanet.com

Full program and more: www.biennaleenogastronomica.it

BEST OF THE REST FOR NOVEMBER

SCIENCE AND MUSIC TOGETHER FOR IL FRONIMO DI VINCENZO GALILEO

November 10

A conference dedicated to the Father of Galileo Galilei, one of the most representative musicians of the late Renaissance. The conference, organized by the Cherubini Conservatory "Arc and String Instruments Department" and the Museo Galileo of Florence will focus primarily on the art of lute and on the anniversary of the 450th anniversary of the first publication of the Fronimo (1568), together with the subsequent publication of 1584, the Fronimo. The speakers included the presence of researchers who linked their activities to the lute together with musicologists and philologists. Last but not least the musical events with the performance of music by Vincenzo Galilei, Mario Castelnuovo-Tedesco, Aldo

Clementi and Ottorino Respighi, with a view to a circularity of modern criticism dedicated to the music of the past (Richard Taruskin, Peter Kivy).

Free entry upon registration <https://eventofronimo2018.eventbrite.it>

Read the [full program here](#)

SHAME. DANCE CONTRO LA VIOLENZA AT TEATRO PUCCINI

November 14

Shame, shame. The one that prevents victims from denouncing their perpetrators, who make them live in psychological astonishment even before physical, with feelings of guilt and unable to ask for help. The choreography is inspired by the figure of Artemisia Gentileschi, the famous Caravaggio painter who became a symbol of the fight against gender violence for her courage and for her modernity ante litteram, who in 1612 brought to justice her rapist Agostino Tassi, a family friend and also a painter. The eight dancers of the company give life to an emotional and lyrical journey in the life of the painter, gracefully proposing a reflection on a social phenomenon still sadly of extreme actuality. In the coherence of its neoclassical style, in the continuous search for an absolute beauty of lines, Alberto Canestro evokes the crudeness of history without being morbid, filtering it and sublimating it in a strong and exciting story. The message of art, as the highest expression of humanity is always a message of peace and beauty against all brutality. Artemisia Gentileschi will testify to aeternum the female revenge on the violence of man through the genius of his art.

More information and bookings: <https://www.teatropuccini.it/event/shame-danze-contro-la-violenza/>

NEW FARMER'S MARKETS OPEN ON SATURDAY MORNINGS FOR FRESH, ZERO KM PRODUCE

Every Saturday Morning

LA CASCINE PARK, PIAZZA INDEPENDENZA, AND FIRENZE NOVOLI

The 100% Made in Tuscany farm chain in Florence: every Saturday morning from 8.00 to 12.30 the delights of the countryside are offered in the heart of the city. Thirty tables with vegetables and fruit strictly seasonal, jams, cheeses, pecorino, salami, meat and processed. There is no shortage of special features such as roasted peanuts from Venturina, Mugello snails, wines, grappa and nocino and all the other products that are strictly zero-kilometer.

See [all the information here](#).

#DOMENICOALMUSEO : STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH WITH SPECIAL GUIDED TOURS

First Sunday of the month

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures. This month there are special guided tours

for the blind, and free guided visits to almost every civic museum for residents so check the web link below for all the times.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello , Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Remember, special guided visits or tours have to be reserved in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN NOVEMBER

BANKSY. THIS IS NOT A PHOTO OPPORTUNITY, AT PALAZZO MEDICI RICCARDI

Until February 24

Banksy, the British artist from Bristol who nobody has seen, generally defined as belonging to Street Art, represents the greatest case of popularity for a living artist since the days of Andy Warhol. The Florence exhibition comes from a rigorous selection with the best 20 images produced so far, those that have made the planetary success of one of the most complex, ingenious and intuitive artists of our time.

On display extensive historical information on the works, with photographic documentation, the original "black books", three small volumes published between 2001 and 2004 and containing images, texts, aphorisms, poems and in general Banksy's thoughts. On show also original posters of some of his exhibitions, counterfeit banknotes and a selection of videos.

At Palazzo Medici Riccardi, Via Cavour, 1

Entrance: € 10 / € 6 reduced (Medici Palace museum included)

Information: +39 055 2760552 or +39 055 366 144

ON HATE AND LOVE: GIORGIO VASARI AND THE ARTISTS IN BOLOGNA

Until December 2

The exhibition explores the problematic relationship between Giorgio Vasari and his Bolognese contemporaries. As is evident from some passages from the "Lives", the relationship between Giorgio Vasari and the Bolognese artists was quite troublesome. He incidentally speaks about them by saying that they have "the head full of arrogance and smoke". And talking about Michelangelo's life he even points out that after only one year he left Bologna because he "wasted time there".

Vasari generally reproaches Bolognese artists for their lack of knowledge about ancient classical art as source of inspiration for their works. Nonetheless his harsh criticism is destined to soften throughout the years: he for example says that if Correggio had gone away from Emilia to settle in Rome, he probably

would have worked miracles. And coming to the following generation of artists, he even says words of praise about their works.

[More information and tickets](#)

ITALY IN HOLLYWOOD, AT THE MUSEO SALVATORE FERRAGAMO

Until March 10

Based on Salvatore Ferragamo's autobiography, the exhibition explores Italian migration to California and the influence that the *bel paese's* myths and culture had on the state. An extensive section is devoted to Californian film productions in which this Italian influence is evident. The exhibition centres around the world of art, artisans and entertainment, the fields in which Ferragamo focused his creativity, and presents them as if they were the plot of a film. Salvatore Ferragamo returned to Italy in 1927 after twelve years in the United States.

With photographs, film clips, objects, clothing and artistic depictions, the exhibition will illustrate the relationships and the role played by Italians and Italian art in the birth of silent film, while also exploring this theme in a contemporary light.

Entrance: € 8; free under 10 and over 65

Free entrance to the Salvatore Ferragamo Museum every first Sunday of the month.

Museo Salvatore Ferragamo, Piazza Santa Trinita, 5R, Firenze

FRAGILE TREASURES OF THE PRINCES ON DISPLAY AT PALAZZO PITTI

Until March 2019

The Lorraine Grand Duchy, who succeeded the last Medici, distinguished itself in Florence for a new and refined orientation in art. At the center of the trend inaugurated by the Austrian family, there was the celebration of porcelain, which is the subject of the exhibition *Fragile treasures of the princes. The porcelain streets between Vienna and Florence*, hosted at Palazzo Pitti from November 13th to March 10th 2019. The Fiorino Hall, fulcrum of the Medici Palace, boosts an interesting dialogue between arts and habits. A starting point for the comparison is a material that has always been appreciated by wealthy and noble families: porcelain. The Grand Duchy of Lorraine, indeed, brought the great passion for porcelain in Florence, through the figure of Marchese Carlo Ginori, dispatched to Vienna and fascinated there by the fragile production of a local factory. Back in Florence, he founded his manufacture in 1737, following the example of the Austrian one. The exhibition set up in Palazzo Pitti, aiming at illustrating the new trend in art and culture by Carlo Ginori, consists of works lent thanks to international collaborations with partners of the museum. The main themes - in porcelains, sculptures, tapestries, waxes, crystals and ivories - are the passion for the exotic, the exploration of nature and the interest in antiquity, all typical of eighteenth-century culture around Europe.

[More information here](#)

MUSEO NOVECENTO PRESENTS THE NEXT ARTIST OF THEIR SOLO CYCLE, PIERO MAZONI

Until December 13

"On a regular basis, the Museo Novecento focuses on the figure of a single artist, choosing to tell a peculiar aspect of his career thanks to the exhibition of one or more works in the collections of the City of Florence or borrowed from other public collections or private - explained **Sergio Risaliti** -. We are proud to inaugurate the first 'monographic project' on Piero Manzoni in a museum space in Florence focused on 'objects' - or rather the 'object-concepts' - that the artist produces from 1959 to 1962."

" Between the late fifties and early sixties, during the so-called economic miracle Manzoni performs his experimental miracles - said the curator **Gaspare Luigi Marcone**- An 'unclassifiable' artist who continually offers critical stimuli and research hypotheses. A search marked by dialectical polarities: concept / object, material / immaterial, internal / external, irony / rigor, magic / science, finite / infinite, all / nothing. From the Lines to the 'corporal' works such as the Air Bodies, the Sculpture Eggs and the Artist's Shit, Manzoni has redefined the idea of 'making art'; his path is punctuated by these 'concepts-objects', 'boxed' works, mysterious and ironic but of absolute depth; they are not just 'simple provocations', the artist has always worked in a more absolute and all-encompassing way. Along with a constant theoretical activity, its operations have paved the way for many experiments of the following years on a national and international level ".

[Tickets and more information here](#)

TRACES 2018: LETTING FASHION DRIVE YOU, AT PALAZZO PITTI

Until December 31

The "selection" of garments and accessories in *Traces 2018. Letting fashion drive you* is based on the same formula as last year's edition: traces left by modern sculptures and painting alongside an itinerary devoted to fashion in a series of fast-paced juxtapositions, some of them natural and logical, some of them shocking and conflicting, between textile artworks from the Museo della moda e del costume, sculptures and paintings from the Modern Art Gallery's collections. Some of them conjure up purely evocative images, others fuel mutually intriguing dialogue. But this time the garments come chiefly from daily life, pret-à-porter wear, some of which was even manufactured in series rather than exclusively as unique one-of-a-kind pieces.

In conjunction with the Elegance of Speed, Photographs from the Archivio Locchi show currently on at Palazzo Pitti, we have put together a small corollary in the section devoted to the passion for travelling, the means of transport and the etiquette of fashion that drives us even in that situation, just as it should drive us on every occasion, prompting us never to trade caring for our appearance even for the practicality and usefulness of clothing designed for the purpose, but always to allow time for taste and style.

The exhibit is included in the Pitti Palace [ticket price, more information here.](#)

MUSEUM OF MODERN AND CONTEMPORARY ART BY COLLECTOR ROBERTO CASAMONTI AT THE PALAZZO BARTOLINI SALIMBENI

Until March 2019

(From: artnet.com)

The Italian art dealer and collector Roberto Casamonti is giving his home city of Florence what it has been missing for a few centuries—a museum of Modern and contemporary art. The 78-year-old founder

of Tornabuoni Art unveils parts of his personal collection in a Renaissance-era palace on March 24, which he says will be the first institution in the city to be dedicated solely to modern and contemporary art.

Casamonti has selected 250 works from his personal collection of more than 5,000 works by Italian and international artists, which include pieces by Warhol and Picasso, and Basquiat. They will hang in the ornate rooms of the 16th century Palazzo Bartolini Salimbeni, under 20-foot-high ceilings decorated in gold leaf.

Palazzo Bartolini Salimbeni

Via di Porta Rossa n. 1

CONVITI E BANCHETTI AT MUSEO STIBBERT

Until January 2019

Before the time the Stibbert became a museum, it was a home where all the daily functions of family life took place. They cooked, they had guest parties, they had lunch together, and were always socializing. Today, for the exhibition "Conviti e Banchetti" the Stibbert Museum wanted to take the audience back to this time and revive the great traditions of a banquet. The exhibition's purpose is to show how tables were displayed, set, decorated, and served from the Renaissance to the 19th century.

There were distinct styles throughout history and the types of pottery and tableware are particular to those eras. These reconstructions are presented in display cases, along with decorative aspects to tie the theme and tradition together.

To read about the various themes throughout history, and for more information, [see the website here](#).

Museo Stibbert, Via Federico Stibbert, 26, 50134 Firenze FI

GIACOMO ZAGANELLI PUTS TOURISTS AT THE CENTRE OF A NEW EXHIBIT AT THE UFFIZI GALLERY

Until February 24

The new exhibition by Giacomo Zaganelli at the Uffizi makes tourists reflect on the alteration of their visit brought about by digital technology. *Grand Tourism* is composed of three videos by the same artist: *Illusion*, *Everywhere but nowhere* and *Uffizi Oggi*, where Zaganelli urges a reflection upon the identity of today's tourism, in particular upon the habit of looking at artworks (and not only) through smartphones, video cameras and similar devices. Commissioned by the Uffizi Galleries, "Uffizi Oggi" in particular is the video which fits the spirit of the project best. Shot during an ordinary day at the Uffizi, it is also a personal reinterpretation as well as an unconventional viewpoint on what happens every day in front of Botticelli's masterpieces like the *Birth of Venus* or the *Spring*. The three videos composing "Grand Turismo" are meant to be a sort of break of the public's visit where each visitor is thus expected to reconsider the experience s/he has just gone through. The aim is that of stimulating even unexpected reflections and reactions in people of different ages, cultures and provenances.

[More information at the website](#)

DANCE AND THEATRE FOR NOVEMBER

STANDOUT SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. This month, see:

November 1-4: Non Mi Hai Piu' Detto Ti Amo

November 9: Ospitalita'

November 10: Angelo Branduardi

November 16-18: Flashdance

November 20: Up & Down

November 24 and 25: Stomp

November 29: Malika Ayane

November 30: Festa della Toscan

For more information and to book tickets: <http://www.teatroverdifirenze.it/en/>

THEATRE AND MUSIC AT TEATRO DELLA PERGOLA AND TEATRO NICCOLINI

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The Teatro Niccolini is the oldest of the modern theatres in Florence, which shares its history with Teatro della Pergola. Compagnia dei Concordi was the first drama academy, founded in 1644 and protected by Prince Don Lorenzo de' Medici (son of Ferdinando I). In 1651 the company split into two sections, with one moving to via della Pergola where the Pergola theatre now stands, and the other into via del Cocomero. Over the 1700s this theatre was renovated and upgraded, and in 1860 was dedicated to the Livorno playwright Giovanni Battista Niccolini.

This month at Teatro della Pergola, see:

October 30-November 4: Bella Figura

November 6: Visite del Teatro della Pergola a tema "Il Presente per Il Futuro"

November 6: Laboratorio Odissea

November 6: Viaggio nel Cocomero

November 4-April 14: In Sua Movenza é Fermo

November 6: Solo Goldberg Variations

This month at Teatro Niccolini, see:

November 13-14: Il Giardino Dei Cilegi

For more information and to book tickets: <http://www.teatrodellapergola.com/>

TEATRO RIFREDI PRESENTS ONE OF THE BEST THEATRE PROGRAMS IN ITALY

The theater hall was built in 1913 and was used for recreation. It is a working structure, where the workers had the unions, using the theater to talk, but also for moments of leisure. In the fascist period it was first burned down and then transformed into the Casa del Fascio. After the war, it was reacquired by the members and resumed recreational activity. At the end of the 60s a group of young people decided to try creating theatrical experiences: among these there were personalities like Daria Nicolodi and Norma Martelli. Following the effervescent spirit of '68, avant-garde and busy theater was made, such as Brecht and Ionesco.

This month see:

October 30-November 11: Bruna é la Notte

November 15-25: La Bastarda di Istanbul

October 30-December 1: Il Lago dei Cigni

For more information and to book tickets: <http://www.teatrodirifredi.it/>

LECTURES AND PRESENTATIONS IN NOVEMBER

OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

The best combined literary and musical open mic in town. Come one come all to either perform or just listen--always free. Full bar--bring your own food or snacks. Sign up begins at 8:30. See you there!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

BRITISH INSTITUTE LECTURE & CONCERT SERIES

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month, and this month includes:

Bartolomeo Ammannati e le sue costruzioni a Firenze

7 November 2018 - 18:00

Lecture in Italian by Marco Calafati

Bartolomeo Ammannati (1511-1592) was a mediocre sculptor but was far more interesting and successful as an architect. In Florence he built the rusticated courtyard of Palazzo Pitti, the beautiful Ponte Santa Trinita, the Fontana del Nettuno in piazza della Signoria and Palazzo Budini Gattai on the corner of via dei Servi and piazza Santissima Annunziata. Marco Calafati teaches History of Art at the University of

Florence.

Bernini, Benjamin West and the dirty secrets of art history

14 November 2018 - 18:00

Lecture in English by Loyd Grossman

Loyd Grossman, who is currently writing a book about the great baroque architect and sculptor Gian Lorenzo Bernini (1598-1680), has lectured for us in the past about the Anglo-American painter Benjamin West (1738-1820). This lecture combines the two subjects.

Bella figura: how to live, love and eat the Italian way

28 November 2018 - 18:00

Lecture in English by Kamin Mohammadi

Kamin Mohammadi, an Iranian magazine editor in London, should have been on top of the world. But after heartbreak and loneliness, the stress of her 'dream life' was ruining her physical and mental health. Gifted a ticket to freedom – a redundancy package and the offer of a friend's apartment in Florence – Kamin took a giant leap. It did not take her long to notice how differently her new Italian neighbours approached life. Her new book is published by Bloomsbury.

For more information about events or membership, [see the website](#).

FILM EVENTS IN NOVEMBER

FRANCE ODEON FESTIVAL

October 31-November 4

The new Festival, dedicated to the French movies, is named after the magnificent cinema Odeon, built at the beginning of the 20th century and situated in Piazza Strozzi, in Florence.

France Odeon offers previews of the best French films of the year, presented by actors, writers, directors and producers.

These four days, dedicated to entertainment as well as to reflection, will thus be an occasion to talk about cinema and to watch quality films in a place which brings out cinema in all its magnitude.

Cinema La Compagnia, Via Camillo Cavour 50r

www.franceodeon.com

THE SCREEN OF THE ARTS FILM FESTIVAL

November 13-18

As in previous years, the program will be divided into three sections: Sguardi (Glances), an international program of films documenting contemporary arts, selected from among recent cinema productions for their quality and interesting subject matter; Cinema d'artista, films made by artists who've adopted documentary cinema as an element of their own research; Festival Talks, a program of lectures, Q&A,

group panel discussions, encounters with artists, film-makers and curators, as a means to add depth to the films' presentation.

Cinema La Compagnia, Via Camillo Cavour 50r

www.schermodellarte.org

INTERNATIONAL WOMEN'S FILM FESTIVAL

November 21-25

The new edition of the Florence International Cinema and Women Festival will take place from the 21st to the 25th of November, 2018. The 'Festival di Cinema e Donne' will take place over the course of some gala evenings dedicated to an equal number of film events from different countries featuring thematic sections with seminars organised in conjunction with the respective embassies of the countries involved.

Cinema La Compagnia, Via Camillo Cavour 50r

Information: The Laboratorio Immagine Donna, info@50giornidicinema.it

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Bohemian Rhapsody

This month's Special Events/Screenings include: Conversazione su Tiresia con Andrea Camilleri, Il Settimo Sigillo, Bernini, The Making of the Mahatma, Coldplay: A Head Full of Dreams, Still Recording, Penguin Highway, Le Ninfee di Monet.

[Find the whole schedule here](#)

MUSIC FOR NOVEMBER

OPERA DI FIRENZE: MAGGIO MUSICALE FIORENTINO

One of the most successful annual opera festivals in Florence that was founded in 1933 by conductor Vittorio Gui. Now the "Maggio Musicale Fiorentino" continues to this day, and is spread across multiple venues including: Teatro dell'Opera di Firenze, Teatro Niccolini, and Teatro della Pergola.

The Operas and Concerts for this month:

November 7-14: La Cenerentola by Gioachino Rossini

In occasion of the 150 anniversary of Gioachino Rossini's death, the Teatro del Maggio staged one of his most appreciated work. "Once upon a time there was a king": is the song of Cinderella, who dreams of

escaping her two stupid and annoying stepsisters, a song which becomes reality when she marries the Prince, Don Ramiro.

November 25-December 6: Carmen by Georges Bizet

Carmen is an Opéra-Comique in four scenes by Georges Bizet, to the libretto by Henri Meilhac and Ludovic Halévy, based on the novel of the same name by Prosper Mérimée.

November 29-December 9: La Traviata by Giuseppe Verdi

La traviata staged in this December session is part of the innovative project by the Maggio Musicale Fiorentino directed by Francesco Micheli, who have created a dramaturgy which brings together the three popular works by Verdi.

[Tickets and more information here.](#)

THE WEEKLY SHOWCASE OPEN MIC AT IL TOSCANACCIO

Every Tuesday

Florence is filled with creative and talented performers and The Showcase at Il Toscanaccio is designed to give them a unique and special stage. Every Tuesday, The Showcase is hosted by Florence singer-songwriter Patti DeRosa and presents the original works (and original interpretations) of musicians and writers. All creative spirits are invited to come and share their material, or just listen, in this intimate, cozy setting. The open mike begins at 9:00pm and performers can sign up (usually 3 songs), but each week also includes a "Featured Artist", (a local or touring musician or writer), who performs a 30 minute showcase. After the Featured Artist, the open mike resumes. Tutti sono benvenuti!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

Il Toscanaccio, Piazza San Firenze 9

CONCERTS AT THE CENACOLO: ANCIENT MUSIC BROUGHT TO LIFE

L'Homme Armé / Spirti bellissimi (Beautiful Spirits)

November 3

As part of "Music in the suburbs", a review organized by the Opera di S. Maria del Fiore in its first edition. The Laudario di S.Maria del Fiore and spiritual music between the fifteenth and seventeenth centuries

L'Homme Armé / Chi desia saper che cos'è amore (Who desires to know what love is)

November 10

Francesca Caccini, singer and composer

See more information here: <https://hommearme.it/>

THE GREGORIAN CHANT FESTIVAL RETURNS TO FLORENCE

Until November

In Gregorian chant - International Meetings of Florence, a series of events that have as their main protagonist the Gregorian chant performed in the beautiful Florentine Basilicas. Every year in NOVEMBER in Florence famous choirs and directors meet in this city, a jewel of art and culture, to give life to many high-level events in the most beautiful churches and basilicas of the Tuscan capital. For 2018 the Gregorian chant Festival is back, presented by the Florentine Metropolitan Chapter, the Viri Galilaei Choir and the Ensemble San Felice. Artistic direction is by E. Ventroni and F. Bardazzi.

November 1: Liturgia Eucaristica at Schola Cantorum Gregoriana

November 17: Concerto di Canto Gregoriano at the Cenacolo di Santa Croce

Free admission while seats last for all concerts.

Read all the [dates and concert programs here](#).

CONCERTS BY THE ORCHESTRA DA CAMERA FIORENTINA

November 11 and 12

Hear the famous works by the greatest masters of classical music performed by talented soloists, accomplished singers and the Orchestra da Camera Fiorentina in the most important venues located in the magnificent city of Florence.

At the Societa Dantesca Italiana - Sala Mazzoni, and the Museo

[More information and tickets here.](#)

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: Love Duets, The Marriage of Figaro, La Boheme, Three Tenors

Time: 8:30pm, Price: 30 €, seniors 25 €, students 15 €, Info: 340 8119192

[The complete schedule](#)

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Various dates throughout November

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Italian, Romantic, and Classic Italian Opera Selections

[More information, including dinner menus and ticket bookings](#)

VIVALDI'S FOUR SEASONS AT THE AUDITORIUM SANTO STEFANO

Various dates throughout November

The Firenze Academy Ensemble will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio.

Program

- Bach, Johann Sebastian Air
- Mozart, Wolfgang Amadeus A Little Night Music > A Little Night Music, KV 525
- Vivaldi, Antonio The Four Seasons > The Four Seasons, op. 8
- Vivaldi, Antonio The Four Seasons > 'Spring' from The Four Seasons, op. 8, no. 1
- Vivaldi, Antonio The Four Seasons > 'Summer' from The Four Seasons, op. 8 no. 2
- Vivaldi, Antonio The Four Seasons > 'Autumn', from The Four Seasons, op. 8 no. 3
- Vivaldi, Antonio The Four Seasons > 'Winter', from The Four Seasons, op. 8 no. 4

The Auditorium of Santo Stefano at the Ponte Vecchio

Piazza Santo Stefano

[More information and ticket bookings here](#)

THE THREE TENORS AT AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

Various dates throughout November

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, double bass, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

[Tickets and more information.](#)

EXHIBITIONS OUTSIDE OF FLORENCE FOR NOVEMBER

THE TAROT GARDEN OF CAPALBIO

November to March, First Saturday of the month

From November until March, you can enjoy a free visit to Niki de Saint Phalle's esoteric sculpture garden based on the Tarot cards, located in Tuscany, Italy. This project started in the late seventies and ended when Niki passed away in 2002. It was her wish that visitors could experience the park for free on one morning per month over the cooler months. The park is the fulfilment of a long-held dream by Niki to

create a grand sculpture garden, and was realised together with a large crew and a number of artists, who worked as a family to transform Niki's smaller models into incredible sculptures of various scales throughout the garden. Take a tour of the Tarot, you never know, you might discover your future.

The first Saturday in the month, from 9 am to 1 pm. If this falls on a public holiday, the Giardino will open the following Saturday.

[Official link](#)

THE BEST OF CONTEMPORARY ART AT GALLERIA CONTINUA IN SAN GIMIGNANO

A contemporary and international art gallery in the heart of Tuscany.

Galleria Continua opened in San Gimignano (Italy) in 1990. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town - San Gimignano - steeped in history, timeless, magnificent. This choice of location provided scope for the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones.

Current Exhibitions:

SHILPA GUPTA

Until January 13

One of the most internationally well-known Indian artists, Shilpa Gupta. During over two decades she has engaged with art in its interactive, participatory, and public dimensions. The artist has incessantly mapped the defining power of psychological and social borders on public memory and life. Her works involve with the persistence power of repressive state apparatuses, the deceptive ideas of public consensus enabled by emerging mediascapes and the seductions of social homogeneity. Shilpa Gupta creates a visual grammar of a conceptual nature, weaves the intensity of writing through complex works: objects, photographs, drawings, performances, interactive videos. In this exhibition, the artist revisits her photographic series, "Do not See Do not Hear Do not Speak" (2006) creating a sculpture in which three figures are intertwined in a circle, each hiding the others' mouths, ears and eyes.

JORGE MACCHI

Until January 13

One of the most prominent artists of the modern Latin American artistic panorama, Jorge Macchi. The solo show, "Suspension Points", presents a series of works that weave together cinema, musical, literary and art history references with the dreamlike, the accidental, and with tragedy and humour: sculptures, paintings, watercolours, installations and two works born of a new collaboration between Macchi and Edgardo Rudnitzky, Argentinian musician and composer. Jorge Macchi's poetics of suspension goes beyond the limits of the frame. "Suspension Points" takes its name from a diptych in which the dots which form the image appear to disperse upon reaching the edges of the paper. Artist work is an invitation to reconsider the relationship between the objects of the world, it recreates the conditions of a parallel reality which undercuts our certainties and our consciousness. The installation "La noche de los museos", occupying the parterre of the ex-cinema and theatre space, is no exception. This work invites the spectator to reflect on the meaning of one of the main questions in Macchi's work: the materialising power of light.

HIROSHI SUGIMOTO

Until January 13

Hiroshi Sugimoto: the artist who condenses the course of time and the perception of space into a single moment. A multi-talented figure, his artistic practice is focused on photography, nevertheless it includes architecture, installations, sculptural objects and producing performing arts projects. The “The first encounter” that Sugimoto presents in the exhibition in San Gimignano starts from interiors of several historic cinemas, including those of Ferrara, Mantua, Siena, Florence – places of remembering par excellence, where collective experience explodes in individual memories – and ultimately retraces in part the Italian stops along a famous journey, that of the “quattro ragazzi” (four young men), known also as the Tenshō Embassy. Sugimoto began his theatre series in 1978, it consists in long exposure images of drive ins, movie halls of the 20s and 30s, and cinemas of the 50s, taken during the projection of a movie. After a nearly 15-year interval, in 2013, the artist took up his work on theatres again. Photographic works exhibited in this show include those born out of this more recent exploration.

[More information here](#)

PIERO DELLA FRANCESCA SHOWING AT SANSEPOLCRO

Until January 6, 2019

(Text from: [arttrav.com](#))

In graduate school, our professor Rab Hatfield did an annual Piero Pilgrimage, which involved visiting this artist’s home town and the area he worked in from Arezzo and through the mountains over to Rimini. This included stopping in Sansepolcro to visit the artist’s *Resurrection*, which has just been restored and is now the centerpiece of an exhibit about Piero’s legendary obsession with perspective. It surveys the artist’s interest in mathematics and uses various educational displays to look at perspective in the Renaissance.

Museo Civico Piero Della Francesca di Sansepolcro

VOLAREARTE AT PISA AIRPORT: NOW IN ITS THIRD YEAR

Until 2019

(From [discoveruscany.com](#))

“Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.”

Galileo Galilei Airport, Pisa

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR NOVEMBER

Here we put **just a taste** of the many, many events that are happening all throughout the beautiful villages of Tuscany - brought to you from our wonderful friends at [Discover Tuscany](#).

There are simply too many events to list, so we encourage you to check out the Discover Tuscany website and immerse in the full list of medieval fairs, music festivals, wine celebrations, and traditional fairs and parades. We put just a few of the events into the newsletter, but you'll find ALL the regular markets in surrounding towns, and the most detailed list you'll ever see of [special events throughout Tuscany here at Discover Tuscany](#).

CENOGUSTI DELL'APPENNINO, FOOD FESTIVAL IN ANGIARI

Nov 1 - 4

The flavors and perfumes of the Valtiberina!

This is a food festival dedicated to the local culinary delights, with the participation of some of the Tuscan "Slow Food" cities, such as Greve in Chianti. Wine and food tastings, culinary workshops, meetings, and practical demonstrations are aimed to entertain and offer a tasty three-days-of-food manifestation. And how could we not mention the annual "walk of the Hundred-Tastes", which will take place on Sunday 04th November, with the outer walls as it's starting point?

TARTUFO BIANCO, WHITE TRUFFLES AT SAN MINIATO

Nov 10 - 11, 17 - 18, 24 - 25

The 48th Exhibition Market Festival of White Truffle.

San Miniato was home to a truffle fair in October, which was only a preview of what was to come every weekend in November: International Market and Fair of the White Truffle. This fair always attracts lots of people coming from everywhere in Italy and abroad, and not only truffle experts. True aficionados eagerly await this occasion to taste hundreds of local recipes based on truffles, as well as savor the tastiest culinary delights of the country. A real paradise for foodies, experts connoisseurs and... everyone that loves food!

[Official link](#)

TOSCANA GUSTANDO, DISCOVER GASTRONOMY IN MONTEPULCIANO

Nov 10 - 11

Compare the flavors of the north and south.

The city center will host Toscana Gustando: a culinary itinerary that will guide you to the discovery of traditional local restaurants and wineries. This year the theme compares Tuscany with that of the gastronomic tradition of Friuli and Venice.

[Official link](#)

CORRI SULLA FRANCIGENA, RUNNING IN MONTERIGGIONI

November 13

Another way to follow in the footsteps of the pilgrims towards Rome

For all those who love doing some genuine sport and movement, and then indulge themselves in a few culinary excesses, Corri sulla Francigena is a great running event to add to your holiday in Tuscany. It includes an itinerary dedicated to one of the many off-the-beaten tracks areas of Tuscany that will lead you to suggestive landscapes and marvelous panoramas, along the ancient Francigena road. The race is a non-competitive family fun run, so you could also take part just for enjoying the locations in this beautiful area of Tuscany.

[Official link](#)

CASTAGNE E VINO NUOVO, CHESTNUTS AND WINE IN SAN GIMIGNANO

Every Sunday in Nov and Nov 1st

Chestnuts and red, red wine in the square

In San Gimignano, it's time for chestnuts and the new wine! As of tradition, the Loggia del Comune in Piazza del Duomo (Cathedral square) will be housing the gastronomic event par excellence of the fall season: Castagne e Vino Nuovo (Chestnuts and new wine)

[Official link](#)

RITO DELLA FOCARAZZA, BONFIRE BATTLES AT ROCCALBEGNA

Nov 24

Set the night on fire.

Another manifestation that is strongly tied to local cultural identity is Rito della Focarazza, that takes place every year in Roccalbegna on the 24th and 25th of November. It's a sort of competition among the contrade (quarters) of the city, that will try to get to the "*stollo*", an oak beam erected in the middle of the "*focarazza*", in English: a woodpile set alight. The fun begins when the different teams attempt to steal it for their own rione, making their way through the streets of Roccalbegna.

[Learn More about this area](#)

MARE DI VINO, A SEA OF WINE AT PORTO DI LIVORNO

Nov 17 & 18

Showcasing the wines Livorno & the Costa degli Etruschi.

Over 3000 square meters of exhibition space featuring the wines from Bolgheri and Val di Cornia, as well as those from Montescudaio, Riparbella and the area of Terratico di Bibbona and the Islands of Elba and Capraia. In addition to the wines, there will be a space dedicated to stands about the olive oil from these areas. Don't miss your chance to widen your horizons and taste some great wines that reside outside of the classical wine areas in Tuscany.

[Official link](#)

INVITATION TO NEWSLETTER READERS

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

NOVEMBER WISHES

Wishing you abundant tastes of fragrant white truffles, and cosy nights by the fire or in the warmth of a great restaurant with a hearty meal shared between loved ones.

All the best,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

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CLASSIFIEDS



SALE – Santo Spirito Attic – Historic Center

Top floor with elevator, refurbished, approx. 65 Sq. Mt. (650 Sq. Ft.). 1 bed, 1 bath; quiet, natural light, views

Asking Price 430,000 Euro



SALE – Apt in Villa Impruneta – 15 Km South of Florence

Refurbished apartments in historic Villa, ranging from 2 bed-2 bath to 4 bed-4 bath; Quiet, private and close to Florence

Asking Price 490,000 Euro



SALE – Tornabuoni Attic – Historic Center

Second and top floor in old tower of 1200 in good conditions, approx. 200 Sq. Mt. (2000 Sq. Ft.). Superb living dining space with original roof and wooden beams, 3 bed, 2 bath; quiet, private and sunny.

Asking Price 840,000 Euro



SALE – P.zza Carmine – Historic Center

Refurbished apartment, first floor with elevator, aprox. 45 Sq. Mt (approx. 450 sq. ft.), One bedroom and one bathroom. Air conditioning, autonomous heating.

Asking price 335,000 Euro



SALE – Tornabuoni Attic – Historic Center

Third floor, refurbished, approx. 140 Sq. Mt. (1400 Sq. Ft.) plus 50 Sq. Mt. (500 Sq. Ft.) of private terrace. 3 bed, 2 bath; nice small building, natural light out door space

Asking Price 900,000 Euro



SALE – Duomo Apartment – Historic Center

Third floor, approx. 160 sq. mt. (approx. 1600 sq. ft.), with independent small studio and bathroom. 4 bedroom, 4 bathroom, views, autonomous heating, good natural light.

Asking price 690,000 Euro



SALE – Bagno a Ripoli Villa – 3 Km from Florence

Free standing modern villa, 440 sq. mt. (approx. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,700,000 Euro